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Put together by Jim Carey – please let me know of problems/mistakes and just plain stupidity

(Some of the "Chords: from www.kiwiukulele.co.nz" - thanks !!)

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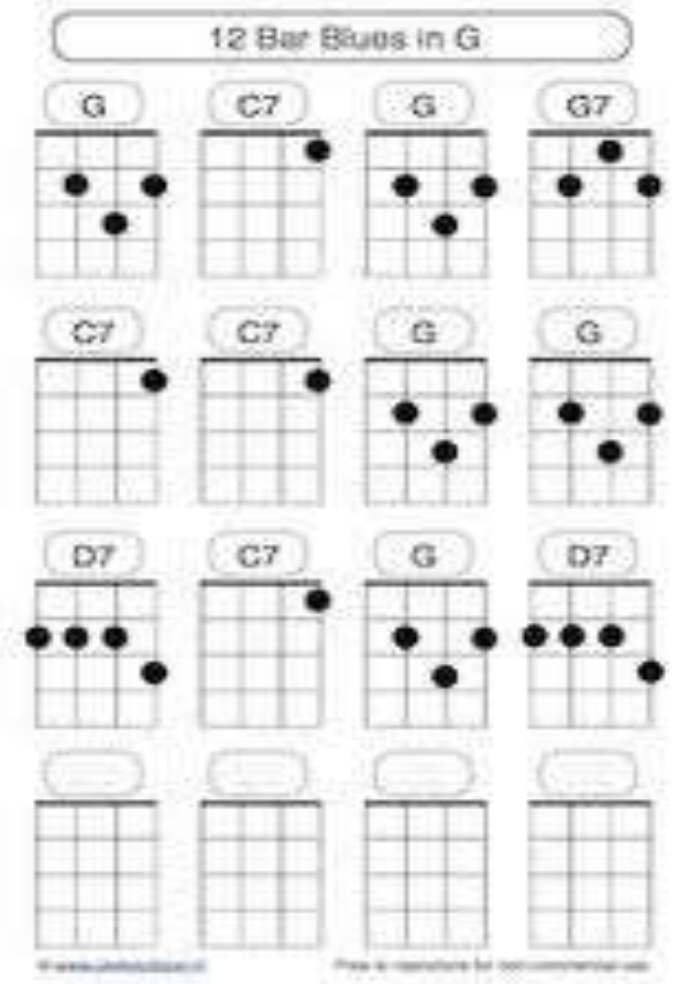
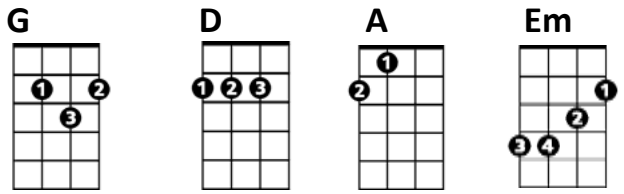
12 Bar blues in G



500 Miles



[D] When I wake up, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] wakes up next to [D] you.
[D] When I go out, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.
[D] If I get drunk, well I know I'm gonna be,
I'm gonna [G] be the man who [A] gets drunk next to [D] you.
[D] And if I haver, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] havering to [D]you.

CHORUS

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked 1,000
[G] miles to fall down [A] at your door.

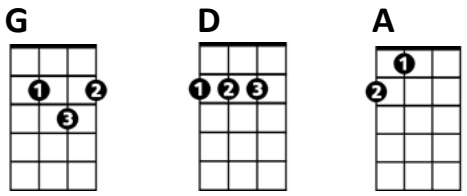
[D] When I'm working, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] working hard for [D] you.
[D] And when the money, comes in for the work I do
I'll pass [G] almost every [A] penny on to [D] you.
[D] When I come home, oh I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.
[D] And if I grow old, well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] growing old with [D] you.

CHORUS then:
[D]Ta la la ta [ta la la ta], ta la la ta [ta la la ta],la la la [G]ta, la la la la la [A]ta,la la la [D] la la [2x]

[D] When I'm lonely, well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] lonely without [D]you.
[D] And when I'm dreaming, well, I know I'm gonna dream,
I'm gonna [G] dream about the [A] time when I'm with [D] you.
[D] When I go out, well I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.
[D] And when I come home, well I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to[D] you.
I'm gonna [Em] be the man who's[A] coming home to [D] you.

CHORUS then ' Ta la la la' again.

59th Street Bridge Song (Feelin' Groovy)



Intro: **[G] [D] [A] [D] [x 2]**

[G] Slow **[D]** down, you **[A]** move too **[D]** fast,

[G] You got to **[D]** make the **[A]** morning **[D]** last,

[G] Just kickin' **[D]** down the **[A]** cobble **[D]** stones,

[G] Lookin' for**[D]** fun and **[A]** feelin' **[D]** groovy.

[G] Ba da da **[D]** da da, da da, **[A]** feelin' **[D]** groovy…

[G][D][A][D] [* 2]

[G] Hello **[D]** lamppost, **[A]** what cha **[D]** knowin'?

[G] I've come to **[D]** watch your **[A]** flowers **[D]** growing.

[G] Ain't cha **[D]** got no **[A]** rhymes for**[D]** me?

[G] Dootin' **[D]** do-do-do, **[A]** feeling **[D]** groovy.

[G] Ba da da **[D]** da da, da da, **[A]** feelin'**[D]** groovy…

[G][D][A][D] [* 2]

[G] Got no deeds to **[D]** do, no **[A]** promises to **[D]** keep.

[G] I'm dappled and**[D]** drowsy and **[A]** ready to **[D]** sleep.

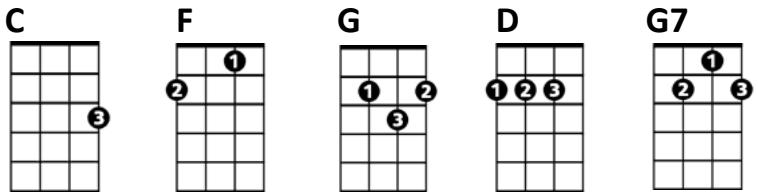
[G] Let the morning time **[D]** drop all its **[A]** petals on **[D]** me.

[G] Life, I**[D]** love you. **[A]** All is **[D]** groovy.

[G] Ba da da **[D]** da da, da da, **[A]** feelin' **[D]** groovy…

[G][D][A][D] [* 2]

Act Naturally



Intro **[C] [F] [C] [G7] [G7]**

[C] They're gonna put me in the **[F]** movies.
[C] They're gonna make a big star out of **[G]** me.
[C] We'll make a film about a man that's sad and **[F]** lonely
And **[G]** all I gotta do is act natura**[C]**lly

Well, I'll **[G]** bet you I'm gonna be a big **[C]** star
Might **[G]** win an Oscar you can never**[C]** tell
The **[G]** movies gonna make me a **[C]** big star
'Cause **[D]** I can play the part so **[G]** well

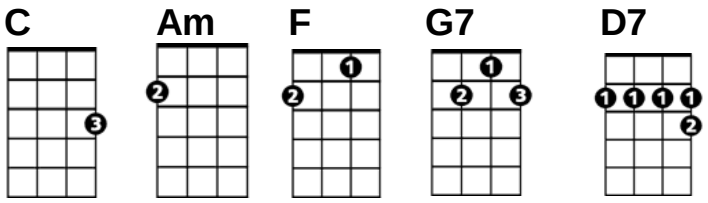
[C] Well I hope you come and see me in the **[F]** movies
[C] Then I'll know that you will plainly **[G]** see
The **[C]** biggest fool that ever hit the big **[F]** time
And **[G]** all I gotta do is act natura**[C]**lly

[C] We'll make a scene about a man what's sad and **[F]** lonely
[C] And beggin down upon his bended **[G]** knee
[C] I'll play the part but I won't need re**[F]**hearsin'
And **[G]** all I gotta do is act natura**[C]**lly

Tacet Well, I'll **[G]** bet you I'm gonna be a big **[C]** star
Might **[G]** win an Oscar you can never **[C]** tell
The **[G]** movies gonna make me a **[C]** big star
'Cause **[D]** I can play the part so **[G]** well

[C] Well I hope you come and see me in the **[F]** movies
[C] Then I'll know that you will plainly **[G]** see
The **[C]** biggest fool that ever hit the big **[F]** time
And **[G]** all I gotta do is act natura**[C]**lly
And **[G]** all I gotta do is act natura**[C]**lly **[G7] [C]**

Aeroplane Jelly



[C] I like Aeroplane Jelly

[F] Aeroplane Jelly for [C] me

I [G7] like it for dinner

I [C] like it for tea

A [D7] little each day

Is a [G] good reci[G7]pe

The [C] quality's high

As the [Am] name will imply

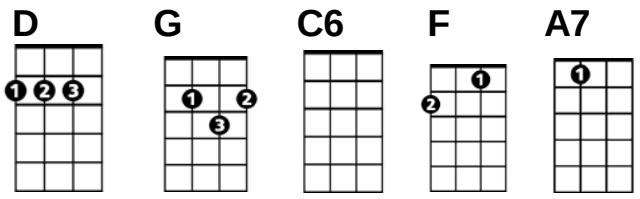
It's [F] made from pure fruit

One more [C] good reason [G7] why

[C] I like Aeroplane Jelly

[D7] Aeroplane [G7] Jelly for [C] me

After Midnight



[D] [G] [C6] [D]

[D] After midnight, **[F]** we're gonna **[G]** let it all hang **[D]** out.
[D] After midnight, **[F]** we're gonna **[G]** chug-a-lug and **[D]** shout.
We're gonna **[D]** stimulate some action;
[F] We're gonna get some satisfaction.
[G] We're gonna find out what it is all **[A7]** about.
[D] After midnight, **[F]** we're gonna **[G]** let it all hang **[D]** out.

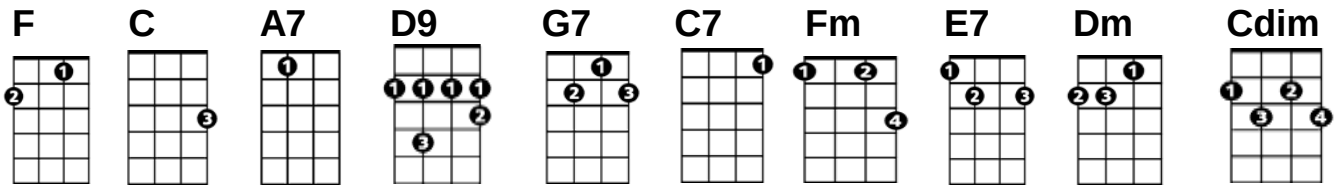
[D] After midnight,**[F]** we're gonna **[G]** shake your **[D]** tambourine.
After midnight, **[F]** it's all gonna be **[G]** peaches and **[D]** cream.
We're gonna **[D]** cause talk and suspicion;
[F] We're gonna give an exhibition.
[G] We're gonna find out what it is all **[A7]** about.
[D] After midnight, **[F]** we're gonna **[G]** let it all hang **[D]** out.

[D] After midnight, **[F]** we're gonna **[G]** let it all hang **[D]** out.

[Repeat Second Verse]

[D] After midnight, **[F]** we're gonna **[G]** let it all hang **[D]** out.
[D] After midnight, **[F]** we're gonna **[G]** let it all hang **[D]** out.
[D] After midnight, **[F]** we're gonna **[G]** let it all hang **[D]** out.
[D] After midnight, **[F]** we're gonna **[G]** let it all hang **[D]** out.

After You've Gone



[F] After you've gone, **[Fm]** and left me cryin'
[C] After you've gone, **[A7]** there's no denyin'
[D9] You feel blue, **[G7]** you feel sad
[C] You miss the bestest pal **[C7]** you ever had

[F] There'll come a time, **[Fm]** now don't forget it
[C] There'll come a time, **[A7]** when you'll regret it
[Dm] Someday when **[A7]** you grow **[Dm]** lonely **[Fm]**
[C] Your heart will **[E7]** break like mine and **[Am]** you'll want me **[Cdim]** only
[C] After you've gone, **[G7]** after you've gone **[C]** away **[C7]**

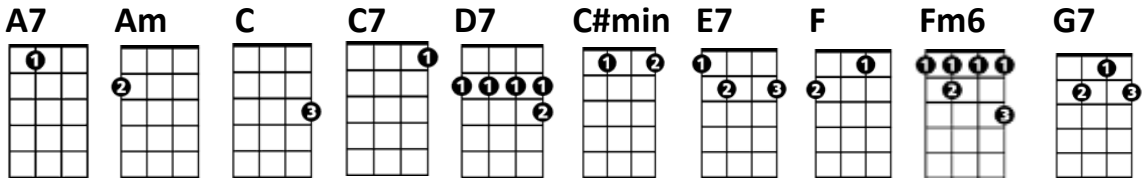
[F] After you've gone, **[Fm]** after the break up
[C] After you've gone, **[A7]** you are gonna wake up
[D9] And you will find **[G7]** that you were blind
[C] To let somebody come and **[C7]** change your mind

[F] After the years that **[Fm]** we've been together
[C] The joy and all the tears, **[A7]** in all types of weather
[Dm] Someday when **[A7]**you're down-**[Dm]**hearted **[Fm]**
[C] You'll long to **[E7]** be with me right back **[Am]** where we **[Cdim]** started
[C] After you've gone, **[G7]** after you've gone **[C]** away **[C7]**

[F] After you've gone, **[Fm]** and left me cryin'
[C] After you've gone, **[A7]** there's no denyin'
[D9] You feel blue , **[G7]** you feel sad
[C] You miss the bestest pal **[C7]** you ever had

[F] There'll come a time, **[Fm]** now don't forget it
[C] There'll come a time, **[A7]** when you'll regret it
[D7] Someday when **[A7]** you grow **[Dm]** lonely **[Fm]**
[C] Your heart will **[E7]** break like mine and **[Am]** you'll want me **[Cdim]** only
[C] After you've gone, **[G7]** after you've gone **[C]** away **[C7]**

Ain’t misbehaving



[C] [A7] [F] [G7] [E7] [A7] [D7] [G7]

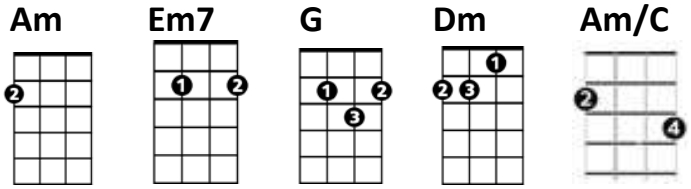
[C] No one to talk to, **[G7]** all by myself;
[C] No one to **[E7]** walk with, I'm **[F]** happy on the shelf
[C] Ain't misbe**[C#dim]**havin,
[G7] I'm saving my love for **[C]** you. **[D7] [G7]**

[C] Now it's for certain, **[G7]** the one I love;
[C] I'm through with **[E7]** flirtin' it's **[F]**just you I'm thinkin' of.
[C] Ain't misbe**[C#dim]**havin,
[G7] I'm saving my love for **[C]** you. **[F] [C7] [E7]**

[Am] Like Jack Horner, **[F]** in the corner,
[D7] Don't go no where, **[A7]** what do I care?
[G7] Your kisses **[Am]** are worth **[D7]** waiting **[G7]** for,
[A7] be**[D7]**lieve **[G7]** me.

[C] I don't stay out late, **[G7]** don't care to go
[C] I'm home about **[E7]** eight, just **[F]** me and my radio.
[C] Ain't misbe**[A7]**havin', **[G7]** I'm savin' my love...
[C] Ain't misbe**[A7]**havin', **[G7]** I'm savin' my love...
[C] Ain't misbe**[A7]**havin', **[G7]** I'm savin' my love for **[C]** you
[Fm6] [C]

Ain't No Sunshine



Intro: **[Am] [Em7] [G] [Am] [Am] [Em7] [G] [Am]**

[Am] Ain't no sunshine when she's gone **[Em7] [G] [Am]**
[Am] It’s not warm when she's away **[Em7] [G] [Am]**
Ain't no sunshine when she's **[Em7]** gone
And she’s always gone too **[Dm]** long
Anytime she goes a**[Am]**way **[Em7] [G] [Am]**
Wonder this time where she’s gone **[Em7] [G] [Am]**

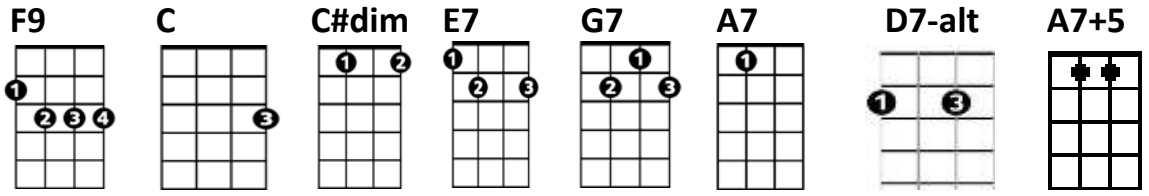
Wonder if she's gone to stay **[Em7] [G] [Am]**
Ain't no sunshine when she's **[Em7]** gone
And this house just ain't no **[Dm]** home
Anytime she goes a**[Am]**way **[Em7] [G] [Am]**

[Am] I know I know I know I know I know I know etc

I oughtta **[Am/C]** leave the young thing a**[Em7]**lone
But there ain't no **[Dm]** sunshine
When she's **[Am]** gone **[Em7] [G] [Am]**

[Am] Ain't no sunshine when she's gone **[Em7] [G] [Am]**
[Am] Only darkness everyday **[Em7] [G] [Am]**
Ain't no sunshine when she’s **[Em7]** gone
And this house just ain't no **[Dm]** home
Anytime she goes a**[Am]**way **[Em7] [G] [Am]**
Anytime she goes away **[Em7] [G] [Am]**
Anytime she goes away **[Em7] [G] [Am]**
Anytime she goes away **[Em7] [G] [Am]**

Ain't She Sweet



Intro: [C] [Gdim] [G7] x 2

[C] Ain't [C#dim] she [G7] sweet?
See her [C] coming [C#dim] down the [G7] street.
Now I [C] ask you [E7] very [A7] confi [A7+5]dentia[A7]lly,
[D7] Ain't [G7] she [C] sweet?

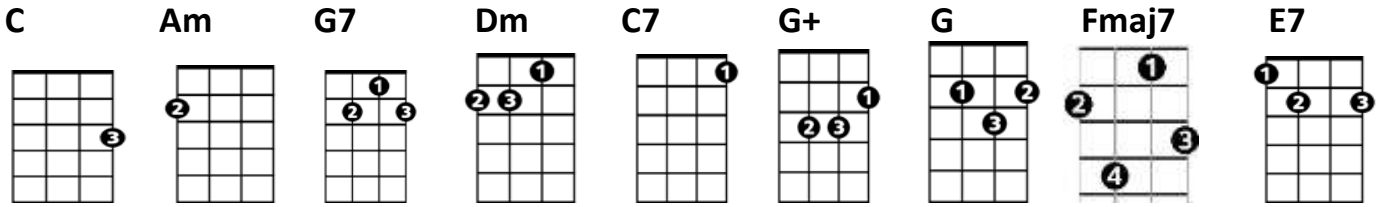
[C] Ain't [C#dim] she [G7] nice?
Look her [C] over [C#dim] once or [G7]twice.
Now I [C] ask you [E7] very [A7] confi[A7+5]dentia[A7]lly,
[D7] Ain't [G7] she [C] nice?

Just cast an [F9] eye in her di[C]rection
Oh, me! Oh, [F9] my! Ain't that per[C]fection? [Dm] [G7]

[C]I [C#dim] re[G7]peat, [G7]
don't you [C] think that's [C#dim] kind of [G7] neat? [G7]
And I [C] ask you [E7] very [A7] confi[A7+5]dentia[A7]lly,
[D7] Ain't [G7] she [C] sweet?

Repeat song

A Kind Of Hush



Intro: **[C] [G7] [C][G7]**

There's a **[C]** kind of hush **[E7]** all over the **[Am]** world to**[C7]**night
All over the **[F]** world you can hear the **[G7]** sounds
Of lovers in **[C]** love you **[G]** know what I mean

Just the **[C]** two of us **[E7]** and nobody **[Am]** else in **[C7]** sight
There's nobody **[F]** else and I'm feeling **[G7]** good
Just holding you **[C]** tight **[C7]**

So **[F]** listen very **[Dm]** carefully
[Fmaj7] Closer now and **[Dm]** you will see what I **[C]** mean
It isn't a **[C7]** dream
The **[F]** only sound that **[Dm]** you will hear
Is **[Fmaj7]** when I whisper **[Dm]** in your ear I love **[G]** you
For ever and ever **[G+]**

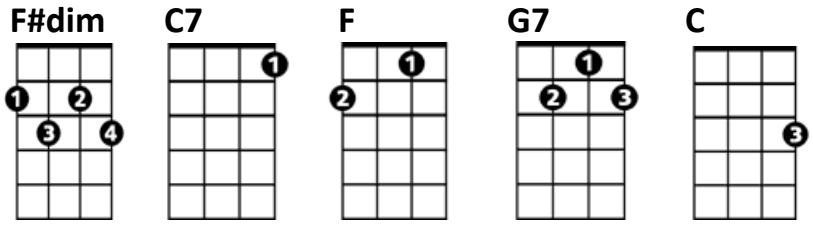
There's a **[C]** kind of hush **[E7]** all over the **[Am]** world to**[C7]**night
All over the **[F]** world you can hear the **[G7]** sounds of lovers in **[C]** love

[C] La la la la la **[E7]** laaaa la la **[Am]** la la la la la la **[C7]** laaaaaa
La la la la **[F]** laaa la la la la **[G7]** laaaa la la la **[C]** laaaa **[C7]**

So **[F]** listen very **[Dm]** carefully
[Fmaj7] Closer now and **[Dm]** you will see what I **[C]** mean
It isn't a **[C7]** dream
The **[F]** only sound that **[Dm]** you will hear
Is **[Fmaj7]** when I whisper **[Dm]** in your ear I love **[G]** you
For ever and ever **[G+]**

There's a **[C]** kind of hush **[E7]** all over the **[Am]** world to**[C7]**night
All over the **[F]** world people just like **[G7]** us
Are falling in **[C]** love **[G7]** are falling in **[C]** love **[G7]** **[hush]**
They're falling in **[C]** love **[G7]** **[hush]** they're falling in **[C]** love

Alexanders Ragtime Band



Come on and [C] hear, come on and hear
Alex-[G7]ander's Ragtime [C] Band [C7]
Come on and [F] hear, come on and hear, it's the best band in the land
They can [C] play a bugle call like you never heard before
So natural that you want to go to war
[D7] That is the bestest band what [G7] am, my honey lamb

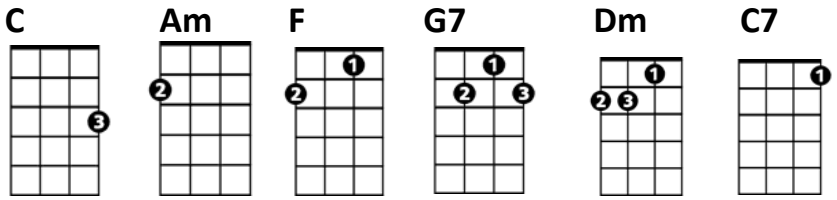
Come on a-[C] long, come on along
let me [G7] take you by the[C] hand [C7]
Up to the [F] man, up to the man who's the leader of the band
And if you [C] care to hear the [C7] Swanee River
[F] played in [F#dim] ragtime
Come on and [C] hear, come on and hear
Alex-[G7] ander's Ragtime Band.
G7(one strum)
Come on and [C] hear, come on and hear
Alex-[G7] ander's Ragtime [C] Band

Come on and [C] hear, come on and hear
Alex-[G7]ander's Ragtime [C] Band [C7]
Come on and [F] hear, come on and hear, it's the best band in the land
They can [C] play a bugle call like you never heard before
So natural that you want to go to war
[D7] That is the bestest band what [G7] am, my honey lamb

Come on a-[C] long, come on along let me [G7] take you by the[C] hand [C7]
Up to the [F] man, up to the man who's the leader of the band
And if you [C] care to hear the [C7] Swanee River
[F] played in [F#dim] ragtime
Come on and [C] hear, come on and hear
Alex-[G7] ander's Ragtime [C] Band.

[G7] ***(one strum)***
Come on and [C] hear, come on and hear
Alex-[G7] ander's Ragtime [C] Band

All I Have to Do is Dream



Intro *= 2x* **[C] [Am] [F] [G7]**

[C] Drea-ea-ea-ea- **[Am]** eam **[F]** dream dream **[G7]** dream
[C] Drea-ea-ea-ea- **[Am]** eam **[F]** dream dream **[G7]** dream

When **[C]** I want **[Am]** you **[Dm]** in my **[G7]** arms
When **[C]** I want **[Am]** you **[Dm]** and all your **[G7]** charms
When **[C]** ever I **[Am]** want you **[F]** all I have to **[G7]** do is
[C] Drea-ea-ea-ea- **[Am]** eam **[F]** dream dream **[G7]** dream

When **[C]** I feel **[Am]** blue **[Dm]** in the **[G7]** night
And **[C]** I need **[Am]** you **[Dm]** to hold me **[G7]** tight
When **[C]** ever I **[Am]** want you **[Dm]** all I have to **[G7]** do is
[C] Drea-ea-**[F]**ea-**[C]**eam **[C7]**

[F] I can make you mine **[Em]** taste your lips of wine
[Dm] Anytime **[G7]** night or **[C]** day **[C7]**
[F] Only trouble is **[Em]** gee whiz
I'm **[D7]** dreaming my life **[G7]** away
I **[C]** need you **[Am]** so **[Dm]** that I could **[G7]** die
I **[C]** love you **[Am]** so **[Dm]** and that is **[G7]** why
When **[C]** ever I **[Am]** want you **[F]** all I have to **[G7]** do is
[C] Drea-ea- **[F]** ea- **[C]** eam **[C7]**

[F] I can make you mine **[Em]** taste your lips of wine
[Dm] Anytime **[G7]** night or **[C]** day **[C7]**
[F] Only trouble is **[Em]** gee whiz
I'm **[D7]** dreaming my life **[G7]** away

I **[C]** need you **[Am]** so **[Dm]** that I could **[G7]** die
I **[C]** love you **[Am]** so **[Dm]** and that is **[G7]** why
When **[C]** ever I **[Am]** want you **[F]** all I have to **[G7]** do is
[C] Drea-ea-ea-ea-**[Am]**eam **[F]** dream dream **[G7]** dream ***[x3 Fading]***

All my Loving

[C]Close your [Dm] eyes and I'll [G7] kiss you –
To[C]morrow I'll [Am] miss you
Re[F]member I'll [Dm] always be [Bb] true [G7] [ooh ooh ooh] –
And then [Dm] while I'm a[G7]way, I'll write[C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you. . . .

I'll pre[Dm]tend that I'm [G7] kissing
The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true[G7]
And then [Dm] while I'm [G7] away
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you [PAUSE 4]

All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true [PAUSE 4]

[Dm] [G7] [C] [Am] [F] [Dm] [Bb] [G7]
[Dm] [G7] [C] [Am] [F] [G7] [C] [PAUSE 4]

All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true [PAUSE 4]

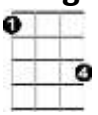
Close your [Dm] eyes and I'll [G7] kiss you
To[C]morrow I'll [Am] miss you
Re[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a[G7]way
I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you [PAUSE 4]

All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true [PAUSE 4]

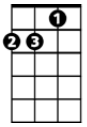
Close your [Dm] eyes and I'll [G7] kiss you
To[C]morrow I'll [Am] miss you
Re[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a[G7]way
I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you [PAUSE 4]

All my [Am/C] loving , all my [C] loving . . . . ooh
All my [Am/C] loving
I will send to [C] you . . . . . [single solid strum down on C]

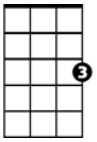
Caug



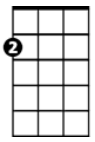
Dm



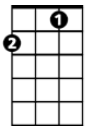
C



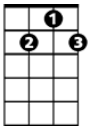
Am



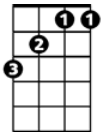
F



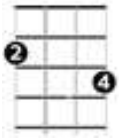
G7



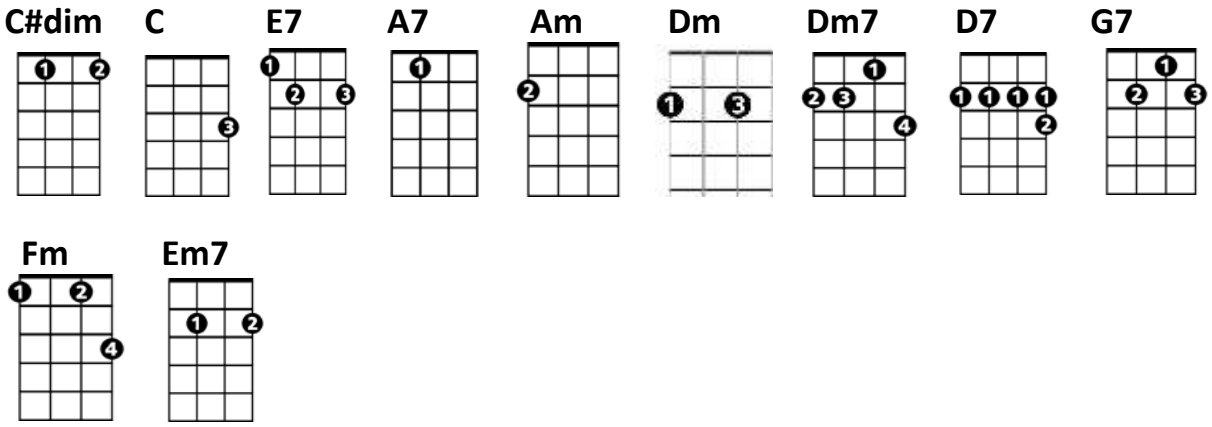
Bb



Am/C



All of Me



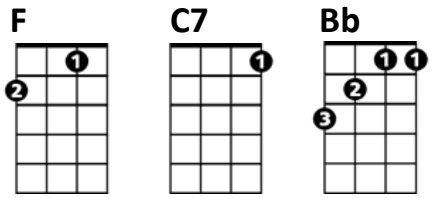
Intro: **[C] [C#dim] [Dm7] [G7]**

[C] All of me
Why not take **[E7]** all of me
[A7] Can't you see
That I'm no good with **[Dm]** out you
[E7] Take my lips
I want to **[Am]** loose them
[D7] Take my arms
I'll never **[Dm7]** use **[G7]** them

[C] You're goodbye
Left me with **[E7]** eyes that cry
[A7] How can I go on dear with **[Dm]** out you
[F] You took the **[Fm]** part
That **[C]** once **[Em7]** was my **[A7]** heart
So **[Dm7]** why not take **[G7]** all of **[C]** me **[C#dim] [Dm7] [G7]**

... Play through twice and finish on **[C]**

All Together Now



[F] One, two, three, four, **[C7]** can I have a little more?
[F] Five, six, seven, eight, nine, **[C7]** ten, I love **[F]** you!
[F] A, B, C, D, **[C7]** can I bring my friend to tea?
[F] E, F, G, H, I, J, **[C7]** K, I love **[F]** you!
Bom, bom, bom...
[Bb] Bom-pa-bom, sail the ship,
[F] Bom-pa-bom, chop the tree,
[Bb] Bom-pa-bom, skip the rope
[C7] Bom-pa-bom, look at me!

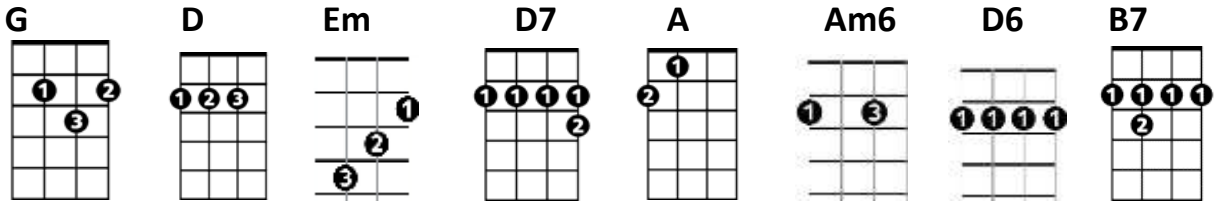
[F] All together now ***[all together now]***
All together now ***[all together now]***
[C7] All together now ***[all together now]***
[F] All together now ***[all together now]***

[F] Black, white, green, red, **[C7]** can I take my friend to bed?
[F] Pink, brown, yellow, orange and **[C7]** blue, I love **[F]**you!

Bom, bom, bom...
[Bb] Bom-pa-bom, sail the ship,
[F] Bom-pa-bom, chop the tree,
[Bb] Bom-pa-bom, skip the rope
[C7]Bom-pa-bom, look at me!

[F] All together now ***[all together now]***
All together now ***[all together now]***
[C7] All together now ***[all together now]***
[F] All together now ***[all together now]***

All You Need is Love



[intro – hum the opening to the Marseillaise]

> ***(Strictly speaking, [Am6] is another form of [D7])***

[G] Love **[D]** love **[Em]** love, **[G]** love **[D]** love **[Em]** love
[D7] Love **[G]** love **[D]** love **[Am]**
[D] [Am6] [D6] [D7]

[G] There's nothing you can **[D]** do that can't be done **[Em]**
[G] Nothing you can **[D]** sing that can't be sung **[Em]**
[D7] Nothing you can **[G]** say but you can **[D]** learn how to play the game **[Am]**
It's **[D]**easy **[Am6] [D6] [D7]**

[G] There's nothing you can **[D]** make that can't be made **[Em]**
[G] Nothing you can **[D]** save that can't be saved **[Em]**
[D7] Nothing you can **[G]** do but you can **[D]** learn how to be you in time **[Am]**
It's **[D]** easy **[Am6] [D6] [D7]**

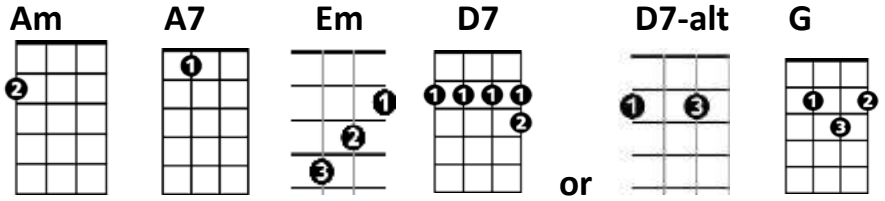
[G] All you **[A]** need is love **[D] [D] - [G]** All you **[A]** need is love **[D] [D]**
[G] All you **[B7]** need is love **[Em]** love **[Em]**
[C] Love is **[D]** all you need **[G] [D]**

[G] There's nothing you can **[D]** know that isn't known **[Em]**
[G] Nothing you can **[D]** see that isn't shown **[Em]**
[D7]There's nowhere you can **[G]** be that isn't **[D]**where you're meant to be **[Am]**
It's **[D]**easy **[Am6] [D6] [D7]**

[G] All you **[A]** need is love **[D] [D] - [G]** All you **[A]** need is love **[D] [D]**
[G] All you **[B7]** need is love **[Em]** love **[Em]**
[C] Love is **[D]** all you need **[G] [D]**

[G] All you **[A]**need is love **[D] [D] - [G]** All you **[A]** need is love **[D] [D]**
[G] All you **[B7]** need is love **[Em]** love **[Em]**
[C] Love is **[D]** all you need **[G] [D]**
[G] Love is all you need **[G]** love is all you need **[rpt till cha-cha-cha]**

Always Look on the Bright Side of Life



Intro = Single-strum each chord in 1st verse while singing.

Some **[Am]** things in life are **[D7-alt]** bad they can **[G]** really make you **[Em]** mad,
and **[Am]** other things just **[D7-alt]** make you swear and **[G]** curse **[Em]**.
When you're **[Am]** chewing on life's **[D7-alt]** gristle, don't **[G]** grumble – give a **[Em]** whistle
and **[A7]** this'll help things turn out for the **[D7-alt]** best …and…

Chorus

[G] Always **[Em]** look on the **[Am]** bright **[D7-alt]** side of **[G]** life
whistle **[Em]** ….**[Am]**…..**[D7-alt]**…
[G] Always **[Em]** look on the **[Am]** light **[D7-alt]** side of **[G]** life
whistle **[Em]** ….**[Am]**…..**[D7-alt]**…

If **[Am]** life seems jolly **[D7-alt]** rotten there's **[G]** something you've for **[Em]** gotten,
and **[Am]** that's to laugh and **[D7-alt]** smile and dance and **[G]** sing **[Em]**.
When you're **[Am]** feeling in the **[D7-alt]** dumps, **[G]** don't be silly **[Em]** chumps
just **[A7]** purse your lips and whistle that's the **[D7-alt]** thing …and……..

Chorus

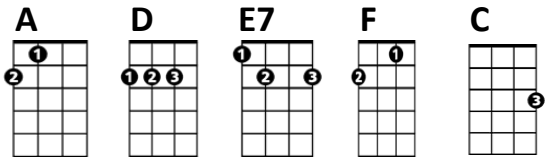
For **[Am]** life is quite ab **[D7-alt]** surd and **[G]** death's the final **[Em]** word;
You must **[Am]** always face the **[D7-alt]** curtain with a **[G]** bow. **[Em]**
For **[Am]** get about your **[D7-alt]** sin; give the **[G]** audience a **[Em]** grin
en **[A7]** joy it; it's your last chance any **[D7-alt]** how …and…

[G] Always **[Em]** look on the **[Am]** bright **[D7-alt]** side of **[G]** death
whistle **[Em]… .[Am]….[D7-alt]**…
[G] Just be **[Em]** fore you **[Am]** take your **[D7-alt]** terminal **[G]** breathe.
whistle **[Em]** …**[Am]**…..**[D7-alt]**…

[Am] Life's a piece of **[D7-alt]** shit **[G]** when you look at **[Em]** it.
[Am] Life's a laugh and **[D7-alt]** death's a joke – it's **[G]** true **[Em]**
[Am] you see it's all a **[D7-alt]** show; keep them **[G]** laughing as you **[Em]** go.
Just re **[A7]** member that the last laugh is on **[D7-alt]** you …and……

Ending = Chorus x2 …fade.

Amarillo



[A] Sha la la la [D] la la la la (boom boom)
[A] sha la la la [E7] la la la la [E7] (boom boom)
[D] Shalala la [A] la la la la [E7] and Marie who [A] waits for me.

[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning
[A] How I long to [D] be there
With [A] Marie who's [E7] waiting for me there
[F] Every lonely [C] city [F] where I hang my [C] hat
[F] Ain't as half as [C] pretty as [E7] where my baby's at

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me

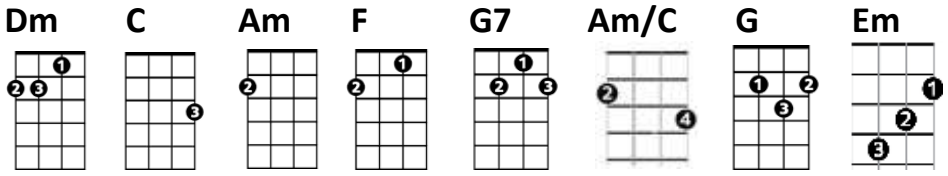
[A] Sha la la la [D] la la la la [A] sha la la la [E7] la la la la
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

[A] There's a church-bell [D] ringing
[A] Hear the song of [E7] joy that it's singing
[A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her
[F] Just beyond the [C] highway [F] there's an open [C] plain
[F] And it keeps me [C] going [E7] through the wind and rain

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la [A] sha la la la [E7] la la la la [E7]
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me
[A] Sha la la la [D] la la la la [A] sha la la la [E7] la la la la [E7]
(slow down) [D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

And I Love Her



Intro [slow strum out on the [Dm] 4 x 4]

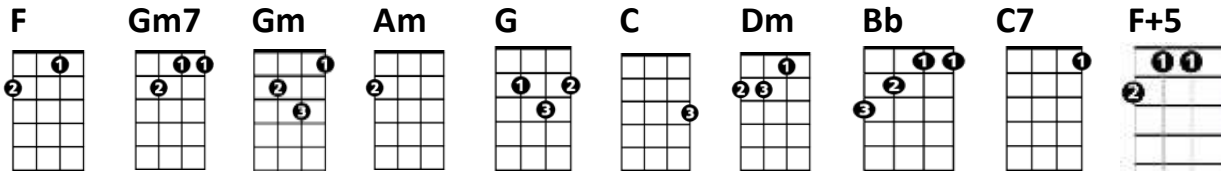
[Dm] I give her **[Am]** all my love
[Dm] That's all I **[Am]** do
[Dm] And if you **[Am]** saw my love
[F] you'd love her **[G7]** too
And I **[C]** love her

[Dm] She gives me **[Am]** everything
[Dm] And tender**[Am]**ly
[Dm] The kiss my **[Am]** lover brings
[F] she brings to **[G7]** me
And I **[C]** love her

[Am/C] A love like **[G]** ours **[Am/C]** could never **[Em]** die
[Am/C] As long as **[Em]** I have you **[G]** near me
[Dm] Bright are the **[Am]** stars that shine
[Dm] Dark is the **[Am]** sky
[Dm] I know this **[Am]** love of mine **[F]** could never **[G7]** die
And I **[C]** love her

[Am/C] A love like **[G]** ours **[Am/C]** could never **[Em]** die
[Am/C] As long as **[Em]** I have you **[G]** near me
[Dm] Bright are the **[Am]** stars that shine
[Dm] Dark is the **[Am]** sky
[Dm] I know this **[Am]** love of mine
[F] could never **[G7]** die. . . .
And I **[C]** Love her. . . ..

Ask Me Why



[F] I **[Gm7]** love **[Am]** you woo woo wo woo **[Gm]** 'cos you tell me things I **[F]** want to know

[F] And **[Gm7]** it's **[Am]** true woo woo wo woo **[Gm]** that it really only **[F]** goes to show **[A7]** that I know
That **[Dm]** I I I I **[Bb]** should never ever ever be **[G]** blue **[C]**

[F] Now **[Gm7]** you're **[Am]** mine i i i I **[Gm]** my happiness near **[F]** makes me cry

[F] And **[Gm7]** in **[Am]** time i i i i **[Gm]** you'll understand the **[F]** reason why **[A7]** if I cry. It's **[Dm]** not because I'm sad. But you're the **[Bb]** only love that I've ever **[F]** had **[F+5]**

I can't believe **[Bb]** **[C7]** it's happened to **[F]** me **[F+5]**
I can't conceive **[Bb]** **[C7]** of any more... **[F]** misery

[F] Ask **[Gm7]** me **[Am]** why, I'll say I **[Bb]** love you And I'm **[Am]** always thinking of **[Bb]** you oo **[F]**

[F] I **[Gm7]** love **[Am]** you woo woo wo woo **[Gm]** 'cos you tell me things I **[F]** want to know

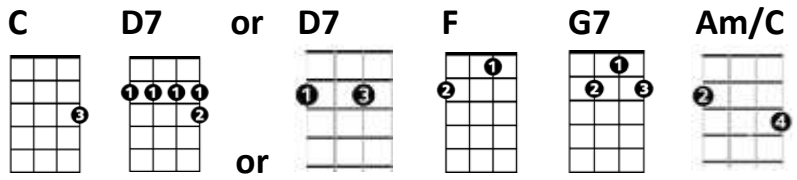
[F] And **[Gm7]** it's **[Am]** true woo woo wo woo **[Gm]** that it really only **[F]** goes to show **[A7]** that I know
That **[Dm]** I I I I **[Bb]** should never ever ever be **[G]** blue **[C]**

[F] Ask **[Gm7]** me **[Am]** why, I'll say I **[Bb]** love you And I'm **[Am]** always thinking of **[Bb]** you oo **[F]**

I can't believe **[Bb]** **[C7]** it's happened to **[F]** me **[F+5]**
I can't conceive **[Bb]** **[C7]** of any more... **[F]** misery

[F] Ask **[Gm7]** me **[Am]** why, I'll say I **[Bb]** love you And I'm **[Am]** always thinking of **[Bb]** you oo **[F]** **[Bb]** you ooo **[F]** **[Bb]** you oo **[F]**

As Tears Go By



Hear this song at: http://au.youtube.com/watch?v=VuJNiFlsm5c (play along in this key)

[C] It is the **[D7]** evening of the **[F]** day **[G7]**
[C] I sit and **[D7]** watch the children **[F]** play **[G7]**
[F] Smiling faces **[G7]** I can see
[C] But not for **[Am/C]** me
[F] I sit and watch as tears go **[G7]** by

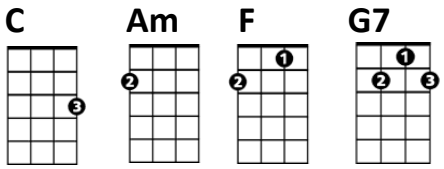
[C] My riches **[D7]** can't buy every**[F]**thing **[G7]**
[C] I want to **[D7]** hear the children **[F]** sing **[G7]**
[F] All I hear **[G7]** is the sound
Of **[C]** rain falling **[Am/C]** on the ground
[F] I sit and watch as tears go **[G7]** by

Instrumental break (verse chords)

[C] It is the **[D7]** evening of the **[F]** day **[G7]**
[C] I sit and **[D7]** watch the children **[F]** play **[G7]**
[F] Doin' things I **[G7]** used to do
[C] They think are **[Am/C]** new
[F] I sit and watch as tears go **[G7]** by

[C]Mmmm**[D7]**mmmm**[F]**mmmm**[G7]**
[C]Mmmm**[D7]**mmmm**[F]**mmmm**[G7]** **[C]**

A Teenager in Love



Intro: [C] Oo [Am]oo wa-[F]oo [G7]oo x 2

[C] Each time we [Am] have a quarrel, [F] it almost [G7] breaks my heart

[C] 'Cause I am [Am] so afraid [F] that we will [G7] have to part

[C] Each night I [Am] ask the [F] stars up [G7]above [C] STOP

Why must I be a teenager in love? ....[G7]///

[C] One day I [Am] feel so happy, [F] next day I [G7] feel so sad

[C] I guess I'll [Am] learn to take [F] the good [G7] with the bad

[C] Each night I [Am] ask the [F] stars up [G7] above [C] STOP

Why must I be a teenager in love? .....[C7]///

Bridge:

[F] I cried a [G7] tear [F] for nobody but [G7] you

[F] I'll be a [G7] lonely one if [F] you should say we're [G7] through

[C] If you want to [Am] make me cry, [F] that won't be so [G7] hard to do

[C] And if you should [Am] say goodbye, [F] I'll still go on [G7] loving you

[C] Each night I [Am] ask the [F] stars up a[G7]bove, [C] STOP

Why must I be a teenager in love?

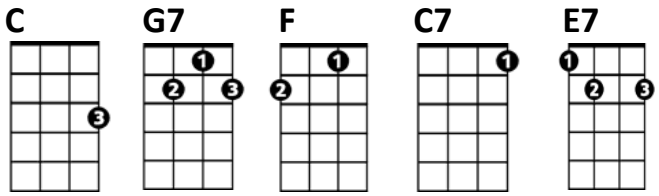
Repeat from Bridge then,

Outro:

[C]Oo [Am]oo wa-[F]oo [G7]oo

[C]Oo [Am]oo wa-[F]oo [G7]oo, in [C]love!

Auld Lang Syne



Should [C] auld acquaintance [G7] be forgot and

[C] never brought to [F] mind?

Should [C] auld acquaintance be [G7] forgot and

[F] days of [G7] auld lang [C] syne?

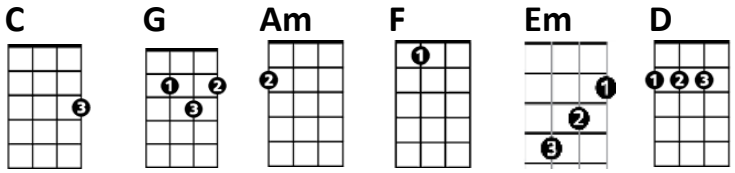
[G7] For [C] auld lang [G7] syne, my dear,

For [C] auld [C7] lang [F] syne

We'll [C] take a cup of [G7] kindness [E7] yet,

For [F] auld [G7] lang [C] syne.

A Well Respected Man



'Cause he [C] gets up [G] in the [Am] morning,
And he [C] goes to [G] work at [Am] nine
And he [C] comes back [G] home at [Am] five-thirty
Gets the [C] same train [G] every [Am] time
'Cause his [C] world is [G] built 'round [Am]
Punctuali[C]ty, it [G]never [Am] fails

chorus
And he's [C] oh, [G] so [Am] good and he's [C] oh, [G] so [Am] fine
And he's [C] oh, [G] so [Am] healthy in his [C] body [G] and his [Am] mind
He's a [F] well respected [Em] man about town
[F] Doing the best things [D] so conserva[G]tively

And his [C] mother [G] goes to [Am] meetings
while his [C] father [G] pulls the [Am] maid
And she [C] stirs the [G] tea with [Am] councillors
while dis[C]cussing [G] foreign [Am] trade
And she [C] passes [G] looks as [Am] well as bills
at [C] every [G] suave young [Am] man

chorus

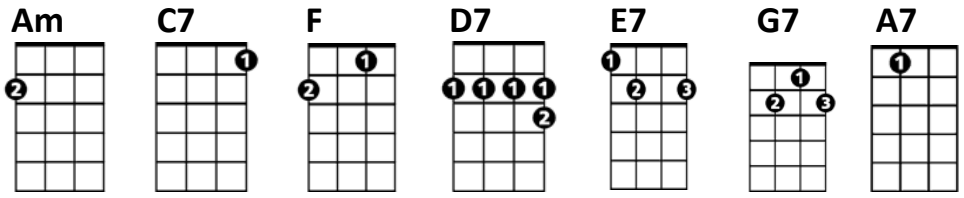
And he [C] likes his [G] own [Am] backyard,
and he [C] likes his [G] fags the [Am] best
'Cause he's [C] better [G] than the [Am] rest
And his [C] own sweat [G] smells the [Am] best
And he [C] hopes to [G] grab his [Am] father's loot
when [C] Pater [G] passes [Am] on

chorus

And he [C] plays at [G] stocks and [Am] shares, and he [C] goes to [G] the Re[Am]gatta
And he a[C]dores the [G] girl next [Am] door
'Cause he's [C] dying [G] to get [Am] at her
But his [C] mother [G] knows the [Am] best about, the [C] matri[G]monial [Am] states

chorus

Baby Face [C]



[C] Baby face, you've got the cutest little [G7] baby face

There's no other that could [C] take your [G7] place, [C] baby [A7] face

[D7] My poor heart is jumpin', [G7] you sure have started somethin'

[C] Baby face, I'm up in heaven when I'm

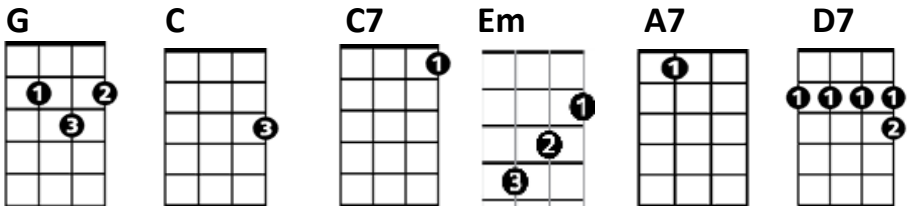
[E7] in your fond [Am] em[C7]brace

[F] I didn't need a shove [C] cause I just [A7] fell in love

With your [D7] pretty [G7] Baby [C] Face [A7]

With your [D7] pretty [G7] Baby [C] Face

Baby Face (*) [G]



[G] Baby Face, You've got the cutest little [C] baby face
There's not another who can [C7] take your place,
[G] Baby [Em] Face,
[A7] My heart, poor heart is thumpin'
[D7] You sure have started somethin',

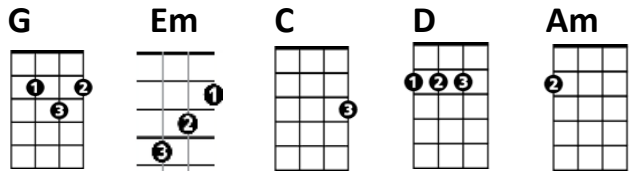
[G] Baby Face,
I'm up in heaven
When I'm [Em] in your fond embrace
Well I [C] need a [D7] shove
[G] Because I'm in [Em] love
With my [A7] pretty little Baby [D7] face,

Yeah now, [G] Baby Face
You've got the cutest little [C] baby face
There's not another who can [C7] take your place,
[G] Baby [Em] Face,
[A7] My heart, poor heart is thumpin'
[D7] You sure have started somethin',

[G] Baby Face,
I'm up in heaven
When I'm [Em] in your fond embrace
Well I [C] need a [D7] shove
[G] Because I'm in [Em] love
With my [A7] pretty little Baby [D7] face,

[G] Baby Face,
I'm up in heaven
When I'm [Em] in your fond embrace
Well I [C] need a [D7] shove
[G] Because I'm in [Em] love
With my [A7] pretty little Baby [D7] face,

Baby It's You



[G] Sha la la la la la **[Em]**la (3x's)
[STOP] Sha la la la **[C]** la

[C] It's not the way you smile, that touched my **[G]** heart.
(sh la la la **[C]** la)
[C] It's not the way you kiss, that tears me **[G]** apart.
****
But wo oh **[Em]** many many many nights go by
[Am] I sit alone at home and I cry over **[G]** you.
What can I **[Em]** do? (Arrrhhh)
[C] Can't help myself **[D]** .... cause baby it's **[G]** you.
(sha la la la la **[Em]** la)
[Em] Baby it's **[G]** you.
(sha la la la la **[Em]** la)

(sh la la la **[C]** la) You should hear what they say about **[G]** you cheat cheat
(sh la la la **[C]** la)
They say they say you never never ever been **[G]** true cheat cheat

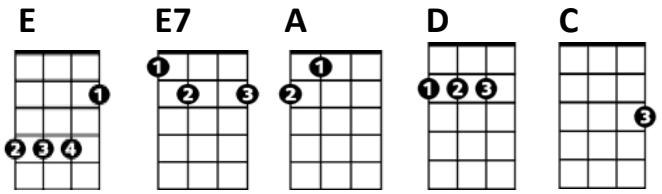
Wo ho **[Em]** it doesn't matter what they say
[Am] I know I'm gonna love you any old way
What can I **[G]** do, when it's **[Em]** true.
[C] Don't want nobody **[D]** nobody.... cause baby it's **[G]** you
(sha la la la la **[Em]** la)
[Em] Baby it's **[G]** you.
(sha la la la la **[Em]** la)

Solo (1st time round only): **[C] [D] [G] [G] [C] [D] [G] [G]**

Repeat *******

[Em] Don't leave me all **[G]** alone!
(sha la la la la **[Em]** la)
[Em] Come on **[G]** home..

Back In The U.S.S.R.

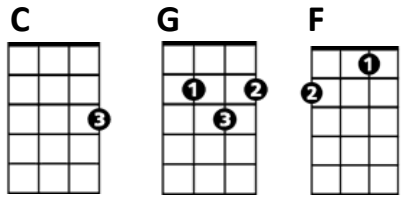


Intro: [E] [E7]
[A] Flew in from Miami Beach [D] B. O. A. C. [C] Didn't get to bed last [D] night
[A] On the way the paper bag was [D] on my knee [C] Man I had a dreadful [D] flight
I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy
[D] Back in the U.S.S. [A] R. [D] [E7]
[A] Been away so long I hardly [D] knew the place [C] Gee it's good to be back [D] home
[A] Leave it till tomorrow to un[D]pack my case
[C] Honey disconnect the [D] phone
I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy
[D] Back in the U.S. [D] Back in the U.S. [D] Back in the U.S.S. [A] R. [D] [E7]
Well the [D] Ukraine girls really knock me out. They [A] leave the West [A7] behind
And [D] Moscow girls make me sing and shout
That [E7] Georgia's always on my mi mi [D] mi mi mi mi [A] mind [D]
[E7] (Oh come on!)

Instrumental: [A] [D] [C] [D], [A] [D] [C] [D]

I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy
[D] Back in the U.S.S. [A] R. [D] [E7]
Well the [D] Ukraine girls really knock me out, They [A] leave the West [A7] behind
And [D] Moscow girls make me sing and shout
That [E7] Georgia's always on my mi mi [D] mi mi mi mi [A] mind [D] [E7]
Oh, [A] show me 'round your snow-peaked mountains [D] way down south
[C] Take me to your daddy's [D] farm
[A] Let me hear your balalaikais [D] ringing out
[C] Come and keep your comrade [D] warm
I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy
[D] Back in the U.S.S. [A] R. [D] [E7] [A] …fading ….

Bad Moon Rising [C]



[C] I see the [G] bad [F] moon [C] rising,
[C] I see [G] trouble [F] on the [C] way
[C] I see [G] earth[F]quakes and [C] lightning,
[C] I see [G] bad [F] times [C] today

[F] Don't go around tonight,
Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[C] I hear [G] hurri-[F]canes [C] blowing,
[C] I know the [G] end is [F] coming [C] soon
[C] I fear [G] rivers [F] over-[C]flowing,
[C] I hear the [G] voice of [F] rage and [C] ruin

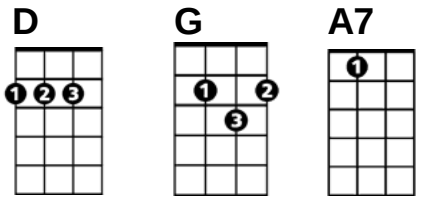
[F] Don't go around tonight,
Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[C] Hope you [G] got your [F] things [C] together,
[C] hope you are [G] quite [F] prepared to [C] die
[C] Looks like we're [G] in for [F] nasty [C] weather,
[C] One eye is [G] taken [F] for an [C] eye

[F] Don't go around tonight,
Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[F] Don't go around tonight,
Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise
[G] There's a [F] bad moon on the [C] rise
[G] There's a [F] bad moon on the [C] rise
[C] [G] [C]

Bad Moon Rising [D]



Intro = 1,2,3,4…then first 2 lines of verse

[D] I see the **[A7]** bad **[G]** moon a **[D]** rising.

