

**EASY SONGS FOR UKULELE
HUMBOLDT FOLK LIFE FESTIVAL
2015**



HUMBOLDT UKULELE GROUP

**1st Tuesday, 2nd Monday, 3rd
Thursday**

**Arcata Community Center
Arts & Crafts**

**5:30-7:15. First ½ hour
beginner songs**

**4th Saturday 11-1 Beginner
group same room**

**A Dream Maker Project of the
Ink People Center for the Arts**

**707-497-7244 for more
information**

SINGING IN THE RAIN (Key of F major)

F

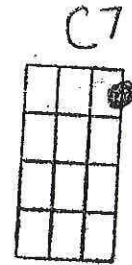
I'm singing in the rain

Just singing in the rain

What a glorious feeling

C7

I'm happy again



I'm laughing at clouds

So dark up above

'Cause the sun's in my heart

F

And I'm ready for love

Let the stormy clouds chase

Everyone from the place

Come on with the rain

C7

I've a smile on my face

I'll walk down the lane

With a happy refrain

'Cause I'm singing

F

C7/ F1

Just singing in the rain.

SINGING IN THE RAIN (Key of C major)

C

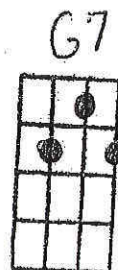
I'm singing in the rain

Just singing in the rain

What a glorious feeling

G7

I'm happy again



I'm laughing at clouds

So dark up above

'Cause the sun's in my heart

C

And I'm ready for love

Let the stormy clouds chase

Everyone from the place

Come on with the rain

G7

I've a smile on my face

I'll walk down the lane

With a happy refrain

'Cause I'm singing

C

Just singing in the rain.

G7/ C/

SINGING IN THE RAIN (Key of F major)

G

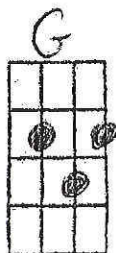
I'm singing in the rain

Just singing in the rain

What a glorious feeling

D7

I'm happy again



I'm laughing at clouds

So dark up above

'Cause the sun's in my heart

G

And I'm ready for love

Let the stormy clouds chase

Everyone from the place

Come on with the rain

D7

I've a smile on my face

I'll walk down the lane

With a happy refrain

'Cause I'm singing

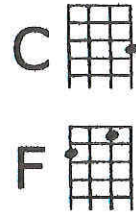
G

Just singing in the rain.

D7/ G/

SKIP TO MY LOU

F C
 Hey ho, skip to my Lou, Hey ho, skip to my Lou
 F C F
 Hey ho, skip to my Lou, Skip to my Lou, my darling



F C
 Lost my partner, what shall I do?, Lost my partner, what shall I do?
 F C F
 Lost my partner, what shall I do?, Skip to my Lou, my darling

F C
 I'll find another one better than you, I'll find another one better than you
 F C F
 I'll find another one better than you, Skip to my Lou, my darling

F C
 Little red wagon painted in blue, Little red wagon painted in blue
 F C F
 Little red wagon painted in blue, Skip to my Lou, my darling

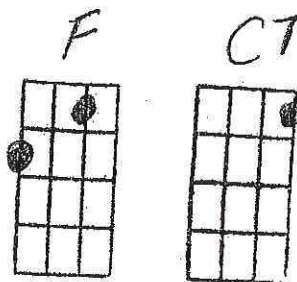
F C
 Flies in the buttermilk, shoo shoo shoo, Flies in the buttermilk, shoo shoo shoo
 F C F
 Flies in the buttermilk, shoo shoo shoo, Skip to my Lou, my darling

F C
 Cows in the cornfield, moo moo moo, Cows in the cornfield, moo moo moo
 F C F
 Cows in the cornfield, moo moo moo, Skip to my Lou, my darling

F C
 Hey ho, skip to my Lou, Hey ho, skip to my Lou
 F C F
 Hey ho, skip to my Lou, Skip to my Lou, my darling