[D] I see **[A7]** trouble **[G]** on the **[D]** way.

[D] I see **[A7]** earth **[G]** quakes and **[D]** lightnin'.

[D] I see **[A7]** bad **[G]** times to **[D]** day.

Chorus

[G] Don't go around tonight, Well, its **[D]** bound to take your life,

[A7] There's a **[G]** bad moon on the **[D]** rise.

[G] Don't go around tonight, Well, its **[D]** bound to take your life,

[A7] There's a **[G]** bad moon on the **[D]** rise.

[D] I hear **[A7]** hurri **[G]** canes a **[D]** blowing.

[D] I know the **[A7]** end is **[G]** coming **[D]** soon.

[D] I fear the **[A7]** rivers **[G]** over **[D]** flowing.

[D] I hear the **[A7]** voice of **[G]** rage and **[D]** ruin.

Chorus

[D] Hope you **[A7]** got your **[G]** things to **[D]** gether.

[D] Hope you are **[A7]** quite pre **[G]** pared to **[D]** die.

[D] Looks like we're **[A7]** in for **[G]** nasty **[D]** weather.

[D] One eye is **[A7]** taken **[G]** for an **[D]** eye.

Chorus

*Ending = 5th beat of **[D]***

Bad Moon Rising (*) [G]

Intro = 1,2,3,4…then first 2 lines of verse

[G] I see the **[D7]** bad **[C]** moon a **[G]** rising.
[G] I see **[D7]** trouble **[C]** on the **[G]** way.
[G] I see **[D7]** earth **[C]** quakes and **[G]** lightnin'.
[G] I see **[D7]** bad **[C]** times to **[G]** day.

Chorus

[C] Don't go around tonight, Well, its **[G]** bound to take your life,
[D7] There's a **[C]** bad moon on the **[G]** rise.
[C] Don't go around tonight, Well, its **[G]** bound to take your life,
[D7] There's a **[C]** bad moon on the **[G]** rise.

[G] I hear **[D7]** hurri **[C]** canes a **[G]** blowing.
[G] I know the **[D7]** end is **[C]** coming **[G]** soon.
[G] I fear the **[D7]** rivers **[C]** over **[G]** flowing.
[G] I hear the **[D7]** voice of **[C]** rage and **[G]** ruin.

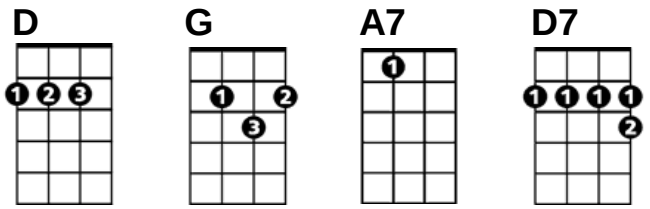
Chorus

[G] Hope you **[D7]** got your **[C]** things to **[G]** gether.
[G] Hope you are **[D7]** quite pre **[C]** pared to **[G]** die.
[G] Looks like we're **[D7]** in for **[C]** nasty **[G]** weather.
[G] One eye is **[D7]** taken **[C]** for an **[G]** eye.

Chorus

*Ending = 5^{th} beat of **[G]***

Ballad of John and Yoko



[D] Standing in the dock at Southampton, trying to get to Holland or France
The [D7] man in the mac said you've got to go back
You know they didn't even give us a chance

Chorus:
Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

[D] Finally made the plane into Paris, honeymooning down by the Seine
Peter [D7] Brown called to say you can make it OK
You can get married in Gibraltar near Spain **Chorus**

[D] Drove from Paris to the Amsterdam Hilton, talking in our beds for a week
The [D7] newspaper said say what you doing in bed
I said we're only trying to get us some peace **Chorus**

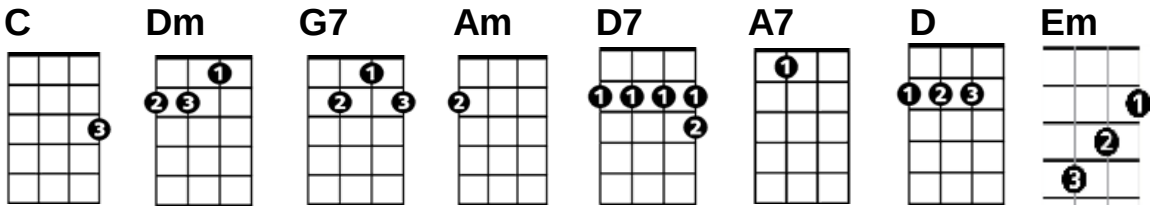
[G] Saving up your money for a rainy day
Giving all your clothes to charity
Last night the wife said oh boy when you're dead
You [A7] don't take nothing with you but your soul –think

[D] Made a lightning trip to Vienna, eating chocolate cake in a bag
The [D7] newspaper said she's gone to his head
They look just like two gurus in drag **Chorus**

[D] Caught the early plane back to London,
Fifty acorns tied in a sack
The [D7] men from the press said we wish you success
It's good to have the both of you back **Chorus**

The way things are [A7] going they're gonna crucify [D] me

Beautiful Dreamer



(Chorus of Arrrhhh)

[C] Beautiful Dreamer, come on **[Dm]** and wake up to me.
[G7] Can't you see me, baby, I'm a down on bended **[C]** knee.

[C] Beautiful Dreamer, come on and **[Dm]** give me more time.
[G7] I'd give you the world, baby, if you'd only be **[C]** mine.

[G7] I used to dream of Jeannie with the light brown **[C7]** hair.
[Am] Since I met you, **[D7]** baby, **[G7]** that girl ain't anywhere!

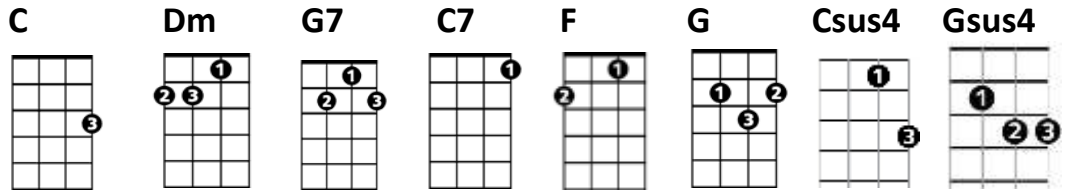
[C] Beautiful Dreamer, come on **[Dm]** and end my misery.
[G7] Beautiful Dreamer, won't you wake up to **[C]** me?

(Rpt from the top with no vocals on the 1st two verses)
(coda - everyone sings)

[C] Beautiful Dreamer, come on **[Dm]** and wake up to me.
[G7] Can't you see me, baby, I'm a down on bended **[C]** knee.

[D] Beautiful Dreamer, come on **[Em]** and wake up to me.
[A7] Beautiful Dreamer, I'm a down on bended **[D]** knee!. **[A7]**-**[D]**

Bird on the Wire - Leonard Cohen



Like a [C] bird on the [G7] wire
Like a [C] drunk in a [C7] midnight [F] choir
I have [C] tried in my [G7] way to be [C] free [Csus4] [C]

Like a [C] worm on a [G7] hook
Like a [C] knight from some [C7] old fashioned [F] book
I have [C] saved all my [G7] ribbons for [C] thee [Csus4] [C]

[F] If I if I have been un[C]kind
I [Dm] hope that you can just let it go [C] by
[F] If I if I have been un[C]true
I [Dm] hope you know it was never to [G] you [Gsus4] [G] [G7]

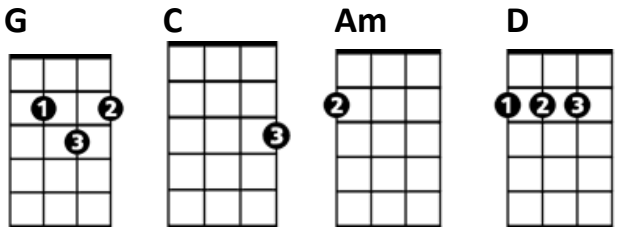
Like a [C] baby still[G7]born
Like a [C] beast [C7] with his [F] horn
I have [C] torn every[G7]one who reached [C] out for me [Csus4] [C]

But I [C] swear by this [G7] song
And by [C] all that [C7] I have done [F] wrong
I will [C] make it [G7] all up to [C] thee [Csus4] [C]

[F] I saw a beggar leaning on his wooden [C] crutch
[Dm] He said to me you must not ask for so [C] much [Csus4] [C]
[F] And a pretty woman leaning in her darkened [C] door
[Dm] She cried to me hey why not ask for [G] more [Gsus4] [G] [G7]

Like a [C] bird on the [G7] wire
Like a [C] drunk in a [C7] midnight [F] choir
I have [C] tried in my [G7] way to be [F] free [C]

Black Velvet Band



Intro: **[Am] [D] [G]**
In a **[G]** neat little town they call Belfast, apprenticed to **[C]** trade I was **[D]** bound,
[G] Many an hour sweet happiness
Have I **[Am]** spent in that **[D]** neat little **[G]** town.
'Till a sad misfortune came o'er me, and caused me to **[C]** stray from the **[D]** land.
Far a **[G]** way from my friends and relations,
Be-**[Am]**-trayed by the **[D]** black velvet **[G]** band.

Chorus:
Her **[G]** eyes they shone like diamonds,
I thought her the **[C]** queen of the **[D]** land,
And her **[G]** hair hung over her shoulder,
Tied **[Am]** up with a **[D]** black velvet **[G]** band.

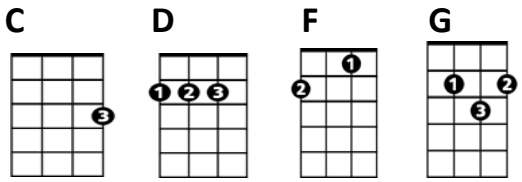
I **[G]** took a stroll down Broadway, meaning not **[C]** long for to **[D]** stay,
When **[G]** who should I meet but this pretty fair maid,
Come a **[Am]** traipsing a-**[D]**-long the high-**[G]**-way.
She was both fair and handsome, her neck it was **[C]** just like a **[D]** swan's.
And her **[G]** hair hung over her shoulder,
Tied **[Am]** up with a **[D]** black velvet **[G]** band.

Chorus
I **[G]** took a stroll with this pretty fair maid, and a gentleman **[C]** passing us **[D]** by.
Well, I **[G]** knew she meant the doing of him,
By the **[Am]** look in her **[D]** roguish black **[G]** eye.
A gold watch she took from his pocket, And placed it **[C]** right into my **[D]** hand,
And the **[G]** very first thing that I said was:
"Bad **[Am]** ‘cess to the **[D]** black velvet **[G]** band".

Chorus
Be-**[G]**-fore the judge and the jury next morning I **[C]** had to ap-**[D]**-pear.
The **[G]** judge he says to me, "Young fellow,
The **[Am]** case against **[D]** you is quite **[G]** clear.
Seven long years is your sentence, to be spent far a **[C]** way from this **[D]** land,
Far a-**[G]**-way from your friends and relations,
Be-**[Am]**-trayed by the **[D]** black velvet **[G]** band.

Chorus (*2 for Stockport)

Blitzkrieg Bop The Ramones



***Intro**:*

[C] [F] [G]
[C] [F] [G]
[C] [F] [G]
[C] [F] [C]

[N/C] ***tapping on uke, or strumming damped chords***

Hey ho, let's go, Hey ho, let's go,
Hey ho, let's go, Hey ho, let's go!

***Verse 1**:*

[C] They're forming in a straight line **[F] [G]**
[C] They're going through a tight wind **[F] [G]**
The **[C]** kids are losing their minds **[F] [G]**
The Blitzkrieg **[C]** bop **[F] [C]**

Verse 2:

[C] They're piling in the back seat **[F] [G]**
[C] They're generating steam heat **[F] [G]**
Pul-**[C]**-sating to the back beat **[F] [G]**
The Blitzkrieg **[C]** bop **[F] [C]**

***Bridge**:*

[F] Hey ho, let's go
[C] Shoot 'em in the back now **[F] [C]**
[F] What they want? I don't know
They're **[D]** all revved up and **[F]** ready to **[G]** go

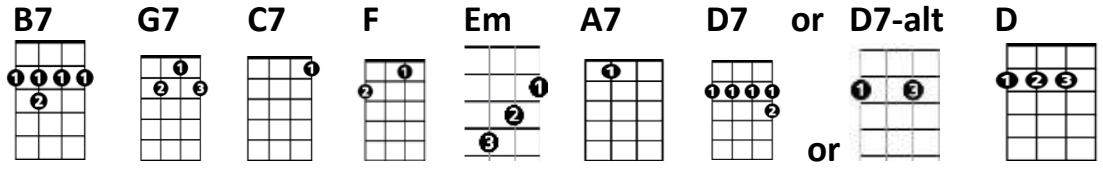
Repeat from Verse 1

***Outro**:*

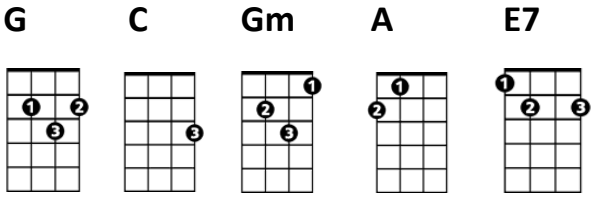
[N/C] *tapping on uke, or strumming damped chords*

Hey ho, let's go, Hey ho, let's go,
Hey ho, let's go, Hey ho, let's go!

Blitz Medley



Sentimental Journey



[G] Gonna take a sentimental journey,
Gonna set my [D7] heart at ease.
[G] Gonna make a [C7] sentimental journey,
[G] To renew old [D7] memo-[G]ries.

Long way to Tipperary

It's a [G] long way to Tipperary
It's a [C] long way to [G] go.
It's a long way to Tipperary
To the [A] sweetest [A7] girl I [D] know.
[G] Goodbye Piccadilly
[C] Farewell Leicester [B7] Square!
It's a [G] long long way to Tippe[C]ra-[G]ry
But [A] my heart [D] lies [G] there.

Side By Side

Oh, we [G] ain't got a barrel of [C] mon-[G]ey,
Maybe we're ragged and [C]fun-[G]ny
But we'll [C] travel along
[G] Singing a [E7] song
[A7] Side [D7-alt] by [G] side

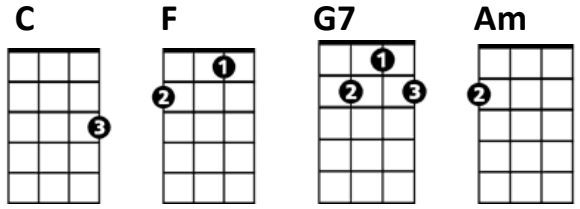
Pack up your troubles in your old kit-bag

[G] Pack up your troubles in your old kit-bag, and [C] smile, smile, [G] smile,
[G] While you've a Lucifer to light [B7] your [Em] fag, [A] smile, boys,
[A7] that's the [D] style.
[G] What's the use of [D] worrying? It [C] never [G] was worth [D]while, [D7] so,
[G] Pack up your troubles in your old kit-[C] bag, and [G] smile, [D] smile, [G] smile.

We'll Meet Again

[G] We'll meet a-[B7]gain,
Don't know [E7] where, don't know when,
But I [A7] know we'll meet again some sunny [D7-alt] day. [D7]
[G] Keep smiling [B7] through,
Just like [E7] you always do
Till the [A7] blue skies drive the [Am] dark clouds [D7-alt] far a-[G]way.

Blowing in the Wind



4/4 1…2…1234
↓ ↓↑ ↓↑ ↓↑
1 2 & 3 & 4 &

Intro: 1st line: **[C] [F] [C] [F] [G7]**

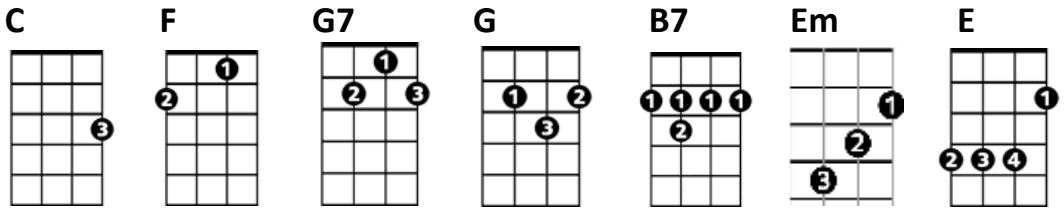
[C] How many **[F]** roads must a **[C]** man walk down
Before you **[F]** call him a **[G7]** man?
[C] How many **[F]** seas must a **[C]** white dove **[Am]** sail
Be-**[C]**-fore she **[F]** sleeps in the **[G7]** sand?
[C] How many **[F]** times must the **[C]** cannonballs fly
Before they're for-**[F]**-ever **[G7]** banned?
The **[F]** answer, my **[G7]** friend, is **[C]** blowin' in the **[Am]** wind,
The **[F]** answer is **[G7]** blowin' in the **[C]** wind.

[C] How many **[F]** times must a **[C]** man look up
Before he can **[F]** see the **[G7]** sky?
[C] How many **[F]** tears must **[C]** one man **[Am]** have
Be-**[C]**-fore he can **[F]** hear people **[G7]** cry?
[C] How many **[F]** deaths will it **[C]** take 'til he knows that
Too many **[F]** people have **[G7]** died?
[F] The answer, my **[G7]** friend, is **[C]** blowin' in the **[Am]** wind,
The **[F]** answer is **[G7]** blowin' in the **[C]** wind.

[C] How many **[F]** years can a **[C]** mountain exist
Before it is **[F]** washed to the **[G7]** sea?
[C] How many **[F]** years can some **[C]** people ex-**[Am]**-ist
Be-**[C]**-fore they're al-**[F]**-lowed to be **[G7]** free?
[C] How many **[F]** times can a **[C]** man turn his head and
Pretend that he **[F]** just doesn't **[G7]** see?
[F] The answer, my **[G7]** friend, is **[C]** blowin' in the **[Am]** wind,
The **[F]** answer is **[G7]** blowin' in the **[C]** wind.

[F] The answer, my **[G7]** friend, is **[C]** blowin' in the **[Am]** wind,
The **[F]** answer is **[G7]** blowin' in the **[C]** wind.

Blueberry Hill by Fats Domino



I found my [F] thrill

On Blueberry [C] Hill

On Blueberry [G7] Hill

Where I found [C] you

The moon stood [F] still

On Blueberry [C] Hill

And lingered [G7] till

My dreams came [C] true

The [G] wind in the [C] willow played

Love's [G7] sweet melo[C]dy

But [B7] all of those [Em] vows we [B7] made [Em]

Were [B7] never to [E] be [G7]

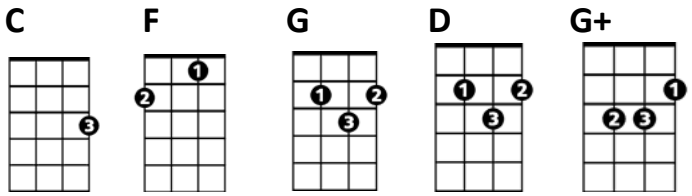
[n/c] Tho' we're a[F]part

You're part of me [C] still

For you were my [G7] thrill

On BlueBerry [C] Hill

Blue Hawaii



[C] Night and you
And [F] blue [C] Hawaii
The [C] night is [D] heavenly
And you are [C] heaven to me

[C] Lovely you
And [F]blue [C] Hawaii
With [C]all this [D]loveliness
There should be [C] looooo [F]ooooooo [C]ve

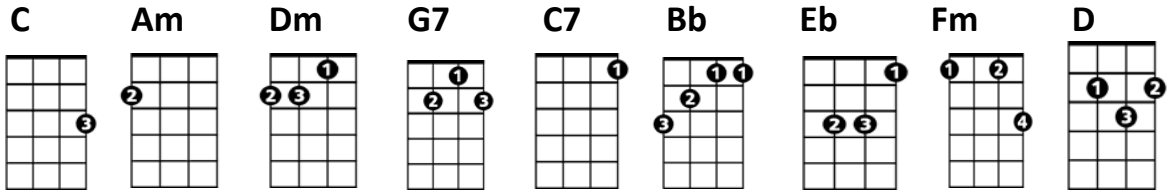
[F] Come with me
While the [C] moon is on the sea,
The [D] night is young
And so are [G] we, so are [G+]we

[C] Dreams come true
In [F] blue [C]Hawaii
And [C] mine could [D] all come true
This magic [C] night of [F] nights with [C] you

[F] Come with me
While the [C] moon is on the sea,
The [D] night is young
And so are [G] we, so are [G+] we

[C] Dreams come true
In [F] blue [C] Hawaii
And [C] mine could [D] all come true
This magic [C] night of [F] nights with [C] you

Blue Moon



Intro: ***[C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7]***

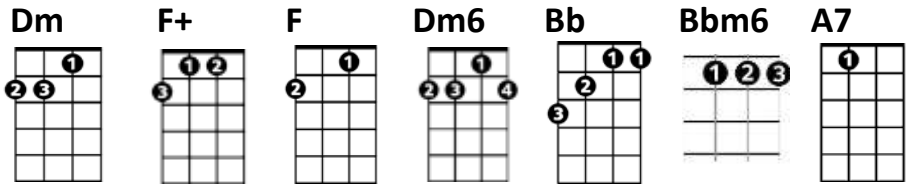
Blue **[C]** moon **[Am] [Dm]**
You left me **[G7]** standing here a**[C]**lone **[Am] [Dm]**
Without a **[G7]** song in my **[C]** heart **[Am] [Dm]**
Without a **[G7]** love of my **[C]** own **[Am] [Dm] [G7]**

Blue **[C]** moon **[Am] [Dm]**
You knew what **[G7]** I was **[C]** there for **[Am] [Dm]**
You heard me **[G7]** say a **[C]** prayer for**[Am] [Dm]**
Someone I **[G7]** really **[C]** care for **[Am] [C] [C7]**

And then there **[Dm]** suddenly a**[G]**ppeared be**[C]**fore me
The only **[Dm]** one my arms would **[G]** ever **[C]** hold
I heard some**[Fm]**body whisper **[Bb]** please a**[Eb]**dore me
And when I **[G]** looked
The moon had **[D]** turned to **[G]** gold **[G7]**

Blue **[C]** moon **[Am] [Dm]**
Now I'm no **[G7]** longer a**[C]**lone **[Am] [Dm]**
Without a **[G7]** song in my **[C]** heart **[Am] [Dm]**
Without a **[G7]** love of my **[C]** own **[Am] [C]**
[C] Blue Moon **[Am] [Dm] [G7]**
Blue **[C]** Moon **[Am] [Dm] [G7] [C]**

Blue Skies



Intro: [Dm] [F+] [F] [Dm6] [Dm] [F+] [F] [Dm6]

[Dm] Blue skies [F+] smilin' at [F] me [Dm6]
Nothin' but [F] blue skies [C] do I [F] see [F+] [A7]
[Dm] Bluebirds [F+] singin' a [F] song [Dm6]
Nothin' but [F] blue skies [C] from now [F] on

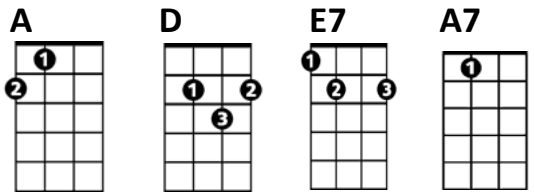
[F] Never saw the sun [Bbm6] shinin' so [F] bright
[Bbm6] Never saw [F] things [Bbm6] goin' so [F] right
[F] Noticing the days [Bbm6] hurrying [F] by
[Bbm6] When you're in [F] love [Bbm6] my how they [F] fly [A7]

[Dm] Blue days [F+] all of them [Dm] gone [Dm6]
Nothin' but [F] blue skies [C] from now [F] on [F+] [A7]
[Dm] Blue skies [F+] smilin' at [F] me [Dm6]
Nothin' but [F] blue skies [C] do I [F] see

[F] Never saw the sun [Bbm6] shinin' so [F] bright
[Bbm6] Never saw [F] things [Bbm6] goin' so [F] right
[F] Noticing the days [Bbm6] hurrying [F] by
[Bbm6] When you're in [F] love [Bbm6] my how they [F] fly [A7]

[Dm] Blue skies [F+] smilin' at [F] me [Dm6]
Nothin' but [F] blue skies [C] do I [F] see [F+] [A7]
[Dm] Blue days [F+] all of them [Dm] gone [Dm6]
Nothin' but [F] blue skies [C] from now [Bb] on [F]

Blue Suede Shoes



Well it's [A] one for the money… [A] two for the show
Three to get ready now [A] go [A] cat [A] go
But [D] don't you… step on my blue suede [A]shoes
Well you can [E7] do anything but lay off of my blue suede [A] shoes

You can [A] knock me down… [A] step on my face
[A] Slander my name all [A] over the place
[A] Do anything that you [A] wanna do but
[A] Uh [A] uh [A] honey [A]lay [A7] off of them shoes

And [D] don't you, step on my blue suede [A] shoes
You can [E7] do anything but lay off of my blue suede [A] shoes

[let's go cat!] [instrumental] [A] [A] [D] [A] [E7] [A]

Well you can [A] burn my house… [A] steal my car
Drink my liquor from an [A] old fruit jar
Do anything that you [A] wanna do but
Uh [A] uh [A] honey [A] lay [A7] off of them shoes

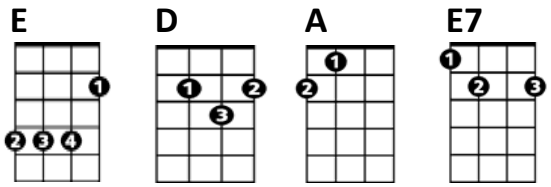
And [D] don't you… step on my blue suede [A] shoes
You can [E7]do anything but lay off of my blue suede [A] shoes

[rock it!] [instrumental] [A] [A] [D] [A] [E7] [A]

Well it's [A] one for the money… [A] two for the show
Three to get ready now [A] go [A] go [A] go
But [D] don't you… step on my blue suede [A] shoes
Well you can [E7] do anything but lay off of my blue suede [A] shoes

Well it's [A] blue, blue… blue suede shoes,
[A] Blue, blue… blue suede shoes yeah
[D] Blue, blue… blue suede shoes baby
[A] Blue, blue… blue suede shoes
Well you can [E7] do anything but lay off of my blue suede [A] shoes

Boys



[E] [D] [A] [E7]
[A] I've been told when a boy kiss a girl,
He take a trip around the world.
Hey, **[D]** Hey, (bop, shoo bot bop..bop 'em, bop 'em shoo bop...)
Hey, **[A]** Hey, (bop, bop...bop 'em, bop 'em, shoo bop...)
Hey, **[E]** hey... (bop, bop...bop 'em, bop 'em, shoo bop...)
Yes, **[D]** they say you **[A]** do. **[E7]** (bop, bop...bop 'em, bop 'em, shoo bop...)

[A] My girl says when I kiss her lips,
Gets the thrill to her fingertips,
Hey, **[D]** Hey, (bop, shoo bot bop..bop 'em, bop 'em shoo bop...)
Hey, **[A]** Hey, (bop, bop...bop 'em, bop 'em, shoo bop...)
Hey, **[E]** hey... (bop, bop...bop 'em, bop 'em, shoo bop...)
Yeah, **[D]** she said you **[A]**do. **[E7]** (bop, bop...bop 'em, bop 'em, shoo bop..)

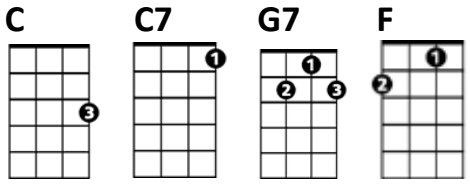
Well, I talk about **[A]**boys, (yeah, yeah. Boys)
Don't you know I mean boys..(yeah, yeah. Boys)
Well, I talk about **[D]**boys now, (yeah, yeah. Boys)
arrhh alrightll**[A]** (yeah, yeah. Boys)
Well, I talk about **[E7]**boys now, (yeah, yeah Boys)
[D] What a bundle of joy. **[A] [E7]**

Instro rpt one verse

[A] My girl says when I kiss her lips,
Gets the thrill to her fingertips,
Hey, **[D]** Hey, (bop, shoo bot bop..bop 'em, bop 'em shoo bop...)
Hey, **[A]** Hey, (bop, bop...bop 'em, bop 'em, shoo bop...)
Hey, **[E]** hey... (bop, bop...bop 'em, bop 'em, shoo bop...)
Yeah,**[D]** she said you **[A]**do. **[E7]** (bop, bop...bop 'em, bop 'em, shoo bop...)

Well, I talk about **[A]** boys, (yeah, yeah. Boys)
Don't you know I mean boys..(yeah, yeah. Boys)
Well, I talk about **[D]** boys now, (yeah, yeah. Boys)
arrhh alrightll **[A]** (yeah, yeah. Boys)
Well, I talk about **[E7]** boys now, (yeah, yeah Boys)
[D] What a bundle of joy. **[A] [E7]** Repeat last verse

Brand New Key



[C] I rode my bicycle past your window last night
[G7] I roller skated to your door at daylight
[C] It almost seems like [C7] you're avoiding me
[F] I'm okay alone but you got [G7] something I need

Well [C] I got a brand new pair of roller skates you got a brand new key
I think that we should get together and [C7] try them out you see
[F] I been looking around a while you got something for me
[C] I got a brand new pair of roller skates you got a brand new key

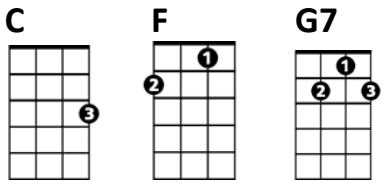
[C] I ride my bike I roller skate don't drive no car
[G7] Don't go too fast but I go pretty far
For [C] somebody who don't drive I been [C7] all around the world
[F] Some people say I done all [G7] right for a girl

Well [C] I got a brand new pair of roller skates you got a brand new key
I think that we should get together and [C7] try them out you see
[F] I been looking around a while you got something for me
[C] I got a brand new pair of roller skates you got a brand new key

[C] I asked your mother if you were at home
[G7] She said yes .... but you weren't alone
[C] Sometimes I think that [C7] you're avoiding me
[F] I'm okay alone but you've got [G7] something I need

Well [C] I got a brand new pair of roller skates you got a brand new key
I think that we should get together and [C7] try them out you see
[F] La la la la la la la la la la la la la
[C] I got a brand new pair of roller skates you got a brand new key
[C] I got a brand new pair of roller skates you got a brand new key

Bright Lights Big City



[C] Bright lights big city gone to my baby's head

Bright [F] lights big city [C] gone to my baby's head

[G7] I tried to tell my woman but [F] she don't believe a word I [C] said

It's all right pretty baby you're [F] gonna need my help some[C]day

It's all [F] right pretty baby gonna [C] need my help someday

You gonna [G7] wish you had listened to [F] some those things I [C] said

Go ahead pretty woman honey knock yourself out

Oh go [F] ahead pretty woman [C] honey knock yourself out

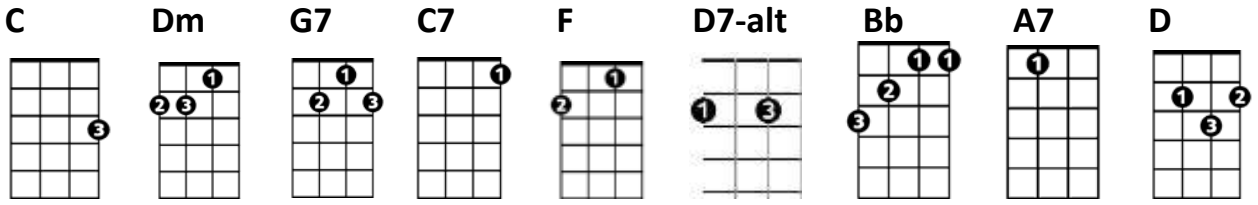
[G7] I still love you baby cause you [F] don't know what it's all [C] about

Bright lights big city went to my baby's head

Bright [F] lights big city [C] went to my baby's head

[G7] I hope that you remember [F] some of those things I [C] said

Bring Me Sunshine



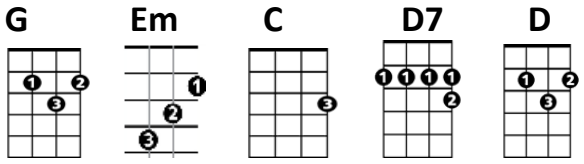
Bring me [C] sunshine… in your [Dm] smile
Bring me [G7] laughter… all the [C] while
In this [C7] world where we live… there should [F] be more happiness
So much [D7-alt] joy you can give… to each [G7] brand new bright tomorrow

Make me [C] happy… through the [Dm] years
Never [G7] bring me… any [C] tears
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D] fun… bring me [G7] sunshine… bring me [C] love

Bring me [C] sunshine… in your [Dm] eyes
Bring me [G7] rainbows… from the [C] skies
Life's too [C7] short to be spent having [F] anything but fun
We can [D7-alt] be so content… if we [G7] gather little sunbeams

Be light-[C] hearted… all day [Dm] long
Keep me [G7] singing… happy [C] songs
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D7-alt] fun… bring me [G7] sunshine
Bring me [C] love… sweet [A7] love
Bring me [D7-alt] fun… bring me [G7] sunshine
Bring me [C] looooove

Brown Eyed Girl



Intro [x 2]:

```
UKE 1:
A-|------------------3--5--7--5--3-------------------------------|
E-|--3--5--7--5--3---------------------3--5--7--5--3---2--------2--|
C-|-------------------------------------------------------2--4-----|
G-|-------------------------------------------------------------|
UKE 2:
A-|--2--3--5--3--2----7--8--10-8--7----2--3--5--3--2---0----------|
E-|-------------------------------------------------------2--3--5--|
C-|-------------------------------------------------------------|
G-|-------------------------------------------------------------|
```

[G] Hey where did [C] we go, [G] days when the [D7] rains came
[G] Down in the [C] hollow, [G] playing a [D7] new game
[G] Laughing, and a [C] running, hey, hey, [G] skipping and a [D7] jumping
[G] In the misty [C] morning fog, [G] with our hearts a [D7] thumpin' and
[C] You,[D] my brown eyed [G] girl [Em],
[C] you [D] my brown eyed [G] girl
[G] Whatever [C] happened to [G]Tuesday and [D7] so slow
[G] Going down to the [C] old mine with a [G] transistor [D7] radio
[G] Standing in the [C] sunlight laughing, [G] hidin b'hind a [D7] rainbow's wall
[G] Slipping and a [C] sliding, hey, hey, [G] All along the [D7] waterfall with
[C] You, [D7] my brown eyed [G] girl [Em],
[C] You [D7] my brown-eyed [G] girl

*You can replace "[G] **girl** [Em]" with:*

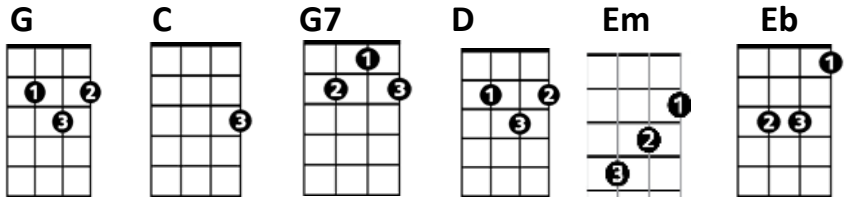
```
A----------------------3----
E----3--5--3--2------------
C--------------------4--------
G----------------------------
```

Chorus:
[D7] Do you remember when we used to [G] sing
Sha la la la [C] la la la la [G] la la la la te [D] da Just like that
[G] Sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da

[G] So hard to [C] find my way, [G] Now that I'm [D7] on my own
[G] I saw you just the [C] other day, [G] my, how you have grown
[G] Cast my memory [C] back there Lord.
[G] Sometimes I'm overcome [D7] thinkin' 'bout it
[G] Makin' love in the [C] green grass [G] behind the [D7] stadium with
[C] You, [D] my brown eyed [G] girl. [Em]
[C] You [D] my brown eyed [G] girl.

Chorus
[G] Sha la la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la la [C] la la la la [G] la la la la te [D7] da la te [G] da

Buddy Holly Medley



[G] If you knew [C] Peggy Sue [G] then you'd know why [G7] I feel blue
Without [C] Peggy, my Peggy [G] Sue
Oh well I [D] love you gal, yes [C] love you Peggy [G] Sue [C] [G] [D]

[G] I love you [C] Peggy Sue[G] oh how my heart [G7] yearns for you
Oh [C] Peggy, my Peggy [G] Sue
Oh well I [D] love you gal, yes I [C] want you Peggy [G] Sue [D]

[G] Peggy Sue, Peggy Sue, [Eb] pretty, pretty, pretty, pretty, [G] Peggy Sue
Oh [C] Peggy, my Peggy [G] Sue
Oh well I [D] love you gal, and I [C] need you Peggy [G] Sue [D]

[G] Tell me how to [D] keep your love[G] you know how I [D] need your love
[G] Tell me how you [C] keep the love with[G] in your [D] heart from [G] me [D]

[G] Don't you know that [D] I love you [G] let me show you [D] why I'm blue
[G] When I know our [C] love is true don't [G] keep your [D] love from [G] me

If [Em] you would say to me today the [G] time for [C] love is [G] now
[Em] Could I sway your [C] love my way then [G] I say tell me [D] how

[G] Don't you know that [D] I love you[G] let me show you [D] why I'm blue
[G] When I know our [C] love is true don't [G] keep your [D] love from [G] me

[G] The little things you say and do, they make me want to [G7] be with you
[C] Rave on, it's a crazy feeling and [G]I know it's got me reeling when
[D] You say, 'I love you,' [G] rave [C] on [G] [D]

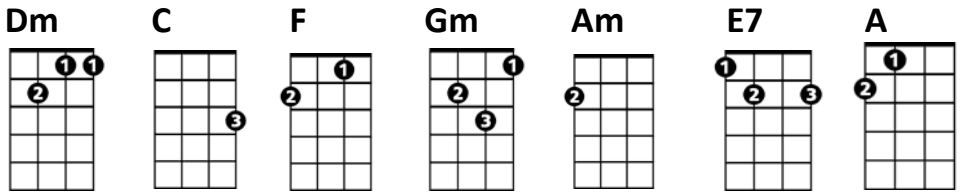
[G] The way you dance and hold me tight, the way you kiss and [G7] say goodnight
[C] Rave on, it's a crazy feeling and [G] I know it's got me reeling when
[D] You say, 'I love you,' [G] rave [C] on with [G] me.

[G] Please don't tell [D7] no-no-no [C] don't say that I [G] told you so
[C] I just heard a [G] rumour [D] from a [G] friend [D]
[G] I don't say [D7] that it's true [C] I'll just leave that [G] up to you
[C] If you don't be[G]lieve I'll [D] under[G]stand

[C] You recall a [G] girl that's been in [C] nearly every [G] song
[C] This is what I [G] heard of course the [C] story could be [D7] wrong

[G] She's the one [D7] I've been told [C] 'cause she's wearing a [G] band of gold
[C] Peggy Sue got [G] married not [D] long a[G]go [D]
[C] Peggy Sue got [G] married not [D] long a [G]go - [C]o-o [G]

Bus Stop



[Dm] Bus stop wet day she's there I say please share [C] my um[Dm]brella
Bus stop, bus go, she stays love grows under [C] my um[Dm]brella
[F] All that [C] summer [Dm] we enjoyed it
[Gm] Wind and rain and [Am] shine
[Dm] That umbrella we employed it by August [C] she was [Dm] mine

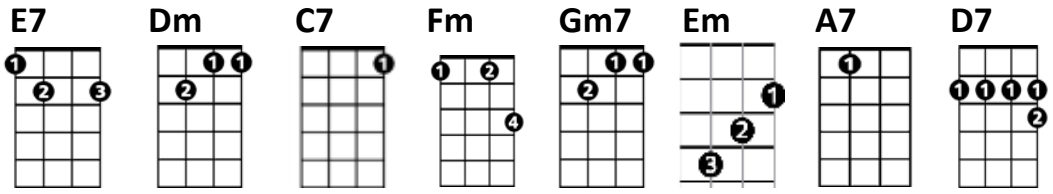
[F] Every morning [E7] I would see her [Am] waiting at the [F] stop
Sometimes she'd [E7] shop and she would show me what she [Am] bought [A]
[F] All the people [E7] stared as if we [Am] were both quite in[F]sane
Someday my [Dm] name and hers are [E7] going to be the [Am] same

[Dm] That's the way the whole thing started silly, [C] but it's [Dm] true
Thinking of a sweet romance beginning [C] in a [Dm] queue
[F] Came the [C] sun, the [Dm] ice was melting
[Gm] No more sheltering [Am] now
[Dm] Nice to think that that umbrella led me [C] to a [Dm] vow

[F] Every morning [E7] I would see her [Am] waiting at the [F] stop
Sometimes she'd [E7] shop and she would show me what she [Am] bought [A]
[F] All the people [E7] stared as if we [Am] were both quite in[F]sane
Someday my [Dm] name and hers are [E7] going to be the [Am] same

[Dm] Bus stop, wet day, she's there I say please share [C] my um[Dm]brella
Bus stop, bus go, she stays love grows under [C] my um[Dm]brella
[F] All that [C] summer [Dm] we enjoyed it
[Gm] Wind and rain and [Am] shine
[Dm] That umbrella we employed it by August [C] she was [Dm] mine

Build Me Up Buttercup



chorus
[N/C] Why do you [C] build me up [E7] Buttercup baby
Just to [F] let me down and [Dm] mess me around
And then [C] worst of all you [E7] never call, baby
When you [F] say you will but [Dm] I love you still
I need [C] you more than [C7] anyone darling
You [F] know that I have from the [Fm] start
So [C] build me up [G] Buttercup don't break my [F] heart [C]

I'll be [C] over at [G] ten you told me [Gm7] time and [F] again
But you're [C] late… I'm waiting [F] round and then
I [C] run to the [G] door, I can't [Gm7] take any [F] more
It's not [C] you… you let me [F] down again

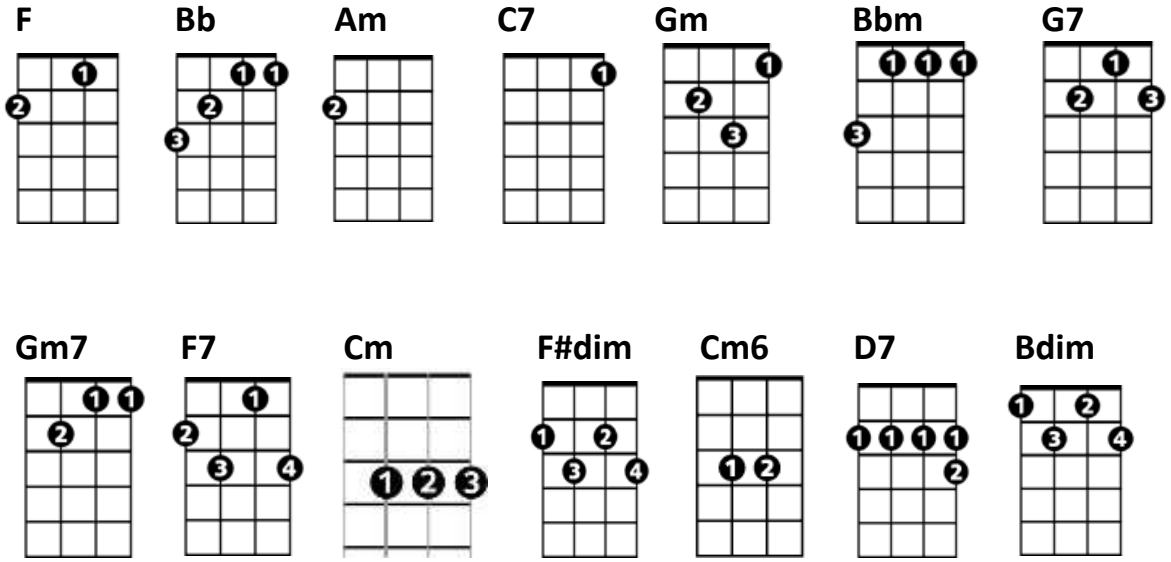
[F] (single strum) Hey [C] (single strum) hey [Dm] hey
Baby, baby, try to find
[G] (double strum) Hey, hey, [Em] hey
A little time, and [A7] I'll make you happy
[Dm] I'll be home, I'll be be[D7]side the phone waiting for [G] you…
[G] You-oo-ooh… ooh-oo-ooh

chorus
To [C] you I'm a [G] toy, but I [Gm7] c ould be the [F] boy
You [C] adore… if you'd just [F] let me know
Al[C] though you're un[G]true I'm at[Gm7]tracted to [F] you
All the [C] more… why do you [F] treat me so?

[F] (single strum) Hey [C] (single strum) hey [Dm] hey
Baby, baby, try to find
[G] (double strum) Hey, hey, [Em] hey
A little time, and [A7] I'll make you happy
[Dm] I'll be home, I'll be be[D7]side the phone waiting for [G] you…
[G] You-oo-ooh… ooh-oo-ooh

chorus
I need [C] you more than [C7] anyone, darling
You [F] know that I have from the [Fm] start
So [C] build me up, [G] Buttercup, don't break my [F] heart [C]

Bye Bye Blackbird



[F] Pack up all my **[Bb]** care and **[F]** woe,
[Am]Here I **[C7]** go **[Gm7]** singing **[F]** low
[F] Bye **[Bdim]** bye **[Gm7]** black - **[C7]** bird. **[Gm7]** **[C7]**

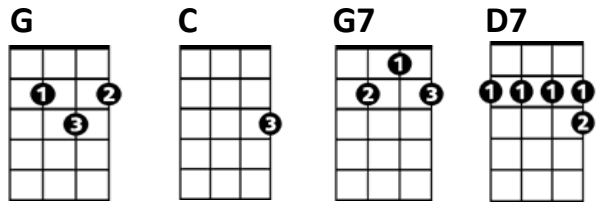
[Gm] Where somebody **[C]** waits for **[Gm]** me,
[C7] Sugar's **[Am]** sweet so is **[C7]** she
[C7] Bye **[C]** bye **[C7]** **[F]** blackbird.

[F7] No one here can love and under -**[Cm]** stand **[F#dim]** me
[Gm] Oh what **[Gm7]** hard luck **[F]** stories
[G7] they all **[Bbm]** hand **[C7]** me.

[F] Make my bed and **[Bb]** light the **[F]** light,
[Am] I'll ar - **[C7]** rive **[Cm6]** late to - **[D7]** night

[Gm7] Blackbird **[C7]** bye **[F]** bye.

Bye Bye Love [C]



Chorus:

[C] Bye bye [G] love [C] bye bye [G] happiness
[C] Hello [G] loneliness I think I'm a [D7] gonna [G]cry [G7]
[C] Bye bye [G] love [C]bye bye [G]sweet caress
[C] Hello [G] emptiness I feel like [D7] I could [G]die
[G] Bye bye my [Dm] love good[G]bye

There goes my [D7] baby with someone [G]new
[G] She sure looks [D7] happy I sure am [G]blue
She was my [C] baby till he stepped [D7] in
Goodbye to romance that might have been [G] [G7]

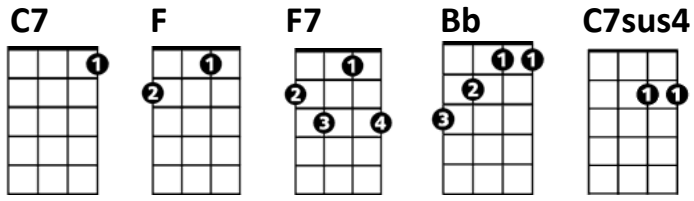
Chorus

[G] I'm through with [D7] romance
I'm through with [G] love
[G] I'm through with [D7] counting the stars a[G]bove
And here's the [C] reason that I'm so [D7] free
My lovin' [D7] baby is through with me [G] [G7]

Chorus

[G] Bye bye my [D7] love good[G]bye
[G] Bye bye my [D7] love good[G]bye

Bye Bye Love ([C7] Stockport)



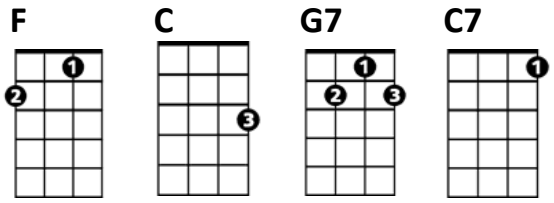
There goes my **[C7]** baby with someone **[F]** new
She sure looks **[C7]** happy I sure am **[F]** blue
[F7] She was my **[Bb]** baby till he stepped **[C7]** in
Goodbye to romance **[C7sus4]** that **[C7]** might have **[F]** been **[F7]**

Chorus:
[Bb] Bye, bye, **[F]** love, **[Bb]** bye, bye **[F]** happiness,
[Bb] Hello **[F]** loneliness, I think I'm **[C7]** gonna **[F]** cry **[F7]**
[Bb] Bye, bye, **[F]** love, **[Bb]** bye, bye **[F]** sweet caress,
[Bb] Hello **[F]** emptiness, I feel like **[C7]** I could **[F]** die,
Bye, bye, my **[C7]** love, good-**[F]**-bye.

I'm through with **[C7]** romance, I'm through with **[F]** love,
I'm through with **[C7]** countin' the stars a-**[F]**-bove **[F7]**
And here's the **[Bb]** reason that I'm so **[C7]** free
My lovin' baby **[C7sus4]** is **[C7]** through with **[F]** me **[F7]**

Chorus:
[Bb] Bye, bye, **[F]** love, **[Bb]** bye, bye **[F]** happiness,
[Bb] Hello **[F]** loneliness, I think I'm **[C7]** gonna **[F]** cry **[F7]**
[Bb] Bye, bye, **[F]** love, **[Bb]** bye, bye **[F]** sweet caress,
[Bb] Hello **[F]** emptiness, I feel like **[C7]** I could **[F]** die,
Bye, bye, my **[C7]** love, good-**[F]**-bye.
Bye, bye, my **[C7]** love, good-**[F]**-bye.
Bye, bye, my **[C7]** love, good-**[F]**-bye.

Bye Bye Love [F]



CHORUS

[F] Bye, bye, **[C]** love, **[F]** bye bye, **[C]** happiness
[F] Hello, **[C]** loneliness, I think I'm **[G7]** gonna **[C]** cry
[F] Bye, bye, **[C]** love, **[F]** bye bye, **[C]** sweet caress
[F] Hello, **[C]** emptiness, I feel like **[G7]** I could **[C]** die
Bye bye, my **[G7]** love, good **[C]** bye

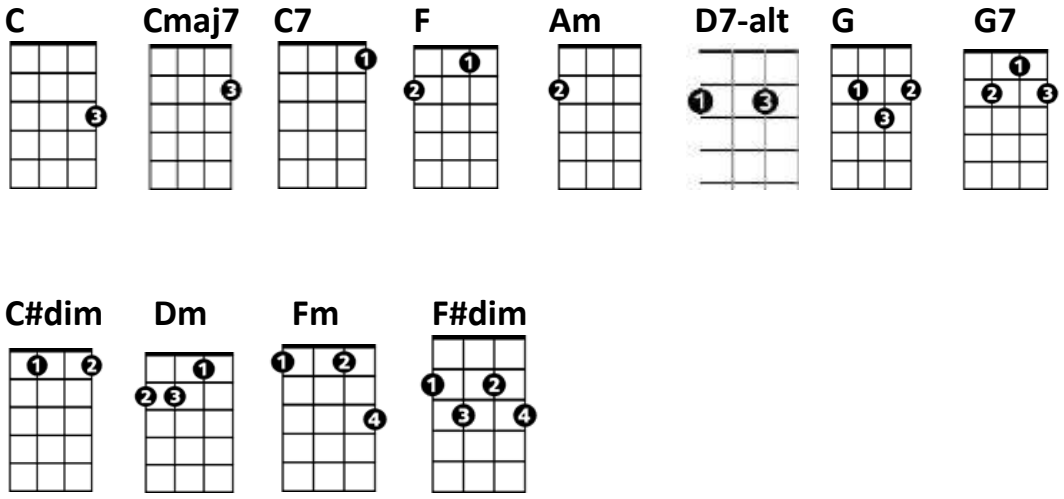
There goes my **[G7]** baby with someone **[C]** new
She sure looks **[G7]** happy, I sure am **[C]** blue
She was my **[F]** baby 'til he stepped **[G7]** in
Goodbye to romance that might have **[C]** been **[C7]**

CHORUS

I'm through with **[G7]** romance, I'm through with **[C]** love
I'm through with **[G7]** counting the stars **[C]** above
And here's the **[F]** reason that I'm so **[G7]** free
My loving baby is through with **[C]** me **[C7]**

CHORUS

By the Light of the Silvery Moon



By the **[C]** light **[Cmaj7][C7]**

of the silvery **[F]** moon **[Am][D7-alt]**

I want to **[G]**spoon **[G7]**

To my honey I'll **[C]** croon **[C#dim]** love's **[G7]** tune

Honey **[C]** moon **[Cmaj7][C7]**

keep a shining in **[F]** **[A7][Dm]** June

Your silvr'y **[C]** beams will **[Fm]** bring love **[C]** dreams

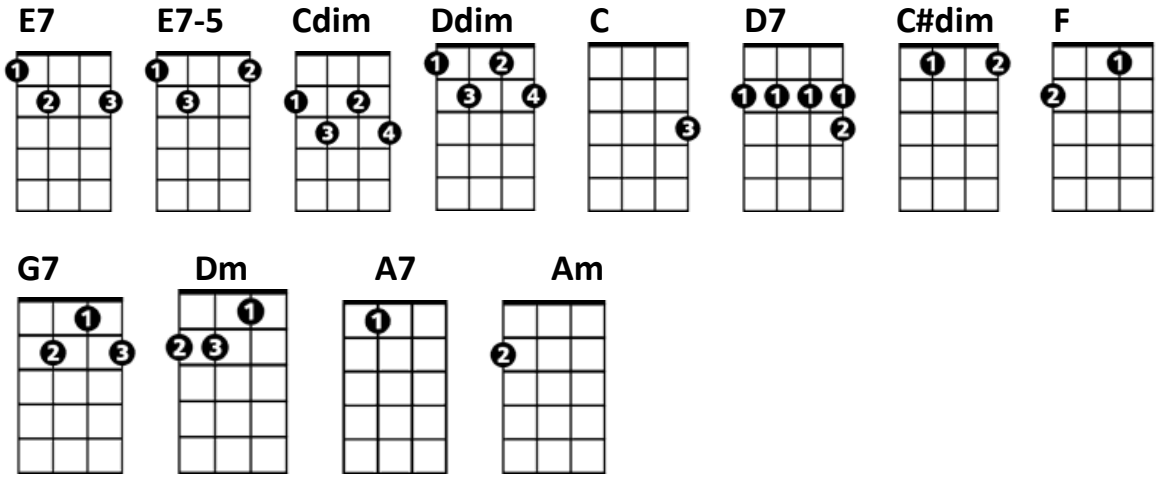
We'll be **[Am]** cuddling **[D7-alt]** soon **[G7]**

By the silvery **[C]** moon

Quietly - fading

by the **[F#dim]** silver----**[G7]** y **[C]** moon

By the Light of the Silvery Moon – alternative

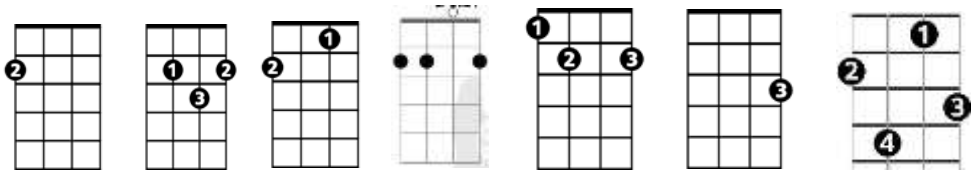


By the [C] light of the Silvery [D7] Moon
I want to [G7] spoon.
To my honey I'll [C] croon [C#dim] love's [G7] tune.
Honey [C]moon, keep a shining in [F]Ju-[A7]-u-[Dm]-une.
Your [A7] sil[Dm]v'ry [C] beams will [D7] bring love [C]dreams.
We'll be [Am] cuddling [E7] soo-[E7-5]-oo-[A7]-oon [D7]
By the [C] sil[G7]v'ry [C] moon.

By the [C] light (Not the [Cdim] dark, but the [C] light),
Of the Silvery [D7] Moon (Not the [Ddim] sun, but the [D7] moon)
I want to [G7] spoon. (Not [C#dim] knife, but [G7] spoon)
To my honey I'll [C] croon [C#dim] love's [G7] tune.
Honey [C] moon, (Not the [Cdim] sun, but the [C] moon)
Keep a-shining in [F] Ju-[A7]-u-[Dm]-une.
Your [A7] sil[Dm]v'ry [C] beams will [D7] bring love [C] dreams.
We'll be [Am] cuddling [E7] soo-[E7-5]-oo-[A7]-oon [D7]
By the [C] sil[G7]v'ry [C] moon.