JAMBALAYA (Hank Williams) Key of F major

^F
Goodbye Joe me gotta go me oh my oh
^{C7}
Me gotta go pole the pirogue down the bayou
^F
My Yvonne the sweetest one me oh my oh
^{C7}
Son of a gun we'll have big fun on the bayou
^F



Chorus

^F
Jambalaya and a crawfish pie and filet gumbo
^{C7}
Cause tonight I'm gonna see my ma cher amio
^F
Pick guitar fill fruit jar and be gay-o
^{C7}
Son of a gun we'll have big fun on the bayou
^F

repeat to end C7/F

^F
Thibodaux Fontaineaux the place is buzzing
^{C7}
Kinfolk come to see Yvonne by the dozen
^F
Dress in style and go hog wild me oh my oh
^{C7}
Son of a gun we'll have big fun on the bayou
^F

Chorus

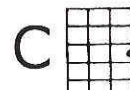
^F
Settle down far from town get me a pirogue
^{C7}
And I'll catch all the fish in the bayou
^F
Swap my mon to buy Yvonne what she need-oh
^{C7}
Son of a gun we'll have big fun on the bayou
^F

Chorus

Cajun/Dixie

12

PAY ME MY MONEY DOWN



CHORUS

C G7
Pay me, pay me, pay me my money down

Pay me or go to ^{jail} gaol, pay me my money down



C G7
I thought I heard the captain say, Pay me my money down

C
"Tomorrow is our sailing day," Pay me my money down

TIPS & NOTES

Play this song with a Strum
pattern of: v v ^ ^ v ^ (Down,
Down, Up, Up, Down, Up)

CHORUS

C G7
Soon as that boat cleared the bar, Pay me my money down

C
He knocked me down with a spar, Pay me my money down

CHORUS

C G7
If I was a rich man's son, Pay me my money down

C
I'd sit by the river and watch it run, Pay me my money down

CHORUS

C G7
Don't need to keep bad company, Pay me my money down

C
The Captain stole my wage from me. Pay me my money down

CHORUS X2

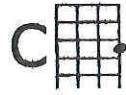
Bruce Springsteen

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POLLY WOLLY DOODLEVERSE 1

^F
Oh, I went down South, For to see my Sal, Sing Polly Wolly Doodle all the day ^C
My Sal, she is a spankin gal, Sing Polly Wolly Doodle all the day ^F

CHORUS

^C
Fare thee well, Fare thee well, Fare thee well my fairy fay
For I'm going to Lou'siana, For to see my Susyanna
Sing Polly Wolly Doodle all the day ^F

VERSE 2

^F
Behind the barn, Down on my knees, Sing Polly Wolly Doodle all the day ^C
I thought I heard, A chicken sneeze, Sing Polly Wolly Doodle all the day ^F

CHORUSVERSE 3

^F
Oh, a grasshopper sittin' on a railroad track, Sing Polly Wolly Doodle all the day ^C
A-pickin' his teeth, With a carpet tack, Sing Polly Wolly Doodle all the day ^F

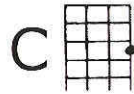
CHORUSVERSE 4

^F
I love watermelon, I have for years, Sing Polly Wolly Doodle all the day ^C
I love watermelon, cause it wets my ears, Sing Polly Wolly Doodle all the day ^F

CHORUS

IT AINT GONNA RAIN NO MORE

^F Oh it aint gonna rain no more, no more, ^C It aint gonna rain no more
^F How the heck you gonna wash your neck, If it aint gonna rain no more



^F Well there aint no flies on me, ^C There aint no flies on me
^F There may be flies on some of you guys, But there aint no flies on me

^F Well there aint no bugs on me, ^C There aint no bugs on me
^F There may be bugs on some of you mugs, But there aint no bugs on me

^F A cow walked on the railroad track, ^C The train was coming fast
^F The train got off the railway track, To let the cow go past

^F A peanut sat on a railroad track, ^C His heart was all a-flutter
^F A chooka train came round the bend, TOOT TOOT Peanut butter

^F A hen and a chicken went for a walk, ^C Just to stretch their legs
^F A motorcar came round the bend, TOOT TOOT Ham and eggs

^F Some people say that flees are black, ^C But I know that ain't so
^F 'Cause Mary had a little lamb, Whose fleece was white as snow

^F Said baby tern to mother tern, ^C "Can I have a brother"
^F "Yes" said mum to baby tern, "One good tern deserves another"



SHORTNIN' BREAD**CHORUS**

C

Mamma's little baby loves shortnin', shortnin'

G7 // C /

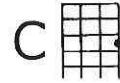
Mamma's little baby loves shortnin' bread

C

Mamma's little baby loves shortnin', shortnin'

G7 // C /

Mamma's little baby loves shortnin' bread

**VERSE 1**

C

Three little babies lyin' in the bed

G7 // C /

Two were sick and the other half dead

C

Called for the doctor, the doctor said

G7 // C /

Give those babies some shortnin' bread"

CHORUS**VERSE 2**

C

Put on the skillet lift up the lid

G7 // C /

Mamma's going to make a little shortnin' bread

C

That's not all she's going to do

G7 // C /

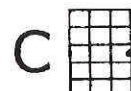
Mamma's going to make a little coffee too

CHORUS**TIPS & NOTES**

Play a train sound with the C chord by alternating every Strum with your middle finger on the 4th string of the 2nd fret. The middle finger should be place on and off throughout the playing of the C chord in the 1st & 3rd line of every verse and chorus.

JAMAICA FAREWELL- IRVING BURGESS

C F
Down the way where the nights are gay
G7 C
And the sun shines gaily on the mountain top
C F
I took a trip on a sailing ship
G7 C
And when I reached Jamaica I made a stop



CHORUS

C F
But I'm sad to say, I'm on my way
G7 C
Won't be back for many a day
C F
Me heart is down, me head is turning around
G7 C
I had to leave a little girl in Kingston town

C F
Down at the market you can hear
G7 C
Ladies cry out while on their heads they bear
C F
Akee, rice, salt fish are nice
G7 C
And the rum is fine any time of year

CHORUS

C F
Sounds of laughter everywhere
G7 C
And the dancing girls sway to and fro
C F
I must declare my heart is there
G7 C
Though I've been from Maine to Mexico

CHORUS X 2

TIPS & NOTES

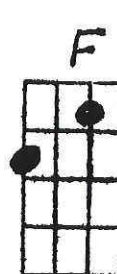
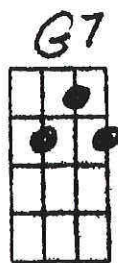
Play this song with a Strum
pattern of: v v ^ ^ v ^ (Down,
Down, Up, Up, Down, Up)