California Dreaming Mamas and The Papas (Am)

Am G F E7sus4 E7 C Fmaj7



All the leaves are **[Am]** brown
(all the **[G]** leaves are **[F]** brown)
And the **[G]** sky is **[E7sus4]** gray (and the sky is **[E7]** gray)
[F] I've been for a **[C]** walk (I've been **[E7]** for a **[Am]** walk)
On a **[F]** winter's **[E7sus4]** day (on a winter's **[E7]** day)
I'd be safe and **[Am]** warm (I'd be **[G]** safe and **[F]** warm)
If I **[G]** was in L**[E7sus4]**A (if I was in L**[E7]**A)

Chorus:
California **[Am]** dreamin' (Cali **[G]**fornia **[F]** dreamin')
On **[G]** such a winter's **[E7sus4]** day **[E7]**
Stopped into a **[Am]** church **[G]** **[F]**
I passed a**[G]**long the **[E7sus4]** way **[E7]**
Well I **[F]** got down on my **[C]** knees (got down **[E7]** on my **[Am]** knees)
And I pre**[F]**tend to **[E7sus4]** pray (I pretend to **[E7]** pray)
You know the preacher likes the **[Am]** cold (preacher **[G]** likes the **[F]** cold)
He knows I'm **[G]** gonna **[E7sus4]** stay (knows I'm gonna **[E7]** stay)

Chorus

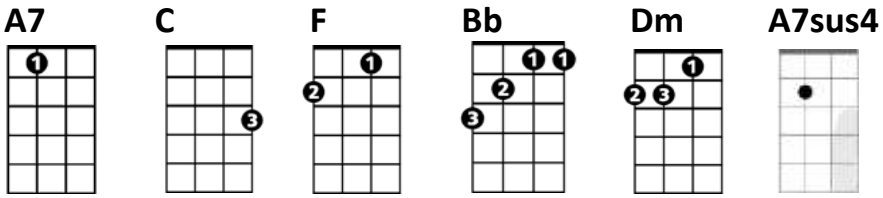
Instrumental break: **[Am] [Am] [F] [C] [E7] [Am] [F] [E7sus4] [E7]**
[Am] [G] [F] [G] [E7sus4] [E7] [Am] [G] [F] [G] [E7sus4] [E7]

Repeat Verse 1

Coda:
California **[Am]** dreamin' (Cali **[G]**fornia **[F]** dreamin')
On **[G]** such a winter's **[Am]** day (Cali**[G]**fornia **[F]** dreamin')
On **[G]** such a winter's **[Am]** day (Cali**[G]**fornia **[F]** dreamin')
On **[G]** such a winter's **[Fmaj7]** day **[Am]**

Hear this song at: http://www.youtube.com/watch?v=RtVIhDgo_uU (play along with capo at 4th fret)
From: Richard G's Ukulele Songbook www.scorpex.net/Uke

California Dreaming - The Mamas and the Papas



All the leaves are [Dm] brown [C] [Bb]
And the [C] sky is [A7sus4] grey [A7]
I've been for a [F] walk [A7] [Dm]
On a [Bb] winter's [A7sus4] day [A7]
I'd be safe and [Dm] warm [C] [Bb]
If I [C] was in [A7sus4] LA [A7]
California [Dm] dreamin' [C] [Bb]
On [C] such a winter's [A7sus4] day [A7]

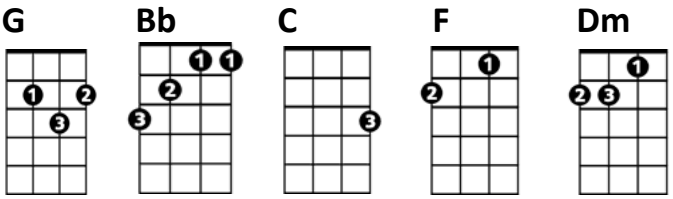
Stopped into a [Dm] church [C] [Bb]
I passed [C] along the [A7sus4] way [A7]
Well I got down on my [F] knees [A7] [Dm]
And I pre-[Bb]-tend to [A7sus4] pray [A7]
You know the preacher likes the [Dm] cold [C] [Bb]
He knows I'm [C] gonna [A7sus4] stay [A7]
California [Dm] dreamin' [C] [Bb]
On [C] such a winter's [A7sus4] day [A7]

All the leaves are [Dm] brown [C] [Bb]
And the [C] sky is [A7sus4] grey [A7]
I've been for a [F] walk [A7] [Dm]
On a [Bb] winter's [A7sus4] day [A7]
If I didn't [Dm] tell her [C] [Bb]
I could [C] leave to-[A7sus4]-day [A7]

California [Dm] dreamin' [C] [Bb]
On [C] such a winter's [A7sus4] day [A7]

[Dm] *[single strum]*

Cat's in the Cradle



[G] My child arrived just the [Bb] other day
He [C] came to the world in the [G] usual way
But there were [G] planes to catch and [Bb] bills to pay
He [C] learned to walk while I [G] was away
And he was [F] talkin' 'fore I knew it and [Dm] as he grew
He'd say [Bb] I'm gonna [Dm] be like [G] you dad
You [Bb] know I'm gonna [Dm] be like [G] you

Chorus: And the [G] cat's in the cradle and the [F] silver spoon
[Bb] Little boy blue and the [C] man in the moon
[G] When you comin' home dad I [F] don't know when
But [Bb] we'll get to[Dm]gether [G] then son
You [Bb] know we'll have a [Dm] good time [G] then

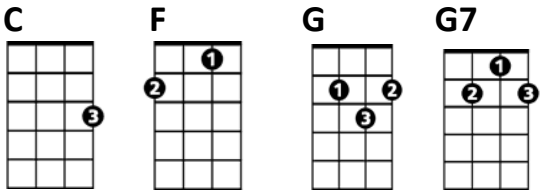
[G] My son turned ten just the [Bb] other day
He said [C] Thanks for the ball Dad come [G] on let's play
[G] Can you teach me to throw I said [Bb] not today
I got a [C] lot to do he said [G] that's OK
And he [F] walked away but his [Dm] smile never dimmed
And said [Bb] I'm gonna [Dm] be like [G] him yeah
You [Bb] know I'm gonna [Dm] be like [G] him

Chorus
[G] Well he came from college just the [Bb] other day
So [C] much like a man I just [G] had to say
[G] Son I'm proud of you can you [Bb] sit for a while
He [C] shook his head and [G] he said with a smile
What I'd [F] really like Dad is to [Dm] borrow the car keys
[Bb] See you [Dm] later can I [G] have them please

Chorus
[G] I've long since retired my [Bb] son's moved away
I [C] called him up just the [G] other day
I said I'd [G] like to see you if [Bb] you don't mind
He said I'd [C] love to Dad if I could [G] find the time
You see my [F] new job's a hassle and the [Dm] kids have the flu
But it's [Bb] sure nice [Dm] talking to [G] you Dad
It's been [Bb] sure nice [Dm] talking to [G] you
And as I [F] hung up the phone it o[Dm]ccurred to me
He'd [Bb] grown up [Dm] just like [G] me my [Bb] boy was [Dm] just like [G] me

Chorus (substitute son for dad and vice versa)

Cecilia [C]



[C] Celia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees
I'm [F]begging you [C] please to come [G]home

[C] Celia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees
I'm [F]begging you [C] please to come [G]home
Come on [C] home

Making [C] love in the [F] after- [G] noon with [C] Cecilia
[F] Up in [G7] my bed- [C] room (making love)
I got up to [F] wash my [G] face
When I [C] come back to [F] bed
Someone's [G7] taken my [C] place

[C] Celia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees
I'm [F]begging you [C] please to come [G]home
Come on [C] home

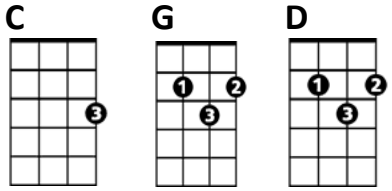
[F] [C] [F] [C] [G7]
Bo bo bo bo …

[C] [F] [C] [F] [C] [G] [F] [C] [F] [C] [F] [C] [G]

Jubi- [F] la- [C] tion, she [F] loves me [C] again,
I [F] fall on the [C] floor and I'm [G]laughing,
Jubi-[F]la-[C]tion, she [F] loves me [C] again,
I [F] fall on the [C] floor and I'm [G] laughing

[F] [C] [F] [C] [F] [C] [G]
Whoooooooooooooooooooooo 4x

Cecilia Simon and Garfunkel [G]



[Chunk in G] Ce[G]cilia you're [C] breaking my [G] heart
You're shaking my confidence [D] daily
Oh Ce[C]cili[G]a I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home

Ce[G]cilia you're [C] breaking my [G] heart
You're [C] shaking my [G] confidence [D] daily
Oh Ce[C]cili[G]a I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home
Come on [G] home

[G] Making love in the [C] after[G]noon with Cecilia
[C] Up in [D] my bed[G]room (making love)
I got up to [C] wash my [G] face
When I come back to bed someone's [D] taken my [G] place

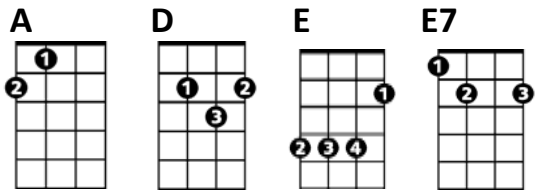
[G] Cecilia you're [C] breaking my [G] heart
You're [C] shaking my [G] confidence [D] daily
Oh Ce[C]cili[G]a I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home
Come on [G] home

Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh
Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh

Jubil[C]a [G]tion she [C] loves me a[G]gain
I [C] fall on the [G] floor and I [D] laughing
Jubil[C]a [G]tion she [C] loves me a[G]gain
I [C] fall on the [G] floor and I [D] laughing

Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh
Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh [G]

Chains



[A] x4 Harmonica in D
Chains, my baby's got me locked up in chains.
And they ain't the **[D]** kind that you can **[A]** see.
Whoa, oh, these **[E]** chains of love **[D]** got a hold on **[A]** me, Yeah **[E7]**.

[A] Chains, well I can't break away from these chains.
Can't run around, **[D]** 'cause I'm not **[A]** free.
Whoa, oh, these **[E]** chains of love **[D]** won't let me **[A]**be, Yeah **[A7]**

[D] I wanna tell you, pretty baby,
[A] I think you're **[A7]** fine.
[D] I'd like to love you,
[E] But, darlin', I'm imprisoned by these **[A]**

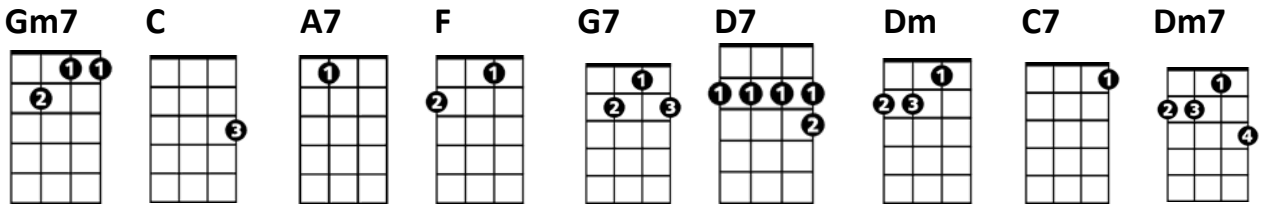
[A] Chains, my baby's got me locked up in chains,
And they ain't the **[D]** kind that you can **[A]** see,
Oh, oh, these **[E]** chains of love **[D]** got a hold on **[A]** me. Yeah **[A7]**

[D] Please believe me when I tell you,
[A] Your lips are **[A7]** sweet.
[D] I'd like to kiss them,
[E] But I can't break away from all of these **[A]**

[A] Chains, my baby's got me locked up in chains.
And they ain't the **[D]** kind that you can **[A]** see.
Whoa, oh, these **[E]** chains of love **[D]** got a hold on **[A]** me, yeah **[E7]**.

[A] Chains,
Chains of love
Chains of love
Chains of **[D]** Love....**[Dm]** **[A]** **[D]**-**[A]**

Chatanooga Choo Choo (*) [C]



Intro: [C] ***Vamp train feel***

[C] Pardon me, boy, is that the [F] Chattanooga [C] Choo-Choo?
[A7] Track twenty-[D7]nine; [G7] boy, you can give me a [C] shine. [G7]

[C] Can you afford to board the [F] Chattanooga [C] Choo-Choo?
[A7] I got my [D7] fare, [G7] and just a trifle to [C] spare [C7].

[C] You leave the [F] Pennsylvania [C7]Station 'bout a [F] quarter to four.
[F] Read a maga[C7]zine and then you're [F] in Baltimore.
[Bb] Dinner in the [G7] diner, [F] nothing could be [D7] finer
Than to [G7] have your ham and [Dm] eggs in [C7] Carolina.

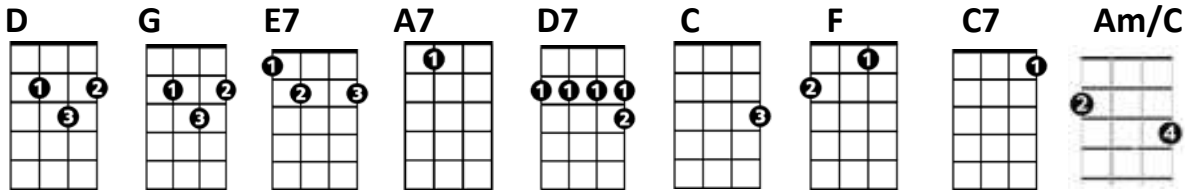
[F] When you hear the [C7] whistle blowing [F] eight to the bar,
[F] Then you know that [C7] Tennessee is [F] not very far.
[Bb] Shovel all your [G7] coal in, [F] gotta keep a-[D7]rollin'.
[Gm7] Whoo whoo, [C7] Chattanooga, [Gm7] there you [F] are!

[C] There's gonna be a certain [F] party at the [C] station.
[C] Satin and [D7] lace, [G7] I used to call [C] funny-face. [F] [G7]

[C] She's gonna cry [C7] until I tell her that I'll [F] never roam [Dm7]
So, [C] Chattanooga [Am] Choo-Choo,
[F] Won't you [G7] choo-choo me [C] home? [D7]

[C] Chattanooga, Chattanooga **[Get aboard!]**
[C] Chattanooga, Chattanooga **[All aboard!]**
Yeah, [C] Chattanooga [Dm7] Choo-Choo,
[F] Won't you [G7] choo-choo me [C] home? [G7] [C]

Chatanooga Choo Choo [D]



Intro: [D] ***Vamp train feel***

[D] Pardon me, boy, is that the [G] Chattanooga [D] Choo-Choo?
[D] Track twenty-[E7] nine; [A7] boy, you can give me a [D] shine. [G]
[D] Can you afford to board the [G7] Chattanooga [D] Choo-Choo?
I got my [E7] fare, [A7] and just a trifle to [D] spare.

[D] You [D7]leave the [G] Pennsylvania [D7] Station 'bout a
[G] quarter to [D7] four.
[G] Read a maga[D7]zine and then you're [G] in Balti[G7]more.
[C] Dinner in the [A7] diner, [G] nothing could be [E7] finer
[A7] Than to have your ham and eggs in [D7] Carolina.

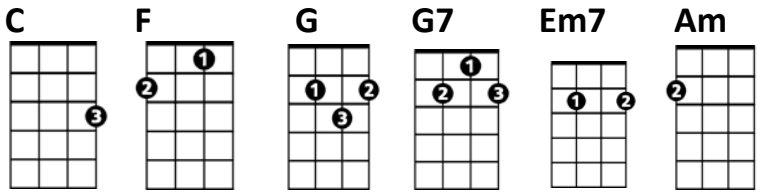
[G] When you hear the [D7] whistle blowing [G] eight to the bar,
[G] Then you know that [D7] Tennessee is [G] not very [G7] far.
[C] Shovel all your [A7] coal in, [G] gotta keep a-[E7]rollin'.
[Am/C] Whoo whoo, [D7] Chattanooga, [Am/C] there you [G] are!

[C] There's gonna be a certain [F] party at the [C] station.
[C] Satin and [D7] lace, [G7] I used to call [C] funny-face. [F] [G7]

[C] She's gonna cry [C7] until I tell her that I'll [F] never roam [Fm]
So, [C] Chattanooga [Am/C] Choo-Choo,
[F] Won't you [G] choo-choo me[C] home?
[C] Chattanooga, Chattanooga **[Get aboard!]**
[C] Chattanooga, Chattanooga **[All aboard!]**

Yeah, [C] Chattanooga [Am/C] Choo-Choo,
[F] Won't you [G] choo-choo me [C] home?

Chelsea Hotel



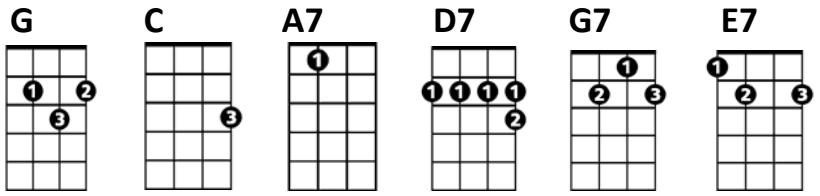
I re[C]member you [G] well in the [F] Chelsea Hotel [C]
You were talking so [Em7] brave and so [Am] sweet
[C] Giving me [G] head on the [F] unmade [C] bed
While the [F] limousines wait in the [G7] street
[Am] Those were the reasons and [F] that was New York
We were [C] running for the [Em7] money and the [Am] flesh
And [F] that was called love for the [C] workers in song
Probably [F] still is for those of them [G7] left

Ah but [F] you got away, [C] didn't you babe
You [C] just turned your [Em7] back on the [Am] crowd
[F] You got away, I never once [C] heard you say
I [F] need you, I don't [C] need you
I [F] need you, I don't [C] need you
And [F] all of that jiving a[Am]round [G7]

I re[C]member you [G] well in the [F] Chelsea Hotel [C]
You were famous, your [Em7] heart was a [Am] legend
You [C] told me a[G]gain you [F] preferred handsome [C] men
But for [F] me you would make an ex[G7]ception
And [Am] clenching your fist for the [F] ones like us
Who are o[C]pressed by the [Em7] figures of [Am] beauty
[F] You fixed yourself, you said, [C] "Well never mind
We are [F] ugly but we have the [G7] music."

And then [F] you got away, [C] didn't you babe
You [C] just turned your [Em7] back on the [Am] crowd
[F] You got away, I never once [C] heard you say
I [F] need you, I don't [C] need you
I [F] need you, I don't [C] need you
And [F] all of that jiving a[Am]round [G7]

Chippy Tea



[G] Well it's the end of the working week
I'm [C] rushing back home [G] quick
I'm [G] starving I'm fair klempt tha knows
I could [A7] eat a buttered [D7] brick
I need [G] stodgy food with [G7] out the fuss
Then [C] I get served up [E7] cous cous
I'm [G] sorry love but I [D7] wants a chippy [G] tea

[G] Chippy tea chippy [G7] tea I [C] wants a chippy [G] tea
[G] But you keep givin me posh nosh it [A7] don't agree with [D7] me
I don't [G] want your lobster [G7] thermidor
Or your [C] raspberry cou- [E7] lie
I'm a [G] working man from Lancashire and [D7] I wants a chippy [G] tea

It's [G] dark when I sets off to work it's [C] dark when I come [G] home
[G] And all I want is simple food not [A7] dim sum from Ken [D7] Hom
Her [G] inspiration's “Ready [G7] Steady Cook”
Am I [C] eating it? [E7] am I f***
It's [G] Friday night and I [D7] want a chippy [G] tea

[G] Chippy tea chippy [G7] tea I [C] wants a chippy [G] tea
[G] But you keep givin me posh nosh it [A7] don't agree with [D7] me
I don't [G] want your lobster [G7] thermidor
with your [C] raspberry cou-[E7] lie
It's [G] Friday night I'm within my rights I [D7] wants a chippy [G] tea

Wigan [G] chippies they have baby's heads
In St [C] Helen's they serve [G] splits
[G] But tha's giving me nouvelle cuisine and [A7] all I want is [D7] chips
I don't [G] care if it's Ni-[G7]gela's
That's a [C] funny name for a [E7] fella
I'm not [G] eating it I [D7] wants a chippy [G] tea

[G] Chippy tea chippy [G7] tea I [C] wants a chippy [G] tea
[G] But you keep givin' me posh nosh it [A7] don't agree with [D7] me
You can [G] keep your Jamie [G7] Olivers
And your [C] Gordon Ram-[E7]seys
I'm a [G] working man from Lancashire and I [D7] wants a chippy [G] tea

City of New Orleans [C] - Steve Goodman

[C] Riding on the [G] City of New [C] Orleans,
[Am] Illinois Central [F] Monday morning [C] rail [G]
[C] Fifteen cars and [G] fifteen restless [Am] riders,
[F] Three conductors and [G] twenty-five sacks of [C] mail.
Out [Am] on the southbound odyssey
The [Em] train pulls out at Kankakee
[G] Rolls along past houses, farms and [G] fields.
[Am] Passin' towns that have no names,
[Em] And freight yards full of old black men
And the [G] graveyards of the [G7] rusted automo-[C]-biles.

Chorus
[F] Good morning [G] America how [C] are you?
[Am] Don't you know me [F] I'm your native [C] son [G]
I'm the [C] train they call The [G] City of New [C] Orleans, [Am]
I'll be [Eb] gone five hundred [G] miles when the day is [C] done. [G]

Dealin' [C] cards with the [G] old men in the [C] club car.
[Am] Penny a point ain't [F] no one keepin' [C] score. [G]
[C] Pass that paper [G] bag that holds the [Am] bottle
[F] Feel the wheels [G] rumblin' 'neath the [C] floor.

And the [Em] sons of pullman porters
And the [Am] sons of engineers
Ride their [G] father's magic carpets made of [G] steel.
[Am] Mothers with their babes asleep,
Go [Em] rockin' to the gentle beat
And the [G] rhythm of the [G7] rails is all they [C] feel.

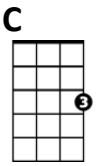
Chorus

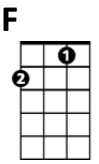
[C] Night-time on The [G] City of New [C] Orleans,
[Am] Changing cars in [F] Memphis, Tennes-[C]-see. [G]
[C] Half way home, [G] we'll be there by [Am] morning
Through the [F] Mississippi darkness [G] rolling to the [C] sea.

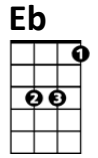
And [Am] all the towns and people seem
To [Em] fade into a bad dream
And the [G] steel rails still ain't heard the [G] news.
The con-[Am]-ductor sings his song again,
The [Em] passengers will please refrain
[G] This train's got the [G7] disappearing railroad [C] blues.

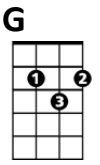
Chorus x 2

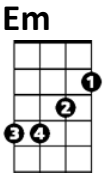
I'll be [F] gone five hundred [G] miles when the day is [C] done. [F] [G] [C]

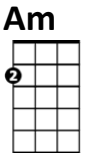


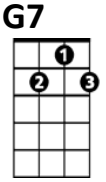












City of New Orleans (*) [F] - Steve Goodman

[F] Riding on the [C] City of New [F] Orleans,
[Dm] Illinois Central [Bb] Monday morning [F] rail [C]
[F] Fifteen cars and [C] fifteen restless [Dm] riders,
[Bb] Three conductors and [C] twenty-five sacks of [F] mail.
Out [Dm] on the southbound odyssey
The [Am] train pulls out at Kankakee
[C] Rolls along past houses, farms and [G] fields.
[Dm] Passin' towns that have no names,
[Am] And freight yards full of old black men
And the [C] graveyards of the [C7] rusted automo-[F]-biles.

Chorus
[Bb] Good morning [C] America how [F] are you?
[Dm] Don't you know me [Bb] I'm your native [F] son [C]
I'm the [F] train they call The [C] City of New [F] Orleans, [Dm]
I'll be [Eb] gone five hundred [C] miles when the day is [F] done. [C]

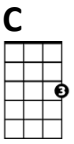
Dealin' [F] cards with the [C] old men in the [F] club car.
[Dm] Penny a point ain't [Bb] no one keepin' [F] score. [C]
[F] Pass that paper [C] bag that holds the [Dm] bottle
[Bb] Feel the wheels [C] rumblin' 'neath the [F] floor
.
And the [Dm] sons of pullman porters
And the [Am] sons of engineers
Ride their [C] father's magic carpets made of [G] steel.
[Dm] Mothers with their babes asleep,
Go [Am] rockin' to the gentle beat
And the [C] rhythm of the [C7] rails is all they [F] feel.

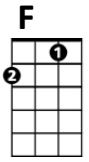
Chorus

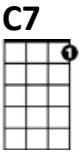
[F] Night-time on The [C] City of New [F] Orleans,
[Dm] Changing cars in [Bb] Memphis, Tennes-[F]-see. [C]
[F] Half way home, [C] we'll be there by [Dm] morning
Through the [Bb] Mississippi darkness [C] rolling to the [F] sea.

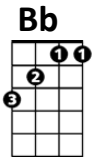
And [Dm] all the towns and people seem
To [Am] fade into a bad dream
And the [C] steel rails still ain't heard the [G] news.
The con-[Dm]-ductor sings his song again,
The [Am] passengers will please refrain
[C] This train's got the [C7] disappearing railroad [F] blues.

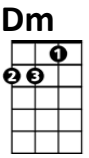
Chorus x 2
I'll be [Bb] gone five hundred [C] miles when the day is [F] done. [Bb] [C]

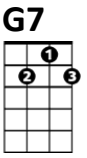


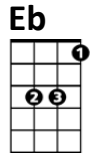


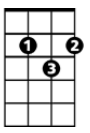


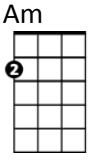




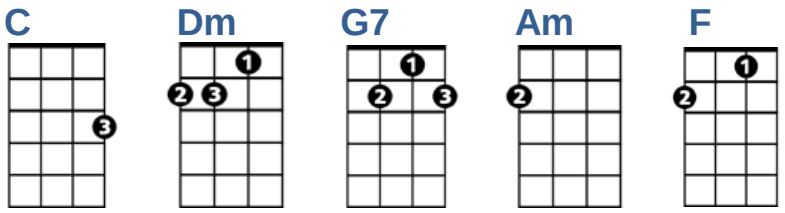








Cockles and Mussels (Molly Malone) [C]



In [C] Dublin's fair [Am] city, where the [Dm] girls are so [G7] pretty,
I [C] first set my [Am] eyes on sweet [F] Molly Ma[G7]lone
As she [C] wheeled her wheel [Am] barrow
Through [Dm] streets broad and [G7] narrow
Crying [C] cockles [Am] and [C] mussels, [Am] a [C]live, [G7] alive- [C]O!

A[C]live, alive-O! a [G7]live, alive-[C]O!
Crying [C] cockles [Am] and [C] mussels,
[Am] a[C]live, [G7] alive-[C]O!

She [C] was a fish [Am] monger,
but [Dm] sure 'twas no [G7] wonder
For [C] so were her [Am]father and [F] mother be[G7]fore

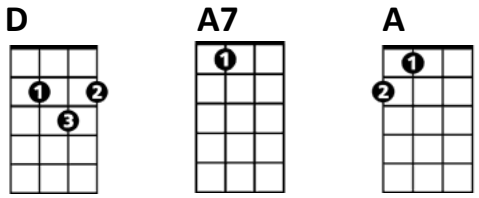
And they [C] each wheeled their [Am] barrow
Through [Dm] streets broad and [G7] narrow
Crying [C] cockles [Am] and [C] mussels,
[Am]a[C]live, [G7]alive-[C]O!

A[C]live, alive-O! a [G7]live, alive- [C]O!
Crying [C] cockles [Am] and [C] mussels,
[Am]a[C]live, [G7] alive-[C]O!

She [C] died of a [Am] fever, and [Dm] no one could [G7] save her
And [C] that was the [Am]end of sweet [F]Molly Ma [G7]lone
But her [C] ghost wheels her [Am] barrow
Through [Dm] streets broad and [G7] narrow
Crying [C] cockles [Am] and [C] mussels,
[Am]a[C]live, [G7]alive- [C]O!

A[C]live, alive-O! a[G7]live, alive [C]O!
Crying [C] cockles [Am] and [C] mussels,
[Am]a[C]live, [G7] alive-[C]O!

Cockles and Mussels (Molly Malone) [D]



(or you can play with C and G or F and C etc)

In [D] Dublin's fair city, where the [A7] girls are so pretty,
I [D] first set my eyes on sweet Molly Ma [A]lone
As [D] she wheeled her wheel-barrow
Through [A7] streets broad and narrow
Crying [D] cockles [G]and [D] mussels, [G]a[D] live, [A7] alive-[D] O!

A[D]live, alive-O! a [A7] live, alive-[D] O!
Crying [D] cockles [G] and [D] mussels, [G] a [D]live, [A7] alive- [D] O!

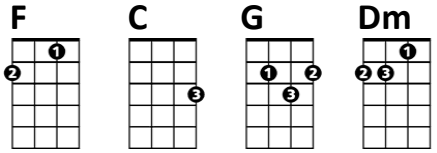
She [D] was a fish-monger, but [A7] sure 'twas no wonder
For [D] so were her father and mother be [A]fore
And they [D] each wheeled their barrow
Through [A7] streets broad and narrow
Crying [D] cockles [G] and [D] mussels, [G] a[D]live, [A7] alive-[D] O!

A[D]live, alive-O! a[A7]live, alive- [D]O!
Crying [D]cockles [G] and [D] mussels, [G] a[D]live, [A7]alive [D] O!

She [D] died of a fever, and [A7] no one could save her
And [D] that was the end of sweet Molly Ma [A]lone
But her [D] ghost wheels her barrow
Through [A7] streets broad and narrow
Crying [D] cockles [G] and [D] mussels, [G] a [D]live, [A7] alive-[D] O!

A[D]live, alive-O! a[A7]live, alive-[D] O!
Crying [D] cockles [G] and [D] mussels, [G] a [D]live, [A7] alive [D] O!

Come Up and See Me (Make Me Smile)



You've done it **[F]** all… you've **[C]** broken every **[G]** code **[F]**
And pulled the **[C]** Rebel… to the **[G]** floor
You've spoilt the **[F]** game… no **[C]** matter what you **[G]** say **[F]**
For only **[C]** metal… what a **[G]**bore
[F] Blue eyes… **[C]** blue eyes
[F] How can you **[C]** tell so many **[G]** lies?

[Dm] Come up and **[F]** see me… make me **[C]** smile **[G]**
[Dm] I'll do what you **[F]**want… running **[C]** wild **[G]** **[stop]**

(N/C) There's nothing **[F]** left… all **[C]** gone and… run a**[G]** way **[F]**
Maybe you'll **[C]** tarry… for a **[G]** while?
It's just a **[F]** test… a **[C]** game for us to **[G]** play
[F] Win or **[C]** lose it's hard to **[G]** smile
[F] Resist… **[C]** resist
[F] It's from your**[C]** self… you have to **[G]** hide
[Dm] Come up and **[F]**see me… make me **[C]** smile **[G]**
[Dm] I'll do what you **[F]** want… running **[C]** wild **[G]** **[stop]**

(Instrumental):
[F] [C] [F] [C] [G] [G] [Dm] [F] [C] [G] [Dm] [F] [C] [G] [stop]

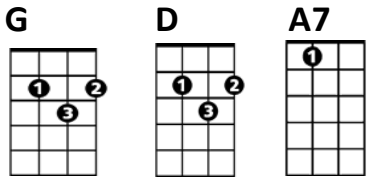
(N/C) There ain't no **[F]** more… you've **[C]** taken everything **[G]** **[F]**
From my be **[C]** lief in… Mother **[G]** Earth
Can you ig **[F]** nore… my **[C]** faith in every **[G]** thing? **[F]**
Cos I know what **[C]** faith is and what it's… **[G]** worth
[F] Away a **[C]** way
[F] And don't say **[C]** maybe you'll… **[G]** try

[Dm] To come up and **[F]** see me… make me **[C]**s mile **[G]**
[Dm] I'll do what you **[F]** want just running **[C]** wild **[G]** **[stop]**
[F] Ooh **[C]** ooh la-la-la **[F]** Ooh **[C]**ooh la-la-la **[G]** Ooooaaaaah

[Dm] Come up and **[F]** see me… make me **[C]** smile **[G]**
[Dm] I'll do what you **[F]** want… running **[C]** wild **[G]** **[stop]**
[F] Ooh **[C]**ooh la-la-la **[F]** Ooh **[C]**ooh la-la-la

(**[G]** – single strum) **[long pause]** (**[C]** – single strum)

Congleton Bear (David Holness)



Chorus (play between each Verse):
The [A7] cheeses of Cheshire are famed, but beware
Of [D] stories they [E7] tell of the Congleton [A7] Bear
[D] Congleton [G] Bear, Congleton [D] Bear
They [G] sold the Church [D] Bible to [A7] buy a new [D] bear

The [D] Wakes coming on and the [G] bear he took [D] ill
We [G] tried him with potion, with [D] brandy and [A7] pill
He [D] died in his sleep at the [G] eve of the [D] Wakes
The [G] cause, it was [D] said, was strong [A7] ale and sweet [D] cakes

Chorus

He'd [D] served the town well and he's [G] served the town [D] true
To [G] lie him in state was the [D] least they could [A7] do
The [D] old bear was dead, a suc[G]cessor they'd [D] need
A [G] new bear was [D] wanted, and [A7] that at great [D] speed

Chorus

Now a [D] parson is useful in [G] times of great [D] need
And im[G]bibed with strong porter he [D] quickly a[A7]greed
The [D] parson, his Bible he [G] gave then and [D] there
We [G] sold it in [D] Nantwich to[A7] buy a new [D] bear.

Chorus

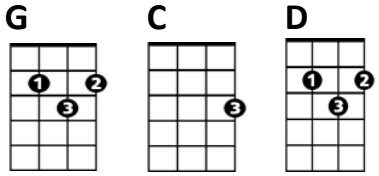
The [D] new bear, a she-bear, was the [G] toast of the [D] town
To [G] music and laughter she [D] danced up and [A7] down
So [D] loudly the cheering would [G] waken the [D] dead
It [G] caused the old [D] bear for to [A7] rise from his [D] bed

Chorus

He [D] rolled his dark eye as he [G] spied the she-[D]bear
And [G] with an em[D]brace they danced [A7] jigs pair-and-[D]pair

Chorus

Congleton Bear (John Tams)



Chorus (play between each Verse):
The [D] cheeses of Cheshire are famed, but beware
Of [C] stories they tell of the Congleton Bear
[G] Congleton Bear, [C] Congleton [D] Bear
They [G] sold the Church [C] Bible to [D] buy a new [G] bear

The [G] Wakes coming on and the [C] bear he took [G] ill
We [C] tried him with potion, with [D] brandy and [G] pill
He [G] died in his sleep at the [C] eve of the [G] Wakes
The [C] cause, it was [D] said, was strong ale and sweet [G] cakes

Chorus

He'd [G] served the town well and he's [C] served the town [G] true
To [C] lie him in [G] state was the [D] least they could [G] do
The old bear was dead, a suc[C]cessor they'd [G] need
A [C] new bear was [D] wanted, and that at great [G] speed

Chorus

Now a[G] parson is useful in [C] times of great [G] need
And im[C]bibed with strong porter he [D] quickly a[G]greed
The [G] parson, his Bible he [C] gave then and [G] there
We [C] sold it in [D] Nantwich to buy a new [G] bear.

Chorus

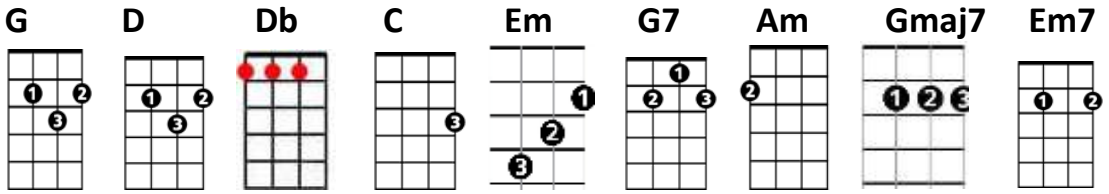
The [G] new bear, a she-bear, was the [C] toast of the [G] town
To [C] music and laughter she [D] danced up and [G] down
So [G] loudly the cheering would [C] waken the [G] dead
It [C] caused the old [D] bear for to rise from his [G] bed

Chorus

He [G] rolled his dark eye as he [C] spied the she-[G]bear
And [C] with an em[G]brace they danced [D] jigs pair-and-[G]pair

Chorus

Cottonfields



[G] When I was a little bitty baby my mama done [C] rock me in the [G] cradle
In them old cotton fields back [D] home
[D] It was [G] back in Louisiana just about a [C] mile from-a Texar[G]kana
In them [Am7] old [Am] cotton [D] fields back [G] home

[G] Well let me tell you now well I got me in a fix
I caught a nail in my tyre doing lickety split
I had to walk a long long way to [D] town
Came along a [G] nice old man well [G7] he had a hat on
[C] Wait a minute mister can you [Am] give me some direction
[G] I'm gonna want to [Am] be right [D] off for [G] home

[G] When I was a little bitty baby my mama done rock me in the cradle
In them old cotton fields back [D] home
It was [G] back in Louisiana just about a [C] mile from-a Texar[Am]kana
In them [G] old [Am] cotton [D] fields back [G] home [G7]

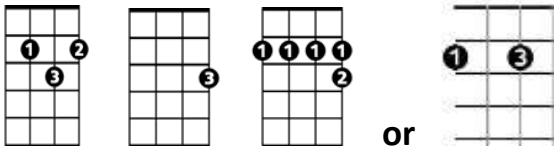
Don't care if them [C] cotton balls get rotten
When I got [G] you baby who needs cotton
In them [G] o[Gmaj7]l[Em7]d cotton fields back [Am] home [D]
Brother only [G] one thing more that's [G7] gonna warm you
A [C] summer's day out in [Am] California
[G] It's gonna be them [Am] cotton [D] fields back [G] home

[G] [C] [G] [Em] [C] [C] [Am] [D] [G]

It was [C] back in Louisiana just about a [G] mile from-a Texar[Em]kana
Give me them [G] cotton fields it was back in Lou[Em]isiana
Let me hear it for the [G] cotton fields about a mile from-a [Em] Texarkana
[G] You know that there's [Em] just no place like [Am] home [D]
Well boy it [G] sure feels good to breathe the [G7] air back home
You shoulda [C] seen their faces when they [Am] seen how I've grown
In them [G] old [Am] cotton [D] fields back [C] home [G]

Cotton Fields / Pick a bale of cotton

G C D7 or D7-alt



Intro is 1st verse out of tempo then 1st verse etc in tempo

When I [G] was a little bitty baby my mamma done [C] rock me in the [G] cradle
In them old cotton fields back [D7] home
It was [G] down in Louisiana just about a [C] mile from Texar[G]kana
In them old [D7] cotton fields back [G] home

Oh when them [C] cotton balls get rotten, you [G] can't pick very much cotton
In them old cotton fields back [D7] home
It was [G] down in Louisiana just about a [C] mile from Texar[G]kana
In them old [D7]cotton fields back [G] home **x2 ending last time**

Repeat last two verses as solo

We're gonna [G] jump down turn around pick a bale of cotton
Gonna jump down turn around [D7] pick a bale a [G] day
Jump down turn around pick a bale of cotton
Gonna jump down turn around [D7] pick a bale a [G] day.

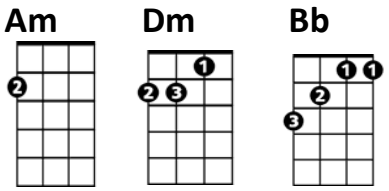
[G] Oh, Lordy pick a bale of cotton
Oh, Lordy [D7] pick a bale a [G] day
Oh, Lordy pick a bale of cotton
Oh, Lordy [D7] pick a bale a [G] day.

Me and my wife gonna pick a bale of cotton
Me and my wife gonna [D7] pick a bale a [G] day
Me and my wife gonna pick a bale of cotton
Me and my wife gonna [D7] pick a bale a [G] day.

[G] Oh, Lordy pick a bale of cotton
Oh, Lordy [D7] pick a bale a [G] day
Oh, Lordy pick a bale of cotton
Oh, Lordy [D7] pick a bale a [G] day.

Repeat last two verses as solo then back to Cotton Fields with x2 ending

Coz I Luv You



[Am] x 4 beats

[Dm] I won't laugh at you when you boo-hoo-hoo coz I **[Am]** luv you
[Dm] I can turn my back on the things you lack coz I **[Am]** luv you
[Bb] I just like the things you **[Am]** do mmm,
[Bb] don't you change the things you **[Am]** do mmm

[Dm] You get me in a spot and smile the smile you got and I **[Am]** luv you
[Dm] You make me out a clown then you put me down I still **[Am]** luv you
[Bb] I just like the things you **[Am]** do mmm,

[Bb] don't you change the things you **[Am]** do mmmm
[Dm] When you bite your lip you're gonna flip your flip but I **[Am]** luv you
[Dm] When we're miles apart you still reach my heart how I **[Am]** love you
[Bb] I just like the things you **[Am]** do mmm,

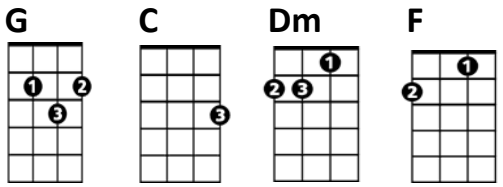
[Bb] don't you change the things you **[Am]** do mmm,
[Dm] Only time can tell if we get on well coz I **[Am]** luv you
[Dm] All that's passed us by we can only sigh hihi coz I**[Am]** luv you
[Bb] I just like the things you **[Am]** do mmm,

[Bb] don't you change the things you **[Am]** do **[Am*8]** mmm.

[Dm] x 8 **[Am]** x 1 to finish

la la laa la la..

Cracklin’ Rosie



Intro: **[G] [Dm] [G]**

[C] Cracklin' Rosie, get on board
We're gonna ride till there ain't no more to **[Dm]** go
Taking it slow **[F]** Lord, don't you know
[Dm] Have me a time with a **[G]** poor man's lady

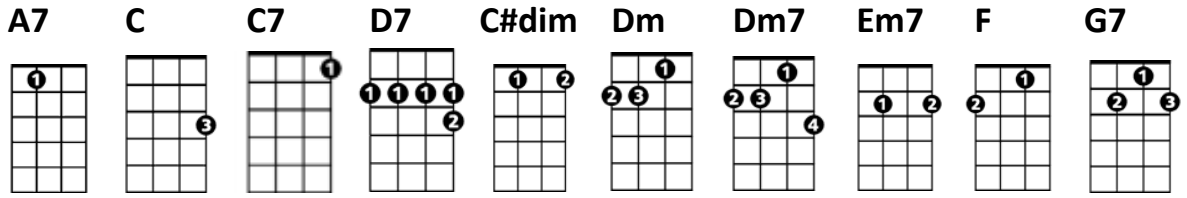
[C] Hitchin' on a twilight train
Ain't nothing there that I care to take **[Dm]** along
Maybe a song **[F]** To sing when I want
Don't **[Dm]** need to say please to no **[G]** man for a happy **[C]** tune

Chorus:

[C] Oh, I **[F]** love my **[G]** Rosie **[C]** child
[C] She got the **[F]** way to **[G]** make me **[C]** happy
[C] You and **[F]** me, we **[G]** go in **[C]** style
[Dm] Cracklin' Rosie you're a store-bought woman
[F] You make me sing like a guitar hummin'
So **[Dm]** hang on to me, girl our song keeps runnin' **[G]** on
[G] Play it now Play it now Play it now, **[G]** my **[F]** ba**[G]** by

[C] Cracklin' Rosie, make me a smile
God if it lasts for an hour, that's all **[Dm]** right
We got all night **[F]** to set the world right
[Dm] Find us a dream that don't **[G]** ask no questions, **[C]** yeah
Chorus **then** (REPEAT VERSE 2)

Crazy (Not Tatton)



Intro - last line of instrumental:

And I'm **[Dm7]** crazy for **[G7]** loving you **[C]**

I'm **[C]** Crazy, **[A7]** crazy for feeling so **[Dm]** lonely **[Dm]**
I'm **[G7]** crazy, **[G7]**crazy for feeling so **[C]** blue **[C#dim][Dm7] [G7]**
[C] I knew you'd **[A7]** love me as long as you **[Dm]** wanted **[Dm]**
And then **[G7]** someday you'd **[G7]** leave me for somebody **[C]** new **[F] [C] [C7]**

[F] Worry, **[F]** why do I let myself **[C]** worry? **[C]**
[D7] Wond'rin **[D7]** what in the world did I **[G7]** do? **[Dm7] [G7]**

[C] Crazy, for **[A7]** thinking that my love could **[Dm]** hold you **[Dm]**
I'm **[F]** crazy for **[Em7]** trying and **[Dm7]** crazy for **[C#dim]** crying
And I'm **[Dm7]** crazy for **[G7]** loving you **[C]**

[F] [C] [F] [C] - ***second time round only***
********* (end here second time round)**

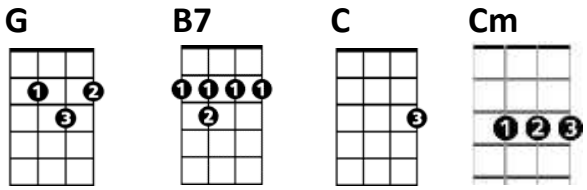
Instrumental verse:
[C] Crazy, for **[A7]** thinking that my love could **[Dm]** hold you **[Dm]**
I'm **[F]** crazy for **[Em7]** trying and **[Dm7]** crazy for **[C#dim]** crying
And I'm **[Dm7]** crazy for **[G7]** loving you **[C] [C7]**

[F] Worry, **[F]** why do I let myself **[C]** worry? **[C]**
[D7] Wond'rin **[D7]** what in the world did i **[G7]** do? **[Dm7] [G7]**

[C] Crazy, for **[A7]** thinking that my love could **[Dm]** hold you **[Dm]**
I'm **[F]** crazy for **[Em7]** trying and **[Dm7]** crazy for **[C#dim]** crying
And I'm **[Dm7]** crazy for **[G7]** loving you **[C] [F] [C]**

Back to top and down to *******

Creep



Intro: **[G] [B7] [C] [Cm]**

When you were here be**[G]**fore, couldn't look you in the **[B7]** eye
You're just like an **[C]** angel, your skin makes me **[Cm]** cry
You float like a **[G]** feather in a beautiful **[B7]** world
I wish I was **[C]** special
You're so very **[Cm]** special

But I'm a **[G]** creep, I'm a **[B7]** weirdo
What the hell am I doin' **[C]** here?
I don't be**[Cm]**long here

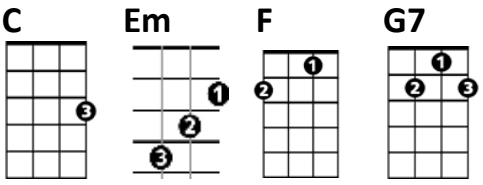
I don't care if it **[G]** hurts, I wanna have con**[B7]**trol
I want a perfect **[C]** body, I want a perfect **[Cm]** soul
I want you to **[G]** notice when I'm not a**[B7]**round
You're so very **[C]** special
I wish I was **[Cm]** special

But I'm a **[G]** creep I'm a **[B7]** weirdo
What the hell am I doin' **[C]** here?
I don't be**[Cm]**long here oh oh

[G] She's running out a**[B7]**gain **[C]** she's running out
She **[Cm]** run run run ru**[G]**n **[B7]** **[C]** run **[Cm]**
Whatever makes you **[G]** happy, whatever you **[B7]** want
You're so very **[C]** special
I wish I was **[Cm]** special

But I'm a **[G]** creep I'm a **[B7]** weirdo
What the hell am I doin' **[C]** here?
I don't be**[Cm]**long here
I don't be**[G]**long here...

Crocodile Rock [C]



Intro: [C] [C] [Am] [Am] [F] [F] [G7] [G7]

[C] I remember when rock was young me and [Em] Suzie had so much fun
Holding [F] hands and skimming stones
Had an [G7] old gold Chevy and a place of my own
But the big [C] gest kick I ever got
was doing a [Em] thing called the Crocodile Rock
While the [F] other kids were Rocking Round the Clock
We were [G7] hopping and [G7] bopping to the [G7] Crocodile [G7] Rock well

Chorus

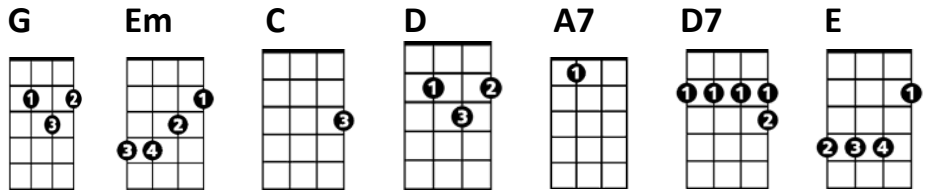
[Am] Croc rocking is something shocking
when your [D7] feet just can't keep still
[G7] I never knew me a better time and I [C] guess I never will
[A7] Oh lawdy mama those Friday nights
When [D7] Suzie wore her dresses tight and
The [G7] Crocodile Rocking was ou……t of [F] si……ght
[C] Laaa la la la la la la [Am] Laaa la la la la la la
[F] Laaa la la la la la la [G7] Laaa

But the [C] years went by and the rock just died
Suzie [Em] went and left us for some foreign guy
Long [F] nights crying by the record machine
Dreaming [G7] of my Chevy and my old blue jeans
But they'll [C] never kill the thrills we've got
Burning up [Em] to the Crocodile Rock
Learning [F] fast as the weeks went past
We really [G7] thought the [G7] Crocodile [G7] Rock would [G7] last, well

Chorus

[C] Laaa la la la la la

Crocodile Rock (*) [G]



Intro

[G] [G] [Em] [Em] [C] [C] [D] [D]
[G] [G] [Em] [Em] [C] [C] [D] [D]

I rem[G]ember when rock was young
Me and [Em] Susie had so much fun
Holding [C] hands and skimmin' stones
Had an [D] old gold Chevy and a place of my own
But the [G] biggest kick I ever got
Was doin' a [Em] thing called the Crocodile Rock
While the [C] other kids were rockin' 'round the clock
We were [D] hoppin' and boppin' to the Crocodile Rock, well

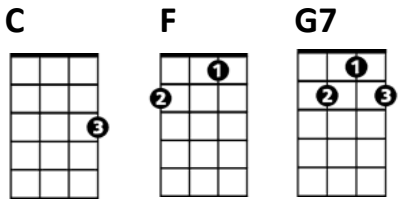
Chorus

[Em] Croc Rockin' is something shockin'
When your [A7] feet just can't keep still
I [D7] never had me a better time and I [G] guess I never will
Oh [E] Lawdy mamma those Friday nights
When [A7] Susie wore her dresses tight and
The [D7] Crocodile Rockin' was out of [C] sight...
[G] [G] [Em] [Em] [C] [C] [D] [D]
[G] [G] [Em] [Em] [C] [C] [D] [D]

But the [G] years went by and rock just died
[Em] Susie went and left me for some foreign guy
[C] Long nights cryin' by the record machine
[D] Dreamin' of my Chevy and my old blue jeans
But they'll [G] never kill the thrills we've got
Burnin' [Em] up to the Crocodile Rock
Learning [C] fast till the weeks went past
We really [D] thought the Crocodile Rock would last, well

Chorus

Da Doo Ron Ron



I [C] met him on a Monday and my [F] heart stood still
Da [G7] doo ron ron ron, [C] da doo ron ro
Some[C]body told me that his [F] name was Bill
Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yes my [F] heart stood still, [C] yes his [G7] name was Bill
[C] And when he [F] walked me home,
Da [G7]doo ron ron ron, [C] da doo ron ron

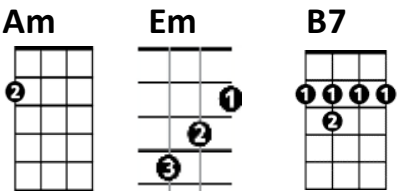
I [C] knew what he was doing when he [F] caught my eye
Da [G7] doo ron ron ron, da [C] doo ron ron
He [C] looked so quiet but [F] my oh my
Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yeah he [F]caught my eye, [C] yes, oh [G7] my, oh my
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron

He [C] picked me up at seven and he [F] looked so fine
Da [G7] doo ron ron ron, da [C] doo ron ron
Some day soon I'm gonna [F] make him mine
Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yeah he [F] looked so fine, [C] yes, I‟ll [G7] make him mine
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron
Da [G7] doo ron ron ron, da [C] doo ron ron
(slowing) Da [G7] doo ron ron ron, da [C] doo ron ron

Dance Me To The End Of Love - Leonard Cohen



Try G:5 C:4 E:0 A:0 as a variant for Am

[Am] La la la la la la **[Em]** la la la la la la **[B7]** la la la la **[Em]** la
[Am] La la la la la la **[Em]** la la la la la la **[B7]** la la la la **[Em]** la

[Am] Dance me to your beauty with a **[Em]** burning violin
[Am] Dance me through the panic 'til I'm **[Em]** gathered safely in
[Am] Lift me like an olive branch and **[Em]** be my homeward dove
[B7] Dance me to the end of **[Em]** love **[B7]** Dance me to the end of **[Em]** love

Oh **[Am]** let me see your beauty when the **[Em]** witnesses are gone
[Am] Let me feel you moving like they **[Em]** do in Babylon
[Am] Show me slowly what I only **[Em]** know the limits of
[B7] Dance me to the end of **[Em]** love **[B7]** Dance me to the end of **[Em]** love

[Am] Dance me to the wedding now **[Em]** dance me on and on
[Am] Dance me very tenderly and **[Em]** dance me very long
We're **[Am]** both of us beneath our love **[Em]** both of us above
[B7] Dance me to the end of **[Em]** love **[B7]** Dance me to the end of **[Em]** love

[Am] Dance me to the children who are **[Em]** asking to be born
[Am] Dance me through the curtains that our **[Em]** kisses have outworn
[Am] Raise a tent of shelter now though **[Em]** every thread is torn
[B7] Dance me to the end of **[Em]** love **[B7]** Dance me to the end of **[Em]** love

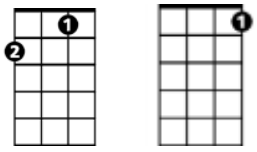
[Am] La la la la la la **[Em]**la la la la la la **[B7]** la la la la **[Em]** la
[Am] La la la la la la **[Em]**la la la la la la **[B7]** la la la la **[Em]** la

[Am] Dance me to your beauty with a **[Em]** burning violin
[Am] Dance me through the panic 'til I'm **[Em]** gathered safely in
[Am] Touch me with your naked hand or **[Em]** touch me with your glove
[B7] Dance me to the end of **[Em]** love **[B7]** Dance me to the end of **[Em]** love
[B7] Dance me to the end of **[Em]** love

[Am] La la la la la la **[Em]**la la la la la la **[B7]** la la la la **[Em]** la
[Am] La la la la la la **[Em]**la la la la la la **[B7]** la la la la **[Em]** la

Dance the Night Away [F]

F C7



or can do in [C] [G7]

Intro [F]/[C7] * 4

[F] Here comes my [C7] happiness a-[F]-gain, [C7]
[F] Right back to [C7] where it should have [F] been. [C7]
[F] 'Cause now she's [C7] gone and I am [F] free, [C7]
[F] And she can't [C7] do a thing to [F] me. [C7]

Chorus

[F] I just wanna [C7] dance the night a-[F]-way [C7]
[F] With Senho-[C7]-ritas who can [F] sway. [C7]
[F] Right now to-[C7]-morrow's looking [F] bright, [C7]
[F] Just like the [C7] sunny morning [F] light. [C7]

And [F] if you should [C7] see her, [F] please let her [C7] know
That I'm [F] well - [C7] as you can [F] tell. [C7]
And [F] if she should [C7] tell you, that [F] she wants me [C7] back,
Tell her [F] "No" - [C7] I gotta [F] go. [C7]

Chorus

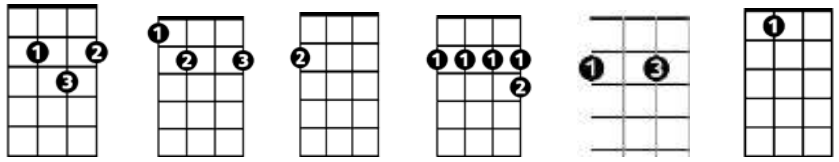
And [F] if you should [C7] see her, [F] please let her [C7] know
That I'm [F] well - [C7] as you can [F] tell. [C7]
And [F] if she should [C7] tell you, that [F] she wants me [C7] back,
Tell her [F] "No" - [C7] I gotta [F] go. [C7]

Chorus twice

Outro [F]/[C7] x 4 [F] [F] [F] [F]

Daydream

G E7 Am D7 or D7-alt A7



Intro: 1st 2 lines

[G] What a day for a [E7] daydream
[Am] What a day for a [D7] daydreamin' boy
[G] And I'm lost in a [E7] daydream
[Am] Dreaming 'bout my [D7] bundle of joy

[C] And even if [A7] time ain't really [G] on my [E7] side
[C] It's one of those [A7] days for taking a [G] walk out [E7] side
[C] I'm blowing the [A7] day to take a [G] walk in the [E7]sun
[A7] And fall on my face on somebody's [D7-alt] new-mown lawn

[G] I've been having a [E7] sweet dream
[Am] I've been dreaming since I [D7] woke up today
[G] It starred me and my [E7] sweet thing
[Am] Cause she's the one makes me [D7] feel this way

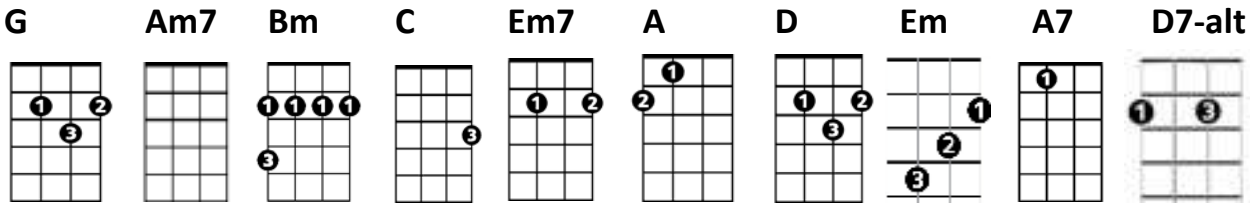
[C] And even if [A7] time is passing [G] me by a [E7] lot
[C] I couldn't care [A7] less about the [G] dues you say I [E7] got
[C] Tomorrow I'll [A7] pay the dues for [G] dropping my [E7] love
[A7] A pie in the face for being a [D7-alt] sleepin' bull dog

(whistling solo, just go with the verse chords)