Jamaica Farewell

My Yellow Ginger Lei

38

Intro vamp G7 C7 F (2Xs) C7



Repeat each verse 2X

F C7
My yellow ginger lei
F

Reveals her scent through the day
C7

Enchanting moments with you
F

Make me love you

Vamp G7 C7 F, C7

F C7
You're as lovely as can be
F

My yellow ginger lei
C7

My heart is yearning for you
F

My awapuhi you

Vamp G7 C7 F, C7

F C7
Haina, ia mai
F

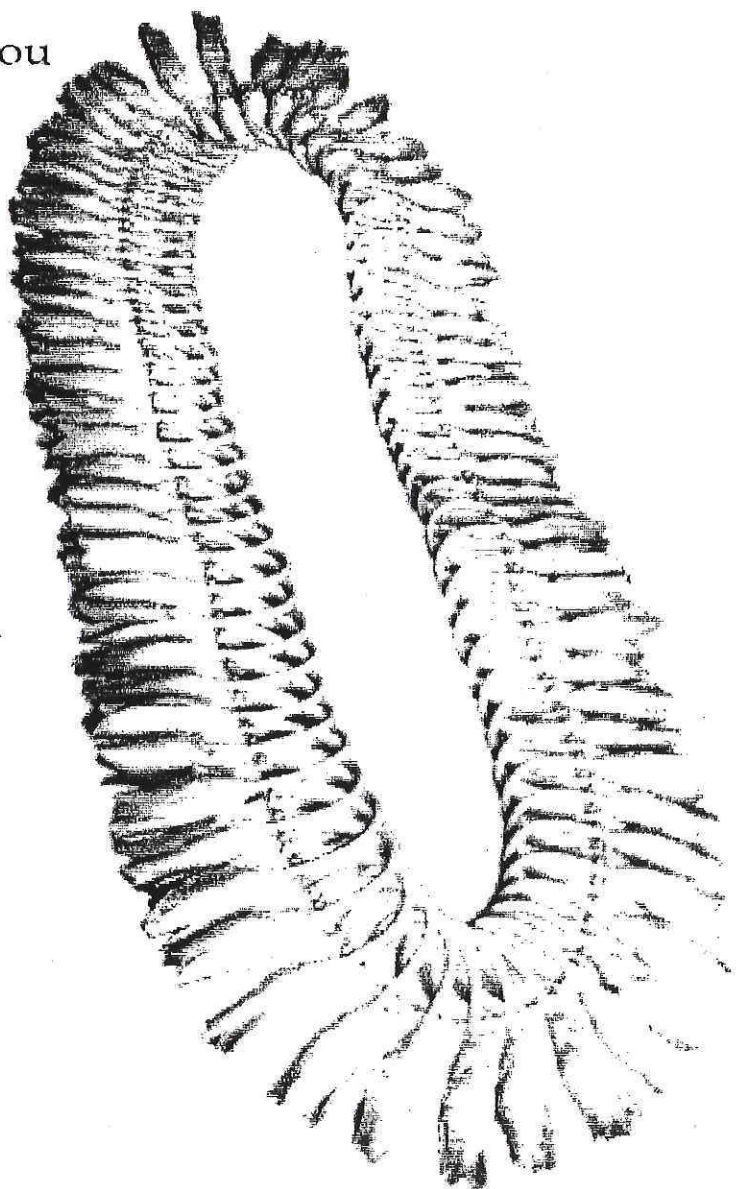
Ana kapuana
C7

My yellow ginger lei
F

Makes me love you you

G7 C7 F, C7 - F

Ukulele Club of Santa Cruz 2002 Luau



Love Is A Rose - Neil Young

<http://www.kanikapila.us/lyrics.html>

[C]Love is a rose but you [F]better not [C]pick it;
it only grows when it's [G]on the vine[C].
Handful of thorns and you'll [F]know you [C]missed it;
lose your love when you [G]say the word [C]"mine".

[F]I wanna see what's [C]never been seen,
[G]I wanna live that [C]age old dream.
[F]Come on, boy, we can [C]go together;
[G]let's take the best right [C]now,

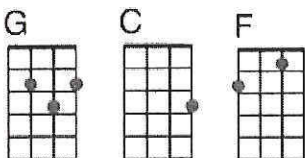
(no chords)
take the best right now.

[C]Love is a rose but you [F]better not [C]pick it;
it only grows when it's [G]on the vine[C].
Handful of thorns and you'll [F]know you [C]missed it;
lose your love when you [G]say the word [C]"mine".

[F]I wanna go to an [C]old hoedown
[G]long ago in a [C]western town.
[F]Pick me up cause my [C]feet are draggin';
[G]give me a lift and I'll [C]hay your wagon.

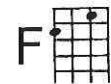
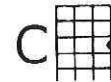
[C]Love is a rose but you [F]better not [C]pick it;
it only grows when it's [G]on the vine[C].
Handful of thorns and you'll [F]know you [C]missed it;
lose your love when you [G]say the word [C]"mine".
(Repeat)

[C]Love is a rose[F][C], [C]love is a rose.[G][C]
[C]Love is a rose[F][C], [C]love is a rose.[G][C]



YOU AIN'T GOING NOWHERE

C Dm
 Clouds so swift the rain won't lift
 F C
 The gate won't close the railings froze
 Dm
 Get your mind on the winter time
 F C
 You ain't goin' nowhere

**CHORUS**

C Dm
 Ooh-we, ride me high
 F C
 Tomorrow's the day my bride's gonna come
 Dm
 Oh my we're gonna fly
 F C
 Down in the easy chair

C Dm
 I don't care how many letters they sent
 F C
 The morning came the morning went
 Dm
 Pack up your money pick up your tent
 F C
 You ain't going nowhere

CHORUS

C Dm
 Genghis Khan he could not keep
 F C
 All his kings supplied with sleep
 Dm
 We'll climb that hill no matter how steep
 F C
 When we get up to it

CHORUS***TIPS & NOTES***

Finish the song with the following chords:

F Dm C

NANI KA' ALA

G7-C7-F (X3) C7

 = *echo.
you sing*

F

1) He nani ka' ala lai la laila

Ka' ala is beautiful

C7

F

Kua hiwi nani oe lai la laila

A beautiful mountain you are

G7 C7 F, C7

F

2) He nuuanu oe lai la laila

While I am at Nuuanu

C7

F

Kamakani Koolau lai la laila

The Koolau wind blows

F

3) IKailua au lai la laila

While I was at Kailua

C7

F

Huki oe ka ulua lai la laila

The ulua was pulled in.

F

4) I Kanehoe au lai la laila

I was at Kanehoe

C7

F

I ka ohe Kaulana lai la laila

At the wireless pole

F

5) I Waihole au lai la laila

I was at Waihole

C7

F

He kanaka pihole lai la laila

There was a fussy man

F

6) Ha' ina Ka' ala lai la laila

Telling of Ka' ala

C7

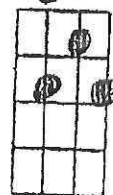
F

Kuahiwi nani oe lai la laila

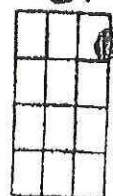
You are a beautiful mountain.

G7 C7 F, C7-F

G7



C7

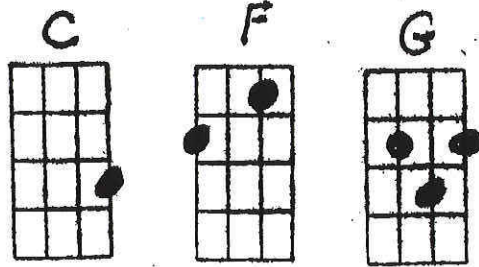


F



ALL I WANT IS YOU

C F C
 If i was a flower growing wild and free
 C G C
 All i'd want is you to be my sweet honey bee.
 C F C
 And if i was a tree growing tall and green
 C G C
 All i'd want is you to shade me and be my leaves



Chorus

C F C
 All i want is you, will you be my bride
 C G C
 Take me by the hand and stand by my side
 C F C
 All i want is you, will you stay with me?
 C G C
 Hold me in your arms and sway me like the sea.

intro: C F# C
 C G# C

C F C
 If you were a river in the mountains tall,
 C G C
 The rumble of your water would be my call.
 C F C
 If you were the winter, i know i'd be the snow
 C G C
 Just as long as you were with me, let the cold winds blow (Chorus)

Chorus

C F C
 If you were a wink, i'd be a nod
 C G C
 If you were a seed, well i'd be a pod.
 C F C
 If you were the floor, i'd wanna be the rug
 C G C
 And if you were a kiss, i know i'd be a hug (Chorus)