[C] And you can be [A7] sure that if you're [G] feeling [E7] right
[C] A daydream will [A7] last along [G] into the [E7] night
[C] Tomorrow at [A7] breakfast you may [G] prick up your [E7] ears
[A7] Or you may be daydreaming for a [D7-alt] thousand years

[G] What a day for a [E7] daydream
[Am] Custom made for a [D7] daydreamin' boy
[G] And I'm lost in a [E7] daydream
[Am] Dreaming 'bout my [D7] bundle of joy
[Am] Dreaming 'bout my [D7] bundle of [G] joy

Daydream Believer



Intro: But **[G]** how much, **[Em7]** baby, **[Am]** do we **[D7]** really **[G]** need

Oh, I could **[G]** hide 'neath the **[Am7]** wings
Of the **[Bm]** bluebird as she **[C]** sings
The **[G]** six o'clock a**[Em7]**larm would never **[A]** ring **[D]**
But it **[G]** rings and I **[Am7]** rise
Wipe the **[Bm]** sleep out of my **[C]** eyes
My **[G]** shaving **[Em7]** razor's **[Am]** cold **[D7]** and it **[G]** stings

Chorus:

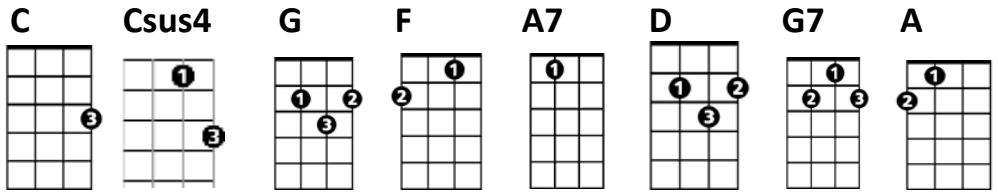
[C] Cheer up **[D]** sleepy **[Bm]** Jean
[C] Oh what **[D]** can it **[Em]** mean **[C]** to a
[G] Daydream be**[C]**liever and a
[G] Home **[Em]** coming **[A7]** queen **[D7]**

You **[G]** once thought of **[Am7]** me
As a **[Bm]** white knight on his **[C]** steed
[G] Now you know how **[Em7]** happy I can **[A]** be **[D]**
Oh, and our **[G]** good times start and **[Am7]** end
Without **[Bm]** dollar one to **[C]** spend
But **[G]** how much, **[Em7]** baby, **[Am]** do we **[D7]** really **[G]** need

Chorus *2

(strum only) But **[G]** how much, **[Em7]** baby, **[Am]** do we **[D7]** really **[G]** need

Dedicated Follower of Fashion



intro [C] [C] [Csus4] [Csus4] [C] [C] [Csus4] [Csus4] [C]…
They seek him [G] here… they seek him [C] there
His clothes are [G] loud… but never [C] square
[F] It will make or break him so he's [C] got to buy the [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

[C] And when he [G] does… his little [C] rounds
Round the bou [G] tiques… of **London** [C] town
[F] Eagerly pursuing all the [C] latest fancy [A7] trends
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

Oh yes he [G] is [oh yes he is] … oh yes he [C] is [oh yes he is]
He [F] thinks he is a flower to be [C] looked at [Csus4–C]
And [F] when he pulls his frilly nylon [C] panties right up [A7] tight
He feels a [D] dedicated [G7] follower of [C] fashion

Oh yes he [G] is [oh yes he is] … oh yes he [C] is [oh yes he is]
There's [F] one thing that he loves and that is [C] flattery [Csus4]–[C]
[F] One week he's in polka dots the [C] next week he's in [A7] stripes
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

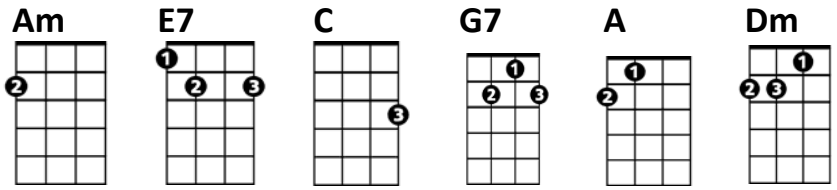
[C] They seek him [G] here… they seek him [C] here
In Regent's [G] Street… and ***Leicester*** [C] **s**quare *(Mersey for Stockport)*
[F] ***Everywhere*** the Carnabetian [C] army marches [A7] on *(Edgeley for Stockport)*
Each one a [D] dedicated [G7] follower of [C] fashion

Oh yes he [G] is [oh yes he is] … oh yes he [C] is [oh yes he is]
His [F] world is built round discotheques and [C] parties [Csus4]–[C]
This [F] pleasure seeking individual [C] always looks his [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

Oh yes he [G] is [oh yes he is] … oh yes he [C] is [oh yes he is]
He [F] flits from shop to shop just like a [C] butterfly [Csus4]–[C]
In [F] matters of the cloth he is as [C] fickle as can [A7] be
Cos he's a [D] dedicated [G7] follower of [C] fashion [A]
He's a [D] dedicated [G7] follower of [C] fashion [A] ,
He's a [D] dedicated [G] follower of [C] fashion

[outro – single strums] [C] [C] [Csus4] [Csus4] [C]

Delilah (Stockport) [Am]



[Am] I saw the light on the night that I passed by her [E7] window
[Am] I saw the flickering shadows of love on her [E7] blind
[A] She [A7] was my [Dm] woman
[Am] As she deceived me I [E7] watched, and went out of my [Am] mind [G7]

[C] My, my, my, De-[G]-lilah
[G] Why, why, [G7] why, De-[C]-lilah
[C] I could [C7] see that [F] girl was no good for [Dm] me
[C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting
[Am] I crossed the street to her house and she opened the [E7] door
[A] She [A7] stood there [Dm] laughing
[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

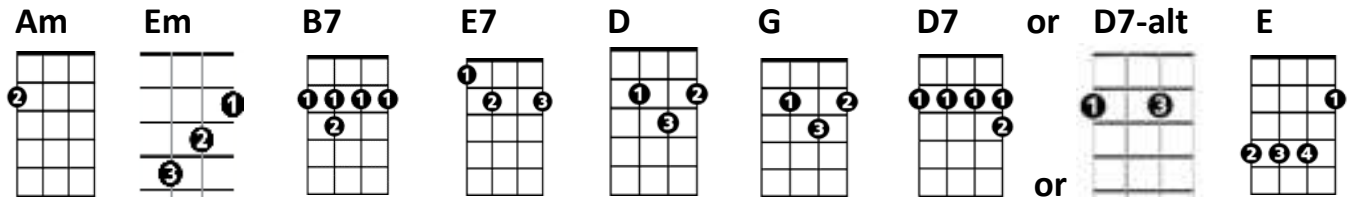
[C] My, my, my, De-[G]-lilah
[G] Why, why, [G7] why, De-[C]-lilah
[C] So be-[C7]-fore they [F] come to break down the [Dm] door
[C] Forgive me, Delilah, I [G] just couldn't take any [C] more [E7]

[Am] [E7] * 2

[A] She [A7] stood there [Dm] laughing
[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah
[G] Why, why, [G7] why, De-[C]-lilah
[C] So be-[C7]-fore they [F] come to break down the [Dm] door
[C] Forgive me, Delilah, I [G] just couldn't take any [C] more
[Am] Forgive me, Delilah, I [E7] just couldn't take any [Am] more [Dm] [Am]

Delilah (Macc) [Em]



[Em] I saw the light on the night that I passed by her [B7] window
[Em] I saw the flickering shadows of love on her [B7] blind
[E] She [E7] was my [Am] woman
[Em] As she deceived me I [B7] watched, and went out of my [Em] mind [D7]

[G] My, my, my, De-[D]-lilah
[D] Why, why, [D7] why, De-[G]-lilah
[G] I could [G7] see that [C] girl was no good for [Am] me
[Em] But I was lost like a [B7] slave that no one could [Em] free [B7]

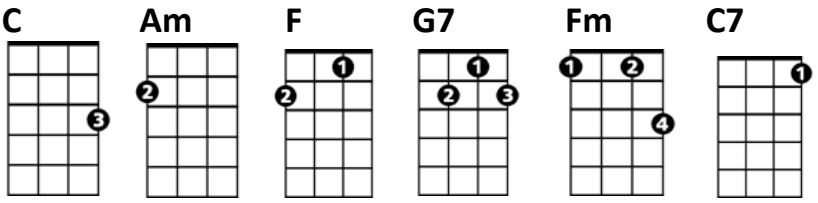
[Em] At break of day when that man drove away I was [B7] waiting
[Em] I crossed the street to her house and she opened the [B7] door
[E] She [E7] stood there [Am] laughing
[Em] I felt the knife in my [B7] hand, and she laughed no [Em] more [D7]

[G] My, my, my, De-[D]-lilah
[D] Why, why, [D7] why, De-[G]-lilah
[G] So be-[G7]-fore they [C] come to break down the [Am] door
[G] Forgive me, Delilah, I [B7] just couldn't take any [G] more [Em]

[E] She [E7] stood there [Am] laughing
[Em] I felt the knife in my [B7] hand, and she laughed no [Em] more [D7]
[G] My, my, my, De-[D]-lilah
[D] Why, why, [D7] why, De-[G]-lilah
[G] So be-[G7]-fore they [C] come to break down the [Am] door

[G] Forgive me, Delilah, I [B7] just couldn't take any [G] more [Em]
[Em] Forgive me, Delilah, I [B7] just couldn't take any [Em] more [Am] [Em]

Diana



[C] I'm so young and **[Am]** you're so old,
[F] this, my darling, **[G7]** I've been told
[C] I don't care just **[Am]** what they say,
[F] 'cause forever**[G7]** I will pray
[C] You and I will **[Am]** be as free **[F]** as the birds up **[G7]** in the trees
[C] Oh, **[Am]** please, **[F]** stay by **[G7]** me, Di-**[C]**ana **[Am]** **[F]** **[G7]**

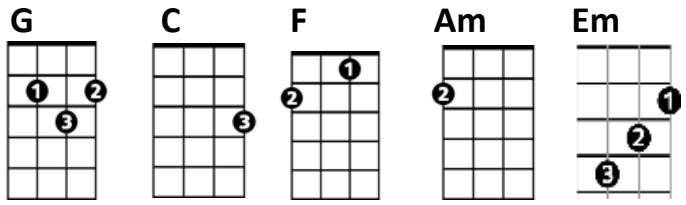
[C] Thrills I get when you **[Am]** hold me close,
[F] oh, my darling, **[G7]** you're the most
[C] I love you but do **[Am]** you love me,
[F] oh, Diana, **[G7]** can't you see
[C] I love you with **[Am]** all my heart
[F] and I hope we will **[G7]** never part
[C] Oh, **[Am]** please, **[F]** stay by **[G7]** me, Di-**[C]**ana **[Am]** **[F]** **[C*2]** **[C7*2]**

[F] Oh, my darlin', **[Fm]** oh my lover,
[C] tell me that there **[C7]** is no other
[F] I love you.. **[Fm]** with my heart,
oh-**[G7]** oh, oh-oh, oh, don't you know I love you so

[C] Only you can **[Am]** take my heart,
[F] only you can **[G7]** tear it apart
[C] When you hold me in your **[Am]** loving arms,
[F] I can feel you giving all your **[G7]** charms

[C] Hold me, darling, **[Am]** hold me tight,
[F] squeeze me, baby, with **[G7]** all your might
[C] Oh, **[Am]** please, **[F]** stay by **[G7]** me, Di-**[C]**ana…**[Am]** ……..**[F]** oh, **[G7]** please,
Di-**[C]**ana…**[Am]** ……..**[F]**.oh, **[G7]** please, Di-**[C]**ana **[Fm]** **[C]**

Dirty Old Town [C]



Intro: [C] [C] [C] [Am] [Em]

I met my [C] love by the gas works wall
Dreamed a [F] dream by the old ca[C]nal
I kissed my girl by the factory wall
Dirty old [G] town, dirty old [Am] town

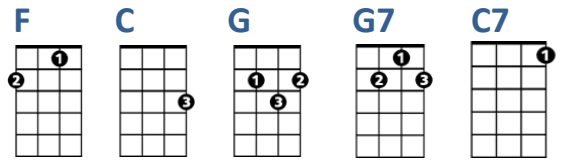
Clouds are [C] drifting across the moon
Cats are [F] prowling on their [C] beat
Spring's a girl from the streets at night
Dirty old [G] town, dirty old [Am] town

I heard a [C] siren from the docks
Saw a [F] train set the night on [C] fire
I smelled the spring on the smoky wind
Dirty old [G] town, dirty old [Am] town

I'm gonna [C] make me a big sharp axe
Shining [F] steel tempered in the [C] fire
I'll chop you down like an old dead tree
Dirty old [G] town dirty old [Am] town

I met my [C] love by the gas works wall
Dreamed a [F] dream by the old ca[C]nal
I kissed my [G] girl by the factory wall
Dirty old [D] town, dirty old [Em] town
Dirty old [D] town, dirty old [Em] town

Diddy Wa Diddy by Ry Cooder / Blind Blake



[C] There's a [G7] great big [C] mystery,
[C] and it [G7] sure is [C7] worrying me
[F] it's diddy wa diddy,
[C] Mister diddy wa diddy
[G] I wish somebody would [G7] tell me what
[C] diddy wa [G7] diddy [C] means

[C] I went [G7] out an [C] walked around,
[C] sombody [G7] yelled out [C7] Who's in town?
[F] Mister diddy wa diddy
[C] diddy wa diddy
[G] I wish somebody would [G7] tell me what
[C] diddy wa [G7] diddy [C] means

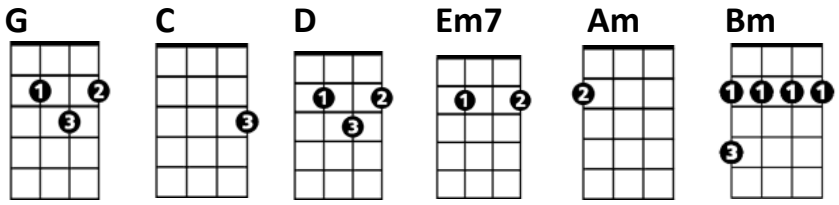
[C] Some little [G7] girl about [C] four feet four,
[C] Said come on [G7] Papa an [C7] give me some more
[F] Your diddy wa diddy
[C] Your diddy wa diddy
[G] I wish somebody would [G7] tell me what
[C] diddy wa [G7] diddy [C] means

[C] I went to [G7] court, put my [C] hat on the seat,
[C] Lady sat on [G7] it an said " [C7] you sho is sweet"
[F] Mister diddy wa diddy
[C] diddy wa diddy
[G] I wish somebody would [G7] tell me what
[C] diddy wa [G7] diddy [C] means

[C] I said [G7] sister I'll [C] soon be gone,
[C] just give me that [G7] thing that your[C7] sittin on
[F] Mister diddy wa diddy
[C] diddy wa diddy
[G] I wish somebody would [G7] tell me what
[C] diddy wa [G7] diddy [C] means

[C] Then I got [G7] put [C] outa court,
[C] cause I talk about [G7] diddy wa [C7] diddy too much
[F] Mister diddy wa diddy
[C] diddy wa diddy
[G] I wish somebody would [G7] tell me what
[C] diddy wa [G7] diddy [C] means

Dirty Old Town [G]



Intro: [G] [G] [G] [Em7] [Bm]

I met my [G] love by the gas works wall
Dreamed a [C] dream by the old ca[G]nal
I kissed my girl by the factory wall
Dirty old [D] town, dirty old [Em7] town

Clouds are [G] drifting across the moon
Cats are [C] prowling on their [G] beat
Spring's a girl from the streets at night
Dirty old [D] town, dirty old [Em7] town

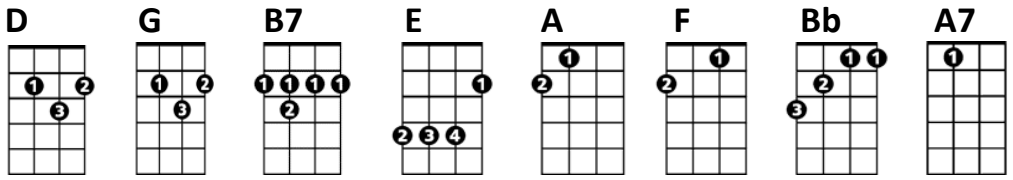
Instrumental: [C] [F] [C] [G] [Am]

I heard a [G] siren from the docks
Saw a [C] train set the night on [G] fire
I smelled the spring on the smoky wind
Dirty old [d] town, dirty old [Em7] town

I'm gonna [G] make me a big sharp axe
Shining [C] steel tempered in the [G] fire
I'll chop you down like an old dead tree
Dirty old [D] town dirty old [Em7] town

I met my [G] love by the gas works wall
Dreamed a [C] dream by the old ca[G]nal
I kissed my girl by the factory wall
Dirty old [Am] town, dirty old [Em7] town
Dirty old [D] town, dirty old [Em7] town

Dizzy – Tommy Roe



Intro: **[D] [G] [C] [G] [D] [G] [C] [G]**

[D] Dizzy **[G] [B7]**
I'm so **[E]** dizzy **[A]** my head is **[B7]** spinning,
Like a **[E]** whirlpool **[A]** it never **[B7]** ends
And it's **[E]** you girl **[A]** making it **[B7]** spin,
You're makin' me **[F]** dizzy **[Bb] [C] [Bb]**

[F] First time that I **[Bb]** saw you girl
I **[C]** knew that I just **[Bb]** had to make you **[F]** mine **[Bb] [C] [Bb]**
But **[F]** it's hard to **[Bb]** talk to you
With **[C]** fellas hangin' **[Bb]** round you all the **[F]** time **[Bb] [C] [Bb]**
[C] I want you for my sweet pet, But **[Bb]** you keep playin' hard to get
[A] Going round in circles all the **[A7]** time

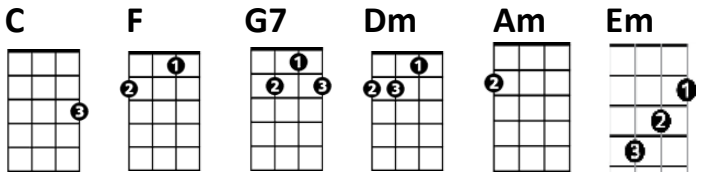
[D] Dizzy **[G] [B7] ,**
I'm so **[E]** dizzy **[A]** my head is **[B7]** spinning
Like a **[E]** whirlpool **[A]** it never **[B7]** ends
And it's **[E]** you girl **[A]** making it **[B7]** spin,
You're makin' me **[F]** dizzy **[Bb] [C] [Bb]**

I **[F]** finally got to **[Bb]** talk to you and
I **[C]** told you just ex**[Bb]**actly how I **[F]** felt **[Bb] [C] [Bb]**
[F] Then I held you **[Bb]** close to me
And **[C]** kissed you and my **[Bb]** heart began to **[F]** melt **[Bb] [C] [Bb]**
[C] Girl you've got control of me , Cos **[Bb]** I'm so dizzy I can't see
I **[A]** need to call a doctor for some **[A7]** help

[D] Dizzy **[G] [B7] ,**
I'm so **[E]** dizzy **[A]** my head is **[B7]** spinning
Like a **[E]** whirlpool **[A]**it never **[B7]** ends
And it's **[E]** you girl **[A]** making it **[B7]** spin,
You're makin' me **[F]** dizzy **[Bb] [C] [Bb]**

[F] Dizzy **[Bb] [C] [Bb]** **[F]** Dizzy **[Bb] [C] [Bb]** **[F]** Dizzy

Do It Again



[C] It's automatic when I talk with old friends
And conversation turns to girls we knew
When their [F] hair was soft and [G7] long
And the beach was the [C] place to go

[C] Suntanned bodies and waves of sunshine
California girls and a beautiful coast line
[F] Warmed up weather let's
[G7] Get together and [C] do it again

[C] Dododo dododo dodo dododo
[C] Dododo dododo dodo dododo
[F] Dododo dododo [G7] dumty doo ron
[C] Dododo dododo dodo dododo

[F] With a [Em] girl
The lonely [Am] sea looks good with [Dm] moonlight
[F] Makes sure [Em] night time's warm and [Dm] outta sight [G7]
[G7] Do do dododo do do dododo been so [C] long
[C] Hey now hey now
Hey now hey [F] now [G7] hey now hey [C] now

[C] Well I've been thinking 'bout all the places
We've surfed and danced and
All the faces we've [F] missed so let's get
[G7] Back together and [C] do it again

[C] Dododo dododo dodo dododo
[C] Dododo dododo dodo dododo
[F] Dododo dododo [G7] dumty doo ron
[C] Dododo dododo dodo dododo

Don’t Think Twice

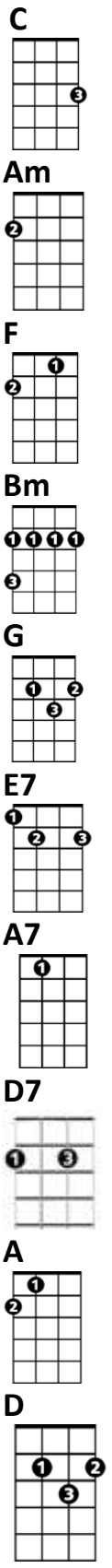
Intro: **[C]** vamp till ready

[C] It ain’t no use to **[G]** sit and wonder **[Am]** why, babe
[F] It don’t matter, any**[C]**how. **[G]**
[C] And it ain’t no use to **[G]** sit and wonder **[Am]** why, babe
[D7] If you don’t know by **[G]** now. **[G7]**
[C] When your rooster crows at the **[C7]** break of dawn
[F] Look out your window and **[D7]** I’ll be gone
[C] You’re the **[G]** reason I’m **[Am]** trav’lin’ **[F]** on
[C] Don’t think **[G]** twice, it’s all **[C]** right. **[G]**

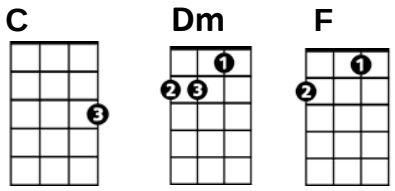
[C] It ain’t no use in **[G]**turnin’ on your **[Am]** light, babe
[F] A light I never **[C]** knowed **[G]**
[C] An’ it ain’t no use in **[G]**turnin’ on your **[Am]** light, babe
[D7] I’m on the dark side of the **[G]** road **[G7]**
[C] But I wish there was somethin’ you would **[C7]** do or say
[F] To try and make me change my **[D7]** mind and stay
[C] We never **[G]** did too much **[Am]** talkin’ any**[F]**way
[C] So don’t think **[G]** twice, its all **[C]** right. **[G]**

[C] So it ain’t no use in **[G]** callin’ out my **[Am]** name, gal
[F] Like you never did be**[C]**fore **[G]**
[C] It ain’t no use in **[G]** callin’ out my **[Am]** name, gal
[D7] I can’t hear you any**[G]**more **[G7]**
[C] I’m a-thinkin’ and a-wond’rin’ walking **[C7]** down the road
[F] I once loved a woman, a **[D7]** child I’m told
[C] I gave her my **[G]** heart but she **[Am]** wanted my **[F]** soul
[C] But don’t think **[G]** twice, it’s all **[C]** right **[A]**...(key change)

[D] So long **[A]** honey **[Bm]** babe
[G] Where I’m bound, I can’t **[G]** tell **[A]**
[D] But goodbye is **[A]** too good a **[Bm]** word, gal
[E7] So I’ll just say fare thee **[A]** well **[A7]**
[D] I ain’t sayin’ you treated **[D7]** me unkind
[G] You could have done better but **[E7]** I don’t mind
[D] You just **[A]** kinda wasted **[Bm]** my precious **[G]** time
[D] Don’t think **[A]** twice, it’s all **[D]** right
[D] Don’t think **[A]** twice, it’s all **[D]** right **[A]**
[D] Don’t think **[A]** twice, it’s all **[G]** right ... **[D]**



Don’t Worry; Be Happy



Whistle *2x* [C], [F], [C]

[C] Here’s a little song I wrote, **[Dm]** and you can learn it note for note,
Don’t **[F]** worry, be **[C]** happy

In every life we have some trouble, **[Dm]** when you worry you make it double,
Don’t **[F]** worry, be **[C]** happy

Ooh’s 2x [C], [F], [C]

[C] Aint got no place to lay your head, **[Dm]** somebody came and took your bed,
Don’t **[F]** worry, be **[C]** happy

The Landlord say your rent is late, **[Dm]** he may have to litigate,
Don’t **[F]** worry, be **[C]** happy

Whistle 2x [C], [F], [C]

[C] Aint got no cash, aint got no style, **[Dm]** aint got no goal to make you smile,
Don’t **[F]** worry, be **[C]** happy

Cos when you worry, your face will frown, **[Dm]** and that will bring everybody down,
Don’t **[F]** worry, be **[C]** happy

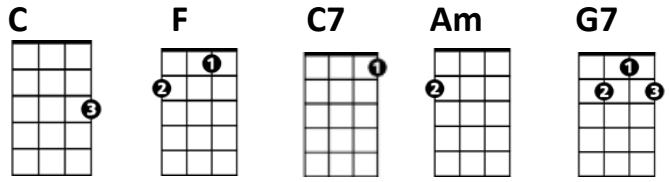
Ooh’s 2x [C], [F], [C]

[C] Here’s a little song I wrote, **[Dm]** and you can learn it note for note,
Don’t **[F]** worry, be **[C]** happy

In your life expect some trouble, **[Dm]** but when you worry you make it double,
Don’t **[F]** worry, be **[C]** happy

Whistle *fade over 3x* [C], [F], [C]

Doo Wah Diddy Manfred Mann



Intro: **[C] [F] [C]**
(Tacet) There she was just a walkin' down the street
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo
[C] Snappin' her fingers and **[F]** shufflin' her **[C]** feet
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo

[C] She looked good (looked good) she looked fine (looked fine)
[C] She looked good she looked fine and I nearly lost my mind

Be**[C]** fore I knew it she was **[F]** walkin' next to **[C]** me
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo
[C] Holdin' my hand just as **[F]** natural as can **[C]** be
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo

[C] We walked on (walked on) to my door (my door)
[C] We walked on to my door then we kissed a little more
[C] Whoa **[C7]** whoa I **[Am]** knew we was falling in love
[F]..... yes I did and so I **[G7]** told her all the things I'd been dreamin' of

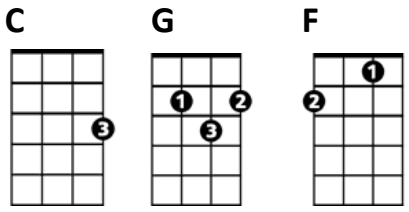
Now **[C]** we're together nearly **[F]** every single **[C]** day
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo
Oh **[C]** we're so happy and that's **[F]** how we're gonna **[C]** stay
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo

[C] I'm hers (I'm hers) she's mine (she's mine)
[C] I'm hers she's mine wedding bells are gonna chime
[C] Whoa **[C7]** whoa I **[Am]** knew we was falling in love
[F]..... yes I did and so I **[G7]** told her all the things I'd been dreamin' of

(Tacet) Now we're together nearly every single day
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo
Oh **[C]** we're so happy and that's **[F]** how we're gonna **[C]** stay
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo

[C] I'm hers (I'm hers) she's mine (she's mine)
[C] I'm hers she's mine wedding bells are gonna chime **[G7]** whoa oh yeah
[C] Doo wah diddy diddy **[F]** dum diddy **[C]** doo **x 3**

Down by the Riverside



Intro = 1 measure each of [C], [G], [C], pause
I'm gonna [C] lay down my burden Lord, ……down by the riverside,
[G] Down by the riverside, [C] down by the riverside
I'm gonna [C] lay down my burden Lord, ……down by the riverside,
I'm gonna [G] study--- war no [C] more

I ain't a gonna [F] study war no more, I ain't a gonna [C] study war no more
I ain't a gonna [G] study--- war no [C] mo-----re,
I ain't a gonna [F] study war no more, I ain't a gonna [C] study war no more
I ain't a gonna [G] study--- war no [C] more.

I'm gonna [C] lay down my sword & shield, …down by the riverside
[G] Down by the riverside, [C] down by the riverside
I'm gonna [C] lay down my sword & shield, …down by the riverside
I'm gonna [G] study--- war no [C] more

Kazoo…

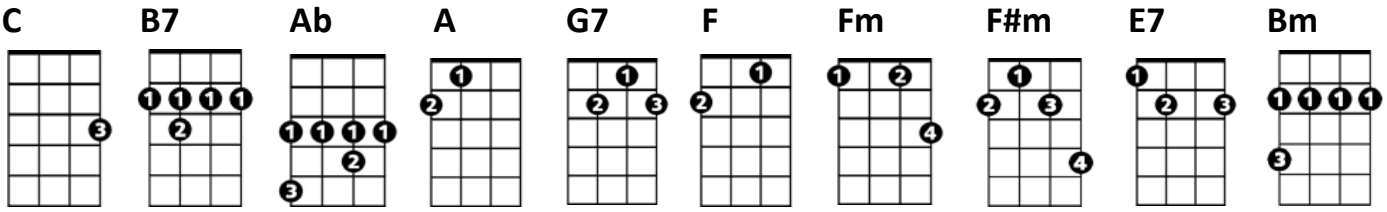
I'm gonna [C] meet my dear father Lord…….down by the riverside
[G] Down by the riverside, [C] down by the riverside
I'm gonna [C] meet my dear father Lord…….down by the riverside
I'm gonna [G] study--- war no [C] more

(Softly)
I'm gonna [C] meet my dear mother Lord…….down by the riverside
[G] Down by the riverside, [C] down by the riverside
I'm gonna [C] meet my dear mother Lord…….down by the riverside
I'm gonna [G] study--- war no [C] more

I'm gonna [C] put on my starry crown, …..down by the riverside
[G] Down by the riverside, [C] down by the riverside
I'm gonna [C] put on my starry crown, …..down by the riverside
I'm gonna [G] study--- war no [C] more

Ending = with 5th beat of [C]

Dream a little dream of me



[C] Stars [B7] shining bright [Ab] above [G7] you
[C] Night [B7] breezes seem to [A7] whisper "I love you"
[F] Birds singing in a [Fm] sycamore tree
[C] Dream a [Ab] little dream of [G7] me

[C] Say [B7] "Nightie-night" and [Ab] kiss [G7] me
[C] Just [B7] hold me tight and [A7] tell me you'll miss me
[F] While I'm alone and [Fm] blue as can be
[C] Dream a [Ab] little dream of [C] me [E7]

Chorus:
[A] Stars [F#m] fading but [Bm] I linger [E7] on, dear
[A] Still [F#m] craving [Bm] your kiss [E7]
[A] I 'm [F#m] longing to [Bm] linger till [E7] dawn, dear
[A] Just saying [Ab] this [G7]

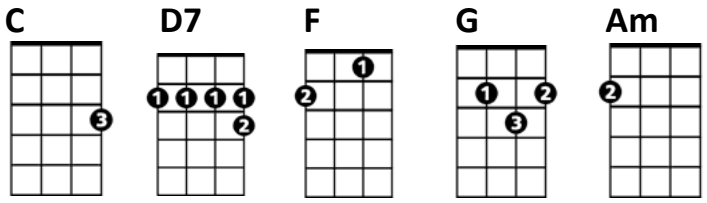
[C] Say [B7] "Nightie-night" and [Ab] kiss [G7] me
[C] Just [B7] hold me tight and [A7] tell me you'll miss me
[F] While I'm alone and [Fm] blue as can be
[C] Dream a [Ab] little dream of [C] me [E7]

Chorus:

[C] Say [B7] "Nightie-night" and [Ab] kiss [G7] me
[C] Just [B7] hold me tight and [A7] tell me you'll miss me
[F] While I'm alone and [Fm] blue as can be
[C] Dream a [Ab] little dream of [C] me

[F] While I'm alone and [Fm] blue as can be
[C] Dream a [Ab] little dream of [C] me

Eight Days a Week



[Intro]
[C] [D7] [F] [C]

[C] Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true
[C] Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you

Chorus

[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

[C] Love you every **[D7]** day girl **[F]** always on my **[C]** mind
[C] One thing I can **[D7]** say girl **[F]** love you all the **[C]** time

Chorus

[G] Eight days a week I **[Am]** love you
[D7] Eight days a week is **[F]** not enough to **[G7]** show I care

[C] Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true
[C] Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you

Chorus

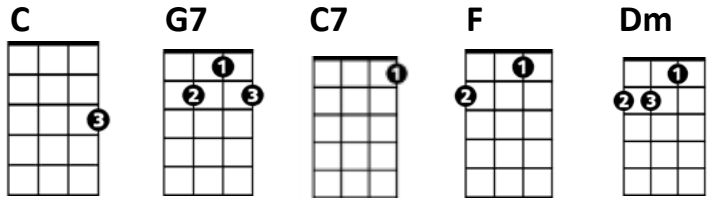
[G] Eight days a week I **[Am]** love you
[D7] Eight days a week is **[F]** not enough to **[G7]** show I care

[C] Love you every **[D7]** day girl **[F]** always on my **[C]** mind
[C] One thing I can **[D7]** say girl **[F]** love you all the **[C]** time

Chorus

[F] Eight days a **[C]** week **[F]** eight days a **[C]** week
[C] [D7] [F] [C]

Enjoy Yourself



[C] You work and work for years and years, you're always on the [G7] go
[G7] You never take a minute off, too busy makin' [C] dough
Some[C]day, you say, you'll have your fun, [C7] when you're a million[F]aire
[F] But tell me how much [C] fun you'll have in your [Dm] old [G7] rockin' [C] chair

Chorus [between each verse]
[C] Enjoy yourself, it's later than you [G7]think
[G7] Enjoy yourself, while you're still in the [C] pink
The [C] years go by, as [C7] quickly as a [F] wink
[F] Enjoy yourself, [C] enjoy yourself, it's [Dm] later [G7] than you [C] think

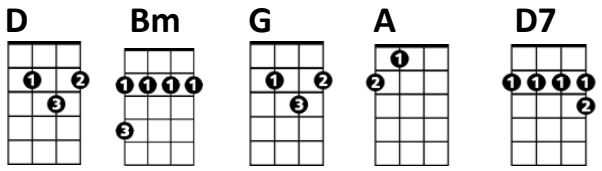
[C] You're gonna take that ocean trip, no matter, come what [G7] may
[G7] You've got your reservations made, but you just can't get [C] away
Next [C] year for sure, you'll see the world, [C7] you'll really get [F] around
[F] But how far can you [C] travel when you're six [Dm] feet [G7] under[C] ground?

[C] Your heart of hearts, your dream of dreams, your ravishing [G7] brunette
[G7]She's left you and she's now become somebody else's [C]pet
Lay [C] down that gun, don't try, my friend, [C7] to reach the great [F] beyond
[F] You'll have more fun [C] by reaching for a red [Dm] head [G7] or a [C] blonde

[C] You never go to nightclubs and you just don't care to [G7] dance;
[G7] You don't have time for silly things like moonlight and ro[C]mance.
You [C] only think of dollar bills tied [C7] neatly in a [F] stack;
[F] But when you kiss a [C] dollar bill, it doesn't [Dm]kiss [G7] you [C] back.

[C] You love somebody very much You'd like to set the [G7] date
[G7] But money doesn't grow on trees So you decide to [C] wait
You're [C] so afraid that you will bite off [C7] More than you can [F] chew
[F] Don't be afraid, you won't [C] have teeth When you reach [Dm] nine[G7]ty [C]two.

Everyday



[D] Every [Bm] day, [G] it's a-getting [A] closer,
[D] Going [Bm] faster [G] than a roller [A] coaster
[D] Love like [Bm] yours will [G] surely [A] come my [D] way [G] hey [D] hey hey.

[D] Every [Bm] day, [G] it's a getting [A] faster
[D] Every [Bm] one said [G] go ahead and [A] ask her
[D] Love like [Bm] yours will [G] surely [A] come my [D] way [G] hey [D] hey hey
[D7]

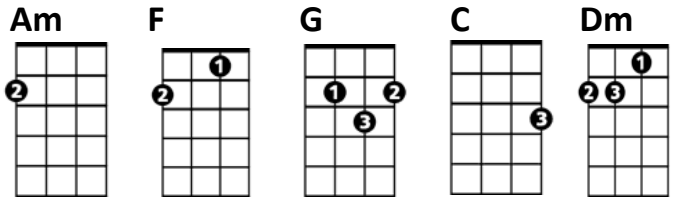
[G] Every day, seems a little longer
[C] Every way, love's a little stronger
[F] Come what may, do you ever long for
[Bm] True love from [A] me.

[D] Every [Bm] day, [G] it's a-getting [A] closer,
[D] Going [Bm] faster [G] than a roller [A] coaster
[D] Love like [Bm] yours will [G] surely [A] come my [D] way [G] hey [D] hey hey
[D7]

[G] Every day, seems a little longer
[C] Every way, love's a little stronger
[F] Come what may, do you ever long for
[Bm] True love from [A] me.

[D] Every [Bm] day, [G] it's a-getting [A] closer,
[D] Going [Bm] faster [G] than a roller [A] coaster
[D] Love like [Bm] yours will [G] surely [A] come my [D] way [G] hey [D] hey hey.
[D] Love like [Bm] yours will [G] surely [A] come my [D] way [G] hey [D] hey hey.

Eye Of The Tiger



[Am] Risin' up, [F] back on the street
[G] Did my time, took my [Am] chances
[Am] Went the distance, now I'm [F] back on my feet
Just a [G] man and his will to sur[Am]vive.

[Am] So many times, it [F] happens too fast
[G] You trade your passion for [Am] glory.
[Am] Don't lose your grip on the [F] dreams of the past,
You must [G] fight just to keep them [Am] alive.

Chorus
It's the [Dm] eye of the tiger, it's the [C] thrill of the [G] fight,
Risin' [Dm] up to the challenge of our [C]rival, [G]
And the [Dm] last known survivor stalks his [C] prey in the [G] night,
And he's [Dm] watching us [C] all with the [F] eye of the [Am] tiger.
[Am-G-Am] [Am-G-Am] [Am-G-F] [F]
[Am] [Am-G-Am] [Am-G-Am] [Am-G-F] [F]

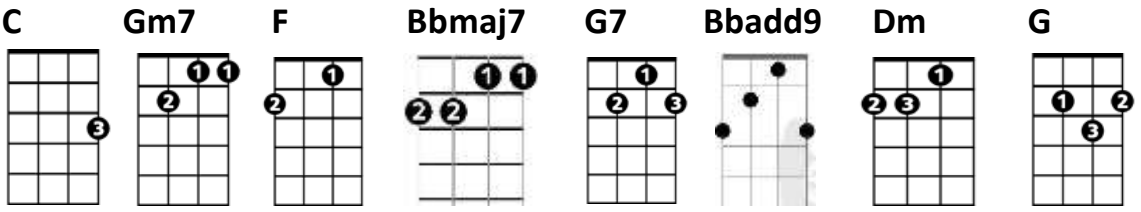
[Am] Face to face, [F] out in the heat
[G] hanging tough, staying [Am] hungry.
[Am] They stack the odds, still we [F] take to the street
For the [G] kill with the skill to sur[Am]vive

Chorus

[Am] Risin' up, [F] straight to the top
[G] Had the guts, got the [Am] glory
[Am] Went the distance, now I'm [F] not gonna stop
Just a [G] man and his will to sur[Am]vive.

Chorus

Fire and Rain



[C] Just yesterday [Gm7] morning they let me [F] know you were [C] gone
Susanne the [G] plans they made put an [Bbmaj7] end to you
[C] I walked out this [Gm7] morning and I [F] wrote down this [C] song
I just can't re[G] member who to [Bbmaj7] send it to

[F] I've seen [Dm] fire and [G7] I've seen [C] rain
I've seen [F] sunny days that I [Dm] thought would [G7] never [C] end
I've seen [F] lonely times when I [Dm] could not [G7] find a [C] friend
But I [Bbadd9] always thought that I'd see you again

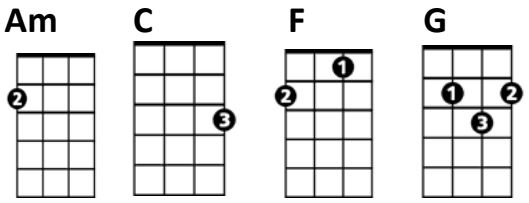
[C] Won't you look down upon me [Gm7] Jesus
You've got to [F] help me make a [C] stand
[C] You've just got to [G] see me through a[Bbmaj7]nother day
[C] My body's [Gm7] aching and my [F] time is at [C] hand
And I won't [G] make it any [Bbmaj7] other way

[F] I've seen [Dm] fire and [G7] I've seen [C] rain
I've seen [F] sunny days that I [Dm] thought would [G7] never [C] end
I've seen [F] lonely times when I [Dm] could not [G7] find a [C] friend
But I [Bbadd9] always thought that I'd see you again

Been [C] walking my mind to an [Gm7] easy time
My [F] back turned towards the [C] sun
[C] Lord knows when the [G] cold wind blows
It'll [Bbmaj7] turn your head around
Well there's [C] hours of time on the [Gm7] telephone line
To [F] talk about things to [C] come
[C] Sweet dreams and [G] flying machines in [Bbmaj7] pieces on the ground

[F] I've seen [Dm] fire and [G7] I've seen [C] rain
I've seen [F] sunny days that I [Dm] thought would [G7] never [C] end
I've seen [F] lonely times when I [Dm] could not [G7] find a [C] friend
But I [Bbadd9] always thought that I'd see you again

Fisherman's Blues



Intro [G] [F] [Am] [C] [G] [F] [Am] [C]

[G] I wish I was a fisherman, **[F]** tumbling on the seas
[Am] Far away from dry land, and it's **[C]** bitter memories
[G] Casting you my sweet light with **[F]** abandonment and love
[Am] No ceiling staring down on me, save the **[C]** starry sky above
With light in my **[G]** hair, **[F]** you in my **[Am]** arms, woo woo **[C]**ooh

[G] [F] [Am] [C]

[G] I wish I was the brake man, **[F]** on a Hartland diesel train
[Am] Crashing headlong into the heartland, like a **[C]** cannon in the rain
[G] With the beating of the sleepers, and the **[F]** burning of the coal
[Am] Counting towns flashing by me, in a night that's **[C]** full of soul
With light in my **[G]**h air, **[F]** you in my **[Am]** arms, woo woo **[C]**ooh

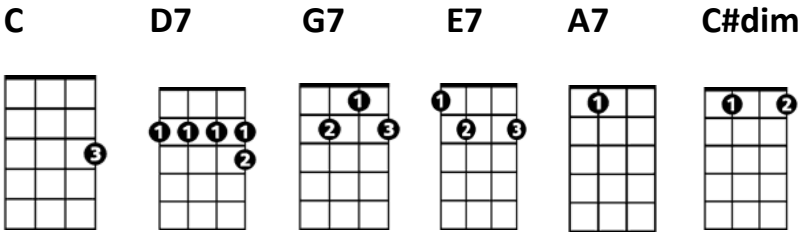
[G] [F] [Am] [C] [G] [F] [Am] [C]

[G] Oh I know I will be loosened, **[F]** from bonds that hold me tight
[Am] And the chains all hung around me will **[C]** fall away at last
[G] And on that fine and fateful day I will **[F]** take thee in my arms
[Am] I will ride the night train, and I will **[C]** be the fisherman
With light in my **[G]** hair, **[F]** you in my **[Am]** arms, woo woo **[C]**ooh

[G] [F] [Am] [C] [G] [F] [Am] [C]

Light in my **[G]** hair, **[F]** you in my **[Am]** arms. Light in my **[Am]** hair **[C]**ooh
Light in my **[G]** hair, **[F]** you in my **[Am]** arms. Light in my **[Am]** hair **[C]**oo

Five Foot Two



[C] Five foot two, **[E7]** eyes of blue, but,
[A7] oh, what those five feet could do!
Has **[D7]** anybody **[G7]** seen my **[C]** gal? **[C#dim]** **[G7]**

[C] Turned up nose, **[E7]** turned down hose,
[A7] flapper, yes sir, one of those!
Has **[D7]** anybody **[G7]** seen my **[C]** gal?

Now if you **[E7]** run into a five foot two
[A7] covered with fur,
[D7] Diamond rings, and all those things,
[G7] betcha **[STOP PLAYING]** life it isn't her!
But **[C]** could she love, **[E7]** could she woo,
[A7] could she, could she, could she coo!

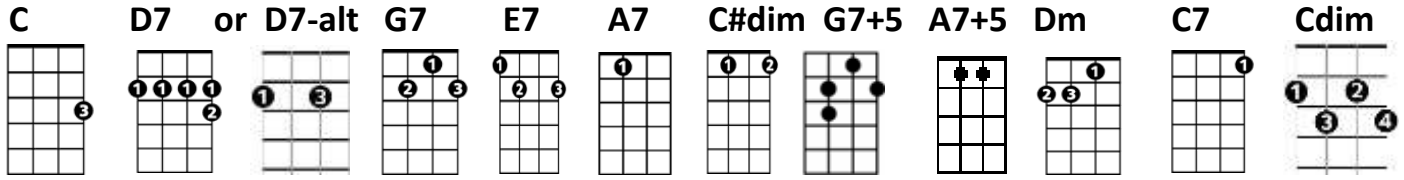
1st Time around
Has **[D7]** anybody **[G7]** seen my **[C]** gal?

[REPEAT FAST, AFTER COUNT ….. 1,2,3]

2nd time around
Has **[D7]** anybody **[G7]** seen my, **[D7]** anybody **[G7]** seen my,

[D7] anybody **[G7]** seen my **[C]** gal? **[G7]** **[C]**

Five Foot Two Medley (me 1)



INTRO: **[C] [E7] [A7] [A7] [D7] [G7] [C] [G7]**

[C] Five foot two, **[E7]** eyes of blue, but **[A7]** oh, what those five foot could do!
Has **[D7]** anybody **[G7]** seen my **[C]** gal? **[C#dim][G7]**

[C] Turned up nose, **[E7]** turned down hose, **[A7]** flapper, yes sir, one of those
Has **[D7]** anybody **[G7]** seen my **[C]** gal?
Now if you **[E7]** run into a five foot two, **[A7]** covered in fur
[D7] Diamond rings and all those things, **[G7-STOP]** betcha life it isn't her
But **[C]** could she love, **[E7]** could she woo, **[A7]** could she, could she, could she coo!
Has **[D7]** anybody **[G7]** seen my **[C]** gal?

[C] Oh, we ain't got a barrel of **[F]** mo**[C]**ney, maybe we're ragged and **[F]** fun**[C]**ny;
But we'll **[F]** travel **[Cdim]** along, **[C]** singin' a **[A7]** song, **[D7]** side **[G7]** by **[C]** side.
Don't know what's comin' **[F]** tomor**[C]**row, maybe it's trouble and **[F]** sor**[C]**row;
But we'll **[F]** travel the **[Cdim]** road, **[C]** sharin' our **[A7]** load, **[D7]** side **[G7]** by **[C]** side.

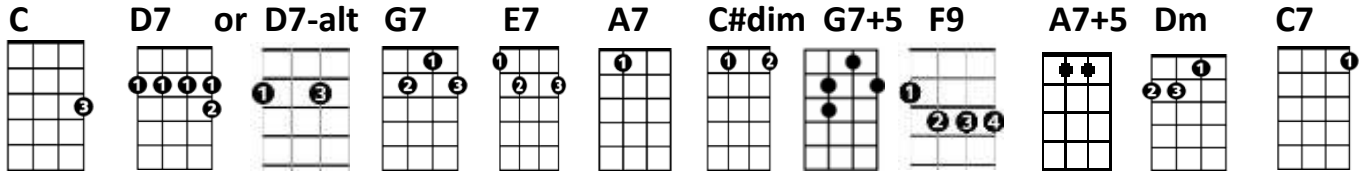
[E7] Through all kinds of weather, **[A7]** what if the sky should fall;
Just as **[D7]** long as we're together, it **[G7]** really doesn't matter at all.
When they've **[C]** all had their quarrels and **[F]** part**[C]**ed, we'll be the same as we **[F]** start**[C]**ed;
But we'll **[F]** travel **[Cdim]** along, **[C]** singing a **[A7]** song,**[D7]** side **[G7]** by **[C]** side **[G7]**

[C] Baby face, you've got the cutest little **[G7]** baby face
There's no other that could **[C]** take your **[G7]** place, **[C]** baby **[A7]** face
[D7] My poor heart is jumpin', **[G7]** you sure have started somethin'
[C] Baby face, I'm up in heaven when I'm **[E7]** in your fond **[Am]** em**[C7]**brace
[F] I didn't need a shove **[C]**cause I just **[A7]** fell in love
With your **[D7]** pretty **[G7]** Baby **[C]** Face **[A7], w**ith your **[D7]** pretty **[G7]** Baby **[C]** Face

[C] please don't talk a **[E7]** bout me when I'm **[A7]** gone
Oh honey, **[D7]** though our friendship **[G7]** ceases from now **[C]** on
And if you can't say **[E7]** anything real **[A7]** nice
[D7] Please don't talk at **[G7]** all is my **[C]** advice
[E7] You go your way I'll go mine it's **[A7]** best that we do
[D7] Here's a kiss I hope it brings **[G7]** lots of **[C#dim]** luck to **[G7]** you
[C] Makes no difference **[E7]** how I carry **[A7]** on
[D7] Please don't talk a **[G7]** bout me when I'm **[C]** gone **[F] [C] [G7]**

But **[C]**could she love, **[E7]**could she woo, **[A7]**could she, could she, could she coo!
Has **[D7]** anybody **[G7]** seen my
.....**[D7]** Anybody **[G7]** seen my
.....**[D7]** Anybody **[G7]** seen my **[C]** gal? **[G7] [C] [G7] [C]**

Five Foot Two Medley (me 2)



INTRO: [C] [E7] [A7] [A7] [D7] [G7] [C] [G7]

[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C]gal? [C#dim][G7]

[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7-STOP] betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
Has [D7] anybody [G7] seen my [C] gal?

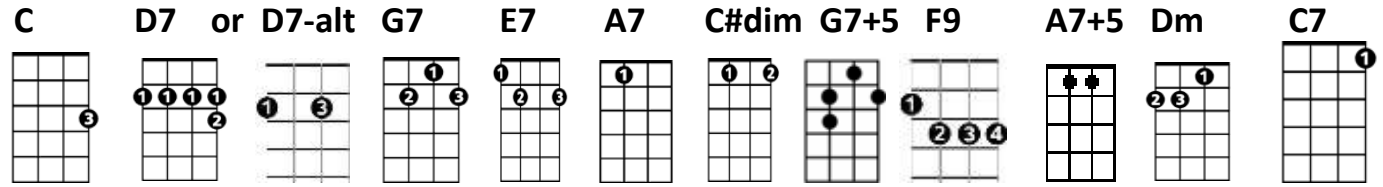
[C] Yes sir, that's my baby,[G7] no sir, I don't mean maybe,Yes sir, that's my baby [C]now [G7]
[C] Yes, ma'm, we've decided, [G7] no ma'm, we won't hide it
Yes, ma'm, you're invited [C] now
By the [C7] way, by the [F] way, when we [D7] reach the preacher I'll [G7] say [G7+5]
[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe, Yes sir, that's my baby [C] now

[C] Ain't [C#dim] she [Dm] sweet [G7]?
See her [C] coming [C#dim] down the [Dm] street [G7]
Now I [C] ask you [E7] very [A7] confi-[A7+5]-dentially, [D7] ain't [G7] she [C] sweet? [G7]
[C] Ain't [C#dim] she [Dm] nice [G7]?
Look her [C]over [C#dim] once or [Dm] twice [G7]
Now I [C] ask you [E7] very [A7] confi- [A7+5]-dentially, [D7] ain't [G7] she [C] nice?
Just cast an [F9] eye in her dir-[C]-ection
Oh me, oh [F9] my! Ain't that per-[C] -fection? [Dm] [G7]
[C]I [C#dim] re-[Dm]-peat [G7], don't you [C] think she's [C#dim] kind of [Dm] neat [G7]?
And I [C]ask you [E7] very [A7] confi-[A7+5] -dentially, [D7] ain't [G7] she [C] sweet?

[C]please don't talk a [E7] bout me when I'm [A7] gone
Oh honey, [D7] though our friendship [G7] ceases from now [C] on
And if you can't say [E7] anything real [A7] nice
[D7] Please don't talk at [G7] all is my [C] advice
[E7] You go your way I'll go mine it's [A7] best that we do
[D7] Here's a kiss I hope it brings [G7] lots of [C#dim] luck to [G7] you
[C] Makes no difference [E7] how I carry [A7] on
[D7] Please don't talk a [G7] bout me when I'm [C] gone [F] [C] [G7]

But [C]could she love, [E7]could she woo, [A7]could she, could she, could she coo!
Has [D7] anybody [G7]seen my
.....[D7] Anybody [G7]seen my
.....[D7] Anybody [G7]seen my [C]gal? [G7] [C] [G7] [C]

Five Foot Two Medley (Stockport)



INTRO: [C] [E7] [A7] [A7] [D7] [G7] [C] [G7]

[C]Five foot two, [E7]eyes of blue, but [A7]oh, what those five foot could do!
Has [D7] anybody [G7]seen my [C] gal? [C#dim][G7]

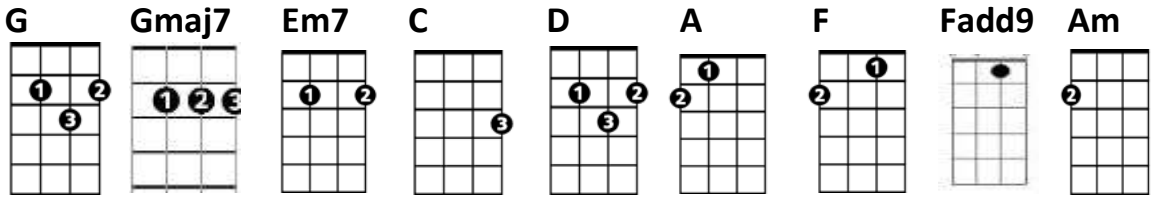
[C] Turned up nose, [E7] turned down hose, [A7]flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7-STOP] betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
Has [D7] anybody [G7] seen my [C] gal?

[C] Yes sir, that's my baby,[G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C]now [G7]
[C] Yes, ma'm, we've decided, [G7] no ma'm, we won't hide it
Yes, ma'm, you're invited [C] now
By the [C7] way, by the [F] way, when we [D7] reach the preacher I'll [G7] say [G7+5]
[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now

[C] Ain't [C#dim] she [Dm] sweet [G7]?
See her [C] coming [C#dim] down the [Dm] street [G7]
Now I [C] ask you [E7] very [A7] confi-[A7+5]-dentia [A7] lly, [D7] ain't [G7] she [C] sweet? [G7]
[C] Ain't [C#dim] she [Dm] nice [G7]?
Look her [C]over [C#dim] once or [Dm] twice [G7]
Now I [C] ask you [E7] very [A7] confi- [A7+5]-dentia [A7] lly, [D7] ain't [G7] she [C] nice?
Just cast an [F9] eye in her dir-[C]-ection
Oh me, oh [F9] my! Ain't that per-[C] -fection? [Dm] [G7]
[C]I [C#dim] re-[Dm]-peat [G7], don't you [C] think she's [C#dim] kind of [Dm] neat [G7]?
And I [C]ask you [E7] very [A7] confi-[A7+5] –dentia [A7] lly, [D7] ain't [G7] she [C] sweet?