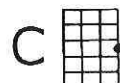
Chorus

C F C
 If you were the wood, i'd be the fire.
 C G C
 If you were the love, i'd be the desire.
 C F C
 If you were a castle, i'd be your moat,
 C G C
 And if you were an ocean, i'd learn to float. (Chorus twice)

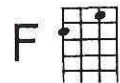
last line X 2 more
 cold end on C

DA DOO RON RON

C F
I met him on a Monday and my heart stood still



G7 C
Da doo ron ron ron, da doo ron ron



C F
Somebody told me that his name was Bill

G7 C
Da doo ron ron ron, da doo ron ron



C F C G7
Yes my heart stood still, Yes his name was Bill

C F G7 C
And when he walked me home, Da doo ron ron ron, da doo ron ron

C F
I knew what he was doing when he caught my eye

G7 C
Da doo ron ron ron, da doo ron ron

C F
He looked so quiet but my oh my

G7 C
Da doo ron ron ron, da doo ron ron

C F C G7
Yeah he caught my eye, Yes, oh my, oh my

C F G7 C
And when he walked me home, Da doo ron ron ron, da doo ron ron

C F
He picked me up at seven and he looked so fine

G7 C
Da doo ron ron ron, da doo ron ron

C F
Someday soon I'm gonna make him mine

G7 C
Da doo ron ron ron, da doo ron ron

C F C G7
Yeah he looked so fine, Yes, I'll make him mine

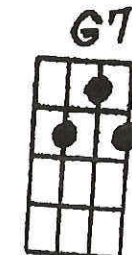
C F G7 C
And when he walked me home, Da doo ron ron ron, da doo ron ron

Humboldt Cannonball (in ~~A~~ C)

Sung to the tune of *Wabash Cannonball* (orig. *The Great Rock Island Route*, by J.A. Roff, ca. 1882)

Lyrics by Sue Jones — Chords used: C F G7

1. Says here in the paper, engineers a-gree
Railroad on the North Coast, impossibili-ty
But in my mind I see her, hear the conductor call
"All aboard for Scotia, on the Humboldt Cannon-ball!"
2. She pulls out at Trinidad, one fine October day
Blows her lonesome whistle, speeds us on our way
Sparklin' sea and lighthouse, mem'ries on the wall
Give way to redwood forest on, the Humboldt Cannon-ball
3. See the grassy ballfield, on Central Ave-nue
Neon lights inform us, to shop and eat here too
Blink and you will miss it, the Thunderbird so tall
We're flyin' through McKinleyville, on the Humboldt Cannon-ball
4. Behold the sign of cardboard, *Can You Spare a Few?*
Artists on the Plaza, chalkin' sidewalk too
Geese head out for winter, but we can't hear 'em squall
We're roarin' through Arcata, on the Humboldt Cannon-ball
5. Now listen all you possums, in Bayside here to-day
All you elk a-chewin' cud, in pastures by the bay
Banana slugs and foxes, critters large and small
Better keep an eye out for, the Humboldt Cannon-ball
6. Bright expanse of water, kayak by the shore
'Cross the bridge Eureka, gables by the score
Old Town, Carson Manor, they're quite well known by all
View this combination from, the Humboldt Cannon-ball
We're racin' through to Scotia, on the Hum - boldt Can - non - ball



FC

Three Little Birds – Bob Marley

<http://www.kanikapila.us/lyrics.html>

Don't [C]worry about a thing,
cause [F]every little thing gonna be all [C]right.
Singin' don't worry about a thing,
cause [F]every little thing gonna be all [C]right!