[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [G7]
[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] ***(Stop)*** betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
Has [D7] anybody [G7] seen my
.....[D7] Anybody [G7] seen my
.....[D7] Anybody [G7] seen my [C] gal? [G7] [C]

Flowers In The Rain



[G] Woke up one morning [Gmaj7] half asleep
With [Em7] all my blankets [Gmaj7] in a heap
And [G] yellow roses [Gmaj7] gathered all a[C]round [D] me
The [G] time was still a[Gmaj7]pproaching four
I [Em7] couldn't stand it [Gmaj7] any more
Saw [G] marigolds u[Gmaj7]pon my eider[C]down [D]

Chorus:
[G] I'm just sitting watching flowers in the rain
Feel the power of the rain [A] making the [G] gar[A]den [D] grow
[G] I'm just sitting watching flowers in the rain
Feel the power of the rain [A] keeping me [D] cool [A] [D]

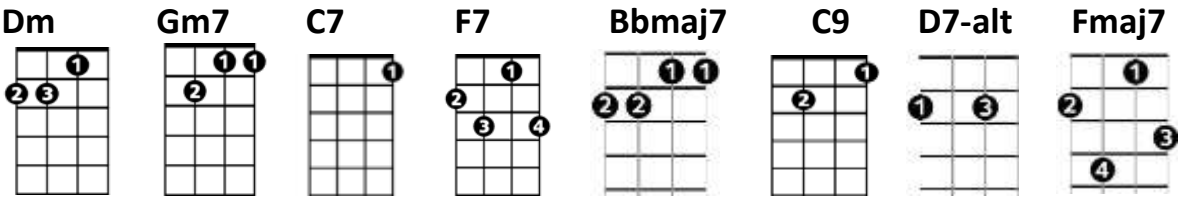
[G] So I lay u[Gmaj7]pon my side
With [Em7] all the windows [Gmaj7] opened wide
[G] Couldn't pressu[Gmaj7]rize my head from [C] spea[D]king
[G] Hoping not to [Gmaj7] make a sound
I [Em7] pushed my bed in[Gmaj7]to the grounds
In [G] time to catch the [Gmaj7] sight that I was [C] see[D]king

Chorus

[C] If this perfect pleasure has the [G] key
Then this is how it has to [Am] be if my pillow's [G] getting wet
I [F] don't see that it [D] matters [G] much to [C]me [D7]
I [G] heard the flowers [Gmaj7] in the breeze
Make [Em7] conversation [Gmaj7] with the trees
Be[G]lieved to leave re[Gmaj7]ality be[C]hind [D] me
With [G] my commitments [Gmaj7] in a mess
My [Em7] sleep has gone a[Gmaj7]way depressed
[G] In a world of [Gmaj7] fantasy you'll [C] find [D] me

Chorus
Outro : Flowers in the [G] rain [Fadd9] [G] x 3

Fly Me To The Moon



[Dm] Fly me to the **[Gm7]** moon
And let me **[C7]** sing among the **[F]** stars **[F7]**
[Bbmaj7] Let me see what **[C9]** spring is like
On **[A7]** Jupiter and **[Dm]** Mars **[D7]**

In **[Gm7]** other words **[C7]** hold my **[Fmaj7]** hand **[D7]**
In **[Gm7]** other words **[C7]** darling **[Fmaj7]** kiss me **[A7]**

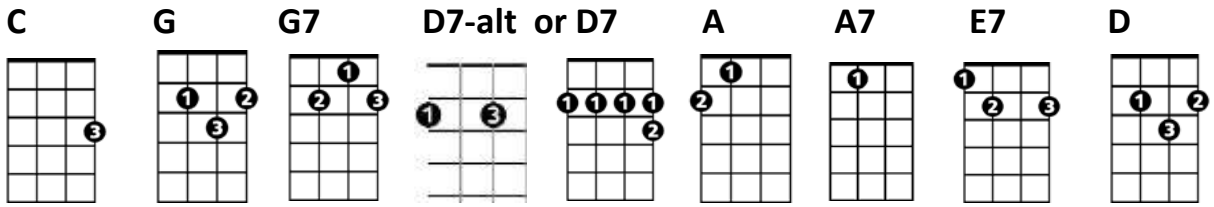
[Dm] Fill my heart with **[Gm7]** song
And let me **[C7]** sing for ever **[F]** more **[F7]**
[Bbmaj7] You are all I **[C9]** long for
All I **[A7]** worship and **[Dm]** adore **[D7]**

In **[Gm7]** other words **[C7]** please be **[Fmaj7]** true **[D7]**
In **[Gm7]** other words **[C7]** I love **[F]** you **[A7]**

[Dm] Fly me to the **[Gm7]** moon
And let me **[C7]** sing among the **[F]** stars **[F7]**
[Bbmaj7] Let me see what **[C9]** spring is like
On **[A7]** Jupiter and **[Dm]** Mars **[D7]**

In **[Gm7]** other words **[C7]** please be **[Fmaj7]** true **[D7]**
In **[Gm7]** other words **[C7]** I love **[F]** you

Folsom Prison



[G] I hear the train a comin´, it´s [G] rolling round the bend
And I ain´t seen the sunshine since [G7] I don´t know when
I´m [C] stuck in Folsom prison, and [C] time keeps draggin´ [G] on
But that [D7] train keeps a rollin´ on down to San [G] Anton

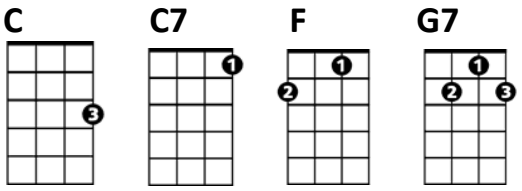
When[G] I was just a baby my [G] mama told me. Son
Always [G] be a good boy, don´t [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
When I [D7] hear that whistle, I hang my head and [G] cry
….. [E7] *[INTO KEY CHANGE]*

I [A] bet there´s rich folks eating in a [A] fancy dining car
They´re [A] probably drinkin´ coffee and [A7] smoking big cigars
Well I [D] know I had it coming, [D]I know I can´t be [A] free
But those [E7] people keep a movin, and that´s what tortures [A] me

Well [A] if they´d free me from this prison,
if that [A] railroad train was mine
I [A] bet I´d moved it all a little [A7] further down the line
[D] Far from Folsom prison, that's [D] where I want to [A] stay
And I´d [E7] let that lonesome whistle blow my blues [A] away

[A] I hear the train a comin´, it´s [A] rolling round the bend
And I ain´t seen the sunshine since [A7] I don´t know when
I´m [D] stuck in Folsom prison, and [D] time keeps draggin´ [A] on
But that [E7] train keeps a rollin´ on down to San [A] Anton

Frankie and Johnny



[C] Frankie and Johnny were lovers, oh how they could [C7] love
They [F] promised to be true to each other, true as the stars a[C]bove
He was her [G7] man, he wouldn't do her no [C] wrong [F] [C]

[C] Frankie went down to the corner, to get a pint of [C7] beer
She [F] asked that old bartender, "has my lovin' Johnny been [C] here?"
He's my [G7] man, he wouldn't do me no [C] wrong [F] [C]

[C] Well, I ain't gonna tell you no story, ain't gonna tell you no [C7] lie
He's [F] here bout' an hour ago with a gal named Nelly [C] Blie
He may be your [G7] man, but he's doin' you [C] wrong [F] [C]

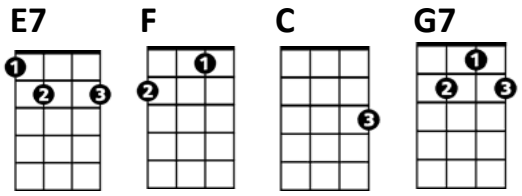
[C] Frankie went down to the hotel, didn't go there for [C7] fun
Under [F] neath her red kimono, she was packin' a 44 [C] gun
To shoot her [G7] man, cause he's doin' her [C] wrong [F] [C]

[C] Johnny took off his Stetson hat, Said, "Baby please don't [C7] shoot!"
She put her [F]finger on the trigger and the gun went Blooty- [C] Too!
She killed her [G7] man, cause he was doin' her [C] wrong [F] [C]

[C] That's the end of my story, that's the end of my [C7] song
They got [F] Frankie in the county jail and the gal's been there so [C] long
She killed her [G7] man, cause he was doin' her [C] wrong [F] [C]

She killed her [G7] man, cause he was doin' her [C] wrong [F] [C]

Freight Train [C]



INTRO: **[E7] [E7] [F] [F]**
[C] [G7] [C] [C]

[C] Freight train, Freight train, **[G7]** running so fast
[G7] Freight train, Freight train, **[C]** run so fast
[E7] Please don't tell what **[F]** train I'm on
So they **[C]** won't know what **[G7]** route I've **[C]** gone

[C] When I am dead and **[G7]** in my grave
[G7] No more good times **[C]** here I crave
[E7] Place the stones at my **[F]** head and feet
Tell them **[C]** all that I've **[G7]** gone to **[C]** sleep.

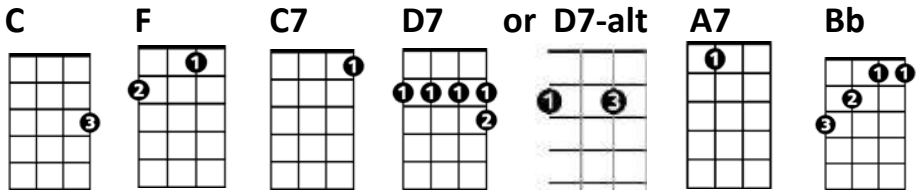
[E7] [E7] [F] [F]
[C] [G7] [C] [C]

[C] Freight train, Freight train, **[G7]** running so fast
[G7] Freight train, Freight train, **[C]** run so fast
[E7] Please don't tell what **[F]** train I'm on
So **[C]** they won't **[G7]** know what route I've **[C]** gone

[C] When I die, Lord **[G7]** bury me deep
[G7] Way down on old **[C]** Chestnut street
[E7] Then I can hear old **[F]** Number 9
As she **[C]** comes **[G7]** rolling **[C]** by.

[E7] [E7] [F] [F]
[C] [G7] [C] [C]
[C] [C] [G7] [G7]
[C] [C] [G7] [G7]
[E7] [E7] [F] [F]
[C] [G7] [C] [C]

Freight Train [F]



*Intro: **[F]** vamp with a train feel*

[F] Freight train, freight train **[C]** going so fast
[C7] Freight train, freight train **[F]** going so fast
[A7] Please don't say what **[Bb]** train I'm on
and they **[F]** won't know **[C7]** where I'm **[F]** gone.

[F] Freight train, freight train **[C]** goin' round the bend
[C7] Freight train, freight train **[F]** comin' back again
[A7] One of these days turn that **[Bb]** train around
and **[F]** go back to **[C7]** my home **[F]** town.

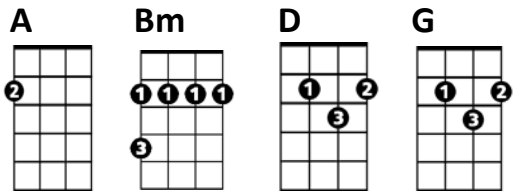
[F] One more place I'd **[C]** like to be
[C7] One more place I'd **[F]** like to see
[A7] To watch them Old Blue Ridge **[Bb]** Mountains climb,
While **[F]** I ride on **[C7]** old number **[F]** nine.

[F] When I die Lord, **[C]** bury me deep,
[C7] Down at the end of **[F]** Chestnut Street
[A7] Where I can hear old **[Bb]** number nine
As **[F]** she comes rolling **[C7]** down the **[F]** line.

[F] Freight train, freight train **[C]** going so fast
[C7] Freight train, freight train **[F]** going so fast
[A7] Please don't say what **[Bb]** train I'm on
and they **[F]** won't know **[C7]** where I'm **[F]** gone.

[D7] ***into Folsom ?….***

Friday I'm In Love [D] – The Cure



intro: [D] [G] [D] [A] [Bm] [G] [D] [A]

[D] I don't care if [G] Monday's blue
[D] Tuesday's grey and [A] Wednesday too
[Bm] Thursday I don't [G]care about you, it's [D] Friday I'm in [A] love
[D] Monday you can [G] fall apart
[D] Tuesday Wednesday [A] break my heart
[Bm] Thursday doesn't [G] even start It's [D] Friday I'm in [A] love

[G] Saturday [A] [stop] wait and [Bm] Sunday always [G] comes too late
but [D] Friday never [A] hesitate...
[D] I don't care if [G] Monday's black, [D] Tuesday Wednesday [A] heart attack
[Bm] Thursday never [G] looking back, It's [D] Friday I'm in [A] love

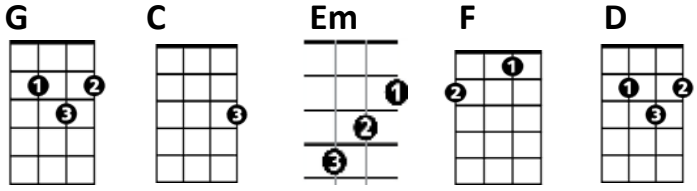
[D] Monday you can [G] hold your head
[D] Tuesday Wednesday [A] stay in bed
or [Bm] Thursday watch the [G] walls instead
It's [D] Friday I'm in [A] love
[G] Saturday [A stop] wait and [Bm] Sunday always
[G] comes too late but [D] Friday never [A] hesitate...

[Bm] Dressed up to the [G] eyes, it's a wonderful [D] surprise
to see your [A] shoes and your spirits [Bm] rise
Throwing out your [G] frown, and just smiling at the [D] sound
and as sleek as a [A] shriek, spinning round and [Bm] round
Always take a big [G] bite, it's such a gorgeous [D] sight
to see you [A] eat in the middle of the [Bm] night
You can never get [G] enough, enough of this [D] stuff,
It's Friday, [A] I'm in love (straight back in)

[D] I don't care if [G] Monday's blue, [D] Tuesday's grey and [A] Wednesday too
[Bm] Thursday I don't [G] care about you, it's [D] Friday I'm in [A] love
[G] Monday you can [G] fall apart, [D] Tuesday Wednesday [A] break my heart
[Bm] Thursday doesn't [G] even start it's [D] Friday I'm in [A] love

[D] [G] [D] [A] [Bm] [G] [D] [A] [D] (single strum)

Friday I'm In Love [G] - Cure



Intro: [G] [C] [G] [G] [Em] [C] [G] [G] **x2**

[G] I don't care if [C] Monday's blue, [G] Tuesday's grey and [G] Wednesday too
[Em] Thursday I don't [C] care about you it's [G] Friday I'm in [G] love

[G] Monday you can [C] fall apart
[G] Tuesday Wednesday [G] break my heart
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [G] love

[C] Saturday [G] wait and [Em] Sunday always [C] comes too late
But [G] Friday never [G] hesitate
[G] I don't care if [C] Monday's black [G] Tuesday Wednesday [G] heart attack
[Em] Thursday never [C] looking back it's [G] Friday I'm in [G] love

[G] [C] [G] [G] [Em] [C] [G] [G]

[G] Monday you can [C] hold your head, [G] Tuesday Wednesday [G] stay in bed
Or [Em] Thursday watch the [C] walls instead it's [G] Friday I'm in [G] love

[C] Saturday [G] wait [Em] Sunday always [C] comes too late
But [G] Friday never [G] hesitate

[Em] Dressed up to the [F] eyes it's a wonderful sur[G]prise
To see your [G] shoes and your spirits [Em] rise
Throwing out your [F] frown and just smiling at the [G] sound
Sleek as a [G] shriek spinning round and [Em] round
Always take a big [F] bite it's such a gorgeous [G] sight
To see you [G] eat in the middle of the [Em] night
You can never get e[F]nough enough of this [G] stuff it's Friday [G] I'm in love

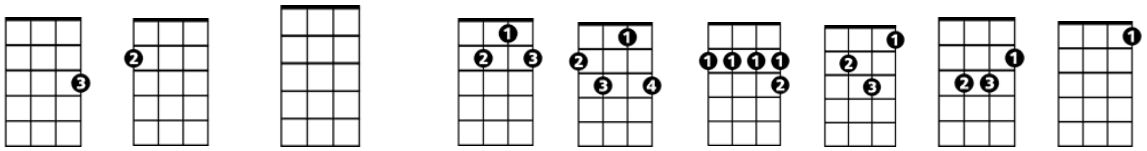
[G] I don't care if [C] Monday's blue [G] Tuesday's grey and [G] Wednesday too
[Em] Thursday I don't [C] care about you it's [G] Friday I'm in [G] love

[G] Monday you can [C] fall apart [G] Tuesday Wednesday [G] break my heart
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [G] love

[G] [C] [G] [G] [Em] [C] [G] [G] [G] [C] [G] [G] [Em] [C] [G] [G]....

From Me To You

C Am Am7 G7 F7 D7 Gm G+ C7



Da da **[C]** da da da dum dum **[Am]** da
Da da **[C]** da da da dum dum **[Am]** da

If there's **[C]** anything that you **[Am]** want,
If there's **[C]** anything I can **[G7]** do,
Just **[F7]** call on me and I'll **[Am]** send it along with **[C]** love from **[G7]** me to **[C]** you

If there's **[C]** anything that you **[Am]** want,
Like a **[C]** heart that's oh, so **[G7]** true,
Just **[F7]** call on me and I'll **[Am]** send it along with **[C]** love from **[G7]** me to **[C]** you

I got **[Gm]** arms that long to **[C7]**hold you
and **[F]** keep you by my side.
I got **[D7]** lips that long to kiss you
And **[G]** keep you satisfied **[G+]**

If there's **[C]** anything that you **[Am]**want,
If there's **[C]** anything I can **[G7]**do,
Just **[F7]** call on me and I'll **[Am]** send it along with **[C]** love from **[G7]** me to **[C]** you

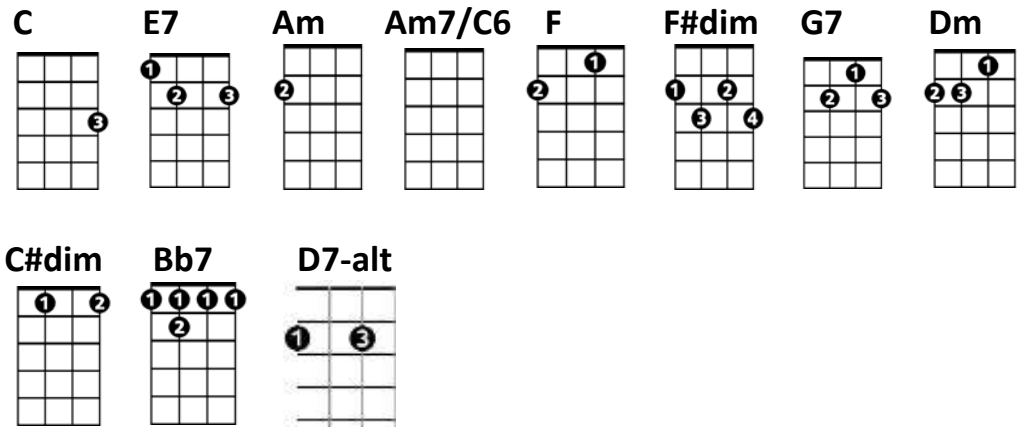
[C] **[Am]** From me
[C] **[G7]** To you
Just **[F7]** call on me and I'll **[Am]** send it along with **[C]** love from **[G7]** me to **[C]** you

I got **[Gm]** arms that long to **[C7]** hold you
and **[F]** keep you by my side.
I got **[D7]** lips that long to kiss you
And **[G]** keep you satisfied **[G+]**

If there's **[C]** anything that you **[Am]** want,
If there's **[C]** anything I can **[G7]** do,
Just **[F7]** call on me and I'll **[Am]** send it along with **[C]** love from **[G7]** me to **[C]** you

To you **[Am]** To you **[Am7]** To you **[C]** **[Am]**

Georgia



Intro: **[C] [F] [Dm] [G7] [C] [Am] [G7]**

[C] Georgia, **[E7]** Georgia
[Am] the **[Am7]**whole day **[F]** through **[F#dim]**
Just an **[C]**old sweet **[F]** song keeps
[Dm] Georgia **[G7]** on my **[C]** mind **[Am][G7]**

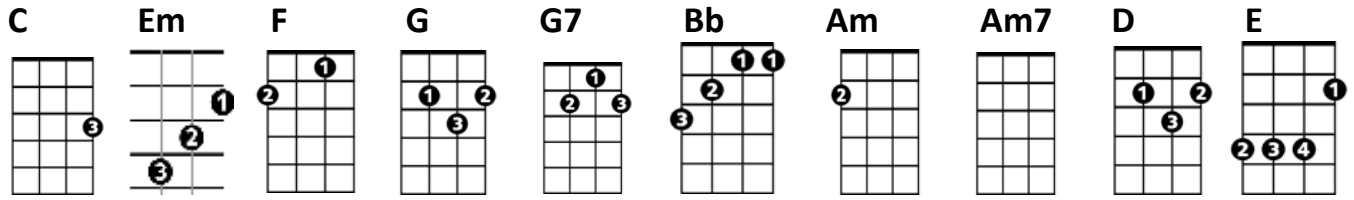
[C] Georgia, **[E7]** Georgia
[Am], a **[Am7]** song of **[F]** you **[F#dim]**
Comes **[C]**sweet and **[Dm]** clear as
[F] moonlight **[G7]** through the **[C]** pines **[F] [C] [E7]**

[Am] Other **[Dm]** arms reach **[Am]** out to **[E7]** me **[Am]**,
other **[Dm]** eyes smile **[Am]** tender—**[D7-alt]**-ly
[Am] Still in **[F]** peaceful **[C]** dreams I **[E7]** see the **[Am]** road leads
[C#dim] back to **[Dm]** you **[G7]**

[C] Georgia, **[E7]** Georgia
[Am] no **[Am7]** peace I **[F]** find **[F#dim]**

Just an **[C]** old sweet **[F]** song keeps
[Dm] Georgia **[G7]** on my **[C]** mind **[Bb7] [C]**

Georgie Girl



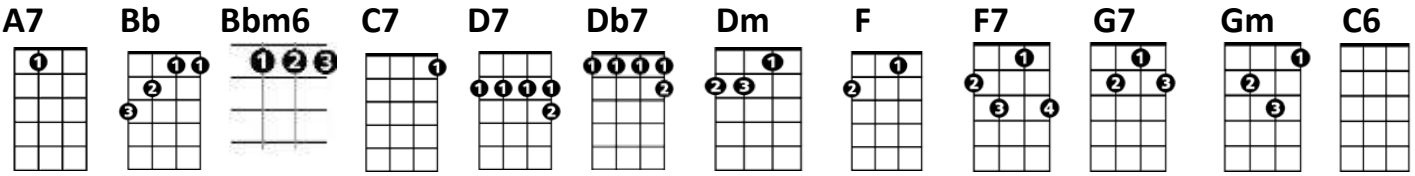
Intro: [C] [Em] [F] [G] x4

Verse 1: **[C]** Hey **[Em]** there, **[F]** Georgy **[G]** girl
[C] Swingin' down the **[Em]** street so **[F]** fancy-**[G]** free
[C] Nobody you **[Em]** meet could **[F]** ever see
The **[Bb]** loneliness there **[G7]** inside you
[C] Hey **[Em]** there, **[F]** Georgy **[G]** girl
[C] Why do all the **[Em]** boys just **[F]** pass you **[G]** by?
[C] Could it be you **[Em]** just don't **[F]** try
Or **[Bb]** is it the **[G7]** clothes you wear?
[Am] You're always **[Em]** window shopping
But **[F]** never stopping to **[C]** buy
[E] So shed those **[A]** dowdy **[D]** feathers
And **[G]** fly **[G7]** a little bit

Chorus: **[C]** Hey **[Em]** there, **[F]** Georgy **[G]** girl
[C] There's another **[Em]** Georgy **[F]** deep **[G]** inside
[C] Bring out all the **[Em]** love you **[F]** hide and
[G7] Oh, what a **[Am]** change there'd be **[Am7]**
The **[F]** world would see a **[G7]** new Georgy **[C]** girl
[C] **[Em]** **[F]** **[G]** x4

Verse 3: **[C]** Hey **[Em]** there, **[F]** Georgy **[G]** girl
[C] Dreamin' of the **[Em]** someone **[F]** you could **[G]** be
[C] Life is a re-**[Em]**a- li**[F]**ty, you **[Bb]** can't always **[G7]** run away
[Am] Don't be so **[Em]** scared of changing
And **[F]** rearranging your**[C]** self
[E] It's time for **[A]** jumping **[D]** down
From the **[G]** shelf **[G7]** a little bit

GF - Aunt Maggie's Remedy



[C7] Now there's [F] all sorts of [G7] medicines [C7] that you can buy
No matter what ailment you've [F] got
But [D7] I know a special one [Gm] you ought to try
you'll [G7] find it's the best of the [C7] lot

Chorus:
[C7] Its my [F] Auntie Maggie's home-made [Db7] re [C7] me [F]dy,
it's [Db7] guaranteed never to [F] fail
[A7] That's the stuff that will [Dm] do the trick Its [G7] sold at every chemist
for [C7] "one and a kick".
[C7] Now if you've [F] got lum [C7] bago, rheu [F] matics or [C7] gout,
or a [F] pain in your [F7] Robert E. [Bb] Lee
Don't kick up a [Bbm6] shindy, you'll [F] never get [D7] windy
with [G7] Auntie Maggie's [C7]Reme [F]dy

[C7] If you [F] set your [C7] alarm clock for [F] eight in the [C7] morning
you're [F] bound to [F7] wake up I'll [Bb] agree
But I'll bet you by [Bbm6] heaven, you'll [F] wake up at [D7] seven
With my [G7] Auntie Maggie's [C7] Reme [F]dy

[C7] Now In a [F] young lady's [C7] bedroom I [F] went by [C7] mistake
My [F] intentions [F7] were honest you [Bb] see
She shouted with [Bbm6] laughter, "I [F] know what you're [D7] after
Its my [G7] Auntie Maggie's [C7] Reme [F]dy."

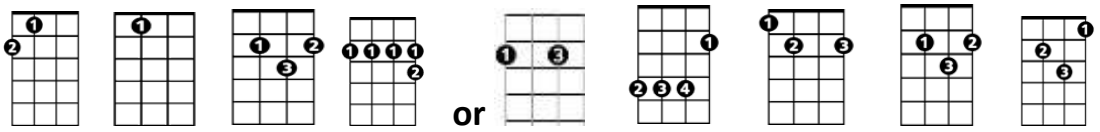
Chorus

[C7] Now when the [F] baby starts [C7] crying, there's [F] always a [C7] reason
And [F] if you in [F7]spect him you'll [Bb] see,
The poor little [Bbm6] chappy has [F] covered his [D7] nappy
With [G7] Auntie Maggie's [C7] Reme[F]dy
[C7] Now I [F] went to a [C7] doctor, I [F] wasn't too [C7] well and he [F] made me lie on a [C7] settee
He said "there's [Bbm6] trouble brewing, [F] you've been over [D7] doing
Your [G7] Auntie Maggie's [C7]Reme[F]dy."

[C6] Now I know a [F] girl who was [C7] putting on [F] weight,
In a [C7] spot where it [F] just shouldn't [C7]be
So I said to [Bbm6] Nellie, "Now you [F] rub your [D7]ankle,
with [G7] Auntie Maggie's [C7] Reme[F]dy."
With [G7] Aunty Maggie's [C7] Reme[F]dy

GF - Bless ‘Em All

A A7 D D7 or D7-alt E E7 G Gm



They [D] say there's a troopship just leaving Bombay, bound for old Blighty [A] shore
Heavily laden with time expired men, [A7] bound for the land they [D] adore.
There's [D] many an airman just finishing his time, there's many a twerp signing [A] on
You'll get no pro-[A7]-motion this [A] side of the [A7] ocean
So [A] cheer up my [A7] lads, Bless ‘Em [D] All.

Bless ‘Em [D] All, Bless ‘Em All, the long and the [D7] short and the [G] tall
[A] Bless all the sergeants and W. O. ones,
[E7] Bless all the [E] corporals and [A7] their blinkin’ [A7] sons,
Cos we’re [D] saying goodbye to them all, as [D7] back to their billets they [G] crawl
[A] You'll get no pro-[A7]-motion this [A] side of the [A7] ocean
So [A] cheer up my [A7] lads, Bless ‘Em [D] All

They [D] say if you work hard you'll get better pay, we've heard all that be-[A]-fore
Clean up your buttons and polish your boots, [A7] scrub out the barrack room [D] floor
There's [D] many a rookie has taken it in, hook line and sinker an’ [A] all
[A] You'll get no pro-[A7]-motion this [A] side of the [A7] ocean
So [A] cheer up my [A7] lads, Bless ‘Em [D] All.

Bless ‘Em [D] All, Bless ‘Em All, the long and the [D7] short and the [G] tall
[A] Bless all the sergeants and W. O. ones,
[E7] Bless all the [E] corporals and their blinkin’ [A7] sons,
Cos we’re [D] saying goodbye to them all, as [D7] back to their billets they [G] crawl
[A] You'll get no pro-[A7]-motion this [A] side of the [A7] ocean
So [A] cheer up my [A7] lads, Bless ‘Em [D] All.

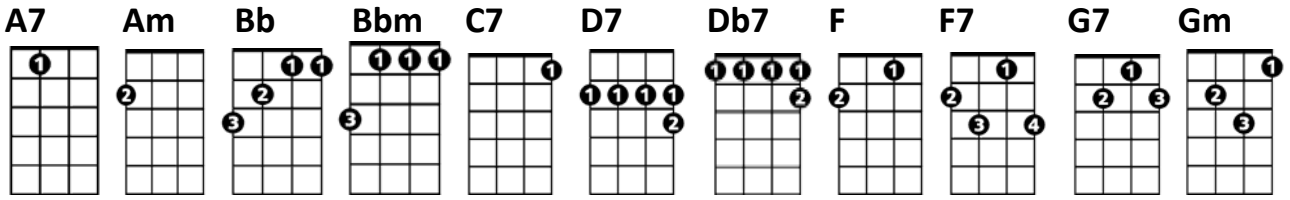
Now they [D] say that the Sergeant's a very nice chap, oh what a tale to [A] tell.
Ask him for leave on a Saturday night and [A7] he'll pay your fare home as [D] well.
There's [D] many an airman has blighted his life through writing rude words on the [A] wall
[A] You'll get no pro-[A7]-motion this [A] side of the [A7] ocean
So [A] cheer up my [A7] lads, Bless ‘Em [D] All.

Bless ‘Em [D] All, Bless ‘Em All, the long and the [D7] short and the [G] tall
[A] Bless all the sergeants and W. O. ones,
[E7] Bless all the [E] corporals and their blinkin’ [A7] sons,
Cos we’re [D] saying goodbye to them all, as [D7] back to their billets they [G] crawl
[A] You'll get no pro-[A7]-motion this [A] side of the [A7] ocean
So [A] cheer up my [A7] lads, Bless ‘Em [D] All.

[D] Nobody knows what a [G] twerp you have [Gm] been
So [E] cheer up my [A7] lads, bless ’Em [D] All!

GF - Chinese Laundry Blues

(Tune in D)



[C7] Now Mr. **[F]** Wu was a **[Db7]** laundry man
In a **[F]** shop with an **[C7]** old green **[F]** door
He'd **[C7]** iron all day your **[F]** linen away
He **[G7]** really makes me **[C7]** sore
He's **[Gm]** lost his **[C7]** heart to a **[Gm]** Chinese **[C7]** girl
And his **[F]** laundry's all **[Bbm]** gone **[F]** wrong
All **[G7]** day he'll flirt and scorch your shirt
That's why I'm singing this **[C7]** song

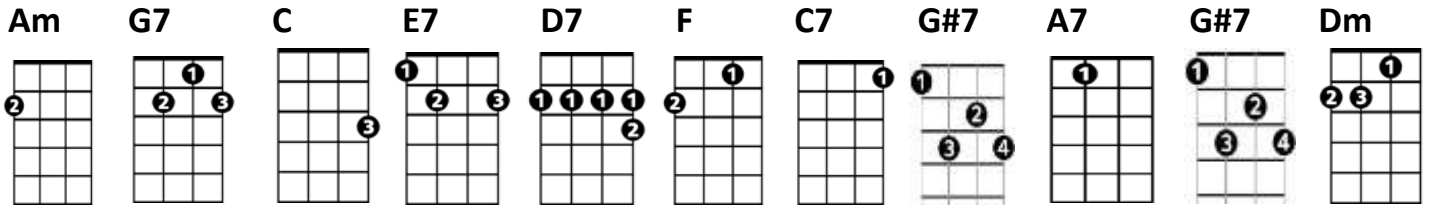
[C7] Oh Mr. **[F]** Wu, what can I **[D7]** do, I'm feeling **[G7]** kind of Limehouse
[Db7] Chinese **[C7]** laundry **[F]** blues **[F7]**
This funny **[Bb]** feeling, keeps **[Bbm]** round me **[F]** stealing **[D7]**
Oh **[G7]** wont you throw your sweat-heart over **[C]** do **[Am]** **[C7]**
My vests so **[F]** short that it wont fit **[F7]** my little brother
And my **[Bb]** new Sunday shirt has got a **[Db7]** perforated rudder
Mr. **[F]** Wu **[A7]** what shall I **[D7]** do, I'm feeling **[G7]** kind of Limehouse
[Db7] Chinese **[C7]** laundry **[F]** blues

[C7] Now Mr. **[F]** Wu, he's got a **[F7]** naughty eye that flickers
You **[Bb]** ought to see it wobble
When he's **[Db7]** ironing ladies blouses!
Mr. **[F]** Wu **[A7]** what shall I **[D7]** do, I'm feeling **[G7]** kind of Limehouse
[Db7] Chinese **[C7]** laundry **[F]** blues
[C7] Now Mr. **[F]** Wu he's got a **[F7]** laundry kind of tricky
Hell **[Bb]** starch my shirt and collars
But he'll **[Db7]** never touch my waistcoat!
Mr. **[F]** Wu **[A7]** what shall I **[D7]** do, I'm feeling **[G7]** kind of Limehouse
[Db7] Chinese **[C7]** laundry **[F]** blues

Instrumental:
[C7] [F] [D7] [G7] [Db7] [C7] [F] [F7]
[Bb] [Bbm][F] [D7]
[G7] [C] [Am] [C7]
[F] [F7] [Bb] [Db7]

Mr. **[F]** Wu **[A7]** what shall I **[D7]** do, I'm feeling **[G7]** kind of Limehouse
[Db7] Chinese **[C7]** laundry **[F]** blues

GF - Fanlight Fanny



[Am] Up the [Dm] west end, [Am] that's the [Dm] best end, [Am] where the night clubs thrive
[G7] Down into a dive you [C] go. [E7]
[Am] There's a [Dm] jazz queen, [Am] she's a [Dm] has-been, [Am] has been Lord knows what
[G7] Every night she's there on [C] show. [G#7] [G7] [C]
She [C7] dances underneath a magic [F] spell
She's [D7] full of charm and beer and stout as [G7] well. [E7]

******

She's [Am] 66 but looks sixteen, her friends don't know her now her face is clean
[G7] Fanlight Fanny the frowsy [G#7] night [G7] club [C] queen. [E7]
[Am] See her glide around the floor, then glide around into the pub next door.
[G7] Fanlight Fanny the frowsy [G#7] night [G7] club [C] queen. [E7]

She looks [Am] swell in the [G#7] lime, a [Am] queen all the [G#7] time,
You [Am] get your money's [E7] worth.
[D7] By [G#7] day [A7] you'll [D7] say "[G7] It's her second time on earth".
She [Am] waltzes in the west end shops, then waltzes out in between two cops.
[G7] Fanlight Fanny the frowsy [G#7] night [G7] club [C] queen. [E7]

******

By [Am] tecs she's followed and when she's collared the judge she always cheats,
[G7] Twice a month two weeks she'll [C] do. [E7]
She's [Am] often boasted she's been toasted, toasted by her friends.
She [G7] ought to be cremated [C] too. [G#7] [G7] [C]
You [C7] can't tell if she's brunette or a [F] blonde,
She's [D7] like something you drag out of a [G7] pond. [E7]
[Am] She's a peach but understand, She's called a peach because she's always canned.
[G7] Fanlight Fanny the frowsy [G#7] night [G7] club [C] queen. [G#7] [G7] [C]

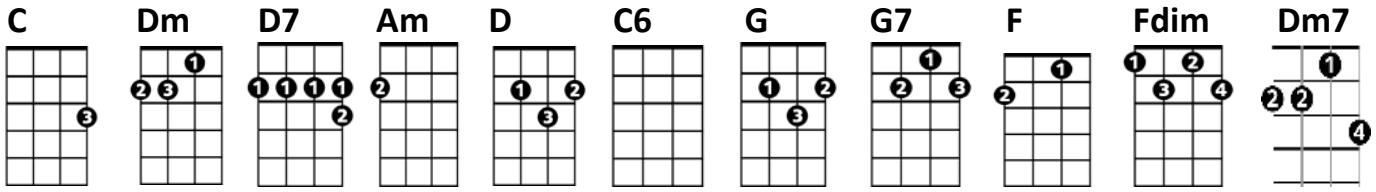
[Am] When she's dressed she's like May West, She wears two saucepan lids upon her chest.
[G7] Fanlight Fanny the frowsy [G#7] night [G7] club [C] queen. [E7]

She looks [Am] well in the [G#7] lime, a [Am] queen all the [G#7] time,
You [Am] get your money's [E7] worth.
[D7] By [G#7] day [A7] you'll [D7] say "[G7] It's her second time on earth".

[Am] Every morning at the break of day, they call for the empties and they cart away
[G7] Fanlight Fanny the frowsy [G#7] night [G7] club [C] queen. [E7]

Instrumental on Verses 2 & 3 (between ******)

GF - Frigid Air Fanny



[C] A foreign dame to England came, for [Dm] months she'd been afloat
[D7] Trave[Am]lling [D] first [C6] class, [D7] that's the worst class, [G] on a [D7] cattle [G7] boat [Dm] [Fdim]
[C] See her with a [F] gay rag [C] wrapped around her [F] hay bag, [C] waggling her [C7] tambou[F]rine
[G7] That's [C] Frigid Air [D7] Fanny from the [G#7] Ar[G7]gen[C]tine [Am] [Dm7]

[C] At the caba[F]ret show, rot[C]ten apples [F] they throw,
[C] shouting "Keep the [C7] party [F] clean"
[G7] That's [C] Frigid Air [D7] Fanny from the [G#7] Ar[G7]gen[C]tine [Am] [Dm7]

Now [C7] don't tell her she's frozen mutton, [F] for [C7] if [Fdim] you [F] do
[D7] Soon you'll get the frozen mitt and the cold shoulder [G7] too [Dm] [Fdim]
[C] You can recog[F]nise her, there's [C] nothing to dis[F]guise her,
Ex[C] cpt a bit of [C7] crepe de [F] chine
[G7] That's [C] Frigid Air [D7] Fanny from the [G#7] Ar[G7]gen[C]tine [Am] [Dm7]

Now [C] since a child, out in the wild, that's [Dm] where she used to dwell,
[D7] In [Am] the [D7] land [C6] where [D7] beef gets canned there,
[G] she gets [D7] canned as [G7] well [Dm] [Fdim]
[C] Sitting on an [F] ice box, [C] melting all the [F] ice blocks,
[C] She's the hottest [C7] thing you've [F] seen
[G7] That's [C] Frigid Air [D7] Fanny from the [G#7] Ar[G7]gen[C]tine [Am] [Dm7]

[C] When she does the [F] Rumba, [C] Policemen take her [F] number
And [C] firemen dash [C7] on the [F] scene
[G7] To [C] Frigid Air [D7] Fanny from the [G#7] Ar[G7]gen[C] tine [Am] [Dm7]

Now [C7] don't tell her she's frozen mutton, [F] for [C7] if [Fdim] you [F] do
[D7] Soon you'll get the frozen mitt and the cold shoulder [G7] too [Dm] [Fdim]
Her [C] teeth are not a [F] grand set, she [C] bought a second [F] hand set,
[C] And stuck' Em [C7] in with seco[F]tine
[G7] That's [C] Frigid Air [D7] Fanny from the [G#7] Ar[G7]gen[C]tine [Am] [Dm7]

Now [C7] don't tell her she's frozen mutton, [F] for [C7] if [Fdim] you [F] do
[D7] Soon you'll get the frozen mitt and the cold shoulder [G7] too [Dm] [Fdim]
[C] People call her [F] two-faced, [C] tying up her [F] shoelace[C]

You can see the [C7] face they [F] mean
[G7] On [C] Frigid Air [D7] Fanny from the [G#7] Ar[G7]gen[C]tine [Am] [Dm7]

GF - Grandad's Flannelette Nightshirt

Now in [C] our fami[G7]ly we've got an [C] heirloom. [C7]
They [F] handed it to [Adim] me a year a[C] go.
It's [C] been in our [E7] possession since [Am] Grandad was a lad.
I'll [G] tell you what it [D7] is and then you'll [G] know.

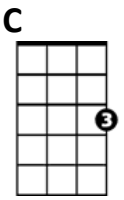
[G7] It's my [C] Grandad's Flannelette [Adim] night-[C] shirt
In it [F] I was [Adim] christened one [C] day
Down [G7] at the church they [C] were in a [Am] whirl,
[G] No one seemed to know if I were [D7] boy or [G7] girl.
[G7] [Dm] [G7] They'd [C] had one or two and ee they [Am] were in [C] mess
But it's [F] all right said the preacher rather [E7] curt.
I've [F] been and had a [Adim] quiz and I've [C] found out what it [A7] is
By his [D7] Grandad's [G7] Flannelette [C] shirt lordy [Am] lordy,
his [D7] Grandad's [G7] Flannelette [C] shirt.

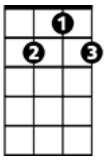
[G7] In my [C] Grandad's Flannelette [Adim] night-[C]shirt
[F] I got [Adim] married one [C] day.
In the [G7] train my [C] bride gave a [Am] shout,
[G] "Ee what is that you are [D7] pulling [G7] out?"
[G7][Dm][G7]I said, [C] "It's old fashioned and it's [Am] tattered and [C] torn
But I've [F] brought it honeymooning with me [E7] Gert"
When [F] she said, [Adim] "What is it dear?" I [C] whispered in her [A7] ear
"It's my [D7] Grandad's [G7] Flannelette [C] shirt lordy [Am] lordy,
my [D7] Grandad's [G7] Flannelette [C] shirt."

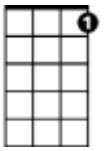
The [C] other day I [G7] got an [C] invitation [C7]
to [F] go and join a [Adim] nudist colo[C]ny
And [C] as the life is [E7] healthy and in the [Am] open air
I [G]trotted off as [D7] happy as can [G] be.

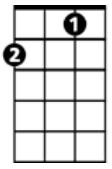
[G7] With my [C] Grandad's Flannelette [Adim] night-[C] shirt
I [F] walked up [Adim] to the [C] door.
Someone [G7] said, "Now [C] don't make a [Am] fuss,
[G] just take off your clothes and you'll [D7] be like [G7] us."
[G7][Dm][G7] I was [C] bashful so I [Am] stayed by my[C]self,
for with the [F] girls I didn't want to [E7] flirt
But [F] when I [Adim] fell asleep they all [C] came and had a [A7] peep

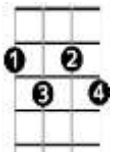
At my [D7] Grandad's Flannelette [C] shirt lordy [Am] lordy,
my [D7] Grandad's [G7]Flannelette[C] shirt.

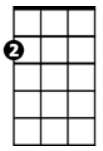


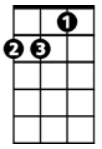


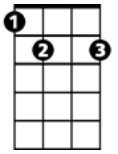


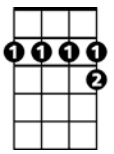


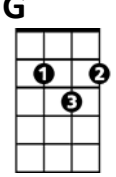




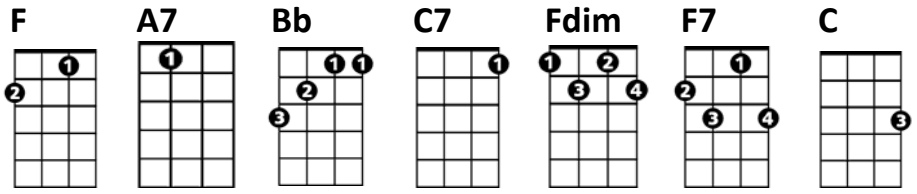








GF - Happy Go Lucky Me



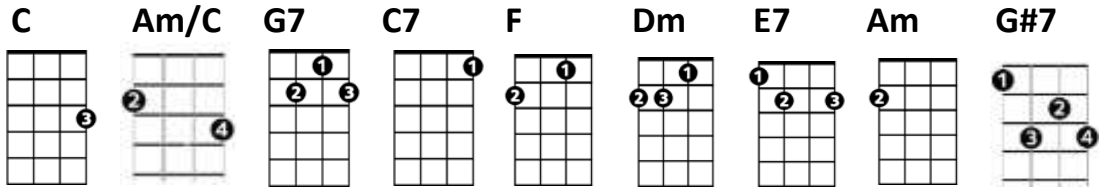
Intro: **[F] [A7] [Bb] [C7] [F] [C7]**

[F] I can **[A7]** laugh, **[Bb]** when things ain't **[F]** funny,
Ha ha ha ha **[C7]** happy go lucky **[F]** me. **[G7] [C7]**
Yes, **[F]** I can **[A7]** smile **[Bb]** when I ain't got no **[F]** money
Ha ha **[C7]** happy go lucky **[F]** me. **[F7]**
[Bb] It may sound **[Fdim]** silly but **[F]** I don't care,
[C7] I've got the moonlight, I've got the sun, **[F]** I've got the **[C7]** stars a**[F]**bove **[F7]**
[Bb] Me and my **[Fdim]** sweetie, well **[F]** we both share
[G7] Slappy go happy, happy go lucky **[C7]** love,
[C] Well **[F]** life is **[A7]** sweet, yeh, **[Bb]** sweet as **[F]** honey,
Ha ha **[C7]** happy go lucky **[F]** me.

[F] Life is **[A7]** sweet, yeh **[Bb]** sweet as **[F]** honey,
Ha ha **[C7]** happy go lucky **[F]** me. **[F7]**
[Bb] It may sound **[Fdim]** silly but **[F]** I don't care,
[C7] I've got the moonlight, I've got the sun, **[F]** I've got the **[C7]** stars a**[F]**bove **[F7]**
[Bb] Me and my **[Fdim]** sweetie, well **[F]** we both share
[G7] Slappy go happy, happy go lucky **[C7]** love,
[C] Well **[F]** life is **[A7]** sweet, yeh, **[Bb]** sweet as **[F]** honey,
Ha ha **[C7]** happy go lucky **[F]** me.

[Bb] [A7] [Bb] [F] [C7] Happy Go Lucky **[F] [C7] [F]**

GF - In a Little Wigan Garden



[C] Talk of your [Am/C] beautiful [C] meadows
and [Am/C] fields and your [G7] parks so grand
Talk of your wonderful gardens down at [C] Kew. [C7]
[F] I know a [Dm] spot that can [F] beat all the [Dm] lot
it's the [E7] best I've [Am] seen
[D7] Keep all your hills and dales, put me with the slugs and [G7] snails.

In a little Wigan [G#7] garden, [C] where the dandelions [G#7] grow
With my sweetie frowsy [G7] Flo round the mulberry bush we [C] go
Underneath the Wigan [G#7] Palm [C] trees there I bring her up to [A7] scratch

We [D7] have such a game on the cucumber frame;
I'd show her the cabbage [G7] patch
[C7] When the morning mildew [F] christens our shallots,
[D7] Scented breezes coming [G7] from the [Dm] chimney [G7] pots

In a little Wigan [G#7] Garden, [C] when the soot is falling [G#7] down
Oh what a [G7] place, what a case, a disgrace to my home [C] town.

[C] All sorts of [Am/C] things, some with [C] wings, some with [Am/C] stings every [G7] night appear
Glow worms and silkworms and Wigan earwigs [C] too. [C7]
[F] Crocuses [Dm] croak with [F] fog and [Dm] smoke from the [E7] gasworks [Am] near
[D7] The one thing that only grows, is the wart [G7] on my [Dm] sweeties [G7] nose

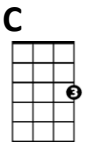
In a little Wigan [G#7] garden [C] with my little [G#7] Wiganese
Getting [G7] stung with bumble bees, between the cabbages and [C] peas
'Neath the Wigan water [G#7] lilies [C] where the drainpipe over[A7] flows
There's [D7] my girl and me she sits on my knee
and watch how the rhubarb [G7] grows

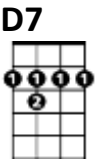
[C7] 'Neath the shady tree to my [F] loved one I cling
[D7] While the birds above do everything but [G7] sing

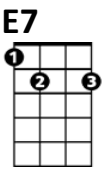
It's a rotten Wigan [G#7] garden, [C] everything grows upside [G#7] down
Oh what a [G7] place what a case, a disgrace to my home [C] town.

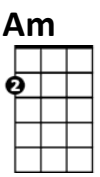
GF - In My Little Snapshot Album

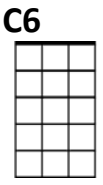
(Tune in D)

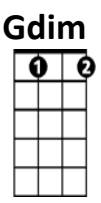


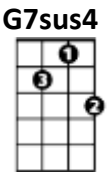


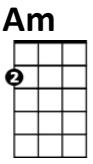


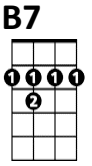


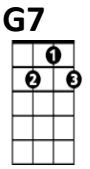


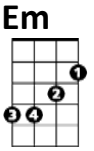


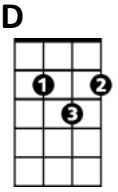


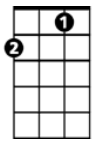


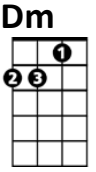


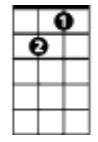












Now [C] I'm a young inventor, a [F] chap with [G7] good i[C]deas,
I've [F] built my [G7] self a [C] camera, it [B7] took me years and [G7] years.
[G7sus2][G7]
It's a [C] wonderful invention with [F] special [G7] x-ray [Am] tricks,
It can [G] take a picture [Gdim] in the [G] dark and can [G] even see through [G] bricks. [G7]
I [E7] bought myself an [Am] album and [E7] filled it up with [Am] snaps,
And I've [G] got some lovely [D7] pictures of the [G] local girls and [G7] chaps.

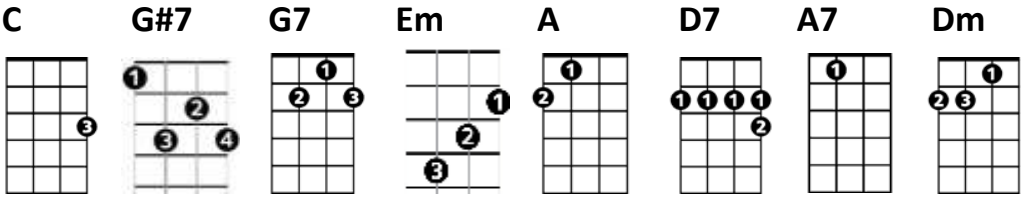
Now [C] I've got a [F] picture of the [G7sus4] girl next [G7] door, [G7sus4] in my little [G7] snapshot [C] album,
And [C] I've never [C6] had a better [G7sus4] snap be [G7] fore, [G7sus4] in my little [G7] snapshot [C] album.
The [Dm] night was dark and the [Em] hour was late,
She was [F] kissing her boy by the [C] gar [G7] den [C] gate,
[Dm] Wouldn't she love to [E7] see page [Am] eight, [CG7 in my little snapshot [C] album.

And [C] I've got a [C6] picture of my [G7sus4] old [G7] granddad, [G7sus4] in my little [G7] snapshot [C] album.
[C] He's over [C6] eighty but a [G7sus4] real bad [G7] lad, [G7sus4] in my little [G7] snapshot [C] album
[Dm] Although he's an [Em] old antique,
[F] He thinks he's still the [C] vil[G7] lage [C] sheik,
I've [Dm] got him dancing [E7] cheek to [Am] cheek [G7] in my little snapshot [C] album.

Now [C] I've got a [C6] picture of the [G7sus4] vicar's [G7] wife, [G7sus4] in my little [G7] snapshot [C] album.
[C] Chasing the [C6] Curate with a [G7sus4] carving [G7C] knife [G7sus4] in my little [G7] snapshot [C] album.
Now [Dm] what he did was [Em] all in fun
But it's [F] not the kind of [C] thing [G7] that's [C] done,
I can [DEm] see he pinched her [E7] hot-cross [Am] bun, [G7] in my little snapshot [C] album.

And [C] I've got a [C6] picture of a [G7sus4] nudist [G7] camp, [G7sus4] in my little [G7] snapshot [C] album,
[C] All very [C6] jolly but a [G7sus4] trifle [G7] damp, [G7sus4] in my little [G7] snapshot [C] album.
There's [Dm] Uncle Dick [Em] without a care,
[F] Discarding all his [C] un[G7]der[C]wear,
But his [Dm] watch and chain still [E7] dangle [Am] there, [G7] in my little snapshot [C] album!

GF - I Told my Baby With the Ukulele



Now [C] I had a [G#7] sweetie [G7] once upon a [C] time, well [G#7] she was my [G7] i[C]deal,
And when she was [G#7] near I [G7] used to [C] feel, [G#7] well you know how [G7] you [C] feel.
But [G] I was shy and couldn't tell my love, when I [D7] did my knees all [Em] shook,
So [G] I thought I would say it with music and I [A] bought myD7]self a [G7] uke.
I [G#7] learnt this sloppy [G7] tune, then one night underneath [A7] the [D7] Wigan [G7] moon.

I [C] told my [G#7] baby [G7] with the uku[C]lele, I [D7] sung a song of Ara[G7]by, [C] [7]
I [C] told my [G#7] baby [G7] with the uku[C]lele, [D7] but she only laughed at [G7] me.
I played it [C] soft and sad, she didn't [G#7] care a bit,
And then I [Dm] got so mad I swore I'd [G#7] make a [G7] hit.
So I [C] told my [G#7] baby [G7] with the uku[C]lele,
I [G#7] bashed her with it [G7] over the [C] head

But oh! she [G#7] was a pal, I [C] only wish you could have [G#7] seen [G7] that [C] gal.
Her hair was brunette type, It [D7] had pretty wrinkles like you see in [G7] tripe.
She's [C] going to [C7] have it [F] bobbed this [G#7] Spring,
Now [C] where will the sparrows nest, [G#7] po[G7]or [C] things.

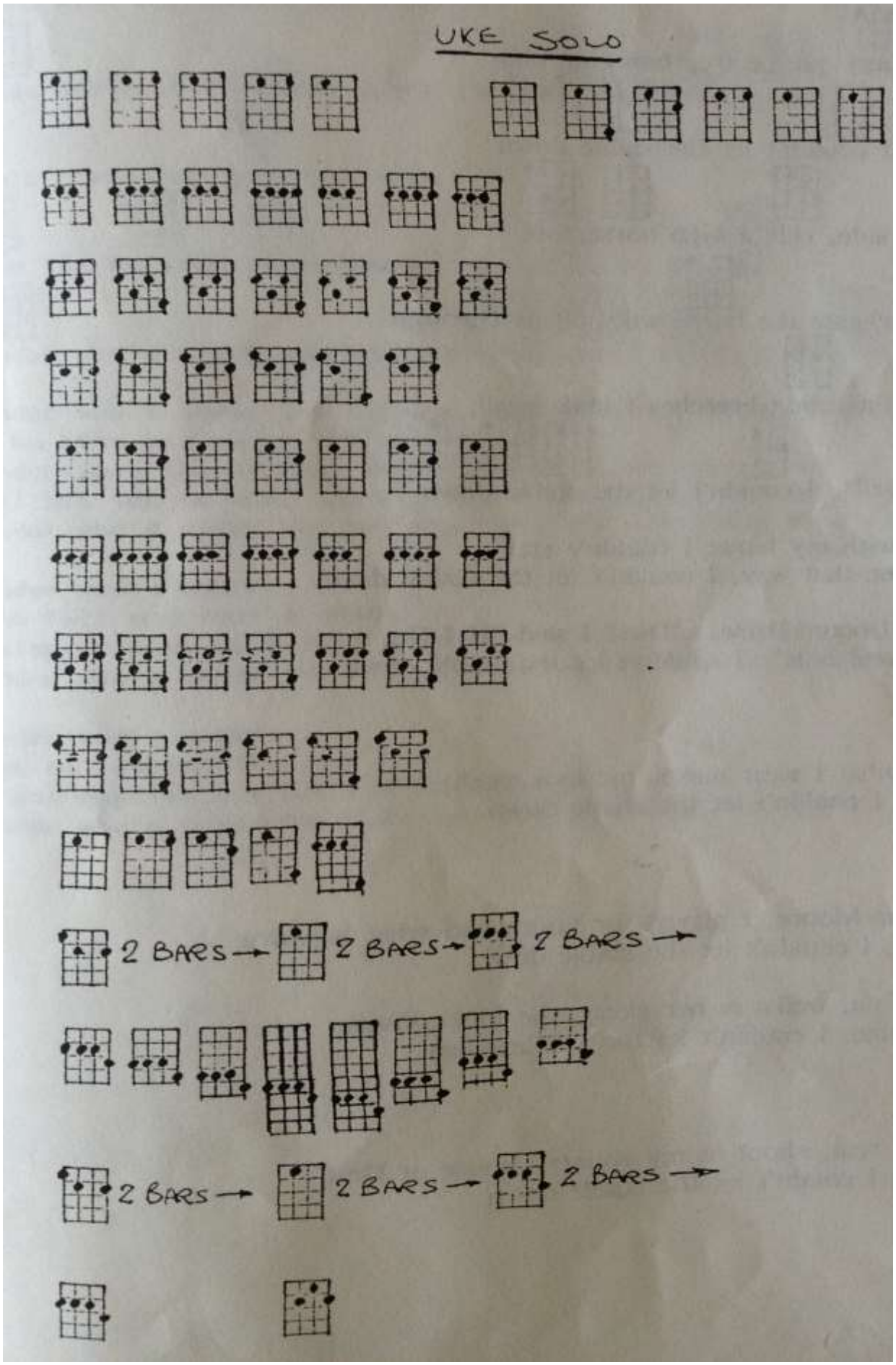
Her face, it is so bright, you [D7] can't see a blemish on a foggy [G7] night,
And [C] when she [C7] smiles on [F] her own a[G#7]ccord
Her [C] face lights up because she's [G#7] lan[G7]tern [C] jawed.

Her teeth they are divine, all [D7] the colours in the rainbow there you'll [G7] find,
Black, [C] blue, [C7] green and [F] red you [G#7] bet,
She [C] only wants a white one for a [G#7] snoo[G7]ker [C] set.

Her neck, I loved it so, I [D7] brought her a present about a week [G7] ago,
Two [C] little [C7] gifts she'll [F] use I [G#7] hope,
I [C] bought her a sponge and a [G#7] bar [G7] of [C] soap.

When I [C] went to meet my [G#7] little maid, [D7]
I'll let you hear the sera[G#7]nade [G7] I [C] played

I [C] told my [G#7] baby [G7] with the uku[C]lele, I [D7] sung a song of Ara[G7]by, [C] [7]
I [C] told my [G#7] baby [G7] with the uku[C]lele, [D7] but she only laughed at [G7] me.
I played it [C] soft and sad, she didn't [G#7] care a bit,
And then I [Dm] got so mad I swore I'd [G#7] make a [G7] hit.
So I [C] told my [G#7] baby [G7] with the uku[C]lele,
I [G#7] bashed her with it [G7] over the [C] head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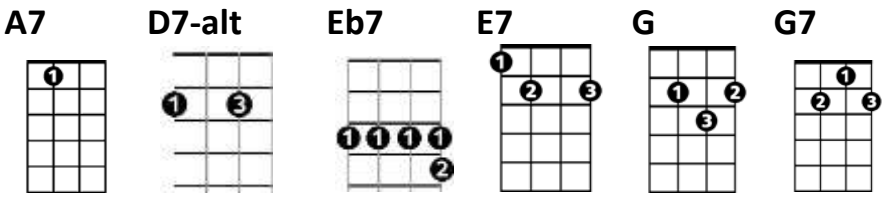
GF - It's A Grand And Healthy Life

(tune in D)



[G] Some chaps [D7] like a game of [G] tennis,
[G] Some like [D7] boating on the [G] sea.
[D7] Some are fond of cricket or a [G] ball they want to kick it
But there's [A7] only one sport that appeals to [D7] me.

[G] I love to hike, that's what I [Eb7] like,
[G] Ee! but it's a [D7] grand and healthy [G] life.
I tramp a mile, then sit a [Eb7] while
A [A7] bumblebee there in the grass
[D7] Comes and stings me on my elbow.
[G7] Down comes the rain and [C] I get wet through,
I [E7] can't blow my nose because it's [A7] already [D7] blue
I catch a [G] chill, and feel so [Eb7] ill.
[G] Ee! but it's a [D7] grand and healthy [G] life.

I love to [G] hike, that's what I [Eb7] like,
[G] Ee! but it's a [D7] grand and healthy [G] life.
My girl and me, sat 'neath a [Eb7] tree
A [A7] great big blackbird with its claws
[D7] came and tore off my girl's jumper
[G7] When she got home [C] she heard mother shout
You [E7] haven't come home the same as [A7] when you went [D7] out
She hung her [G] head and blushing [Eb7] said,
[G] Ee! but it's a [D7] grand and healthy [G] life [Eb7] [D7] [G]

GF – I Wonder Who's Under Her Balcony Now

[D] Things have gone wrong [G] with my love song
I'm [GD not sere-[A]-nading to-[D]-night [A7sus4] [D7]
[G] In my place there's [D] somebody new
[E7] doing the things that [A7] I ought to do

Chorus:

[D] I wonder who's under her balcony now
[E7] Who's kissing my girl?
[A7] Will he kiss her [D] under the [B] nose?
[E7] Or underneath the archway where the [A7] sweet william grows

[D] If he's fresh and [F#7] gets too free
I [G] hope a bulldog [E7] bites him in the [A7] place it bit me
[D] I wonder who's under her [B] balcony now
[E7] who's [A7] kissing my [D] girl?

Chorus

[D] I will bet [F#7] ten to one
There's [G] not a thing that [E7] he can do that [A7] I haven't done
[D] I wonder who's under her [B] balcony now
[E7] Who's [A7] kissing my [D] girl?

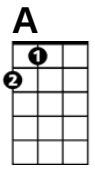
Chorus

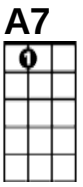
[D] May he fall, [F#7] feel a wreck
And [G] stagger home with [E7] half the trellis-[A7]-work round his neck
[D] I wonder who's under her [B] balcony now
[E7] Who's [A7] kissing my [D] girl?

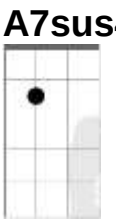
Instrumental chorus

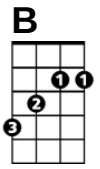
Chorus

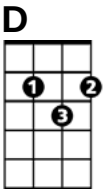
[D] I hope he [F#7] catches the lot
[G] When she empties [E7] out her old [A7] geranium pot
[D] I wonder who's under her [B] balcony now
[E7] Who's [A7] kissing my [D] girl?

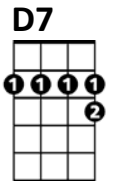


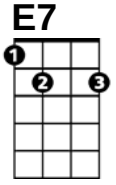


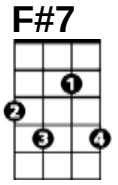


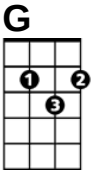




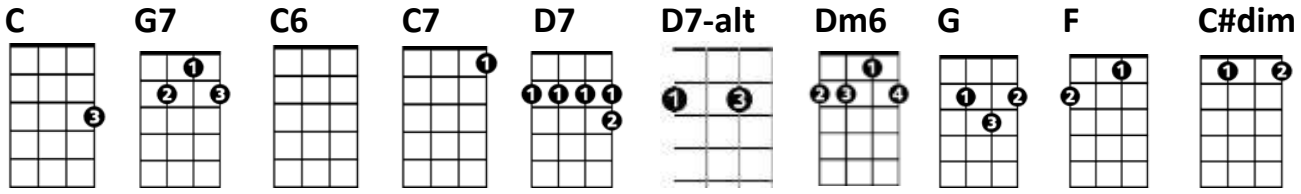








GF - Leaning on a Lamp Post



[C] I'm leaning on a **[G7]** lamp,
maybe you **[C6]** think, I **[C#dim]** look a **[G7]** tramp,
[G7] Or you may **[C]** think I'm hanging **[D7-alt]** 'round to steal a car. **[G7]**
But **[C]** no I'm not a **[G7]** crook, And if you **[C6]** think, **[C#dim]** that's what I **[G7]** look,
[G7] I'll tell you **[C]** why I'm here, and **[D7]** what my motives are. **[Dm7]** **[G7]**

******

[C] I'm leaning on a lamp-post at the corner of the street,
[C] In case a **[G7]** certain little lady comes **[C]** by.
Oh **[G7]** me, oh **[C]** my, I **[G7]** hope the little **[D7]** lady comes by. **[G]**
[C] I don't know if she'll get away, She doesn't always get away,
[C] But **[G7]** anyhow I know that she'll **[C]** try.
Oh **[G7]** me, oh **[C]** my, I **[G7]** hope the little **[D7]** lady comes by, **[G]**

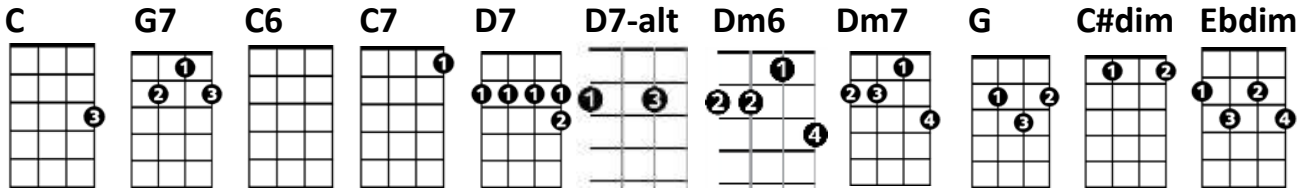
[G7] There's no other girl I would wait for,
But **[C]** this one I'd break any date for,
I **[D7]** won't have to ask what she's late for,
[D7-alt] She **[Dm6]** wouldn't have to leave me flat,
She's not a **[G7]** girl like that.

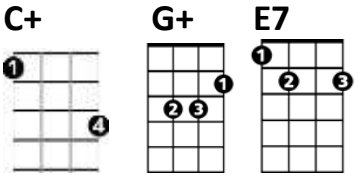
[G7] Oh, she's **[C]** absolutely wonderful, and marvellous and beautiful.
[C] And **[G7]** anyone can understand **[C7]** why,
I'm **[F]** leaning on a lamp-post at the corner of the street
[F] In case a **[C]** certain little **[G7]** lady passes **[C]**by.

Back to ****** then:

[G7] **[C7]** **[G7]** **[C]**

GF - Leaning on a Lamp Post (harder)





[C] I'm leaning on a **[G7]** lamp,
maybe you **[C6]** think, **[C#dim]** I look a **[G]** tramp,
[G] Or you may **[C]** think I'm **[C6]** hanging **[D7-alt]** 'round to **[G7]** steal a **[C]** car.
[Ebdim] [Dm7] [G7]
But **[C]** no I'm not a **[G7]** crook, And if you **[C6]** think, that's **[C#dim]** what I **[G7]** look,
[G7] I'll tell you **[C]** why I'm here, and **[Am]** what my **[D7]** motives are. **[G7][Dm7] [G7]**

******

[C] I'm leaning on a lamp-post at the corner of the street,
[C] In case a **[G7]** certain little lady comes **[C]** by.
Oh **[Dm7]** me, **[G7]** oh **[C]** my, **[C6]** I **[G]** hope the little **[D7]** lady comes by. **[G]**
[G7] I **[C]** don't know if she'll get away, She doesn't always get away,
[C] But **[G7]** anyhow I know that she'll **[C]** try.
Oh **[Dm7]** me, **[G7]** oh **[C]** my, **[C6]** I **[G]** hope the little **[D7]** lady comes by, **[G]**

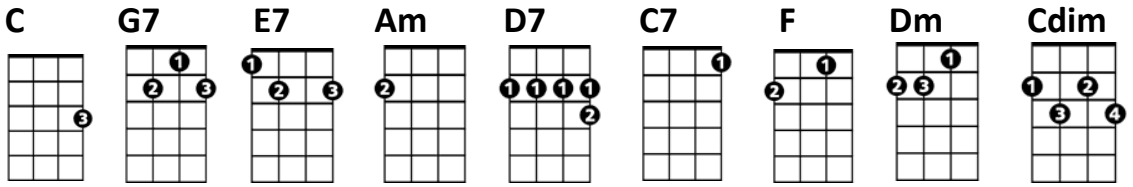
[G] There's **G7]** no other girl I would **[Dm7]** wait **[G7]** for,
[G+] But **[C]** this one I'd break any **[E7]** date **[Am]** for,
I **[D7]** won't have to ask what she's **[C6]** late **[D7]** for,
[D7-alt] She **[G7]** wouldn't have to leave me **[Dm7]** flat,
She's not a **[G7]** girl like that.

[G7] Oh, she's **[C]** absolutely wonderful, and marvellous and beautiful.
[C] And **[G7]** anyone can understand **[C7]** why,
[C+] I'm **[F]** leaning on a lamp-post at the **[D7]** corner of the street
In case a **[C]** certain little **[G7]** lady passes **[C]** by.

Back to ****** then:

[G7] [C7] [G7] [C]

GF - Little Stick of Blackpool Rock



[C] Every year when [G7] summer comes round, off to the sea I [C] go.
[E7] I don't care if I [Am]do spend a pound, [D7] I'm rather rash I [G7] know.
[C7] See me dressed like [F] all the sports, [D7] in my blazer and a [G7] pair of shorts.

With my [C] little stick of Blackpool Rock, [G] along the promenade I [D7] stroll.
[G7]It [C] may be [Cdim]sticky but I [G7] never complain,
it's [D7] nice to have a nibble at it [G7] now and again
[C7] Every day [F] wherever I stray the [D7] kids all round me [G7] flock.

[C7]One afternoon the band conductor [F] up on his stand
Some [D7] how he lost his baton - it flew [G7] out of his hand
So I [C7] jumped in his place and then con[E7]ducted the [Am]band
With my [D7] little stick of [G7]Blackpool [C] Rock

With my [C] little stick of Blackpool Rock, [G] along the promenade I [Dm} stroll
[G7] In [C] my po[Cdim]cket it got [G7] stuck I could tell
'Cos [D7] when I pulled it out I pulled my [G7] shirt off as well
[C7] Every day [F] wherever I stray the [D7] kids all round me [G7] flock.

[C7] A girl while bathing clung to me, my [F] wits I'd to use
She cried, "I'm [D7] drowning, and to save me, [G7] you won't refuse"
I said, "[C7] Well if you're drowning then I [E7] don't want to [Am] lose
My [D7] little stick of [G7] Blackpool [C] Rock"

With my [C] little stick of Blackpool Rock, [G] along the promenade I [Dm] stroll
[G7] In [C] the bal [Cdim]room I went [G7] dancing each night
No [D7] wonder every girl that danced with me, [G7] stuck to me tight
[C7] Every day [F] wherever I stray the [D7] kids all round me [G7] flock.

[C7] A fellow took my photograph it [F] cost one and three.
I said when it was [D7] done, "Is that su[G7]pposed to be me?"
"You've [C7] properly mucked it up the only [E7] thing I can [Am] see is
My [D7] little stick of [G7] Blackpool [C] Rock - [Cdim] Lordy Lordy, - My [D7] little stick of
[G7] Blackpool [C] Rock"

GF - Little Ukulele [C]

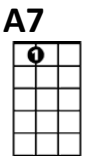
[C] Now everybody's [G7] got a crazy notion of their [C] own
[F] Some like to mix up with a [C] crowd, some [D7] like to be [G7] alone
It's no [F] one else's business, as [C] far as I can see
But [D7] every time that I go out the people stare at [G7] me

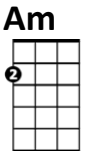
With my [C] little ukulele in my hand [C7]
Of [F] course the people do not [C] understand
Some [G7] say, 'Why don't you be a scamp? Why [C] don't you read a book?'
But [D7] I get lots more pleasure when I'm playing with me [G7] uke!
Of [C] course I take no [E7] notice you [Am] can tell [C7]
For [F] mother's sound advice will always [G7] stand
She said 'My [C] boy do as I [E7] say
And you'll [A7] never go [Dm] astray
[G7] If you [C] keep your uku-[G7]-lele in your [C] hand, [E7] Yes [A7] son!
[D7] Keep your [G7] ukulele in your [C] hand

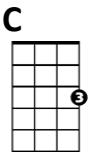
While [C] walking on the [G7] prom one night as [C] peaceful as can be
When [F] some young girl said, "What about a [D7] walk down by the [G7] sea?"
She [F] said her name was Jen and that she'd [C] just come for the day,
She [D7] looked so young and harmless that I couldn't turn a-[G7]-way.

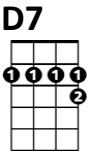
So with me [C] little ukulele in my hand [C7]
[F] Me and Jen we walked along the [C] sand
We [G7] walked along for miles without a [C] single care or frown,
But [D7] when we reached the sand dunes, she said, "Come on lets sit down." [G7]
I [C] felt so shy and [E7] bashful sitting [Am] there [C7]
Cause the [F] things she said I didn't under-[G7]-stand
She said, "Your [C] love just makes me [E7] dizzy
[Am] Come on big boy get [Dm] busy!"
[D7] But I kept a [G7] ukulele in my [C] hand
[E7] Yes [A7] sir!
[D7] I kept my [G7] ukulele in my [C] hand!

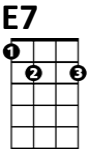
[C] Made up my mind that [G7] I'd get wed some [C] eighteen months ago,
I [F] also bought a book about [D7] the things a boy should [G7] know.
But [F] just about a week ago I [C] had an awful fright,
I [D7] had to get dressed quickly in the middle of the [G7] night.
And with my [C] little ukulele in my hand, [C7]
I went [F] running down the street to Doctor [C] Brand.
It [G7] didn't take him long to get his [C] bag of tools
I [D7] held his hat and coat and let him have me book of [G7] rules
[C] Out the bedroom [E7] door he looked and [Am] smiled [C7]
He said, [F] "Come inside and see your wife and [G7] child!"
My [C] heart it filled with [E7] joy
I could [A7] see it was a [Dm] boy
[D7] For he [G7] had a ukulele in his [C] hand
[E7] Oh [A7] Baby!
[D7] He had a [G7] ukulele in his [C] hand!

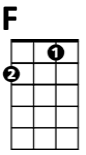


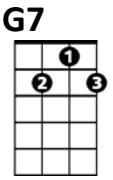


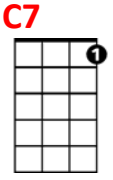


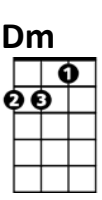












GF - Little Ukulele [F]

[F] Now everybody's [C7] got a crazy notion of their [F] own
Some [Bb] like to mix up [F] with a crowd, some [G7] like to be [C7] alone
It's no [Bb] one else's business, as [F] far as I can see
But [G7] every time that I go out the people stare at [C7] me

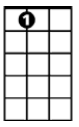
With my [F] little ukulele in my hand
Of [Bb] course the people do not under[F]stand
Some [C7] say, 'Why don't you be a scamp? Why [F] don't you read a book?'
But [G7] I get lots more pleasure when I'm playing with me [C7] uke!
Of [F] course I take no [A7] notice you can tell [F7]
For [Bb] mother's sound advice will always [A] stand [Amaj7] [C7]
She said 'My [F] boy do as I [A7] say
And you'll [D7] never go [Gm] astray
[C7] If you [F] keep your [F#dim] uku-[C7]-lele in your [F] hand, [A7] Yes [D7] son!
[G7] Keep your uku[C7]lele in your [F] hand

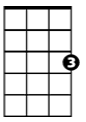
While [F] walking on the [C7] prom one night as [F] peaceful as can be
When [Bb] some young girl said, "What about a [G7] walk down by the [C7] sea?"
She [Bb] said her name was Jen and that she'd [F] just come for the day,
She [G7] looked so young and harmless that I couldn't turn a-[C7]-way.

So with me [F] little ukulele in my hand
[Bb] Me and Jen we walked along the [F] sand
We [C7] walked along for miles without a [F] single care or frown,
But [G7] when we reached the sand dunes, she said, "Come on - lets sit [C7] down."
I [F] felt so shy and [A7] bashful sitting there [F7]
Cause the [Bb] things she said I didn't under-[A]-stand [Amaj7] [C7]
She said, "Your [F] love just makes me [A7] dizzy
Come on [D7] big boy get [Gm] busy!"
[C7] But I [F] kept a [F#dim] uku[C7]lele in my [F] hand, [A7] Yes [D7] sir!
[G7] I kept my [C7] ukulele in my [F] hand!

[F] Made up my mind that [C7] I'd get wed some [F] eighteen months ago,
I [Bb] also bought a book about [G7] the things a boy should [C7] know.
But [Bb] just about a week ago I [F] had an awful fright,
I [G7] had to get dressed quickly in the middle of the [C7] night.

And with my [F] little ukulele in my hand,
I went [Bb] running down the street to Doctor [F] Brand.
It [C7] didn't take him long to get his [F] bag of tools
I [G7] held his hat and coat and let him have me book of [C7] rules
[F] Out the bedroom [A7] door he looked and [A] smiled [Amaj7] [C7]
He said, [F] "Come inside and see your wife and [A7] child!"
My [F] heart it filled with [A7] joy
I could [D7] see it was a [Gm] boy
[C7] For he [F] had a [F#dim] uku[C7]lele in his [F] hand, [A] Oh [D7] Baby!
[G7] He had a [C7] ukulele in his [F] hand!

A7

Amaj7

C

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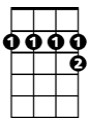
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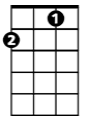
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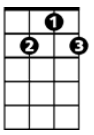
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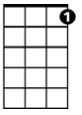
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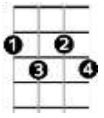
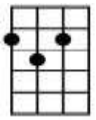

Or
F#dim

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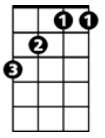
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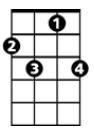
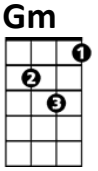
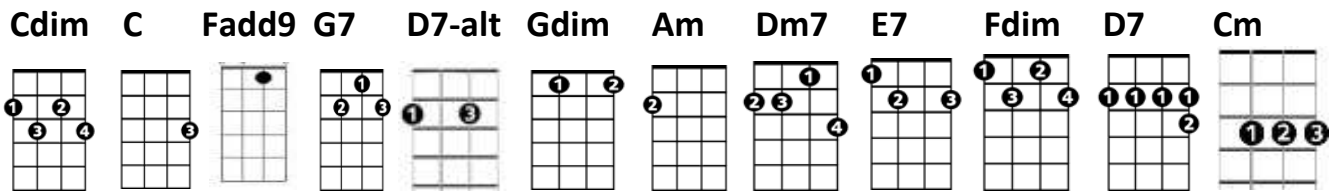

Gm


GF - Mother What'll I Do Now



[C] Mother [Cdim] you give [C] good advice, [Dm7] always you mean [Fadd9] well. [G7]
[C] Now I [E7] need it [Am] more than ever I'm in[D7-alt]side this [G7] cell. [Gdim] [G7]

[C] I'm be[E7]hind a [Dm] prison [G7] wall, the [C] bed's so [A7] hard and [D7-alt] much too [G7] small
There's [C] no py[C7]jamas [F] here at [G#7] all, Oh [C] Mother what'll [Dm7] I [G7] do [C] now? [Cm] [G7]

They [C] told me [C7] they would [Dm] treat me [G7] swell
[C] tucked in[A7]side my [D7-alt] little [G7] cell
But [C] up to [C7] now it's [F] been like [G#7] h...!
[C] Mother what'll [Dm7] I [G7] do [C] now?

We're [C7] parted from each other [C] and that's [Fdim] too [F] bad.
[D7] You're my favourite Mother, Oh the best I ever [G] had. [Gdim] [G7]

To[C]night I've [A7] got a [Dm] date you [G7] see but [C] they won't [A7] let me [D7-alt] have a [G7] key
And the [C] Warder's [C7] won't wait [C] up for [G#7] me,
Oh! [C] Mother what'll [G#7] I [G7] do [C] now?

It's [C] hard to [A7] pass the [Dm] time a[G7]way, I'm [C] in a [A7] dangerous [D7-alt] mood I [G7] say.
I've [C] smoked two [C7] ciga[F]rettes to[G#7]day, Oh! [C] Mother what'll [G#7] I [G7] do [C] now?

[C] First I [C7] stand and [Dm] then I [G7] sit, [C] then I [A7] sit and [D7-alt] stand a [G7] bit
But [C] I can't [C7]stand much [F] more of [G#7] it,
[C] Mother what'll [Dm7] I [G7] do [C] now?

We're [C7] parted from each other [C] and that's [Fdim] too [F] bad.
[D7] You're my favourite Mother, Oh the best I ever [G] had. [Gdim] [G7]

[C] I got [A7] such an [Dm] awful [G7] shock, I [C] asked the [A7] time for [D7-alt] there's no [G7] clock
And the [C] Warder [C7] said six [F] months "Old [G#7] Cock
Oh! [C] Mother what'll [G#7] I [G7] do [C] now?

I [C] order [C7] lunch from [Dm] soup to [G7] sweet but [C] they for[A7]got the [D7-alt] fish and [G7] meat
And [C] since the [C7] soup there's [F] nowt to [G#7] eat,
[C] Mother what'll [Dm7] I [G7] do [C] now?

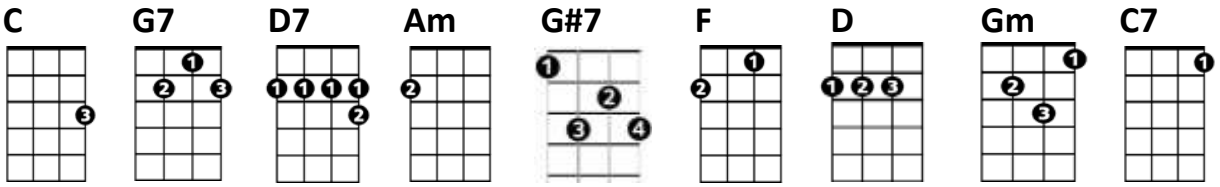
[C] I've had [A7] such a [Dm] tummy [G7] ache. [C] All night [A7] long I've [D7-alt] been a[G7] wake.
Some [C] castor [C7] oil they [F] made me [G#7] take,
[C] Mother what'll [Dm7] I [G7] do [C] now?

We're [C7] parted from each other [C] and that's [Fdim] too [F] bad.
[D7] You're my favourite Mother, Oh the best I ever [G] had. [Gdim] [G7]

[C] I've played [A7] Peter [Dm] fly away [G7] Paul, [C] I've played [A7] tiddly [D7-alt] winks and [G7] all
I've [C] written rude [C7] words up[F]on the [G#7] wall,
Oh! [C] Mother what'll [G#7] I [G7] do [C] now? [G7] [C]

GF - On The Wigan Boat Express

(Tune in D)



On the [C] boat express I ride, [G7] see us every [C] day
[G7] Flashing by the [C] countryside, [D7] picking flowers [G7] on the way

Once a [C] wedding pair didnt seem to [Am] care they were [D7] full of love I guess
And the [G7] honeymoon started far too soon on the [C] Wigan [G#7] Boat [G7] Express. [C]

A [C] chap one day with a girl got [Am] gay, I [D7] saw them both caress
She [G7] got what for in the corridor on the [C] Wigan [G#7] Boat [G7] Express. [C]

[C] When [G7] we [C7] shunt the [C] backs [G7] in [C] front and the [F] front parts in the rear
If [D7] we survive then we'll arrive [G7] alongside Wigan Pier.

Cried a lady [C] "Oo bring a doctor [Am] do, I [D7] think Im in distress."
She was feel[G7]ing shocks in a signal box on the [C] Wigan [G#7] Boat [G7] Express. [C]

On a [C] steep incline one day, [G7] the train was standing [C] still.
I [G7] said we cant wait here [C] all day [G7] so we [D] pushed it [G7] up the hill.
[G7] If its wet [C] or fine we start at nine, we are [D] prompt I must confess.
And by half[G7]-past one two miles weve done on the [C] Wigan [G#7] Boat Express. [C]

Once a [C] chap I saw on the engine floor, hed gone[C] to sleep I guess
But he [G7] woke to find a tender behind on the [C] Wigan [G#7] Boat Express. [C]

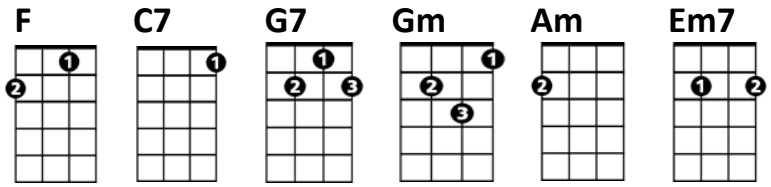
Now [C7] when we shunt the backs in front and the [F] front parts in the rear
If we [G] survive then well arrive a[D]longside [Gm] Wigan [G] Pier.

[G7] Mrs. [C] Brown looked swell but sad to tell on the [D] door she tore her dress
And the [G7] sun shone gay through the permanent way on the [C] Wigan [G#] Boat Express. [C]

[C] When [G7] we [C7] shunt the [C] backs [G7] in [C] front and the [F] front parts in the rear
If [D7] we survive then we'll arrive [G7] alongside [Gm] Wigan [D] Pier.

[G7] In the slee[C]ping car they go too far, all [D] mixed up more or less
But they [G7] rearrange when I shout "All change" on the [C] Wigan [G#] Boat Express. [C]

GF - Our Sergeant Major [F]



[F] Now there's a sergeant major, enjoys life will he can.
He proves to all the ladies he's a [G7] soldier and a [C7] man.

[F] He sticks out his chest, two [Gm] pillows in his vest,
A [C7] bolster under his rotunda, Our Sergeant [F] Major.

His [F] medals break our hearts, he [Gm] won them playing darts,
And [C7] while competing, who was cheating? Our Sergeant [F] Major

He's [Am] far away the [Em7] worst friend [Am] we've ever had,
[Gm] When he's far [D7] away well, [Gm] we're mighty glad. [C7]

In [F] the canteen bar, you [Gm] know what sergeants are,
[C7] When we've passed out, who's the last out, Our Sergeant [F] Major.

He's [F] got a raucous voice, his [Gm] language isn't choice,
In [C7] clink we'd shove him, how we'd love him, Our Sergeant [F] Major.

His [F] weight about he'd throw, the [Gm] wicked so and so,
[C7] Who'd even smother his own mother, Our Sergeant [F] Major.

He's [Am] far away the [Em7] worst friend [Am] we've ever had,
[Gm] When he's far [D7] away well, [Gm] we're mighty [C7] glad.

Our [F] bugler goes his rounds, and [Gm] when the bugle sounds.
For [C7] everlasting, who's he blasting? Our Sergeant [F] Major.

Now he [F] makes raw recruits, just [Gm] tremble in their boots,
He [C7] calls them slackers, who's gone crackers? Our Sergeant [F] Major.

His [F] feet fill up the road, knock-[Gm] kneed and pigeon toed,
[C7] We'd sooner shoot him then salute him, Our Sergeant [F] Major.

He's [Am] far away the [Em7] worst friend [Am] we've ever had,
[Gm] When he's far [D7] away well, [Gm] we're mighty [C7] glad.

The [F] mascot goat we own, so [Gm] big and fat has grown,
[C7] Wild and warlike, he's far more like, Our Sergeant [F] Major.

Thanks to Mike Warren:

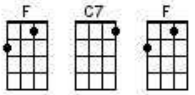
Our Sergeant Major – Solo

Compiled by © Mike Warren

DUDDUDDU DUDUDUDDU DUDDUDDU DUDUDUDDU

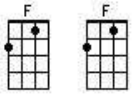
He sticks out his chest, two pillows in his vest,

DUDDUDDU DUDDUDDU DUDDUDDU D D D



A bolster under his rotunda, Our Sergeant Major.

D DUDDUDDU DUDUDUDDU DUDDUDDU DUDUDUDDU

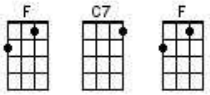


His medals break our hearts, he won them playing darts,

DUDDUDDU DUDDUDDU DUDDUDDU

And while competing, who was cheating? Our Sergeant

D D D



Major

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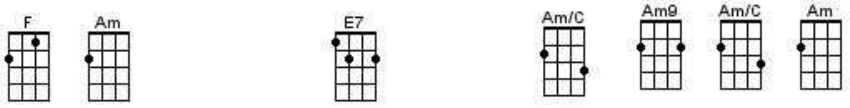


He's far away the worst friend we've ev er had,

DUDDUDDU DUDDUDDU DUDDUDDU DDUDDD

When he's far away well, we're mighty glad.

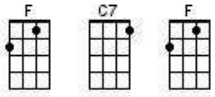
DUDDUDDU DUDUDUDDU DUDDUDDU DUDUDUDDU

In the canteen bar, you know what sergeants are,

DUDDUDDU DUDDUDDU DUDDUDDU

When we've passed out, who's the last out, Our Sergeant

D D D

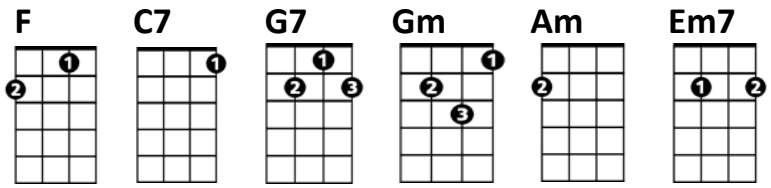


Major.

https://www.facebook.com/groups/learnukulelefree/

Tip: Strum with a nice evenly paced rhythm.

GF - Our Sergeant Major (Good Version)



[F] Now, proud of him are we, he's **[Gm]** generous as can be,
So **[C7]** sentimental, kind and gentle, our Sergeant **[F]** Major.

[F] He's got a heart of gold, so fearless and so bold,
He's **[C7]** Sergeant Major,like a Samson; strong and handsome,
our Sergeant **[F]** Major,

He's **[Am]** far away the **[Em7]** best friend **[Am]** we've ever had,
[Gm] And when he's far **[D7]** away, well, we're mighty **[C7]** sad.

We **[F]** praise him to the sky, for **[Gm]** him we'd gladly die,
[C7] We all caress him, shout 'God bless him,' our Sergeant **[F]** Major.

[F] To us he is so good, **[Gm]** be rough he never could,
We **[C7]** never fear him; always cheer him, our Sergeant **[F]** Major.

[F] On fairy tales he's keen, **[Gm]** he's our good fairy queen,
He's **[C7]** tall and slender, sweet and tender, our Sergeant **[F]** Major

He's **[Am]** far away the **[Em7]** best friend **[Am]** we've ever had,
[Gm] And when he's far **[D7]** away, well, we're mighty **[C7]** sad.

[F] If there should be a war, **[Gm]** don't worry on that score,
[C7] Once we're in it, who could win it, our Sergeant **[F]** Major!

GF - Sitting on the Top of Blackpool Tower

(Tune in D)

Now [C] we all have [Dm] hobbies [G7] nowa[C]days,
and [F] my hobby I [F] think is so di[C]vine.
I never [G7] go out on a hike, play [Am] golf or ride a bike,
But [D7] here's how I spend all my [G] time, [G7] you'll [Dm] find [G7] me

[C] Sitting on the [G7] top of Blackpool [C] Tower
[C] When the evening [G7] shadows [C] fall
[Am] There you'll find me [E7] hour after [Am] hour
While [D7] seagulls up above, drop [G7] messages of [G7] love

They [C] call it breezy [C7] Blackpool as [F] everybody [Dm] knows,
And [D7] when you're top o'[D7] tower[C] by [G7] gum it blows [F] and [G7] blows
We [F] don't where the [Fm]wind comes from but we [C] all know where[C+]it [A7] goes
[D7] Sitting on the [G7] top of Blackpool [C] Tower [G7] [Dm] [G7]

[C] Sitting on the [G7] top of Blackpool [C] Tower
[C] When the evening [G7] shadows [C] fall
[Am] There you'll find me [E7] hour after [Am] hour
While [D7] seagulls up above, drop [G7] messages of [G7] love

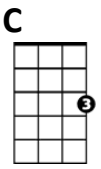
A [C] girl was learning [C7] swimming, she [F] was so big and [Dm] tall
[D7] Her boyfriend held her [D7] tightly [C] for fear that she [F] would [G7] fall
And the [F] things I [Fm] thought were water wings [C] weren't water [C+] wings at [A7] all
[D7] Sitting on the [G7] top of Blackpool [C] Tower. [G7] [Dm] [G7]

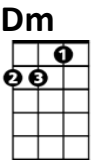
[C] Sitting on the [G7] top of Blackpool [C] Tower
[C] When the evening [G7] shadows [C] fall
[Am] There you'll find me [E7] hour after [Am] hour
While [D7] seagulls up above, drop [G7] messages of [G7] love

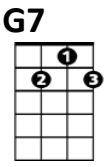
They've [C] got a fortune [C7] teller in't [F] Tower, bear in [Dm] mind
She [D7] said to one fat [D7] lady [C], don't think that [F] I'm un[G7]kind
I'd [F] like to [Fm] tell your future but your future's [C+] all be[A7]hind
I've [D7] seen it from the [G7] top of Blackpool [C] Tower [G7] [Dm] [G7]

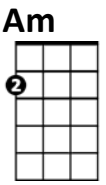
[C] Sitting on the [G7] top of Blackpool [C] Tower
[C] When the evening [G7] shadows [C] fall
[Am] There you'll find me [E7] hour after [Am] hour
While [D7] seagulls up above, drop [G7] messages of [G7] love

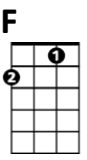
Down [C] there on the [C7] sandhills I [F] hear a happy [Dm] throng
[D7] One chap with his [D7] girlfriend[C] kept [G7] bursting in[F]to [G7] song
But [F] later on he [Fm] sang, "Oh lor you [C] made the night [C+] too [A7] long",
[D7] Sitting on the [G7] top of Blackpool [C] Tower. [G7] [C]

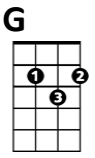


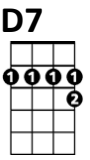


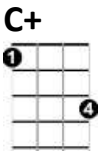


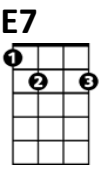


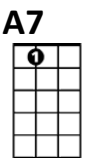


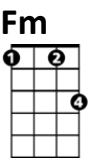












GF - The Bowler Hat my Grandad left to me [C]

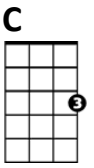
[C] Me Grandad was a fine old man, who [A7] lived to 93
And [D7] in his will he left his favourite [G7] bowler [Dm] hat to [G7] me
[E7] When I go out wearing it, I [Am] feel a [E7] proper [Am] toff
[D7] It's so snug and comfy I [G7} rarely [Dm] take it [G7] off
In the [C] bowler hat me grandad left to [A7] me
One [D7] summers day it was as warm as can [G7] be
I [E7] went out for a hike, there was [Am] nobo[E7]dy ab[Am]out
I [D7] felt so hot and sticky I [G7] thought I'd [Dm] cast a [G7] clout
[C] Without a stitch I lay there [A7] lazily
Then [D7] three girl guides dropped down out of a [G7] tree
When I [C] spotted the in[E7]trusion, I [Am] covered my con[Dm]fusion
[G7] With the [C] bowler hat me [G7] grandad left to [C] me

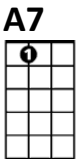
In the [C] bowler hat me grandad left to [A7] me
The [D7] local club had quite a novel[G7]ty
A [E7] lady did a fan dance and a [Am] lot of [E7] skin she'd [Am] got
[D7] When she waved those fans around you [G7] couldn't [Dm] see a [G7] lot
[C] Then she tripped and fell down on one [A7] knee
Her [D7] fans were lost, it was a myste[C]ry
I said "you've [C] lost your [E7] fan dear, just [Am] do the best you [Dm] can here
[G7] With the [C] bowler hat me [G7] grandad left to [C] me

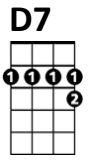
In the [C] bowler hat me grandad left to [A7] me
I [D7] met some friends and we went on a [G7] spree
They [E7] saw me to the station, I [Am] climbed [E7] aboard the [Am] train
[D7] Then I had an experience I [G7] never [Dm] want [G7] again
[C] There wasn't any corridors you [A7] see
My [D7] journey was from nine o'clock 'till [C] three
I'd had ten [C] pints of [E7] shandy, so [Am] one thing came in [Dm] handy
[G7] It was the [C] bowler hat me [G7] grandad left to [C] me

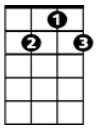
Instumental (chords as verse)
[C] – [A7] – [D7] – [G7] – [E7] – [Am] – [E7] – [Am] – [D7] – [G7] – [Dm] – [G7]
[C] – [A7] – [D7] – [G7] – [C] – [E7] – [Am] – [Dm] – [G7] – [C] – [G7] – [C]

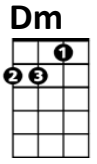
In the [C] bowler hat me grandad left to [A7] me
I [D7] loved May Jane and she loved [G7] me
We [E7] courted for a while and got [Am] married [E7] in the [Am] June
[D7] And when the do was over we [G7] went on [Dm] honey[G7]moon
[C] In bed that night we cuddled tender[A7]ly
Then [D7] Mary Jane cried out "what can it [C] be"
She said "whats this I've [C] got me [E7] hand on" I [Am] said "ee love its a [Dm] grand one"
[G7] It's the [C] bowler hat me [G7] grandad left to [C] me
Oh yeah [G7] it's the [C] bowler hat me [G7] grandad left to [C] me

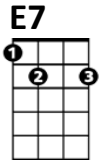




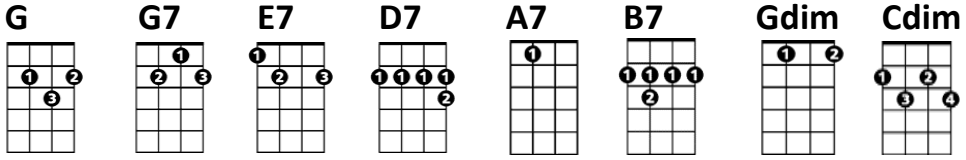








GF - When I'm Cleaning Windows (Macc) [C]



Intro: **[C] [C7] [F] [Cdim] [C] [C7] [C6} [C] [Cdim] [C]**
Now **[C]** I go cleaning windows to **[D7]** earn an honest bob
[G7] For a nosey parker it's an interesting **[C]** job
[C] Now it's a job that **[C7]** just suits me a **[F]** window cleaner **[Cdim]** you will be
If **[C]** you could see what **[C7]** I **[C6]** can **[C]** see **[Cdim]** when I'm cleaning **[C]** windows
[C] The honeymooning **[C7]** couples too **[F]** you should see them **[Cdim]** bill and coo
[C] You'd be surprised at **[C7]** things **[C6]** they **[C]** do
[Cdim] When I'm cleaning **[C]** windows

In **[E7]** my profession I work hard **[A7]** but I'll never stop
I'll **[D7]** climb this blinking ladder 'til I **[G7]** get right to the **[G]** top
The **[C]** blushing bride she **[C7]** looks divine, the **[F]** bridegroom he is **[Cdim]** doing fine
I'd **[C]** rather have his **[C7]** job **[C6]** than **[C]** mine **[Cdim]** when I'm cleaning **[C]** windows

[C] The chambermaid sweet **[C7]** names I call **[F]** it's a wonder **[Cdim]** I don't fall
My **[C]** mind's not on my **[C7]** work **[C6]** at **[C]** all **[Cdim]** when I'm cleaning **[C]** windows

[C] I know a fellow **[C7]** such a swell he **[F]** has a thirst it's **[Cdim]** plain to tell
I've **[C]** seen him drink his **[C7]** bath **[C6]** as **[C]** well **[Cdim]** when I'm cleaning **[C]** windows

In **[E7]** my profession I work hard **[A7]** but I'll never stop
I'll **[D7]** climb this blinking ladder 'til I **[G7]** get right to the **[G]** top
Py**[C]**jamas lying **[C7]** side by side, **[F]** ladies nighties **[Cdim]** I have spied
I've **[C]** often seen what **[C7]** goes **[C6]** in **[C]** side **[Cdim]** when I'm cleaning **[C]** windows

Now **[C]** there's a famous **[C7]** talkie queen **[F]** looks a flapper **[Cdim]** on the screen
She's **[C]** more like eighty **[C7]** than **[C6]** eigh**[C]**teen,
[Cdim] When I'm cleaning **[C]** windows
She **[C]** pulls her hair all **[C7]** down behind **[F]** then pulls down her **[Cdim]** never mind
And **[C]** after that pulls **[C7]** down **[C6]** the **[C]** blind **[Cdim]** when I'm cleaning **[C]** windows

In **[E7]** my profession I work hard **[A7]** but I'll never stop
I'll **[D7]** climb this blinking ladder 'til I **[G7]** get right to the **[G]** top
An **[C]** old maid walks a**[C7]** round the floor
She's **[C]** so fed up one **[Cdim]** day I'm sure
She'll **[C]** drag me in and **[C7]** lock **[C6]** the **[C]** door **[Cdim]** when I'm cleaning **[C]** windows

[C] [C7] [F] [Cdim] [C] [C7] [C6} [C] [Cdim] [C] [Cdim] when I'm cleaning **[C]** windows

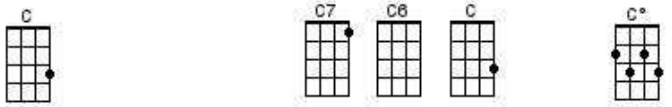
When I'm Cleaning Windows (Solo)

Verse: Play this twice.

D DUDDUDDU DUDDUDDU DUDDUDDU DUDDUDDU

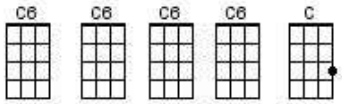
Now it's a job that just suits me, a window cleaner you would be.

DUDDUDDU D D DD DUDDUDDU



If you could see what I can see. When I'm cleaning

D D U D D



windows.

Chorus: Play this once.

D DUDDUDDU DUDDUDDU DUDDUDDU DUDDUDDU

In my profession I work hard, but I'll never stop.

DUDDUDDU DUDDUDDU DUDDUDDU DUDDUDDU

I'll climb this blinking ladder till I get right to the top.

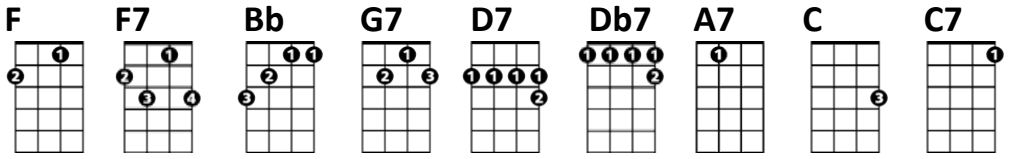
Verse: Play this once more.

Tip: Strum with a nice evenly paced rhythm.

http://www.youtube.com/user/mikewarrenuke Compiled by Mike Warren

GF - When I'm Cleaning Windows [F]

(Tune in D)



Intro: [F] [F7] [Bb] [G7] [F] [D7] [Db7] [F] [Bb7]

[F] I go window cleaning to [G7] earn an honest bob.
[C] For a nosey parker it's an interesting [C7] job
[F]Now it's a job that [F7] just suits me, [Bb] A window cleaner [G7] you will be.
If [F] you could see what [D7] I can see, [Db7] When I'm cleaning [F] windows.

[F] The honeymooning [F7] couples too, [Bb] You should see them [G7] bill and coo.
You'd [F] be surprised at [D7] things they do, [Db7] When I'm cleaning [F] windows.

[A7] In my profession I work hard, [D7] but I'll never stop.
[G7] I'll climb this blinking ladder [C] 'til I get right to the [C7] top.
[F] The blushing bride she [F7] looks divine, The [Bb] bridegroom he is [G7] doing fine
I'd [F] rather have his [D7] job than mine, [Db7] When I'm cleaning [F] windows.

[F] The chambermaid sweet [F7] names I call, It's a [Bb] wonder [G7] I don't fall.
My [F] mind's not on my [D7] work at all, [Db7] When I'm cleaning [F] windows
[F] I know a fellow [F7] such a swell, He has a [Bb] thirst it's [G7] plain to tell.
I've [F] seen him drink his [D7] bath as well, [Db7] When I'm cleaning [F] windows

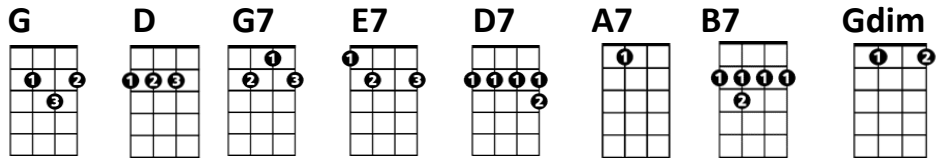
[A7] In my profession I work hard, [D7] but I'll never stop.
[G7] I'll climb this blinking ladder [C] 'til I get right to the [C7] top.
[F] Pyjamas lying [F7] side by side, [Bb] ladies nighties [G7]I have spied.
I've [F] often seen what [D7] goes inside, [Db7] when I'm cleaning [F] windows.

[F] There's a famous [F7] talkie queen, [Bb] looks a flapper [G7] on the screen.
She's [F] more like eighty [D7] than eighteen, [Db7] When I'm cleaning [F] windows.
[F] She pulls her hair all [F7] down behind, Then [Bb] pulls down her, [G7] never mind
After [F] that pulls [D7] down the blind, [Db7] When I'm cleaning [F] windows.

[A7] In my profession I work hard, [D7] but I'll never stop.
[G7] I'll climb this blinking ladder [C]'til I get right to the [C7] top.
An [F] old maid walks a[F7]round the floor, she's [Bb] so fed up one [G7] day I'm sure
She'll [F] drag me in and [D7] lock the door [Db7] when I'm cleaning [F] windows

[F] [F7] [Bb] [G7] [F] [D7] [Db7] [F] [Bb7] when I'm cleaning [F] windows

GF - When I'm Cleaning Windows (Stockport) [G]



Intro: [G] [G7] [C] [A7] [G] [E7] [Gdim] [G]
Now [G] I go cleaning windows to [A7] earn an honest bob
[D] For a nosey parker it's an interesting [G] job
[G] Now it's a job that [G7] just suits me a [C] window cleaner [A7] you will be
If [G] you could see what [E7] I can see [Gdim] when I'm cleaning [G] windows

[G] The honeymooning [G7] couples too [C] you should see them [A7] bill and coo
You'd [G] be surprised at [E7] things they do, [Gdim] when I'm cleaning [G] windows

In [B7] my profession I work hard [E7] but I'll never stop
I'll [A7] climb this blinking ladder 'til I [G] get right to the [D7] top
The [G] blushing bride she [G7] looks divine, the [C] bridegroom he is [A7] doing fine
I'd [G] rather have his [E7] job than mine [Gdim] when I'm cleaning [G] windows

[G] The chambermaid sweet [G7] names I call [C] it's a wonder [A7] I don't fall
My [G] mind's not on my [E7] work at all [Gdim] when I'm cleaning [G] windows

[G] I know a fellow [G7] such a swell he [C] has a thirst it's [A7] plain to tell
I've [G] seen him drink his [E7] bath as well [Gdim] when I'm cleaning [G] windows

In [B7] my profession I work hard [E7] but I'll never stop
I'll [A7] climb this blinking ladder 'til I [G] get right to the [D7] top
Py[G]jamas lying [G7] side by side [C] ladies nighties [A7] I have spied
I've [G] often seen what [E7] goes inside [Gdim] when I'm cleaning [G] windows

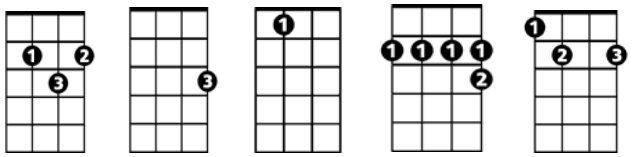
Now [G] there's a famous [G7] talkie queen [C] looks a flapper [A7] on the screen
She's [G] more like eighty [E7] than eighteen, [Gdim] when I'm cleaning [G] windows
She [G] pulls her hair all [G7] down behind [C] then pulls down her [A7] never mind
And [G] after that pulls [E7] down the blind [Gdim] when I'm cleaning [G] windows

In [B7] my profession I work hard [E7] but I'll never stop
I'll [A7] climb this blinking ladder 'til I [D] get right to the [D7] top
An [G] old maid walks a[G7]round the floor, she's [C] so fed up one [A7] day I'm sure
She'll [G] drag me in and [E7] lock the door [Gdim] when I'm cleaning [G] windows
[G] [G7] [C] [A7] [G] [E7] [Gdim] [G] [Gdim] when I'm cleaning [G] windows

GF - Why Don't Women Like Me

(Tune in D)

G **C** **A7** **D7** **E7**



Now I [G] know I'm not [E7] handsome, [A7] no good looks or wealth
But the [D7] girls I chase say my plain face will [G] compromise their health.
Now I [G] know fellows worse than [E7] me bow-[A7] legged and boss-eyed
[A7] Walking out with lovely women clinging to their [D7] side.
Now if [G] women like them like men like those, [G] why don't [D7] women like [G] me?

[C] Look at Empress Jose[D7]phine, the [A7] most attractive women that ever was [D7] seen,
[G] Yet Napoleon short and [E7] fat, [A7] captivates a lovely looking dame like [D7] that
Now if [G] women like them like men like those - [A7] why don't [D7] women like [G] me?
Hey, hey, [A7] why don't women like [G] me?

Last [G] night I went I out walking, my [A7] intentions were to click
But the [D7] sights I saw while walking out, they [G] nearly made me sick.
I must admit I saw some [E7] girls, [A7] attractive little dears
Arm in arm with ugly men with [D7] cauliflower ears.
Now if [G] women like them like men like those -[A7] why don't [D7] women like [G] me?

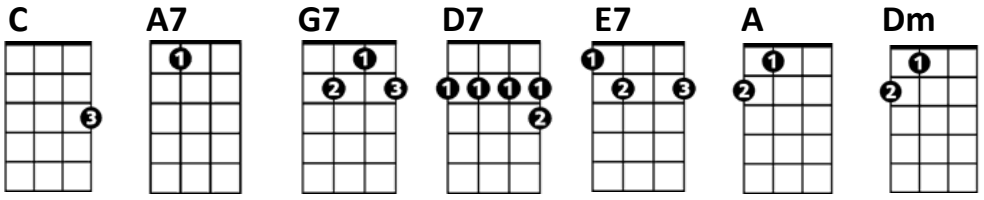
[C] What can the [G] attraction be, [A7] that's the thing that always starts to worry [G] me.
Al[G]though I haven't got a [E7] bean, I've [A7] got a lot of things that girls haven't [D7] seen.
Now if [G] women like them like men like those - [A7] why don't [D7] women like me?
Hey, [E7] hey, [A7] why don't [D7] women like [G] me? [D7]

Now I [G] went for my holidays down [A7] to the gay seaside,
I saw a lot of [D7] things there being [G] hidden by the tide.
The way some women [E7] jumped a[A7]round the man there in the sea
Made me think that there is still a good [D7] chance left for me.
'Cause if [G] women like them like men like those, [A7] why don't [D7] women like [G] me

Now if [G] women like them like men like those, [A7] why don't [D7] women like [G] me?
[C] Take Lord Nelson with [G] one limb, [A7] Lady William Hamilton she fell for [D7] him.
With [G] one eye and one arm gone [E7] west,
She [A7] ran like the devil and she grabbed the [D7] rest.
Now if [G] women like them like men like those,
[A7] why don't [D7] women like [G] me?

Hey, [E7] hey - why don't [D7] women like [G] me? [D7] [G]

GF - You Don’t Need a License For That



[C] If you’ve a pub or a small hotel, **[A7]** you need a license for all you sell
You **[G7]** may think I’m ro**[C]**mancing, but
[D7] they even tax you for **[G7]** singing and dancing.
[C] You need a **[E7]** license **[A]** whatever you **[C]** do,
[A] one or two **[A7]** things they’ve **[Dm]** exempted it’s **[G7]** true,
[C] Lumbago, the gout or a **[E7]** touch of the **[A7]** flu,
you **[D7]** don’t need a license for **[G7]** that.

Now **[C]** I’ve got a **[E7]** license for **[A]** chickens to **[A7]** lay,
[A] one of them **[A7]** sat on a **[Dm]** brick yester **[G7]** day,
And **[C]** then started clucking, as **[E7]** much as to **[A7]** say,
he **[D7]** won’t need a **[G7]** license for **[C]** that.

[E7] We’d have a good time, a wines in the wood time, **[A7]** if it were duty free.
[D7] We’d cut the taxes, with our battle-axes, then roll out the barrel for **[G7]** me.

[C] Dairies must **[E7]** license you **[A]** bet on your **[A7]** life,
If **[A]** you’ve a **[A7]** cow then there’s **[Dm]** trouble and **[G7]** strife
As **[C]** Farmer Dean said when he **[E7]** looked at his **[A7]** wife,
"By gum **[D7]** I’ll not need a **[G7]** license for **[C]** that!"

[C] You need a **[E7]** license for **[A]** shooting down **[A7]** game,
But **[A]** I’d rather **[A7]** flirt with a **[Dm]** beautiful **[G7]** dame,
Cause **[C]** I get the sport with the **[E7]** birds just the **[A7]** same
And I **[D7]** don’t need a **[G7]** license for **[C]** that

[C] We sit in the pictures, as warm as a glove, **[A7]** in the back row of the circle above,
[D7] Two bob’s worth of dark and a **[G7]** basin of **[C]** love
and I **[D7]** don’t need a license for **[G7]** that.

[E7] We’d have a good time, a wines in the wood time, **[A7]** if it were duty free.
[D7] We’d cut the taxes, with our battle-axes, then roll out the barrel for **[G7]** me.

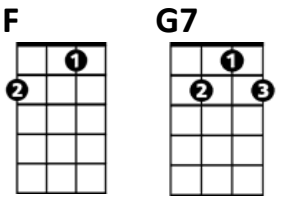
[C] Fishing at **[E7]** Richmond is **[A]** licensed by **[A7]** law,
A **[A]** chap to his **[A7]** girl said, "Now **[Dm]** you hold your **[G7]** jaw".
You **[C]** know exactly what **[E7]** I’m fishing **[A7]** for,
and I **[D7]** don’t need a license for **[G7]** that.
No sir, I **[D7]** don’t need a **[G7]** license for **[C]** that

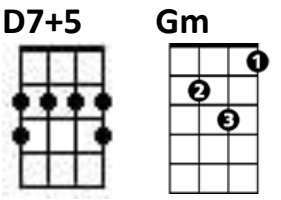
GF – You're Everything to Me

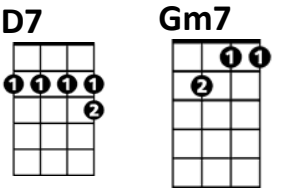
I [Dm7] sometimes sit and [G7] wonder just [Dm7] why I am [G7] able,
to [Dm7] get the lucky [G7] breaks [G7+5] I [C] do.
I'm [Gm7] luckier than [C7] Roosevelt, or [Gm7] Nuffield or [C7] Gable,
they've [Gm7] never been [C] in [G7] love [Caug] with [F] you
They [G7] may have lots of money and [C] importance,
I [G7] know I'd fail where they suc[C]ceed,
But [F] though my worldly wealth are only - [D7+5] fourpence, [D7]
[G7] what more do I [C7] need?
They can [F] take away the chairs, the [Dm] carpet from the stairs and
[Bb] all that they can [A7+5] see. [A7]
It [Gm7] won't mean [Bbm6] anything, [F] so long as I've got [Bbm6] you,
[D7] you're [Gm7] every[C7]thing to [F] me. [D#6-9]

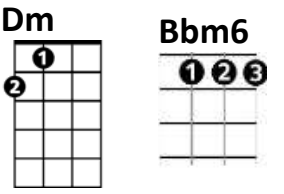
[C7] They can [F] take away the slates, the [Dm] number from the gate and
[Bb] even take the [A7+5] key, [A7]
[Gm7] It won't mean [Bbm6] anything [F] so long as I've got [D7+5] you,
you're every[C7]thing to [F] me.
I can [Dm7] do without cigars and [Bb] Rolls Royce motor cars and [Bbm6]
walk the way I've [F] done
And [Bb] although the weather's damp I can [Gm] do without my gamp
When you're [Gm7] everything rolled into [Bbm6] one.
[C7] I can give up [F] all I bought, [Dm] without a single thought, [Bb] it's
not so hard you [A7+5] see. [A7]
[Gm7] It won't mean [Bbm6] anything [F] so long as I've [D7+5] got you,
[D7] you're [Gm7] every[C7]thing to [F] me.
[C7] I [F] can do without my fags or the [Dm] bottom to my bags
(budada[Bb]bum), I'd even go [A7+5] T.T. [A7]
I [Gm7] don't need [Gm7-5] anything [F] so long as I've[D7+5] got you,
[D7] you're [Gm7] every[C7]thing to [F] me. [D#6-9]
[C7] I can [F] get along with now't - [Dm] aye, and can even do without
[Bb] me Auntie Maggie's Reme[A7+5]dy [A7]
I [Gm7] don't need [Bbm6] anything [F] so long as I've [D7+5] got [D7] you,
you're [Gm7] every[C7]thing to [F] me.