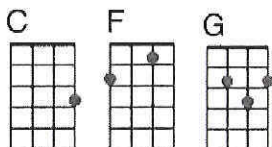
[C]Rise up this mornin,
Smiled with the [G]risin sun,
Three little [C]birds
Pitch by my [F]doorstep
Singin' sweet [C]songs
Of melodies [G]pure and true,
Sayin', [F]this is my message to you-[C]ou-ou

Singin' don't [C]worry bout a thing,
cause [F]every little thing gonna be all [C]right.
Singin' don't worry bout a thing,
cause [F]every little thing gonna be all [C]right.

[C]Rise up this mornin,
Smiled with the [G]risin sun,
Three little [C]birds
Pitch by my [F]doorstep
Singin' sweet [C]songs
Of melodies [G]pure and true,
Sayin', [F]this is my message to you-[C]ou-ou

Singin' don't [C]worry bout a thing,
cause [F]every little thing gonna be all [C]right.
Singin' dont worry bout a thing,
cause [F]every little thing gonna be all [C]right.

(Repeat last chorus and fade)



Ring of Fire

Johnny Cash

G C G
Love is a burning thing
C G
And it makes a fiery ring
C G
Bound by wild desire

CHORUS

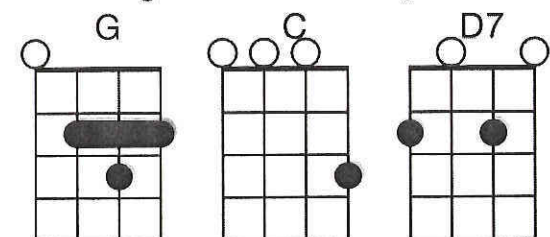
C G
I fell in to a ring of fire
D7 C G
I fell in to a burning ring of fire
D7
I went down down down
C G
And the flames went higher
And it burns burns burns
C G C G
The ring of fire the ring of fire

G C G
The taste of love is sweet
C G
When hearts like ours meet
C G
I fell for you like a child
C G
Oh but the fire went wild

CHORUS/ FADE OUT

And it burns burns burns
C G C G
The ring of fire the ring of fire

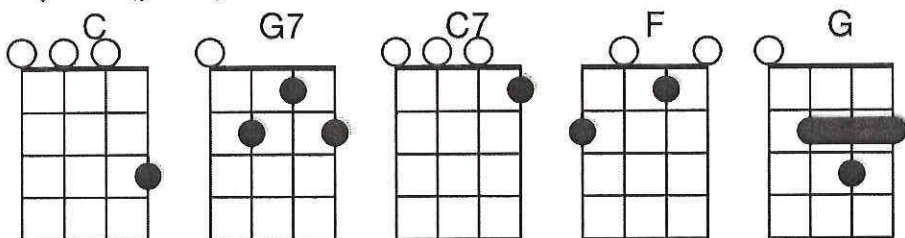
And it burns burns burns
C G C G
The ring of fire the ring of fire



Bring It On Home To Me

Sam Cooke

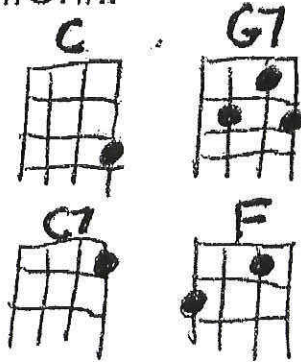
If you ^C ever ^{G7} change your mind
About ^C leavin' ^{C7} leavin' ^F me behind
Baby ^C bring it to me ^G bring your sweet ^F lovin'
^{G7} Bring it on home to ^C me yeah (yeah), ^F yeah (yeah), ^C yeah (yeah) ^{G7}
I know I ^C laughed when you ^G left
But now I ^C know I've ^{C7} only ^F hurt myself
Oh oh ^C bring it to me ^G bring your sweet ^F lovin'
^{G7} Bring it on home to ^C me yeah (yeah), ^F yeah (yeah), ^C yeah (yeah) ^{G7}
I'll give you ^C jewelry and money ^{G7} too
And that ain't ^C all ^{C7} all I'll do for ^F you
If you ^C bring it to me ^G bring your sweet ^F lovin'
^{G7} Bring it on home to ^C me yeah (yeah), ^F yeah (yeah), ^C yeah (yeah) ^{G7}
You know I'll ^C always be your ^{G7} slave
Till I'm ^C buried ^{C7} buried in my ^F grave
Oh honey ^C bring it to me ^G bring your sweet ^F lovin'
^{G7} Bring it on home to ^C me yeah (yeah), ^F yeah (yeah), ^C yeah (yeah) ^{G7}
I ^C try to treat you ^{G7} right
But you ^C stay out ^{C7} stay out in the ^F night
But I'll ^C forgive you ^G bring it to me ^F bring your sweet ^F lovin'
^{G7} Bring it on home to ^C me yeah (yeah), ^F yeah (yeah), ^C yeah (yeah) ^{G7} yeah (yeah) ^F yeah (yeah),
^C yeah (yeah) ^{G7}



(NANAKULI E A) KA LEO O KA MANU

Intro: C////G7//// x 3 then C////G7//..

/ / C
O ka leo o ka manu
G7 C G7
E ho'i mai e pili
/ / C
O ka leo o ka manu
G7 C C7
E ho'i mai e pili



The voice of the bird

Return and hold fast

The voice of the bird

Return and hold fast

(hui)
F
Keiki o ka 'aina i ka pono
C
Nanakuli ea (A Room to Grow ea)
G7 C C7
E ho'i mai e pili

(Chorus)

*Child of the land
in righteousness*

Nānākuli

Return and be close

(hui)
F
Keiki o ka 'aina i ka pono
C
Nanakuli ea (A room to Grow ea)
G7 C G7(back to the top)
E ho'i mai e pili

(Chorus)

*Child of the land
in righteousness*

Nānākuli

Return and be close

End:

G7 C
E ho'i mai e pili
G7 C (roll)
E ho'i mai e p.....i.....i.....i



Palika Aug 2009

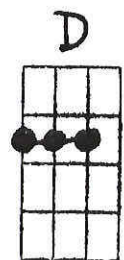
A call to the people of the land to hold fast to righteousness and their heritage. Professor Richard Iliwa'alani was instrumental in starting a children's club in Nānākuli. This mele was composed for the

LITTLE BOXES by Malvina Reynolds sung by Pete Seeger & Off the Earth

^G ^G ^C ^G
 Little boxes on the hillside, little boxes made of ticky-tacky
^G ^{D7} ^G ^D
 Little boxes on the hillside, little boxes all the same
^G ^G ^C ^G
 There's a green one, and a pink one, and a blue one, and a yellow one
^G ^{D7} ^G ^{D7} ^G
 And they're all made out of ticky-tacky, and they all look just the same



^G ^G ^C ^G
 And the people in the houses, all went to the uni-versity
^G ^{D7} ^G ^D
 Where they all were put in boxes, and they came out all the same
^G ^G ^C ^G
 And there's doctors, and there's lawyers, and business ex-ecutives
^G ^{D7} ^G ^{D7} ^G
 And they're all made out of ticky-tacky, and they all look just the same



^G ^G ^C ^G
 And they all play on the golf course, and drink their mar-tinis dry
^G ^{D7} ^G ^D
 And they all have pretty children, and the children go to school
^G ^G ^C ^G
 And the children go to summer camp, and then to the uni-versity
^G ^{D7} ^G ^{D7} ^G
 Where they all are put in boxes, and they come out all the same

^G ^G ^C ^G
 And the boys go into business, and marry and raise a family
^G ^{D7} ^G ^D
 In boxes made of ticky-tacky, and they all look just the same
^G ^G ^C ^G
 There's a green one, and a pink one, and a blue one, and a yellow one
^G ^{D7} ^G ^{D7} ^G
 And they're all made out of ticky-tacky, and they all look just the same

2015 easy