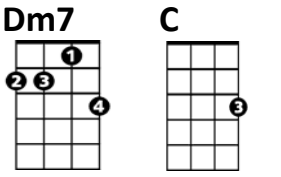
I'd give [Dm7] up without a shock, my [Bb] stick of Blackpool Rock
[Gm7-5] Although it gives me lots of [F] fun.
I can [Bb] do without my pipe or my [Gm] weekly plate of tripe
For you're [Gm7] everything rolled into [Bbm6] one.
[C7] I [F] can do without my boots or [Dm] without my swimming suit,
I'd [Bb] undress in the [A7+5] sea, [A7] brrrrr
I [Gm7] don't need [Bbm6] anything [F] so long as I've got [D7+5] you, [D7]
you're [Gm7] every[C7]thing to [F] me.
[C#7] You see - [Gm7] you're every[C7]thing [F] to [Gm7-5] me. [F]

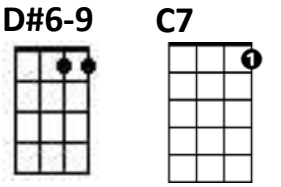


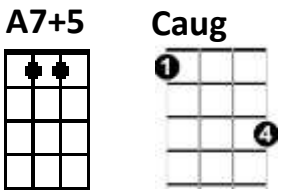


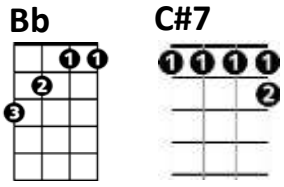




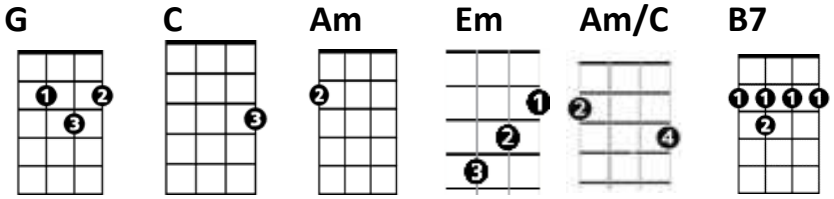








Ghost Riders in the Sky [Em]



*Intro: **[Em]** Vamp till ready*

[Em] An old cowpoke went riding out one **[G]** dark and windy day
[Em] Upon a ridge he rested as he **[G]** went along his **[B7]** way
When **[Em]** all at once a mighty herd of red-eyed cows he saw
A'**[C]** plowin' through the ragged skies **[Am/C]**… and **[Em]** up a cloudy draw

[Em] Yi-pi-yi-**[G]** ay, Yi-pi-yi-**[Em]** o
[C] Ghost riders **[Am/C]** in the **[Em]** sky

[Em] Their brands were still on fire and their **[G]** hooves were made of steel
[Em] Their horns were black and shiny and their **[G]** hot breathe he could **[B7]** feel
A **[Em]** bolt of fear went through him as they thundered through the sky
For he **[C]** saw the riders comin' hard **[Am/C]** and he **[Em]** heard their mournful cry

[Em] Yi-pi-yi-**[G]** ay, Yi-pi-yi-**[Em]** o
[C] Ghost riders **[Am/C]** in the **[Em]** sky

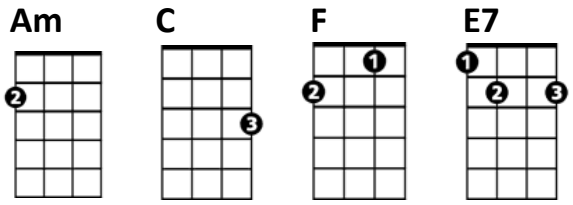
[Em] Their faces gaunt, their eyes were blurred, and **[G]** shirts all soaked with sweat
[Em] They're ridin' hard to catch that herd but **[G]** they ain't caught them **[B7]** yet
They've **[Em]** got to ride forever in that range up in the sky
On **[C]** horses snortin' fire, **[Am/C]** as they **[Em]** ride on, hear their cry

[Em] Yi-pi-yi-**[G]** ay, Yi-pi-yi-**[Em]** o
[C] Ghost riders **[Am/C]** in the **[Em]** sky

[Em] As the riders loped on by him, he **[G]** heard one call his name
[Em] "If you want to save your soul from hell a **[G]**ridin' on our **[B7]** range"
"Then **[Em]** cowboy change your ways today or with us you will ride"
"A **[C]** tryin' to catch the Devil's herd **[Am/C]** a**[Em]**cross these endless skies."

[Em] Yi-pi-yi-**[G]** ay, Yi-pi-yi-**[Em]** o
[C] Ghost riders **[Am/C]** in the **[Em]** sky
[C] Ghost riders **[Am/C]** in the **[Em]** sky

Ghost Riders in the Sky [Am]



[Am] An old cowboy went riding out one [C] dark and windy day
[Am] Upon a ridge he rested as he [C] went along his [E7] way
[Am] When all at once a mighty herd of red-eyed cows he saw
[F] Plowing through the ragged skies and [Am] up a cloudy draw

Yipie i-[C]oh Yipie i-[Am]ay [F] ghost riders in the [Am] sky

[Am] Their brands were still on fire and their [C] hooves were made of steel
Their [Am] horns were black and shiny and their [C] hot breath he could [E7] feel
A [Am] bolt of fear went through him as they thundered through the sky
[F] For he saw the riders coming hard and he[Am] heard their mournful cry

Yipie i-[C]oh Yipie i-[Am]ay [F] ghost riders in the [Am] sky

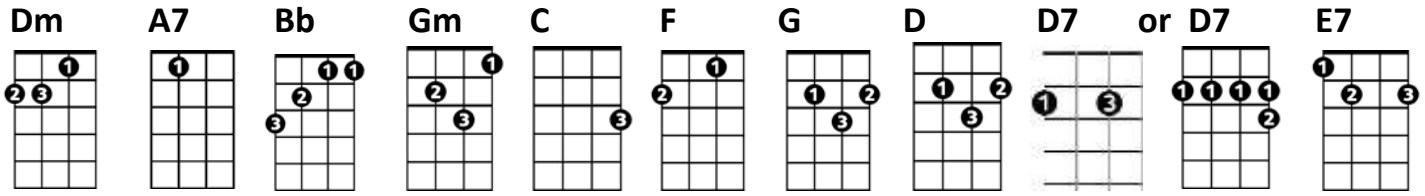
[Am] Their faces gaunt their eyes were blurred and their [C] shirts all soaked with sweat
He's [Am] riding hard to catch that herd but [C] he ain't caught 'em [E7] yet
Cause [Am] they've got to ride forever on that range up in the sky
On [F] horses snorting fire as they [Am] ride on hear their cry

[Am] As the riders loped on by him he [C] heard one call his name
If you [Am] want to save your soul from hell a riding on our range
Then [Am] cowboy change your ways today or [C] with us you will [E7] ride
[F] Trying to catch the devil's herd [Am] across these endless skies

Yipie i-[C]oh Yipie i-[Am]ay [F] ghost riders in the [Am] sky

[F] Ghost riders in the [Am] sky
[F] Ghost riders in the [Am] sky

Girls Girls Girls



[Dm] Girls girls girls Girls girls girls Girls girls girls Girls girls girls
[Dm] Well yellow red black or white add a little bit of moonlight
[Gm] To this inter[A7]continental [Dm] romance [Bb] [A7]
[Dm] Shy girls sexy girls they'll like that fancy world
[Gm] Champagne a [A7] gentle song and a [Dm] slow dance
[Gm] Who makes it fun to spend your [C] money
Who calls you [F] Honey most every [A7] day [Dm] Girls girls girls Girls girls girls

[Dm] Well they made them up in Hollywood put them into the movies
[Gm] Brought out their [A7] photographic [Dm] splendours [Bb] [A7]
[Dm] Later now the magazines this world of Beauty Queens
[Gm] All lay in [A7] love with real big [Dm] spenders
[Gm] But although their world may be [C] frantic
They're still ro[F]mantic in their own [A7] way.....

Chorus: [D] So hop on the [A7] world is swinging
[D] Don't sit and [A7] twiddle your thumbs
[D] Get up and [A7] meet those pretty [D] girls girls [A7] girls
[D] Step on the [A7] world keeps swinging [D] put on the [A7] dazzling charms
[D] Get up [A7] find those pretty [D] girls

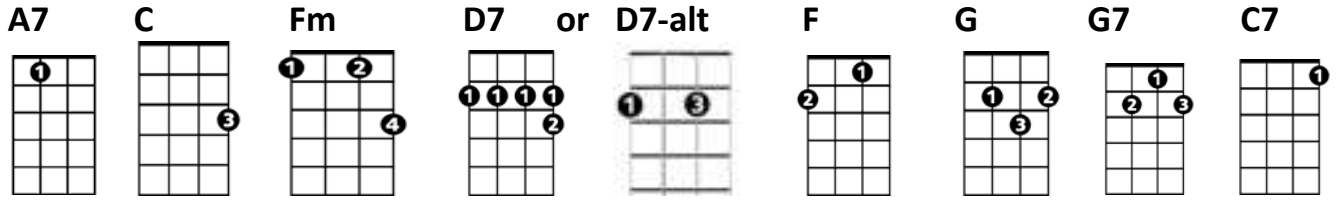
[D7] But don't rush keep it nice and gentle and senti[G]mental
For that certain [E7] mom[A7]ent [Dm]

[Dm] Moonlit oceans girls full of emotions
[Gm] Stepping on that [A7] slowboat to [Dm] China [Bb] [A7]
[Dm] Next door in Japan they know how to please a man
[Gm] Dropping in for [A7] tea with my [Dm] geisha
[Gm] They've got that old fashioned [C] feeling
When it comes to [F] pleasing they know their [A7] way.....

Chorus

[D7] But don't rush keep it nice and gentle and senti[G]mental
For that certain [E7] moment when they [A7] draw back the curtain
[D] So hop on the [A7] world is swinging
[D] Don't sit and [A7] twiddle your thumbs
[D] Get up and [A7] meet those pretty [D] girls
[Dm] Girls girls girls Girls girls girls
[Dm] girls [Gm] girls [Dm] girls [A7] girls [Dm] girls

Gone Fishin' [C]



[C] Gone [C7] fishin' there's a [F] sign upon your [G7] door,
Gone [C7] fishin' he ain't [F] workin' any [G7] more.

There's his [C] hoe out in the [C7] sun
Where he [F] left a row half [Fm] done.
He says that [D7] hoein' ain't no fun
He [F] ain't got no am [G7]bition.

Gone [C] fishin' [C7] by a [F] shady, wady [G7] pool.
I'm [C7] wishin' I could [F] be that kind of [G7] fool.

I'd say [C] no more work for [C7] mine,
on my [F] door I'd hang a [Fm] sign [G7]
[G7] Gone [C] fishin' [A7] in[F]stead of [G7] just a- [C] wishin'.

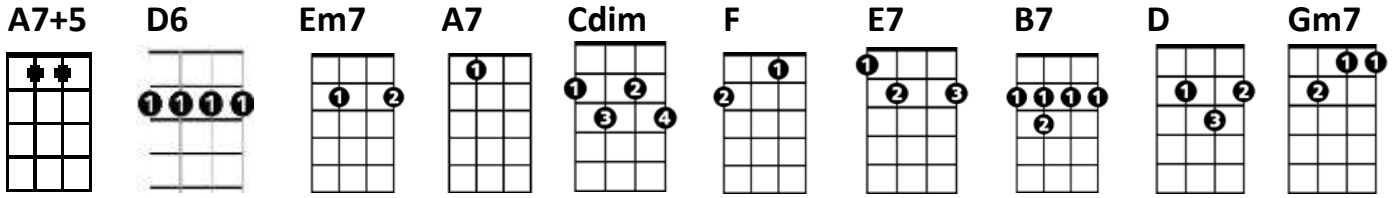
Gone [C7] fishin' there's a [F] sign upon his [G7] door,
[C] Gone [C7] fishin' he ain't [F] workin' any [G7] more.

Cows need [C] milkin' in the [C7] barn,
but he [F] just don't give a [Fm] darn,
He just [D7] never seem to learn
He [F] ain't got no am[G7]bition.

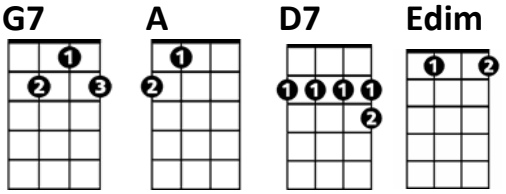
[C] Gone [C7] fishin', got his [F] hound dog by his [G7] side
Gone [C7] fishin', fleas are [F] bitin' at his [G7]hide

Got my [C] hat and got my [C7] pole,
headed [F] for the fishin' [Fm] hole,
[G7] Gone [C] fishin' [A7] in [F]stead of [G7] just a- [C] wishin'.

Gone Fishin' [D?]



[A7+5] Gone [D6] fishin' [B7] there's a [Em7] sign upon your [A7] door,
[A7+5] Gone [D6] fishin' [B7] he ain't [Em7] workin' any [A7] more.



There's his [D] hoe out in the [D7] sun
Where he [G] left a row half [Gm7] done.
He says that [E7] hoein' ain't no fun
He [A] ain't got [Em7] no am[Cdim]bi[A7]tion.

[A7+5] Gone [D6] fishin' [B7] by a [G] shady, wady [A7] pool.
[A7+5] I'm [D6] wishin' [B7] I could [G] be that kind of [A7] fool.

I'd say [D] no more work for [D7] mine,
on my [G] door I'd hang a [Gm7] sign
[Edim] Gone [D] fishin' [B7] in[Em7]stead of [A7] just a- [D] wishin'.

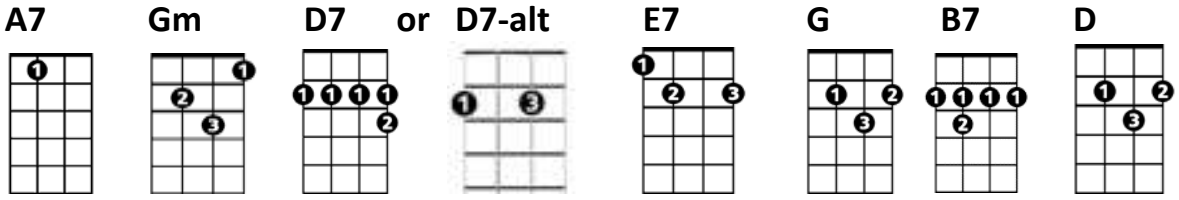
[A7+5] Gone [D6] fishin' [B7] there's a [Em7] sign upon your [A7] door,
[A7+5] Gone [D6] fishin' [B7] he ain't [Em7] workin' any [A7] more.

Cows need [D] milkin' in the [D7] barn,
but he [G just don't give a [Gm7] darn,
He just [E7] never seem to learn
He [A] ain't got [Em7] no am[Cdim]bi[A7]tion

[A7+5] Gone [D6] fishin', [B7] got his [G] hound dog by his [A7] side
[A7+5] Gone [D6] fishin', [B7] fleas are [G] bitin' at his [A7] hide

Got my [D] hat and got my [D7] pole,
headed [G] for the fishin' [Gm7] hole,
[Edim] Gone [D] fishin' [B7] in [Em7]stead of [A7] just a- [D6] wishin'.

Gone Fishin' [D?]



[D] Gone [D7] fishin' there's a [G] sign upon your [A7] door,
Gone [D7] fishin' he ain't [G] workin' any [A7] more.

There's his [D] hoe out in the [D7] sun
Where he [G] left a row half [Gm] done.
He says that [E7] hoein' ain't no fun
He [G] ain't got no am[A7]bition.

Gone [D] fishin' [D7] by a [G] shady, wady [A7] pool.
I'm [D7] wishin' I could [G] be that kind of [A7] fool.

I'd say [D] no more work for [D7] mine,
on my [G] door I'd hang a [Gm] sign [A7]
[A7] Gone [D] fishin' [B7] in[G]stead of [A7] just a- [D] wishin'.

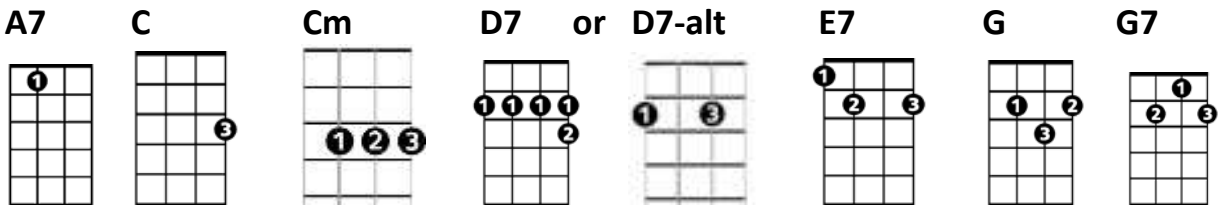
Gone [D7] fishin' there's a [G] sign upon his [A7] door,
[D] Gone [D7] fishin' he ain't [G] workin' any [A7] more.

Cows need [D] milkin' in the [D7] barn,
but he [G] just don't give a [Gm] darn,
He just [E7] never seem to learn
He [G] ain't got no am[A7]bition.

[D] Gone [D7] fishin', got his [G] hound dog by his [A7] side
Gone [D7] fishin', fleas are [G] bitin' at his [A7]hide

Got my [D] hat and got my [D7] pole,
headed [G] for the fishin' [Gm] hole,
[A7] Gone [D] fishin' [B7] in [G]stead of [A7] just a- [D] wishin'.

Gone Fishin' [G]



[G] Gone [G7] fishin' there's a [C] sign upon your [D7] door,
Gone [G7] fishin' he ain't [C] workin' any [D7] more.

There's his [G] hoe out in the [G7] sun
Where he [C] left a row half [Cm] done.
He says that [A7] hoein' ain't no fun
He [C] ain't got no am [D7]bition.

Gone [G] fishin' [G7] by a [C] shady, wady [D7] pool.
I'm [G7] wishin' I could [C] be that kind of [D7] fool.

I'd say [G] no more work for [G7] mine,
on my [C] door I'd hang a [Cm] sign [D7]
[D7] Gone [G] fishin' [E7] in [C]stead of [D7] just a- [G] wishin'.

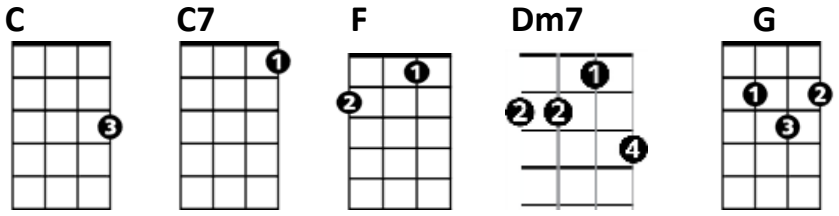
Gone [G7] fishin' there's a [C] sign upon his [D7] door,
[G] Gone [G7] fishin' he ain't [C] workin' any [D7] more.

Cows need [G] milkin' in the [G7] barn,
but he [C] just don't give a [Cm] darn,
He just [A7] never seem to learn
He [C] ain't got no am[D7]bition.

[G] Gone [G7] fishin', got his [C] hound dog by his [D7] side
Gone [G7] fishin', fleas are [C] bitin' at his [D7]hide

Got my [G] hat and got my [G7] pole,
headed [C] for the fishin' [Cm] hole,
[D7] Gone [G] fishin' [E7] in [C]stead of [D7] just a- [G] wishin'.

Goodnight Irene



Intro [Dm7] [C] [G] [C]

Last [C] Saturday night I got [G] married,
Me and my wife settled [C] down.
Now me and my [C7] wife are [F] parted;
Gonna [G] take another stroll down [C] town.

[C] Irene, good [G] night. Irene, Irene good [C] night.
Goodnight. I[C7]rene. Good [F] night, Irene.
I'll [G] see you in my [C] dreams.

Interlude [Dm7] [C] [G] [C]

Some [C] times I live in the [G] country.
Sometimes I live in [C] town.
Sometimes I [C7] take a fool [F] notion
To [G] jump in the river and [C] drown.

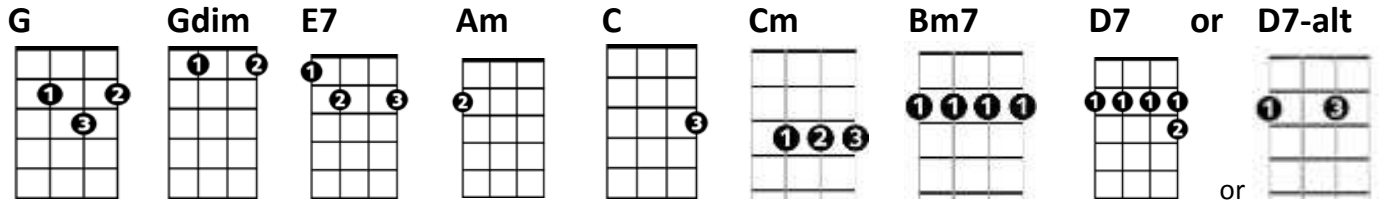
[C] Irene, good [G] night. Irene, Irene good [C] night.
Goodnight. I [C7]rene. Good [F] night, Irene.
I'll [G] see you in my [C] dreams.

Interlude [Dm7] [C] [G] [C]

Stop your [C] ramblin', stop your [G] gamblin'.
Stop staying out late at [C] night.
Go home to your [C7] wife and [F] family.
Stay [G] there by the fireside [C] bright.

[C] Irene, good [G] night. Irene, Irene good [C] night.
Goodnight. I[C7]rene. Good [F] night, Irene.
I'll [G] see you in my [C] dreams.

Goody Goody



[G] //////**[Gdim]** // **[G]**////// x2

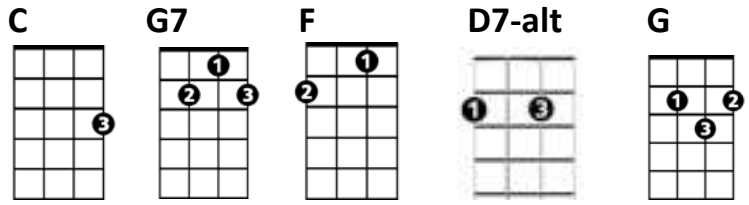
[G] So you met someone who set you back **[Gdim]** on your **[G]** heels, goody goody!
[G] so you met someone and now you know **[Gdim]** how it **[E7]** feels, goody goody!
well you **[Am]** gave her **[E7]** your heart **[Am]** too,
just as I gave **[E7]** mine to **[Am]** you
and she **[A7]** broke it in little pieces, **[D7]** now how do you do?

[G] So you lie awake just singing the **[Gdim]** blues all **[G]** night, goody goody!
and **[G7]** you think that **[C]** loves a **[E7]** barrell of dyna**[Am]** mite!
[C] hooray and halle**[Cm]**luyah, you **[Bm7]** had it comin **[E7]** to ya
[A7] goody goody for you! **[Am]** goody goody for me!
and I **[A7]** hope you're satis**[D7]**fied you rascal **[G]** you!

[G] //////**[Gdim]** //**[G]**////////
[G] //////**[Gdim]** //**[E7]**////////
[Am] //**[E7]** //**[Am]**////
[Am] //**[E7]** //**[Am]**////
[A7] ////////**[D7]**/////

[G] So you lie awake just singing the **[Gdim]** blues all **[G]** night, goody goody!
and **[G7]** you think that **[C]** loves a **[E7]** barrell of dyna**[Am]**mite!
[C]hooray and halle**[Cm]**luyah, you **[Bm7]** had it comin **[E7]** to ya
[A7] goody goody for you! **[Am]** goody goody for me!
and I **[A7]** hope you're satis**[D7]**fied you rascal **[G]** you

Grandma's Feather Bed



Intro: **[C///] [F///] [G7///] [C///]** ...repeat till ready
[C] When I was a **[F]** little bitty boy **[C]** just up off the **[G7]** floor
We **[C]** used to go out to **[F]** Grandma's house
[C] every month **[G7]** end or so
We'd **[C]** chicken pie and **[F]** country ham,
And **[C]** home made butter on the **[G7]** bread
But the **[C]** best darn thing about **[F]** Grandma's house
Was her **[G7]** great big feather **[C]** bed

CHORUS:
It was **[C]** nine feet high and six feet wide, **[F]** soft as a downy **[C]** chick
It was made from the feathers of forty 'leven geese,
Took a **[D7]** whole bolt of cloth for the **[G7]** tick
It'd **[C]** hold eight kids 'n' four hound dogs
And a **[F]** piggy we stole from the **[C]** shed
We didn't get much sleep but we **[F]** had a lot of fun on
[G] Grandma's feather **[C]** bed... Intro riff **[C///] [F///] [G7///] [C///]**

[C] After supper we'd **[F]** sit around the fire,
The **[C]** old folks would spit and **[G7]** chew
[C] Pa would talk about the **[F]** farm and the war,
And my **[C]** Granny'd sing a **[G7]** ballad or two
I'd **[C]** sit and listen and **[F]** watch the fire
Till the **[C]** cobwebs filled my **[G7]** head
[C] Next thing I'd know I'd **[F]** wake up in the mornin'
In the **[G7]** middle of the old feather **[C]** bed

CHORUS
[C] Well I love my Ma, **[F]** I love my Pa,
Love **[C]** Granny and Grandpa **[G7]** too
Been **[C]** fishing with my uncle, I've **[F]** rassled with my cousin,
I even **[C]** kissed my **[G7]** Aunty **[C]** Lou eww!
[C] But if I ever had to **[F]** make a choice,
I **[C]** guess it ought to be **[G7]** said
That I'd **[C]** trade 'em all plus the **[F]** gal down the road
For **[G7]** Grandma's feather **[C]** bed
Yes I'd **[C]** trade 'em all, plus the **[F]** gal down the road (**spoken**: maybe not the gal...)

CHORUS...X2...then
Didn't get much sleep but we **[F]** had a lot of fun on **[G]** Grandma's, Grandma's Grandma's, - feather **[C]** bed... outro riff **[C///] [F///] [G7///] [C]**

Hallelujah

Intro: [C] [Am] [C] [Am]
Well I've [C] heard there was a [Am] secret chord,
That [C] David played and it [Am] pleased the Lord,
But [F] you don't really [G] care for music, [C] do [G] ya?
It [C] goes like this, the [F] 4th, the [G] 5th,
The [Am] minor fall and the [F] major lift,
The [G] baffled king com- [E7] posing halle- [Am] lujah,

Chorus

Halle- [F] lujah, halle- [Am] lujah,
halle- [F] lujah, halle [C] lu--- ---[G] jah [C]
[C] [Am] [C] [Am]

Your [C] faith was strong but you [Am] needed proof,
You [C] saw her bathing [Am] on the roof,
Her [F] beauty and the [G] moonlight over- [C] threw [G] ya,
She [C] tied you to her [F] kitchen [G] chair,
She [Am] broke your throne and she [F] cut your hair,
And [G] from your lips she [E7] drew the halle- [Am] lujah,

Chorus

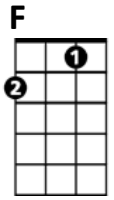
Well [C] baby I've been [Am] here before,
I [C] know this room and I've [Am] walked this floor,
I [F] used to [G] live a- lone before I [C] knew [G] ya.
And I've [C] seen your flag on the [F] marble [G] arch,
And [Am] love is not a [F] victory march,
It's a [G] cold and it's a [E7] broken halle- [Am] lujah,

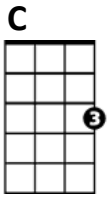
Chorus

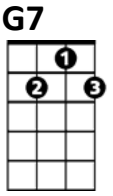
There [C] was a time when you [Am] let me know,
What's [C] really going [Am] on below,
But [F] now you [G] never show it to me [C] do [G] ya.
Well re- [C] member when I moved [F] in with [G] you,
And the [Am] holy dove was [F] moving too,
And [G] every breath we [E7] drew was halle- [Am] lujah,

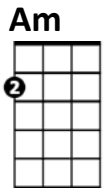
Chorus

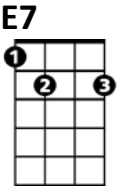
May [C]be there is a [Am] God above,
But [C] all I ever [Am] learned from love,
Was [F] how to shoot at [G] someone who out- [C] drew [G] ya.
And it's [C] not a cry you can [F] hear at [G] night,
It's not [Am] somebody who's [F] seen the light,
It's a [G] cold and it's a [E7] broken halle- [Am] lujah,
Halle- [F] lujah, halle- [Am] lujah,
halle- [F] lujah, halle lu [C] --- [G] jah [C]
Halle- [F] lujah, halle- [Am] lujah,
halle- [F] lujah, halle lu [C] --- [G] jah [C]

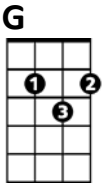




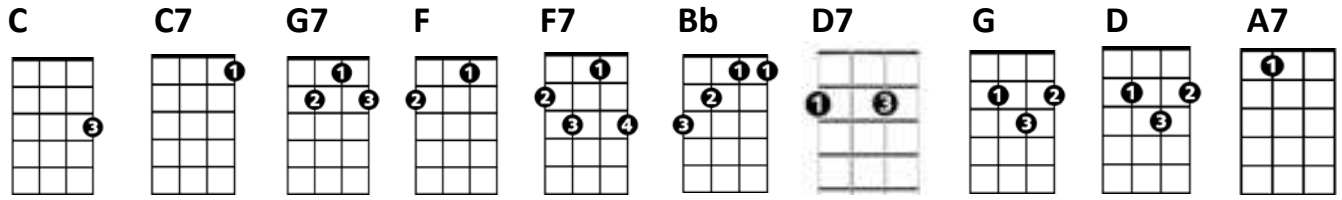








Happy Birthday [Various]



C:
Happy [C] Birthday to [G7] you,
Happy Birthday to [C] you,
Happy [C7] Birthday, dear [F] Name, Name,
Happy [C] Birthday [G7] to [C] you

G:
Happy [G] Birthday to [D7] you,
Happy Birthday to [G] you,
Happy [G7] Birthday, dear [C] Name, Name,
Happy [G] Birthday [D7] to [G] you

F:
Happy [F] Birthday to [C7] you,
Happy Birthday to [F] you,
Happy [F7] Birthday, dear [Bb] Name, Name,
Happy [F] Birthday [C7] to [F] you

D:
Happy [D] Birthday to [A7] you,
Happy Birthday to [D] you,
Happy [D7] Birthday, dear [G] Name, Name,
Happy [D] Birthday [A7] to [D] you

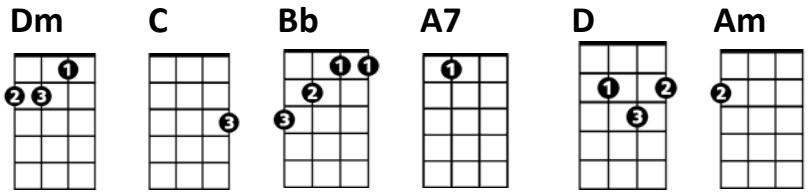
```
   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
A|-----------|-----------|-----------|-----------|
E|-----------|-1--0------|-----------|-3--1------|
C|-0--0--2--0-|-----------|-0--0--2--0-|-----------|
G|-----------|-----------|-----------|-----------|

   |   |   |   |   |   |   |   |   |   |   |   |
A|-------3--0-|-----------|-----------|
E|-----------|-1-----0----|-----------|
C|-0--0------|----------2-|-----------|
G|-----------|-----------|-----------|

   |   |   |   |   |   |   |   |   |   |   |   |
A|-1--1--0----|-----------|-----------|
E|-----------|-1-----3----|-1---------|
C|-----------|-----------|-----------|
G|-----------|-----------|-----------|

   |   |   |   |   |   |   |   |
A|-----------|-----------|
E|-----------|-----------|
C|-0--2--0--3-|-----------|
G|-----------|-----------|
```

Happy Together



[Dm] Imagine me and you I do
I think about you [C] day and night it's only right
To think about the [Bb] girl you love and hold her tight
So happy to[A7]gether

If I should [Dm] call you up invest a dime
And you say you be[C]long to me and ease my mind
Imagine how the [Bb] world could be so very fine so happy to[A7]gether

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life
[D] When you're with me
[Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to[A7]gether

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life
[D] When you're with me
[Am] Baby the skies'll be [D] blue for all my [C] life

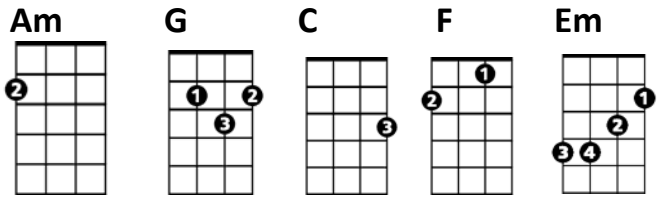
[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to[A7]gether

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to[A7]gether

[Dm] So happy to[A7]gether [Dm] how is the [A7] weather [Dm]
So happy to[A7]gether [Dm] we're happy to[A7]gether [Dm]
So happy to[A7]gether [Dm] happy to[A7]gether [Dm]
So happy to[A7]gether [Dm] so happy to[A7]gether [D]

Have You Ever Seen the Rain?



intro: [C]

[C] Someone told me long ago
There's a calm before the storm, I [G] know
And it's been coming [C] for some time

[C] When it's over so they say
It'll rain a sunny day, I [G] know
Shinin' down like [C] water

[F] I want to [G] know
Have you [C]-[C] ever [Em]-[Em] seen the [Am] rain
[F] I want to [G] know
Have you [C]-[C] ever [Em]-[Em] seen the [Am] rain
[F] Comin' [G] down on a sunny [C] day

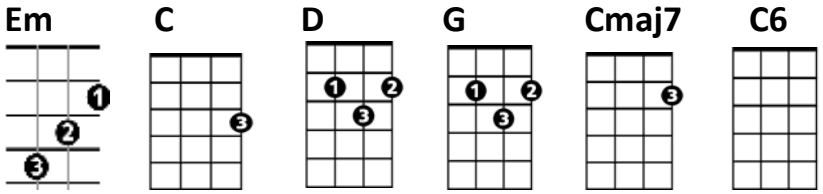
[C] Yesterday and days before,
Sun is cold and rain is hot. I [G] know,
Been that way for [C] all my time

[C] 'Til forever on it goes
Through the circle fast and slow, I [G] know
And I can't stop. I [C] wonder

Bridge
[F] I want to [G] know
Have you [C][C] ever [Em][Em] seen the [Am]rain
[F] I want to [G] know,
Have you [C]-[C] ever [Em][Em] seen the [Am] rain
[F] Comin' [G] down on a sunny [C] day

Repeat Bridge

Heart of Gold

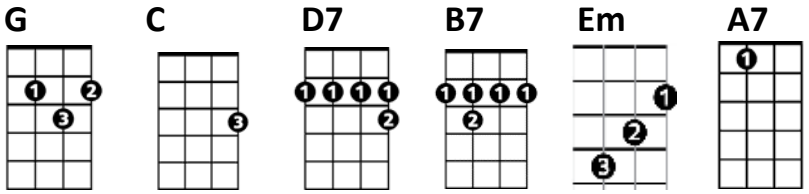


[Em] I wanna [C] live, [D] I wanna [G] give
[Em] I've been a [C] miner for a [D] heart of [G] gold.
[Em] It's these [C] expressions [D] I never [G] give
[Em] That keep me searchin' for a [G] heart of gold
[C] And I'm getting' old. [C] [Cmaj7] [C6] [G]

[Em] Keep me searchin' for a [G] heart of gold
[C] And I'm getting' old. [C] [Cmaj7] [C6] [G]
[Em] I've been to [C] Hollywood, [D] I've been to [G] Redwood
[Em] I crossed the [C] ocean for a [D] heart of [G] gold
[Em] I've been in [C] my mind. [D] it's such a [G] fine line
[Em] That keeps me searchin' for a [G] heart of gold
[C] And I'm getting' old. [C] [Cmaj7] [C6] [G]

[Em] Keep me searchin' for a [G] heart of gold
[C] And I'm getting' old. [C] [Cmaj7] [C6] [G]
[Em] Keep me searchin' for a [D] heart of [Em] gold
You keep me searchin' and I'm [D] growin' [Em] old
Keep me searchin' for a [D] heart of [Em] gold
I've been a miner for a [G] heart of [C] gold. [C] [Cmaj7] [C6] [G]

Hello Mary Lou – Ricky Nelson



He-[G]llo Mary Lou, [C] Goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
I [G] knew Mary Lou [B7] we'd never [Em] part
So he-[A7]llo Mary [D7] Lou, goodbye [G] heart" [C][G]

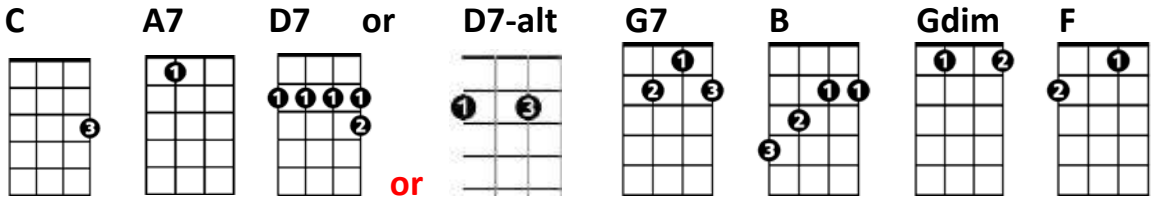
[G] You passed me by one sunny day
[C] Flashed those big brown eyes my way
And [G] oo I wanted you forever [D7] more
Now [G] I'm not one that gets around
I [C] swear my feet stuck to the ground
And [G] though I never [D7] did meet you be-[G]fore [C][G]

I said ‘’Hello Mary Lou, [C] Goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
I [G] knew Mary Lou [B7] we'd never [Em] part
So he-[A7]llo Mary [D7] Lou, goodbye [G] heart" [C][G]

I [G] saw your lips I heard your voice
be-[C]lieve me I just had no choice
Wild [G] horses couldn't make me stay a-[D7] way
I [G] thought about a moonlit night
My [C] arms about good an' tight
That's [G] all I had to [D7] see for me to [G] say [C][G]

I said ‘’Hello Mary Lou, [C]Goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
I [G] knew Mary Lou [B7] we'd never [Em] part
So he-[A7]llo Mary [D7] Lou, goodbye [G] heart
I said, he-[A7]llo Mary [D7] Lou, goodbye [G] heart" [C][G]

Hello my baby [C]



[C] Hello ma Baby

[A7] Hello ma Honey

[D7] Hello ma rag time gal

[G7]Send me a kiss by wire

[C] Baby my **[B]** hearts on **[G7]** fire! **[Gdim]** **[G7]**

[C] If you refuse me

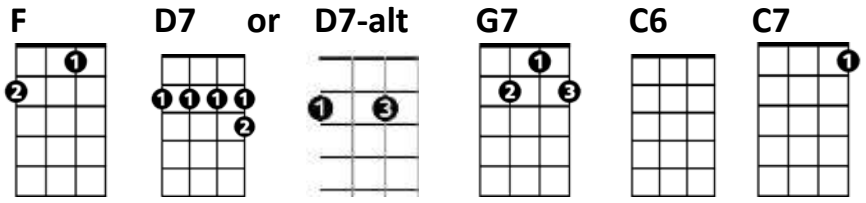
[A7] Honey you'll lose me

[D7] Then you'll be left alone oh Baby

[G7] telephone **[Gdim]** and **[G7]** tell me I'm your **[C]** own

[F] **[C]** **[G7]**

Hello my baby [F]



[F] Hello ma Baby

[D7] Hello ma Honey

[G7] Hello ma rag time gal

[C6] Send me a kiss by [C7] wire

[F] Baby my hearts on [C7] fire!

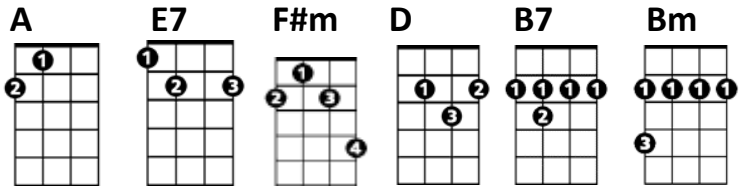
[F] If you refuse me

[D7] Honey you'll lose me

[G7] Then you'll be left alone oh Baby

[C7] telephone and tell me I'm your [F] own

Help Me Rhonda [A]



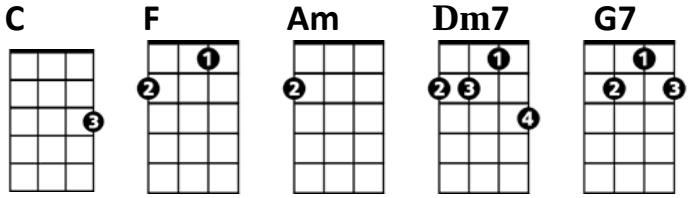
[A] Well since she put me down
I've been [E7] out doin' in my [A] head
[A] Come in late at night
And in the [E7] mornin' I just lay in [A] bed
Well [F#m] Rhonda you look so fine
And I [D] knew it wouldn't take much [B7] time
For you to [A] help me Rhonda
[Bm] Help me get her out of my [A] heart
[tacet] Bau bau bau bau bau bau bau Ahhhhh

Chorus:
[E7] Help me Rhonda help help me Rhonda
[A] Help me Rhonda help help me Rhonda
[E7] Help me Rhonda help help me Rhonda
[A] Help me Rhonda help help me Rhonda
[D] Help me Rhonda help help me Rhonda
[F#m] Help me Rhonda [A] help help me Rhonda
[Bm] Help me Rhonda [E7] yeah get her out of my [A] heart

She was [A] gonna be my wife
And [E7] I was gonna be her [A] man
But she [A] let another guy come be[E7]tween us
And it ruined our [A] plan
Well [F#m] Rhonda you caught my eye
And I can [D] give you lots of reasons [B7] why
You gotta [A] help me Rhonda
[Bm] Help me get her out of my [A] heart
[tacet] Bau bau bau bau bau bau bau Ahhhhh

Chorus
Repeat Verse 1
Chorus

Help Me Rhonda [C]



Well [C] since she put me down, [F] I've been going out of my [C] head
I come in late at night and every [F] mornin' I just lay in [C] bed
[Am] Rhonda you look so fine
And I [F] know it wouldn't take much time
For you to [C] help me Rhonda
[Dm7] Help me get her [G7] out of my [C] heart
[tacet] Bau bau bau bau bau bau bau Ahhhh

Chorus:
[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[F] Help me Rhonda, help help me Rhonda
[Am] Help me Rhonda, help help me Rhonda
[Dm7] Help me Rhonda [G7] yeah!
[tacet] get her out of my [C] heart

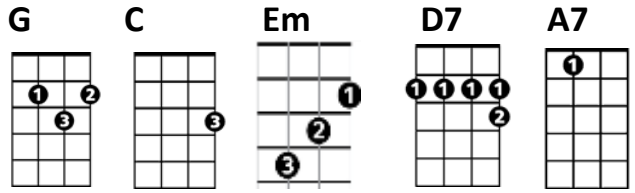
[C] She was gonna be my wife and [F] I was gonna be her[C] man
But she let another guy come [F] between us and it shattered our[C] plans
[Am] Rhonda you caught my eye
And I [F] can give you lots of reasons why
You gotta [C] help me Rhonda
[Dm7] Help me get her [G7] out of my [C] heart
[tacet] Bau bau bau bau bau bau bau Ahhhh

Chorus

Repeat Verse 1

Chorus

Help Me Rhonda (*) [G]



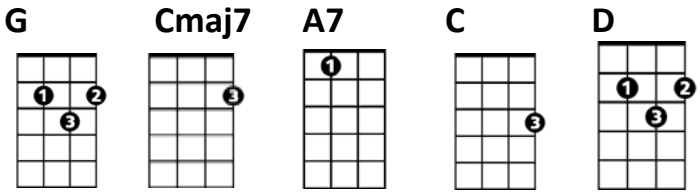
[G] Well since she put me down
I've been [C] out doin' in my [G] head
[G] Come in late at night
And in the [C] mornin' I just lay in [G] bed
Well [Em] Ronda you look so fine
And I [C] knew it wouldn't take much [A7] time
For you to [G] help me Ronda
[D7] Help me get her out of my [G] heart
(Bau bau bau bau bau bau bau Ahhhhh)

Chorus:
[D7] Help me Ronda help help me Ronda
[G] Help me Ronda help help me Ronda
[D7] Help me Ronda help help me Ronda
[G] Help me Ronda help help me Ronda
[C] Help me Ronda help help me Ronda
[G] Help me Ronda [G] help help me Ronda
[Am] Help me Ronda [D7] yeah - get her out of my [G] heart

She was [G] gonna be my wife
And [C] I was gonna be her [G] man
But she [G] let another guy come be[C]tween us
And it ruined our [G] plan
Well [Em] Ronda you caught my eye
And I can [C] give you lots of reasons [A7] why
You gotta [G] help me Ronda
[D7] Help me get her out of my [G] heart
(Bau bau bau bau bau bau bau Ahhhhh)

Chorus
Repeat Verse 1
Chorus [G]

Here Comes the Sun



[G] Here comes the sun, du, du, du, du,
[Cmaj7] Here comes the **[A7]** sun
And I say,**[G]** it's alright. **[C] [G] [D] [C] [G] [D]**

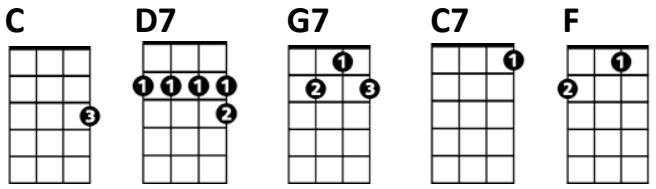
[G] Little darling, it's been a **[Cmaj7]** long cold lonely **[D]** winter.
[G] Little darling, it feels like **[Cmaj7]** years since it's been **[D]** here.
[G] Here comes the sun, du, du, du, du,
[Cmaj7] Here comes the **[A7]** sun
And I say, **[G]** it's alright. **[C] [G] [D] [C] [G] [D]**

[G] Little darling, the smile's **[Cmaj7]** returning to their **[D]** faces.
[G] Little darling, it seems like **[Cmaj7]** years since it's been **[D]** here.
[G] Here comes the sun, du, du, du, du,
[Cmaj7] Here comes the **[A7]** sun
And I say, **[G]** it's alright. **[C] [G] [D] [C] [G] [D]**

[C] Sun, **[G]** sun, **[D]** sun, here it **[G]** comes **[D]** **x5**
[G] Little darling, I feel the **[Cmaj7]** ice is slowly **[D]** melting.
[G] Little darling, it seems like **[Cmaj7]** years since it's been **[GD clear.**
[G] Here comes the sun, du, du, du, du,
[Cmaj7] Here comes the **[A7]** sun

And I say, **[G]** it's alright. **[C] [G] [D] [C] [G] [D]**
[G] Here comes the sun, du, du, du, du,
[Cmaj7] Here comes the **[A7]** sun
And I say, **[G]** it's alright. **[C] [G] [D] [C] [G] [D] [G]**

Hey Good Lookin’



Hey, [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me ... [G7]
[C] Hey, sweet baby, don't you think maybe
[D7] We could find us a [G7] brand new reci-[C]pe. ... [C7]

I got a [F] hot-rod Ford and a [C] two-dollar bill
And [F] I know a spot right [C] over the hill
[F] There's soda pop and the [C] dancin's free
So if you [D7] wanna have fun come a-[G7]long with me

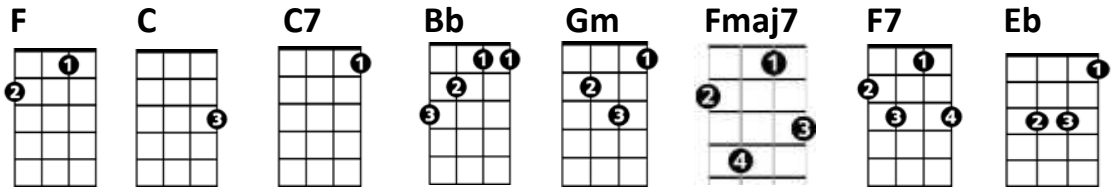
Say [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me

I'm [C] free and ready so we can go steady
[D7] How's about savin' [G7] all your time for [C] me [G7]
[C] No more lookin', I know I've been tooken
[D7] How's about keepin' [G7] steady compa-[C]ny [C7]

I'm [F] gonna throw my date book [C] over the fence
And [F] find me one for [C] five or ten cents
I'll [F] keep it 'til it's [C] covered with age
'Cause I'm [D7] writin' your name down on [G7] ev'ry page

Say [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with
[D7] How's about cookin' [G] somethin' up
[D7] How's about cookin' [G] somethin' up with [C] me?

Hey Jude (*) [F]



Hey [F] Jude don't make it [C] bad
Take a [C7] sad song and make it [F] better
Re[Bb]member to let her into your [F] heart
Then you can [C] start to make it [F] better

Hey [F] Jude don’t be a[C]fraid
You were [C7] made to go out and [F] get her
The [Bb] minute you let her under your [F] skin
Then you be[C]gin to make it [F] better [Fmaj7] [G7]

And any time you feel the [Bb] pain hey Jude [Gm] refrain
Don't carry the [C] world upon your [F] shoulder [Fmaj7] [G7]
For well you know that it's a [Bb] fool who plays it [Gm] cool
By making his [C] world a little [F] colder

Da da da [G7] da da [C] Da da da da [C7]

Hey [F] Jude don't let me [C] down
You have [C7] found her now go and [F] get her
Re[Bb]member to let her into your [F] heart
Then you can [C] start to make it [F] better [Fmaj7] [G7]

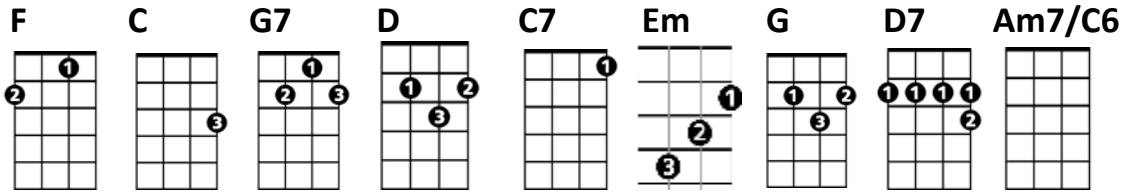
So let it out and let it [Bb] in hey Jude [Gm] begin
You're waiting for [C] someone to per[F]form with [Fmaj7] [G7]
And don't you know that it's just [Bb] you hey Jude you'll [Gm] do
The movement you [C] need is on your [F]shoulder

Da da da [G7] da da [C] Da da da da [C7]

Hey [F] Jude don't make it [C] bad
Take a [C7] sad song and make it [F] better
Re[Bb]member to let her under your [F] skin
Then you can be[C]gin to make it [F] better

[F] Na na na [Eb] na na na na [Bb] na na na na hey [F] Jude [repeat and fade]

Hey Jude [G]



Hey [G] Jude don't make it [D] bad
Take a [D7] sad song and make it [G] better
Re[C]member to let her into your [G] heart
Then you can [D7] start to make it [G] better

Hey [G] Jude don't be a[D]fraid
You were [D7] made to go out and [G] get her
The [C] minute you let her under your [G] skin
Then you be[D7]gin to make it [G] better [G]

[G7]And any time you feel the [C] pain hey [Em] Jude re[Am]frain
Don't [Am7] carry the [D] world u[D7]pon your [G] shoulder [G]
[G7]For well you know that it's a [C] fool who [Em] plays it [Am] cool
By [Am7] making his [D] world a [D7] little [G] colder
[G] Na na na [G7]na na na na [D7]na na [G] [D7]

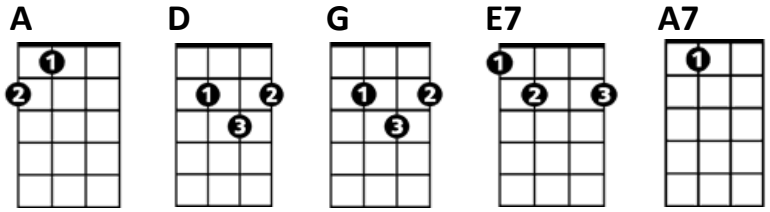
Hey [G] Jude don't let me [D] down
You have [D7] found her now go and [G] get her
Re[C]member to let her into your [G] heart
Then you can [D7] start to make it [G] better [G] [G7]

So let it out and let it [C] in hey [Em] Jude be[Am]gin
You're [Am7] waiting for [D] someone [D7] to per[G]form with [G] [G7]
But don't you know that it's just [C] you hey [Em] Jude you'll [Am] do
The [Am7] movement you [D] need is [D7] on your [G]shoulder
[G] Na na na [G7]na na na na [D7]na na

Hey [G] Jude don't make it [D] bad
Take a [D7] sad song and make it [G] better
Re[C]member to let her under your [G] skin
Then you can be[D7]gin to make it [G] better
Better better better better better...yeah!!

[G] Na na na [F] na na na na [C] na na na na hey [G] Jude [repeat]

Hi Ho Silver Lining (*) [A]



You're [A] everywhere and nowhere baby
[D] That's where you're at
[G]Going down the bumpy [D] hillside
[A] In your hippy [E7] hat
[A] Flying across the country
[D] And getting fat
[G] Saying everything is [D] groovy
[A] When your tyre's all [E7] flat… and it's

Chorus

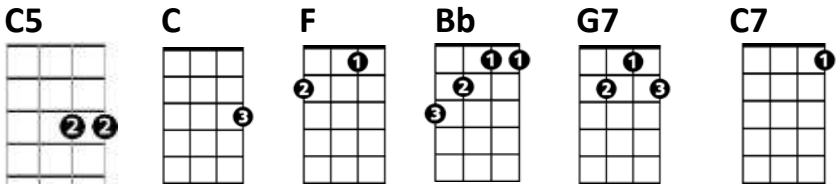
[A] Hi ho [A7] silver lining
[D] Anywhere you [E7] go now baby
[A] I see your [A7] sun is shining
[D] But I won't make a [E7] fuss ***([D] – optional)***
Though it's [A] obvious

[A] Flattering your beach suit baby
[D] They're waving at me
[G] Anything you want is [D] yours now
[A] Only nothing's for [E7] free
[A] Life's gonna get you some day
[D] Just wait and see
So [G] open up your beach um[D]brella
[A] While you're watching T[E7]V, and it's

Chorus x2

[A] cha-cha-cha

Hi Ho Silver Lining [C]



Intro 8 beats [C5]

You're [C5] everywhere and no where, [C] baby, [F] that's where you're at,
[Bb] Going down a bumpy [F] hillside, [C] In your hippy [G7] hat,
[C] Flying out across the country [F] And getting fat,
[Bb] Saying everything is [F] groovy [C] When your tyres are [G7] flat

Chorus:
And it's [C] hi - ho [C7] silver lining [F] anywhere you [G7] go now [F] ba [G7] by
[C] I see your [C7] sun is shining [F] But I won't make a [G7] fuss [F]
Though its [C] obvious.

[C] Flies are in your pea soup baby, [F] They're waving at me
[Bb] Anything you want is [F] yours now, [C] Only nothing is for [G7] free.
[C] Lies are gonna get you some day, [F] Just wait and see
So [Bb] open up your beach um-[F]brella [C] While you are watching [G7] TV

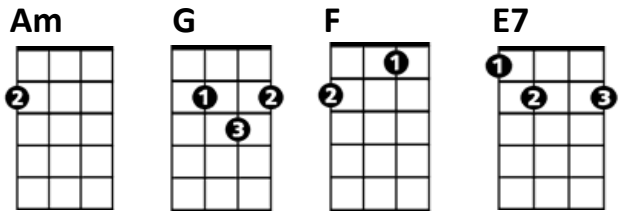
Chorus

Instrumental Verse
[C] [C] [F] [F]
[Bb] [F] [C] [G7]
[C] [C] [F] [F]
[Bb] [F] [C] [G7]

Chorus * 3

[Cmaj7]

Hit the Road



Intro: **[Am] [G] [F] [E7]**

Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no
[Am] more no **[G]** more no **[F]** more no **[E7]** more
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more **[G]**
[F] What you **[E7]** say?
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no
[Am] more no **[G]** more no **[F]** more no **[E7]** more
Hit **[Am]** the road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more
[G] [F] [E7]

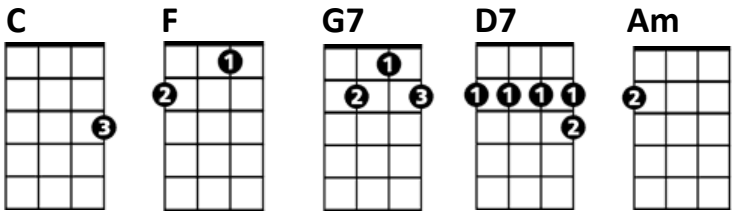
Whoa **[Am]** woman oh **[G]** woman don't **[F]** treat me so **[E7]** mean!
You're the **[Am]** meanest **[G]** woman that I've **[F]** ever **[E7]** seen
I **[Am]** guess if **[G]** you say **[F]** so.. **[E7]**
I'll **[Am]** have to pack my **[G]** things and **[F]** go (That's **[E7]** right!)

Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no
[Am] more no **[G]** more no **[F]** more no **[E7]** more
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more **[G]**
[F] What you **[E7]** say?
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no
[Am] more no **[G]** more no **[F]** more no **[E7]** more
Hit **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more
[G] [F] [E7]

Now **[Am]** baby listen **[G]** baby don't **[F]** treat me this **[E7]** way
For **[Am]** I'll be **[G]** back on my **[F]** feet some **[E7]** day
Don't **[Am]** care if you **[G]** do cause it's **[F]** under**[E7]**stood,
You ain't got **[Am]** got no **[G]** money you **[F]** just ain't go **[E7]** good
Well I **[Am]** guess if **[G]** you say **[F]** so **[E7]**
I'll **[Am]** have to pack my **[G]** things and **[F]** go (That's **[E7]** right!)

Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no
[Am] more no **[G]** more no **[F]** more no **[E7]** more
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no
[Am] more **[G] [F]** What you **[E7]** say?
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no
[Am] more no **[G]** more no **[F]** more no **[E7]** more
Hit **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more **[G] [F] [E7]**

Home on the Range



[C] Oh, give me a home where the [F] buffalo roam
And the [C] deer and the antelope [G7] play
Where [C] seldom is heard a [F] discouraging word
And the [C] skies are not [G7] cloudy all [C] day

Chorus
[C] Home, [G7] home on the [C] range
Where the [Am] deer and the [D7] antelope [G7] play
Where [C] seldom is heard a [F] discouraging word
And the [C] skies are not [G7] cloudy all [C] day

How [C] often at night when the [F] heavens are bright
With the [C] light from the glittering [G7] stars
Have I [C] stood there amazed and [F] asked as I gazed
If their [C] glory ex-[G7]-ceeds that of [C] ours

Chorus

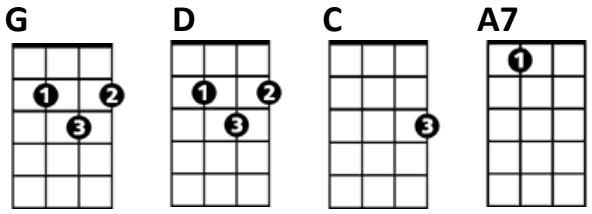
Where the [C] air is so pure, the [F] zephyrs so free
The [C] breezes so balmy and [G7] light
That I [C] would not exchange my [F] home on the range
For [C] all of the [G7] cities so [C] bright

Chorus

Oh, I [C] love those wild flow'rs in this [F] dear land of ours
The [C] curlew, I love to hear [G7] scream
And I [C] love the white rocks and the [F] antelope flocks
That [C] graze on the [G7] mountaintops [C] green

Chorus

Hometown Blues



[G] I wish I'd never come back home
It don't feel right since I've been [D] grown
[G] I can't find any of my [C] old friends hangin' round
Won't [G] nothing bring you [D] down like your home [G] town
[G] I spent some time in New Orleans
I had to live on rice and [D] beans
[G] I hitched through Texas when the [C] sun was beating down
Won't [G] nothing bring you [D] down like your home [G] town

CHORUS
[C] Home is where the heart is
Ain't that [G] what they always say
[A7] My heart lies in broken pieces
[D] Scattered along the way

[G] So don't think about me when I'm gone
I don't mind traveling [D] alone
[G] You are the sweetest little [C] thing I ever found
Won't [G] nothing bring you [D] down like your home [G] town

One verse instrumental

Repeat Chorus

Repeat Last Verse

Repeat Last Line

Hotel California Eagles (*) – Am

Intro: [Am] [E7] [G] [G] [F] [C] [Dm] [E7] x 2

[Am] On a dark desert highway [E7] cool wind in my hair
[G] Warm smell of colitas [D] rising up through the air
[F] Up ahead in the distance [C] I saw a shimmering light
[Dm] My head grew heavy and my sight grew dim
[E7] I had to stop for the night

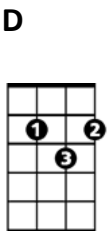
[Am] There she stood in the doorway [E7] I heard the mission bell
[G] And I was thinking to myself this could be [D] heaven or this could be hell
[F] Then she lit up a candle [C] and she showed me the way
[Dm] There were voices down the corridor [E7] I thought I heard them say

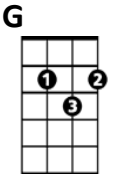
Chorus: [F] Welcome to the Hotel Cali[C]fornia
Such a [Dm] lovely place such a [Am] lovely face
[1] [F] Plenty of room at the Hotel Cali[C]fornia
Any [Dm] time of year you can [E7] find it here
[2] They [F] livin' it up at the Hotel Cali[C]fornia
What a [Dm] nice surprise bring your [E7] alibis

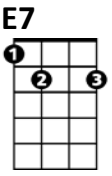
[Am] Her mind is Tiffany twisted [E7] she got the Mercedes bends
[G] She got a lot of pretty pretty boys [D] that she calls friends
[F] How they dance in the courtyard [C] sweet summer sweat
[Dm] Some dance to remember [E7] some dance to forget
[Am] So I called up the captain [E7] please bring me my wine
He said [G] we haven't had that spirit here since [D] 1969
[F] And still those voices are calling from [C] far away
[Dm] Wake you up in the middle of the night [E7] just to hear them say

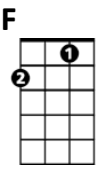
Chorus
[Am] Mirrors on the ceiling [E7] the pink champagne on ice
And she said [G] we are all just prisoners here [D] of our own device
[F] And in the master's chambers [C] they gathered for the feast
[Dm] They stab it with their steely knives but they [E7] just can't kill the beast
[Am] Last thing I remember I was [E7] running for the door
[G] I had to find the passage back to the [D] place I was before
[F] Relax said the nightman we are [C] programmed to receive
[Dm] You can check out anytime you like [E7] but you can never leave

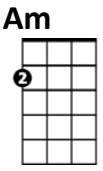
Chorus 2 [Am]

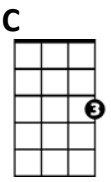


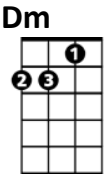












Intro: [Em] [B7] [D] [A] [C] [G] [Am] [B7] x 2

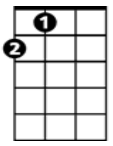
[Em] On a dark desert highway [B7] cool wind in my hair
[D] Warm smell of colitas [A] rising up through the air
[C] Up ahead in the distance [G] I saw a shimmering light
[Am] My head grew heavy and my sight grew dim
[B7] I had to stop for the night
[Em] There she stood in the doorway [B7] I heard the mission bell
[D] And I was thinking to myself this could be [A] heaven or this could be hell
[C] Then she lit up a candle [G] and she showed me the way
[Am] There were voices down the corridor [B7] I thought I heard them say

Chorus: [C] Welcome to the Hotel Cali[G]fornia
Such a [Am] lovely place such a [Em] lovely face
[1] [C] Plenty of room at the Hotel Cali[G]fornia
Any [Am] time of year you can [B7] find it here
[2] They [C] livin' it up at the Hotel Cali[G]fornia
What a [Am] nice surprise bring your [B7] alibis

[Em] Her mind is Tiffany twisted [B7] she got the Mercedes bends
[D] She got a lot of pretty pretty boys [A] that she calls friends
[C] How they dance in the courtyard [G] sweet summer sweat
[Am] Some dance to remember [B7] some dance to forget
[Em] So I called up the captain [B7] please bring me my wine
He said [D] we haven't had that spirit here since [A] nineteen sixty-nine
[C] And still those voices are calling from [G] far away
[Am] Wake you up in the middle of the night [B7] just to hear them say

Chorus

[Em] Mirrors on the ceiling [B7] the pink champagne on ice
And she said [D] we are all just prisoners here [A] of our own device
[C] And in the master's chambers [G] they gathered for the feast
[Am] They stab it with their steely knives but they [B7] just can't kill the beast
[Em] Last thing I remember I was [B7] running for the door
[D] I had to find the passage back to the [A] place I was before
[C] Relax said the nightman we are [G] programmed to receive
[Am] You can check out anytime you like [B7] but you can never leave
Chorus [Em]

A

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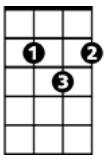
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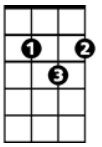
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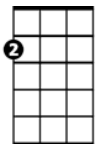
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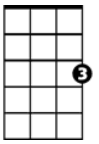
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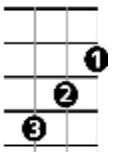
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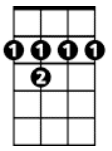
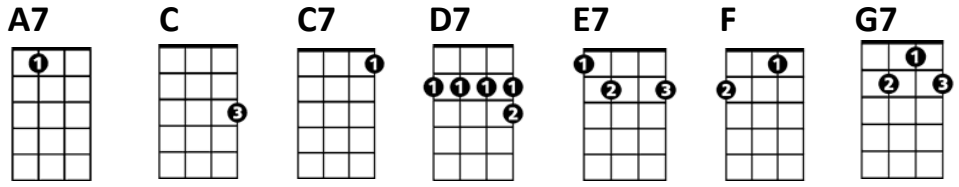


Hot Tamales, They’re Red Hot



Intro: **[C] [E7] [A7] [D7] [G7] [C]** *(1st line)*

[C] Hot Ta-**[E7]**-males and they're **[A7]** red hot, **[D7]** yes she **[G7]** got ‘em for **[C]** sale
Hot Ta-**[E7]**-males and they're **[A7]** red hot, **[D7]** yes she got ‘em for **[G7]** sale
[C] I got a girl, say she **[C7]** long and tall
She **[F]** sleeps in the kitchen with her **[D7]** feets in the hall
[C] Hot Ta-**[E7]**-males and they're **[A7]** red hot, **[D7]** yes she **[G7]** got ‘em for **[C]** sale, I **[A7]** mean
[D7] Yes, she **[G7]** got ‘em for **[C]** sale, yeah

[C] Hot Ta-**[E7]**-males and they're **[A7]** red hot, **[D7]** yes she **[G7]** got ‘em for **[C]** sale
Hot Ta-**[E7]**-males and they're **[A7]** red hot, **[D7]** yes she got ‘em for **[G7]** sale
She got **[C]** two for a nickel, **[C7]** got four for a dime
Would **[F]** sell you more, but they **[D7]** ain't none of mine
[C] Hot Ta-**[E7]**-males and they're **[A7]** red hot, **[D7]** yes she **[G7]** got ‘em for **[C]** sale, I **[A7]** mean
[D7] Yes, she **[G7]** got ‘em for **[C]** sale, yeah

[C] Hot Ta-**[E7]**-males and they're **[A7]** red hot, **[D7]** yes she **[G7]** got ‘em for **[C]** sale
Hot Ta-**[E7]**-males and they're **[A7]** red hot, **[D7]** yes she got ‘em for **[G7]** sale
(spoken: They're too hot boy!)
[C] The billy got back in a **[C7]** bumble bee nest
Ever **[F]** since that he can't **[D7]** take his rest, yeah
[C] Hot Ta-**[E7]**-males and they're **[A7]** red hot, **[D7]** yes she **[G7]** got ‘em for **[C]** sale, I **[A7]** mean
[D7] Yes, she **[G7]** got ‘em for **[C]** sale, yeah

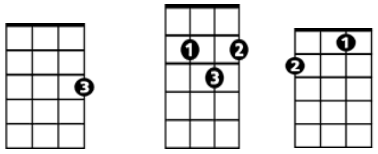
[C] Hot Ta-**[E7]**-males and they're **[A7]** red hot, **[D7]** yes she **[G7]** got ‘em for **[C]** sale
Hot Ta-**[E7]**-males and they're **[A7]** red hot, **[D7]** yes she got ‘em for **[G7]** sale
[C] You know grandma loves them and **[C7]** grandpa too
Well I **[F]** wonder what in the world we **[D7]** children gonna do, now
[C] Hot Ta-**[E7]**-males and they're **[A7]** red hot, **[D7]** yes she **[G7]** got ‘em for **[C]** sale, I **[A7]** mean
[D7] Yes, she **[G7]** got ‘em for **[C]** sale, yeah

[C] Hot Ta-**[E7]**-males and they're **[A7]** red hot, **[D7]** yes she **[G7]** got ‘em for **[C]** sale
(spoken: They're too hot boy!)
Hot Ta-**[E7]**-males and they're **[A7]** red hot, **[D7]** yes she got ‘em for **[G7]** sale
[C] You know the monkey, the baboon **[C7]** playin' in the grass
Well the **[F]** monkey stuck his finger in that **[D7]** old 'Good Gulf Gas', now
[C] Hot Ta-**[E7]**-males and they're **[A7]** red hot, **[D7]** yes she **[G7]** got ‘em for **[C]** sale, I **[A7]** mean
[D7] Yes, she **[G7]** got ‘em for **[C]** sale, yeah

[C] Hot Ta-**[E7]**-males and they're **[A7]** red hot, **[D7]** yes she **[G7]** got ‘em for **[C]** sale
Hot Ta-**[E7]**-males and they're **[A7]** red hot, **[D7]** yes she got ‘em for **[G7]** sale
[C] I got a girl, say she **[C7]** long and tall
She **[F]** sleeps in the kitchen with her **[D7]** feets in the hall
[C] Hot Ta-**[E7]**-males and they're **[A7]** red hot, **[D7]** yes she **[G7]** got ‘em for **[C]** sale, I **[A7]** mean
[D7] Yes, she **[G7]** got ‘em for **[C]** sale, yeah

Hound Dog

C G F



[No chord] You ain't nothin' but a **[C]** hound dog cryin' all the time
You ain't nothin' but a **[F]** hound dog cryin' all the **[C]** time
Well you ain't **[G]** never caught a rabbit
And you **[F]** ain't no friend of **[C]** mine

[No chord] Well they said you was **[C]** high classed well that was just a lie
Yeah they said you was **[F]** high classed well that was just a **[C]** lie
Well you ain't **[G]** never caught a rabbit
And you **[F]** ain't no friend of **[C]** mine

[No chord] You ain't nothin' but a **[C]** hound dog cryin' all the time
You ain't nothin' but a **[F]** hound dog cryin' all the **[C]** time
Well you ain't **[G]** never caught a rabbit
And you **[F]** ain't no friend of **[C]** mine

Instrumental: **[C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]**

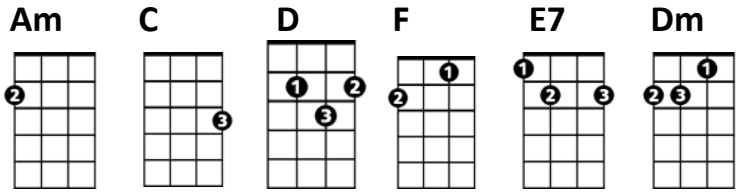
[No chord] Well they said you was **[C]** high classed well that was just a lie
Yeah they said you was **[F]** high classed well that was just a **[C]** lie
Well you ain't **[G]** never caught a rabbit
And you **[F]** ain't no friend of **[C]** mine

Instrumental: **[C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]**

[No chord] Well they said you was **[C]** high classed well that was just a lie
Yeah they said you was **[F]**high classed well that was just a **[C]** lie
Well you ain't **[G]** never caught a rabbit
And you **[F]** ain't no friend of **[C]** mine

[No chord] You ain't nothin' but a **[C]** hound dog cryin' all the time
You ain't nothin' but a **[F]** hound dog cryin' all the **[C]** time
Well you ain't **[G]** never caught a rabbit
And you **[F]** ain't no friend of **[C]** mine

House of the Rising Sun



Intro [Am] [C] [D] [F] [Am] [E7] [Am] [E7]

Chorus

There [Am] is a [C] house in [D] New Orleans [F]
They [Am] call the [C] Rising [E7] Sun [E7]
And it's [Am] been the [C] ruin of [D] many a poor boy [F]
And [Am] God I [E7] know I'm [Am] one
[C] [D] [F] [Am] [E7] [Am] [E7]

My [Am] mother [C] was a [D] tailor [F]
She [Am] sewed my [C] new blue [E7] jeans [E7]
My [Am] father [C]was a [D] gambling [F] man
[Am] Down in [E7] New Or[Am]leans [E7]

[D] [F] [Am] [E7] [Am] [E7]

Now the [Am] only [C] thing a [D] gambler [F] needs
Is a [Am] suitcase [C] and a [E7] trunk [E7]
And the [Am] only [C] time he's [D] satisfied [F]
Is [Am] when he's [E7] all a-[Am] drunk [E7]

[D] [F] [Am] [E7] [Am] [E7]

Oh [Am] mother [C] tell your chil[D]dren [F]
Not to [Am] do what [C]I have [E7] done [E7]
[Am] Spend your [C] lives in [D] sin and mise[F]ry
In the [Am] house of the [E7] Rising [Am] Sun [E7]

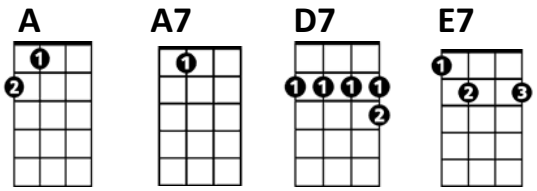
[D] [F] [Am] [E7] [Am] [E7]

Well I got [Am] one foot [C] on the [D] platform [F]
And the [Am] other [C]foot on the [E7] train [E7]
I'm [Am] going [C] back to [D] New Orleans [F]
To [Am] wear that [E7] ball and [Am] chain [C]

[D] [F] [Am] [E7] [Am] [E7]
Chorus

[D] [F] [Am] [E7] [Am] [E7] [Dm] [Am]

I Believe I'll Dust my Broom



Intro: **[E7]** / / / **[D7]** / / / **[A]** / / / **[E7]** / / /
I'm goin' **[A]** get up in the morning, I believe I'll dust my broom **[A7]**
I'm goin' **[D7]** get up in the morning, I believe I'll **[A]** dust my broom
Girl friend, the **[E7]** man you been lovin', girl **[D7]** friend, can get my **[A]** room **[E7]**

I'm gonna **[A]** write a letter, telephone every town I know **[A7]**
I'm gonna **[D7]** write a letter, telephone every town I **[A]** know
If I can't **[E7]** find her in West Helena, she **[D7]** must be in East Munroe I **[A]** know **[E7]**

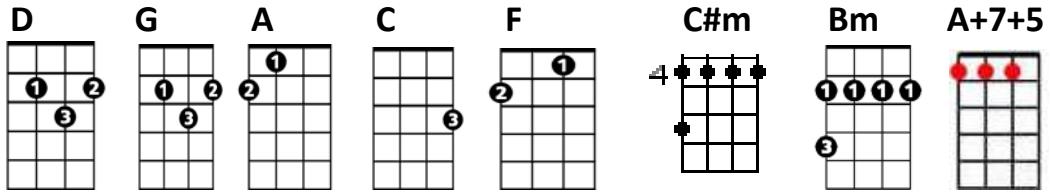
I don't **[A]** want no woman, wants every down town man she meets **[A7]**
I don't **[D7]** want no woman, wants every down town man she **[A]** meets
She's a **[E7]** no good dony, they shouldn't **[D7]** 'llow her on the **[A]** streets **[E7]**

I **[A]** believe, I believe I'll go back home **[A7]**
I **[D7]** believe, I believe I'll go back **[A]** home
You can mis-**[E7]**-treat me here, babe, but you **[D7]** can't when I go **[A]** home **[E7]**

Instrumental **[verse chords]**:
[A] / / / **[A]** / / / **[A]** / / / **[A7]** / / /
[D7] / / / **[D7]** / / / **[A]** / / / **[A]** / / /
[E7] / / / **[D7]** / / / **[A]** / / / **[E7]** / / /

And I'm **[A]** gettin' up in the morning, I believe I'll dust my broom **[A7]**
And I'm **[D7]** gettin' up in the morning, I believe I'll dust my **[A]** broom
Girl friend, the **[E7]** man you been lovin', girl **[D7]** friend, can get my **[A]** room **[E7]**

I Can See Clearly Now



INTRO: [C] [G] [G]

[D] I can see **[G]** clearly now, the **[D]** rain is gone.
[D] I can see **[G]** all obstacles **[A]** in my way.
[D] Gone are the **[G]** dark clouds that **[D]** made me blind,

It's gonna be a **[C]** bright (bright), **[G]** bright (bright)
Sun-Shiny **[D]** day.
It's gonna be a **[C]** bright (bright), **[G]** bright (bright)
Sun-Shiny **[D]** day.

[D] Yes, I can **[G]** make it now, the **[D]** pain is gone.
[D] All of the **[G]** bad feelings have **[A]** disappeared.
[D] Here is the **[G]** rainbow I've been **[D]** prayin' for.

It's gonna be a **[C]** bright (bright), **[G]** bright (bright)
Sun-Shiny **[D]** day.

[F] Look all around, there's nothin' but **[C]** blue skies.
[F] Look straight ahead, nothin' but **[A]** blue skies.

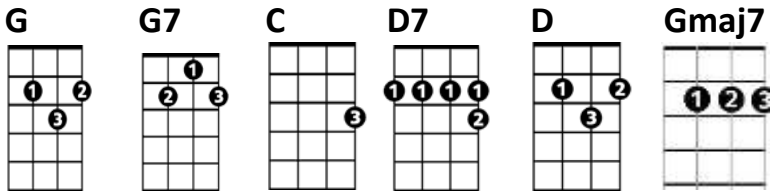
[C#m] [*4] [G][*4] [C#m][*4] [G][*4] [C][*4] [Bm][*4] [A][*4] [A][*4]

[D] I can see **[G]** clearly now, the **[D]** rain is gone.
[D] I can see **[G]** all obstacles **[A]** in my way.
[D] Here is the **[G]** rainbow I have been **[D]** prayin' for.

It's gonna be a **[C]** bright (bright), **[G]** bright (bright)
Sun-Shiny **[D]** day. **[Repeat 3X],**

Last: [D][*5] [A+7+5] [D]

I Don’t Like Mondays

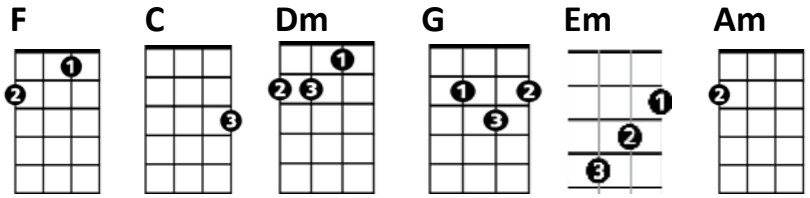


Intro: [G] [Gmaj7] [C] [D7] [C] [G] [Gmaj7] [C] [D7] [C]
The [G] silicon chip in[Gmaj7]side her head gets [C] switched to over[D7]load [C]
And [G] nobody's gonna go to [Gmaj7] school today
She's going to [C] make them stay at [D7] home
And [C] daddy doesn't under[D7]stand it
He always [G] said she was as good as [C] gold
And he can see no reasons cause there are no reasons
What reason do you need to be [D] shown

Chorus
[G] Tell me why I don't like [Gmaj7] Mondays
Tell me [C] why I don't like [D7] Mon[C]days
Tell me [G] why I don't like [Gmaj7] Mondays
I wanna [C] shooooo[D7]t...the whole day [G] down [Gmaj7] [C] [D7] [C]
The [G] telex machine is [Gmaj7] kept so clean
And it [C] types to a waiting [D7] world [C]
And mother [G] feels so shocked father's [Gmaj7] world is rocked
And their [C] thoughts turn to their [D7] own little girl
[C] Sweet sixteen ain't so [D7] peachy keen
Now it [G] ain't so neat to ad[C]mit defeat
They can see no reasons cause there are no reasons
What reasons do you [D] need

Chorus
And all the [G] playing's stopped in the [Gmaj7] playground now
She [C] wants to play with her [D7] toys a while
And [G] school's out early and [Gmaj7] soon we'll be learning
And the [C] lesson today is [D7] how to die
And then the [C] bullhorn crackles and the [D7] captain tackles
With the [G] problems of the hows and [C] whys
And he can see no reasons cause there are no reasons
What reason do you need to [D] die die oh oh oh
[G] Tell me why I don't like [Gmaj7] Mondays
Tell me [C] why I don't like [D7] Mon[C]days
Tell me [G] why I don’t like [Gmaj7] I don’t like [C] I don’t like [D7] Mon[C]days
Tell me [G] why I don’t like [Gmaj7] I don’t like [C] I don’t like [D7] Mon[C]days
Tell me [G] why I don't like [Gmaj7] Mondays
I wanna [C] shooooo[D7]t...the whole day [G] down [Gmaj7] [C] [D7] [C] [G]

I Don't Want To Talk About It



Intro: **[Dm] [G] [C]**

[C] I can **[Dm]** tell by your eyes
That you've **[G]** probably been crying for **[C]** ever
And the **[Dm]** stars in the sky
Don't mean **[G]** nothing, to you they're a **[C]** mirror **[C7]**

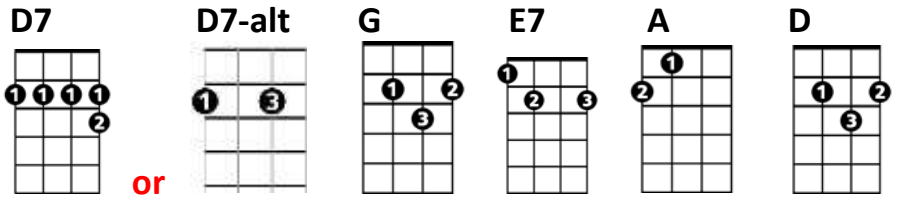
Chorus

[F] I don't wanna **[G]** talk about it
[C] How you **[Em]** broke my **[Am]** heart **[G]**
[F] If I stay here just a **[G]** little bit longer
[F] If I stay here won't you **[G]** listen
To my **[Dm]** heart **[G]**
Oh my **[C]** heart

If I **[Dm]** stand all alone
Will the **[G]** shadows hide the colours of my **[C]** heart
Blue for the tears
Black for the nights fears
The **[Dm]** stars in the sky
Don't mean **[G]** nothing, to you they're a **[C]** mirror **[C7]**

Chorus

I Feel Like I'm Fixing to Die Rag



Well [D7] come on all of you big strong men
[G] Uncle Sam needs your help again
He [D7] got himself in a terrible jam [G] way down yonder in Vietnam
[E7] Put down your books and [A] pick up a gun
We're [D] gonna have a whole lotta [G] fun

Chorus: And it's [D7] 1 2 3 what are we [G] fighting for
Don't ask me I [D] don't give a damn the next stop is [G] Vietnam
And it's [D7] 5 6 7 open up the [G] pearly gates
Well there [E7] ain't no time to [A] wonder why
WHOO[D]PEE we're all gonna [G] die

Well [D7] come on generals let's move fast
[G] Your big chance is come at last
[D7] Gotta go out and get those reds
The [G] only good commie is one that's dead
And you [E7] know that peace can [A] only be won
When you [D] blow them all to kingdom [G] come

Chorus

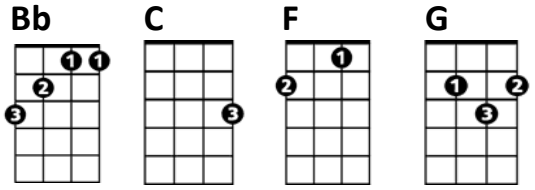
Well [D7] come on Wall Street don't be slow
Why [G] man this is war go go go
There's [D7] plenty good money to be made
By [G] supplying the army with the tools of the trade
Just [E7] hope and pray that if they [A] drop the bomb
They [D] drop it on the Viet[G]cong

Chorus

Well [D7] come on mothers across the land
[G] Pack your boys off to Vietnam
[D7] Come on fathers don't hesitate
[G] Send your sons off before it's too late
[E7] Be the first one [A] on your block
To have your [D] boy come home in a [G] box

Chorus

I'll be Your Baby (*) [F]



[F] Close your eyes, close the door
You don't have to [G] worry anymore
[Bb] I'll be your [C] baby tonight [F] [C]

[F] Shut the light, shut the shade
You don't have [G] to be afraid
[Bb] I'll be your [C] baby tonight [F] [C]

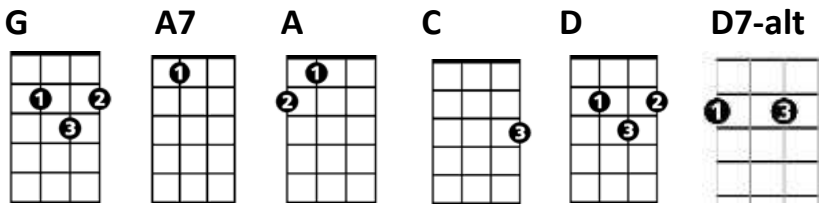
Well, that [Bb] mockingbird's gonna sail away
[F] We're gonna forget it
That [G] big, fat moon is gonna shine like a spoon
But [C] we're gonna let it - You won't regret it

[F] Kick your shoes off, do not fear
Bring that bottle [G] over here
[Bb] I''ll be your [C] baby tonight [F] [C]

Well, that [Bb] mockingbird's gonna sail away
[F] We're gonna forget it
That [G] big, fat moon is gonna shine like a spoon
But [C] we're gonna let it - You won't regret it

[F] Kick your shoes off, do not fear
Bring that bottle [G] over here
[Bb] I'll be your [C] baby tonight [F] [C]
[Bb] Yes, I'll be your [C] baby tonight [F]

I'll Be Your Baby [G]



Intro: **[C] [D] [G] [D7]**

Close your **[G]** eyes, close the door, you don't have to **[A]** worry any **[A7]** more
[C] I'll... be **[D]** your… baby to **[G]** night **[D7-alt]**

Shut the **[G]** light, shut the shade, you don't **[A]** have to… be a**[A7]**fraid
[C] I'll… be **[D]** your… baby to **[G]** night **[G7]**

Well, that **[C]** mockingbird's gonna sail away
[G] We're gonna forget it
That **[A]** big, fat moon is gonna shine like a spoon
But **[D7-alt]** we're gonna let it, you won't regret it

Kick your **[G]** shoes off, do not fear, bring that **[A]** bottle over **[A7]** here
[C] I'll... be **[D]** your baby to-**[G]** night **[D7-alt]**

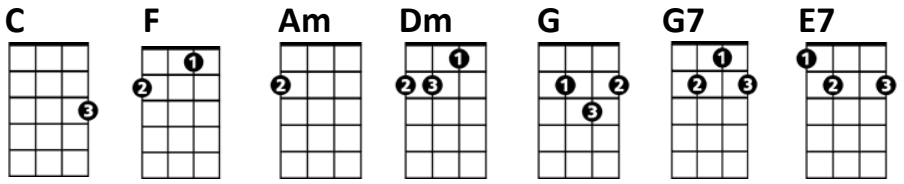
Close your **[G]** eyes, close the door, you don't have to **[A]** worry any **[A7]** more
[C] I'll... be **[G]** your… baby to**[G]** night **[D7-alt]**

Shut the **[G]** light, shut the shade, you don't **[A]** have to… be a**[A7]**fraid
[C] I'll… be **[D]** your… baby to**[G]** night **[G7]**

Well, that **[C]** mockingbird's gonna sail away
[G] We're gonna forget it
That **[A]** big, fat moon is gonna shine like a spoon
But **[D7-alt]** we're gonna let it, you won't regret it

Kick your **[G]** shoes off, do not fear, bring that **[A]** bottle over **[A7]** here
[C] I'll... be **[D]** your baby to-**[G]** night **[D7-alt]**
[C] I'll... be **[D7-alt]** your baby to-**[G]** night **[D7-alt]**
[C] I'll... be **[D7-alt]** your baby to-**[G]** night **[G]** – cha-cha-cha

Imagine



[C] Imagine there's no [F] heaven [C]
it's easy if you [F] try [C]
No Hell [F] below us [C]
above us only [F] sky
Imagine [Am] all the [Dm] people[F] [G] living for [G7] today

[C] Imagine there's no [F] countries, [C]
it isn't hard [F] to do [C]
nothing to kill or [F] die for [C] no religion[F] too
Imagine [Am] all the [Dm] people [F] [G] living life in [G7] peace
You…[F]

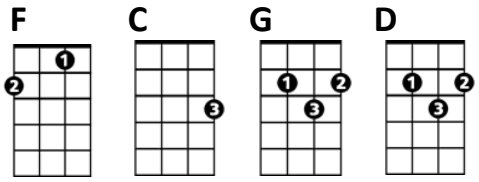
CHORUS:

You may [G7] say I'm a [C] dreamer [E7] [F]
But I'm [G] not the only one [C] [E7] [F]
I hope [G] someday you'll [C] join us, [E7] [F]
And the [G] world will [C] *be as one

[C] Imagine no po[F]ssessions [C]
I wonder if you [F] can [C]
no need for greed nor [F] hunger [C]
a brotherhood of [F] man
Imagine [Am] all the [Dm] people [F]
[G] sharing all the [G7] world You…[F]

Chorus **for this chorus, the word "live" is used in place of the word "be"*

I'm a Believer



Intro: **[G] [F] [D]** *(last line of chorus)*

Verse 1:

[G] I thought love was **[D]** only true in **[G]** fairy tales
[G] Meant for someone **[D]** else but not for **[G]** me.
[C] Love was out to **[G]** get me
[C] That's the way it **[G]** seemed.
[C] Disappointment **[G]** haunted all my **[D]** dreams.

Chorus:

[no chords] ***[normal chords]***
Then I saw her **[G]** face, **[C]** **[G]** now I'm a **[G]** believer! **[C]** **[G]**
Not a **[G]** trace **[C]** **[G]** of doubt in my **[G]** mind. **[C]** **[G]**
I'm in **[G]** love, **[C]** oooh
I'm a be **[G]** liever! I couldn't **[F]** leave her if I **[D]** tried.

Verse 2:

[G] I thought love was **[D]** more or less a **[G]** given thing,
[G] Seems the more I **[D]** gave the less I **[G]** got
[C] What's the use in **[G]** trying?
[C] All you get is **[G]** pain.
[C] When I needed **[G]** sunshine I got **[D]** rain.

Chorus (*2 for Stockport followed by [D] [G])

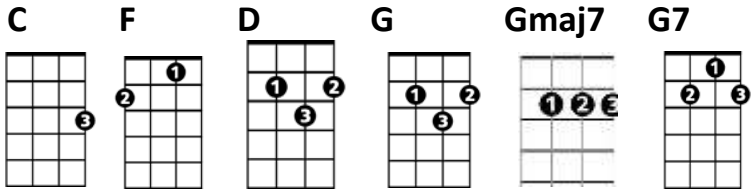
Macc (first two lines instrumental):

[G] I thought love was **[D]** more or less a **[G]** given thing,
[G] Seems the more I **[D]** gave the less I **[G]** got
[C] Love was out to **[G]** get me, **[C]** That's the way it **[G]** seemed.
[C] Disappointment **[G]** haunted all my **[D]** dreams.

Chorus

Then I saw her **[G]** face, **[C]** **[G]** now I'm a **[G]** believer! **[C]** **[G]**
Not a **[G]** trace **[C]** **[G]** of doubt in my **[G]** mind. **[C]** **[G]**
I'm a **[G]** believer! **[C]** **[G]** **[G]** **[C]** **[G]** **[G]**

In the jailhouse now



[C] I had a friend named Ramblin' Bob
who used to steal, gamble and rob
He thought he was the smartest guy in to[F]wn
[F] But I found out last Monday
that Bob got locked up Sunday
They've [D] got him in the jailhouse way down[G]town.[Gmaj7] [G7]

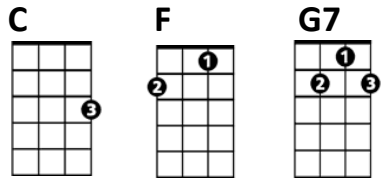
Chorus:
He[G7]'s in the jailhouse [C] now,
he's in the jailhouse [F] now
I [G] told him once or twice
to stop playin' cards and shootin' dice
He's in the jailhouse [C] now

[F] – [C] – [G] – [C]
[C] Bob liked to play his poker, Pinochle with Stan Yoker
But shootin' dice was his greatest [F] game
Well he got throw'd in jail, with nobody to go his bail
The [D] judge done said that he refused the [G] fine. [Gmaj7] [G7]

Chorus
[C] Well I went out last Tuesday, I met a girl named Susie
I said I was the swellest guy a[F]round
Well we started to spendin' my money,
Then she started to callin' me honey
We [D] took in every cabaret in [G] town. [Gmaj7] [G7]

[G7] We're in the jailhouse [C] now,
We're in the jailhouse [F] now
I [G] told that judge right to his face,
I don't like to see this place
We're in the jailhouse [C] now

In the Summertime – Mungo Jerry



Intro: **[C]**
In the **[C]** summertime when the weather is high
You can stretch right up and touch the sky
When the **[F]** weather is fine you got women, you got women on your **[C]** mind
Have a **[G7]** drink, have a drive
[F] Go out and see what you can **[C]** find

******

If her **[C]** daddy's rich take her out for a meal, If her daddy's poor just do what you feel
Speed a**[F]**long the lane
Do a ton or a ton an' twenty-**[C]** five
When the **[G7]** sun goes down you can **[F]** make it, make it good in a lay-**[C]**by

We're no **[C]** threat, people, we're not dirty, not mean
We love everybody but we do as we please
When the **[F]** weather is fine we go fishin' or go swimmin' in the **[C]** sea
We're always **[G7]** happy life's for **[F]** livin' yeah that's our phi-los-o-**[C]**phy

[C]Sing along with us,
Dee-dee dee-dee dee dee, dah-dah dah-dah dah
Yeah we're hap-happy,
Dah dah-**[F]** dah, dee-dah-do dee-dah-do dah-do-**[C]**dah
Dah-do-**[G7]** dah-dah-dah dah-dah-**[F]**dah do-dah-**[C]**dah

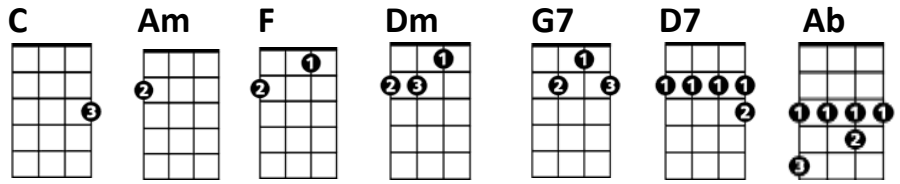
(second time through end here)

[C] When the winter's here, yeah it's party time
Bring your bottle wear your bright clothes it'll soon be summertime
And we'll **[F]** sing again
We'll go drivin' or maybe we'll settle **[C]** down
If she's **[G7]** rich, if she's nice
Bring your **[F]** friends and we'll all go into **[C]** town

In the **[C]** summertime when the weather is high
You can stretch right up and touch the sky
When the **[F]** weather is fine you got women, you got women on your **[C]** mind
Have a **[G7]** drink, have a drive
[F] Go out and see what you can **[C]** find

(Go back to ****)**

I Only Want To Be With You [C]



Intro: [C] [F] [G7] [C] [F] [G7]

I [C] don't know what it is that makes me [Am] love you so
I [C] only know I never want to [Am] let you go
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you [F] [G7]

It [C] doesn't matter where you go or [Am] what you do
I [C] want to spend each moment of the [Am] day with you
[F] Look what has [G7] happened with [Dm] just one [G7] kiss
I [C] never knew that I could be in [Am] love like this
It's [F] crazy but it's [G7] true I [Dm] only wanna [G7] be with [C] you

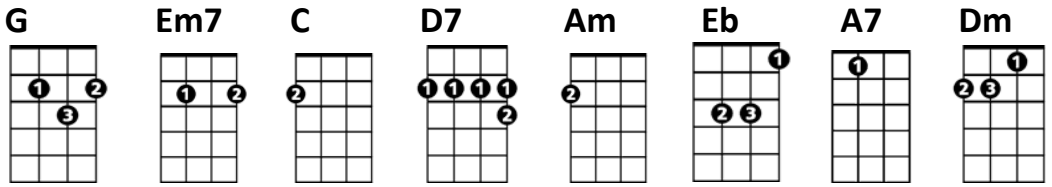
[Ab] You stopped and smiled at me and [C] asked me if I [F] cared to [C] dance
[G7] I fell into your open arms [D7] I didn't stand a [G7]chance now listen honey
[C] I just wanna be beside you [Am] everywhere
As [C] long as we're together honey [Am] I don't care
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you

Instumental: [C] [Am] [C] [Am] [F] [G7] [Dm] [G7] [C] [Am] [F] [G7] [Dm] [G7] [C]

[Ab] You stopped and smiled at me and [C] asked me if I [F] cared to [C] dance
[G7] I fell into your open arms [D7] I didn't stand a [G7]chance now listen honey
[C] I just wanna be beside you [Am] everywhere
As [C] long as we're together honey [Am] I don't care
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you

[F] No matter no matter what you [G] do I [F] only wanna [G7] be with you
[F] No matter, no matter what you [G] do I [F] only wanna [G] be with [C] you

I Only Want To Be With You [G]



Intro: **[G] [C] [D7] [G] [C] [Dm]**
I **[G]** don't know what it is that makes me **[Em7]** love you so
I **[G]** only know I never want to **[Em7]** let you go
Cause **[C]** you started **[D7]** something **[Am]** can't you **[D7]** see
That **[G]** ever since we met you've had a **[Em7]** hold on me
It **[C]** happens to be **[D7]** true I **[Am]** only wanna **[D7]** be with **[G]** you **[C] [D7]**

It **[G]** doesn't matter where you go or **[Em7]** what you do
I **[G]** want to spend each moment of the **[Em7]** day with you
[C] Look what has **[D7]** happened with **[Am]** just one **[Dm]** kiss
I **[G]** never knew that I could be in **[Em7]** love like this
It's **[C]** crazy but it's **[D7]** true I **[Am]** only wanna **[D7]** be with **[G]** you
[Eb] You stopped and smiled at me and **[G]** asked me if I **[C]** cared to **[G]** dance

[D7] I fell into your open arms **[A7]** I didn't stand a **[D7]** chance now listen honey
[G] I just wanna be beside you **[Em7]** everywhere
As **[G]** long as we're together honey **[Em7]** I don't care
Cause **[C]** you started **[D7]** something **[Am]** can't you **[Dm]** see
That **[G]** ever since we met you've had a **[Em7]** hold on me
It **[C]** happens to be **[D7]** true I **[Am]** only wanna **[D7]** be with **[G]** you

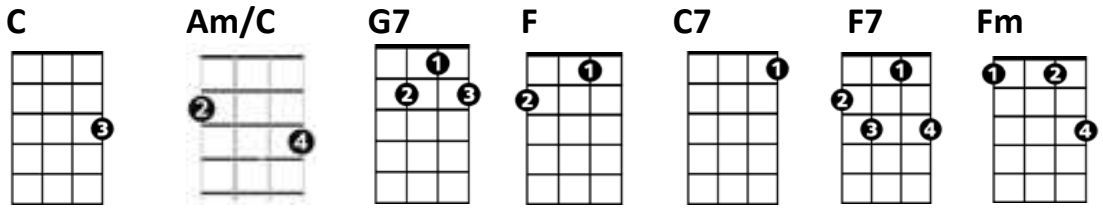
Instumental: G**] [Em7] [G] [Em7] [C] [D7] [Am] [D7] [G] [Em7] [C] [D7] [Am] [Dm] [G]**

[Eb] You stopped and smiled at me and **[G]** asked me if I **[C]** cared to **[G]** dance
[D7] I fell into your open arms **[A7]** I didn't stand a **[D7]** chance now listen honey

[G] I just wanna be beside you **[Em7]** everywhere
As **[G]** long as we're together honey **[Em7]** I don't care
Cause **[C]** you started **[D7]** something **[Am]** can't you **[D7]** see
That **[G]** ever since we met you've had a **[Em7]** hold on me
It **[C]** happens to be **[D7]** true I **[Am]** only wanna **[D7]** be with **[G]** you

[C] No matter no matter what you **[D7]** do I **[C]** only wanna **[D7]** be with you
[C] No matter, no matter what you **[D7]** do I **[C]** only wanna **[D7]** be with **[G]** you

I Saw Her Standing There [C]



Intro: 1 - 2 - 3 – 4...then...
[C]...**[Am/C]** vamp till ready

[C] Well, she was just 17, You **[F7]** know what I **[C]** mean,
And the way she looked was way beyond **[G7]** compare.
So **[C]** how could I **[C7]** dance with **[F]** another **[Fm]** **[ooh]**
When I **[C]** saw her **[G7]** standin' **[C]** there.

Well she looked at me, and I, **[F7]** I could **[C]** see
That before too long I'd fall in love with **[G7]** her.
[C] She wouldn't **[C7]** dance with **[F]** another **[Fm]** **[whooh]**
When I **[C]** saw her **[G7]** standing **[C]** there. **[C7]**

Well, my **[F7]** heart went "zoom,"
When I crossed that room,
And I held her hand in **[G7]** mine... **[F7]**

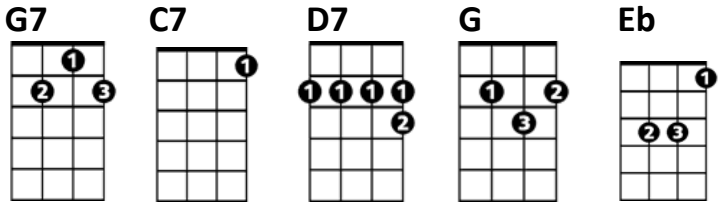
Ooh, we **[C]** danced through the night,
And we **[F7]** held each other **[C]** tight,
And before too long I fell in love with **[G7]** her.
Now, **[C]** I'll never **[C7]** dance with **[F]** another **[Fm]** **[whooh]**
When I **[C]** saw her **[G7]** standing **[C]** there **[C7]**

Well, my **[F7]** heart went "zoom,"
When I crossed that room,
And I held her hand in **[G7]** mine... **[F7]**

[C] Ooh, we danced through the night,
And we **[F7]** held each other **[C]** tight,
And before too long I fell in love with **[G7]** her.
Now, **[C]** I'll never **[C7]** dance with **[F]** another **[Fm]** **[whooh]**
When I **[C]** saw her **[G7]** standing **[C]** there

Now, **[C]** I'll never **[C7]** dance with **[F]** another **[Fm]** **[whooooooh]**
When I **[C]** saw her **[G7]** standing **[F]** there **[C]**

I Saw Her Standing There [G7]



intro [G7]
Well she was [G7] just seventeen… and you [C7] know what I [G7] mean
And the way she looked was way beyond com[D7]pare
So [G] how could I [G7] dance with a[C7]nother [Eb]oooh
When I [G7] saw her [D7] standing [G7] there

Well [G7] she looked at me… and [C7] I, I could [G7] see
That before too long I'd fall in love with [D7] her
[G] She wouldn't [G7] dance with a[C7]nother [Eb]oooh
When I [G7] saw her [D7] standing [G7] there

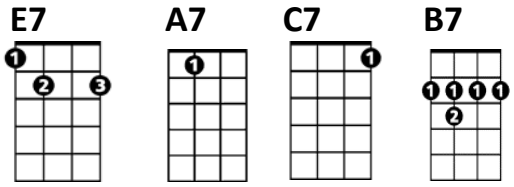
Well my [C7] heart went boom
When I crossed that room
And I held her hand in [D7]mi-i-i-i-i-i-i…… i-i-i-[C7]-i-i-ine

Well we [G7] danced through the night
And we [C7] held each other [G7] tight
And before too long… I fell in love with [D7] her
Now [G] I'll never [G7] dance with a[C7]nother [Eb]oooh
Since I [G7] saw her [D7] standing [G7] there

Well my [C7] heart went boom
When I crossed that room
And I held her hand in [D7]mi-i-i-i-i-i-i…… i-i-i-[C7]-i-i-ine

Whoa we [G7] danced through the night
And we [C7] held each other [G7] tight
And before too long I fell in love with [D7] her
Now [G] I'll never [G7] dance with a[C7]nother [Eb]oooh
Oh, since I [G7] saw her [D7] standing [G7] there
Since I [G7] saw her [D7] standing [G7] there
Yeah, well I [G7] saw her [D7] standing [G7] there

I saw her standing there (*) [E7]



[E7] x2
Well she was [E7] just seventeen and you [A7] know what I mean
And the [E7] way she looked was way beyond [B7] compare
[E] So how could I [E7] dance with [A7] another [C7] oh,
when I [E7] saw her [B7] standing [E7] there

[E7]Well she looked at me and [A7]I, I could [E7]see
That before too long I'd fall in love with [B7] her
[E] She wouldn't [E7] dance with [A7] another [C7] oh,
when I [E7] saw her [B7] standing [E7] there

Well my [A7] heart went boom when I crossed that room
and I held her hand in [B7]miiiiinneeeee[A7]

Well we [E7] danced through the night
and we [A7] held each other [E7] tight
And before too long I fell in love with [B7] her
[E] Now I'll never [E7]d ance with [A7] another [C7] oh,
Since I [E7] saw her [B7] standing [E7] there

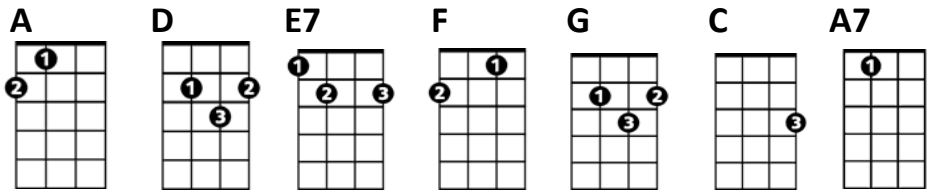
(instro rpt chords from prevoius verse)

Well my [A7] heart went boom when I crossed that room
and I held her hand in [B7] miiiiinneeeee[A7]

Well we [E7] danced through the night
and we [A7] held each other [E7] tight
And before too long I fell in love with [B7] her
[E] Now I'll never [E7]d ance with [A7] another [C7] oh,

Since I [E7] saw her [B7] standing [E7] there
Since I [E7] saw her [B7] standing [E7] there
Yeah, Well since I [E7] saw her [B7] standing [E7] there

Israelites



Slow - **[A]** Get up in the morning slaving for bread sir
So that every **[A7]** mouth can be fed
[D] Poor **[E7]** me **[A]** Israelites **[F]** **[G]**

[A] Get up in the morning slaving for bread sir
So that every **[A7]** mouth can be fed
[D] Poor **[E7]** me **[A]** Israelites **[C]** **[G]**

[A] My wife and my kids they pack up and a leave me
Darling she said I was **[A7]** yours to receive
[D] Poor **[E7]** me **[A]** Israelites **[C]**

[A] Shirt dem a-tear up trousers are go
I don't want to end up like **[A7]** Bonnie and Clyde
[D] Poor **[E7]** me **[A]** Israelites **[F]** **[G]**

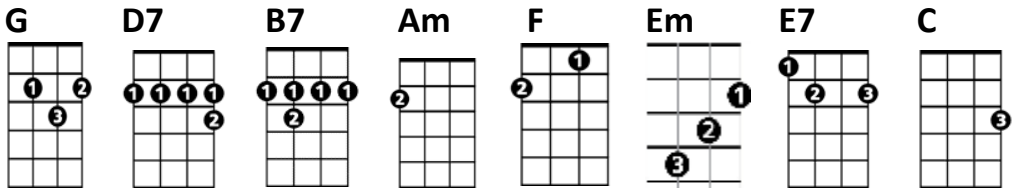
[A] After a storm there must be a calm
[A] Catch me in your palm you **[A7]** sound your alarm
[D] Poor **[E7]** me **[A]** Israelites **[F]** **[G]**

[A] **[F]** **[G]** **[A]** **[D]** **[A]** **[F]** **[G]** **[A]** **[E7]**

Repeat verses

[D] Poor **[E7]** me **[A]** Israelites
(I wonder who I'm working for)
[D] Poor **[E7]** me **[A]** Israelites

I Still Call Australia Home



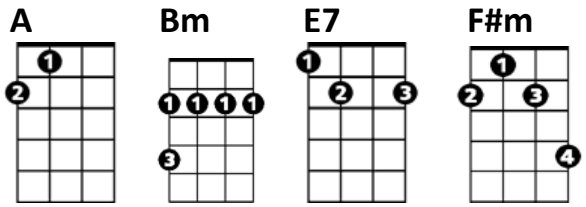
[C] I've been to [E7] cities that [Am] never close [C] down
From [F] New York to [C] Rio and [D7] old London [G] Town
But no [C] matter how [E7] far or [Am] how wide I [F] roam
I [C] still call Aus[G]tralia [C] home

[C] I'm always [E7] travelin' I [Am] love being [C] free
And [F] so I keep [C] leaving the [D7] sun and the [G] sea
But my [C] heart lies [E7] waiting [Am] over the [F] foam
I [C] still call Aus[G]tralia [F] home [C]

[Em] All the sons and [B7] daughters
[Em] Spinning 'round the [B7] world
A[Em]way from their [C] family and [G] friends
But [Em] as the world gets [B7] older
And [Em] colder
It's good to [F] know where your journey [G] ends

[C] But [F] someday we'll [E7] all be to[Am]gether once [C] more
When [F] all of the [C] ships come [D7] back to the [G] shore
I [C] realise [E7] something [Am] I've always [F] known
I [C] still call Aus[G]tralia
I [C] still call Aus[G]tralia
I [C] still call Aus[G]tralia [C] home

It Never Rains In Southern California



Intro: [Bm] [E7] [A] [Bm] [E7] [A]

(**Tacet**) Got on [Bm] board a west bound [E7] 7 40 [A] 7
Didn't [Bm] think before de[E7]ciding what to [A] do
[A] Oh that [Bm] talk of oppor[E7]tunities
[A] TV breaks and movies
Rang [Bm] true [E7] sure rang [A] true

Chorus:
[Tacet] Seems it [Bm] never rains in [E7] Southern Cali[A]fornia
Seems I`ve [Bm] often heard that [E7] kind of talk be[A]fore
It never [Bm] rains in Califor[E7]nia
But [A] girl don't they [F#m] warn ya
It [Bm] pours [E7] man it [A] pours

[A] Out [Bm] of work I'm out of my [E7] head
Out of self re[A]spect I'm out of bread
I'm under[Bm]clothed I'm under[E7]fed I wanna go [A] home
It never [Bm] rains in Cali[E7]fornia
But [A] girl don't they [F#m] warn ya
It [Bm] pours [E7] man it [A] pours

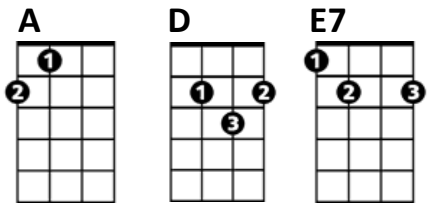
[Bm] [E7] [A] [Bm] [E7] [A].....

[Tacet] Will you [Bm] tell the folks back [E7] home
I nearly [A] made it
Had [Bm] offers but don't [E7] know which one to [A] take
[A] Please don't [Bm] tell them how you [E7] found me
Don't [A] tell them how you [F#m] found me
Gimme a [Bm] break [E7] give me a [A] break

Chorus

[Bm] [E7] [A] [Bm] [E7] [A]

I Walk The Line



[A] I keep a [E7] close watch on this heart of [A] mine

[A] I keep my [E7] eyes wide open all the [A] time

[A] I keep the [D] ends out for the tie that [A] binds

[A] Because you’re [E7] mine, I walk the [A] line

[A] I find it [E7] very, very easy to be [A] true

[A] I find my[E7]self alone when each day is [A] through

[A] Yes, I'll [D] admit I'm a fool for [A] you

[A] Because you're [E7] mine, I walk the [A] line

[A] As sure as [E7] night is dark and day is [A] light

[A] I keep you [E7] on my mind both day and [A] night

[A] And happi[D]ness I've known proves that it's [A] right

[A] Because you're [E7] mine, I walk the [A] line

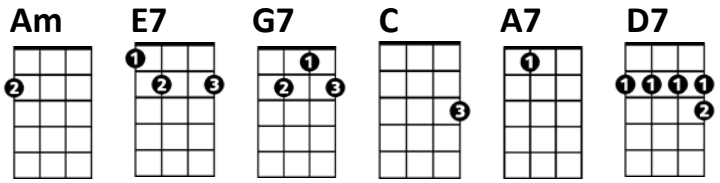
[A] You've got a [E7] way to keep me on your [A] side

[A] You give me [E7] cause for love that I can't [A] hide

[A] For you I [D] know I'd even try to turn the [A] tide

[A] Because you're [E7] mine, I walk the [A] line

I Wanna be Like You



Intro: **[D7] [G7] [C]** (last line of chorus)

Now **[Am]** I'm the king of the swingers, oh, the jungle VI **[E7]** P,
I've reached the top and had to stop, and that's what botherin' **[Am]** me.
I wanna be a man, mancub, and stroll right into **[E7]** town
And be just like the other men, I'm tired of monkeyin' a **[Am]** round!

Chorus:

[G7] Oh, **[C]** oo-bee-doo
I wanna be like **[A7]** you
I wanna **[D7]** walk like you,
[G7] Talk like you **[C]** too.
[G7] You'll see it's **[C]** true
An ape like **[A7]** me
Can **[D7]** learn to be **[G7]** human **[C]** too.

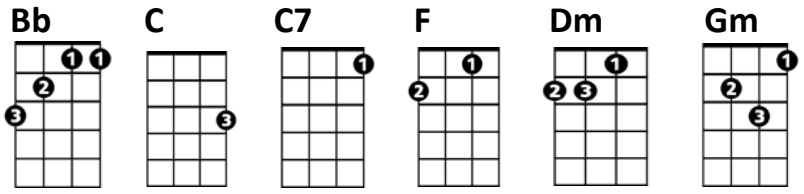
Now **[Am]** don't try to kid me, mancub, I made a deal with **[E7]** you
What I desire is man's red fire, to make my dream come **[Am]** true.
Give me the secret, mancub, clue me what to **[E7]** do
Give me the power of man's red flower so I can be like **[Am]** you.

Chorus

I wanna **[Am]** ape your mannerisms, we'll be a set of **[E7]** twins
No-one will know where man-cub ends and orang-utan be-**[Am]**-gins
And when I eat bananas I won't peel them with my **[E7]** feet
I'll be a man, man-cub and learn some eti-**[Am]**-queet

Chorus x 2

I Wanna Hold Your Hand Beatles



Intro: **[Bb] [C] [Bb] [C] [Bb] [C] [C7]**

Oh yeah **[F]** I'll tell you **[C]** something **[Dm]** I think you'll under**[A]**stand
When **[F]** I say that **[C]** something **[Dm]** I wanna hold your **[A7]** hand
[Bb] I wanna **[C7]** hold your **[F]** hand **[Dm]**
[Bb] I wanna **[C7]** hold your **[F]** hand

[F] Oh please say to **[C]** me **[Dm]** you'll let me be your **[A]** man
And **[F]** please say to **[C]** me **[Dm]** you'll let me hold your **[A7]** hand

[Bb] Oh let me **[C7]** hold your **[F]** hand **[Dm]**
[Bb] I wanna **[C7]** hold your **[F]** hand

[Cm] And when I **[F]** touch you I feel **[Bb]** happy in**[Gm]**side
[Cm] It's such a **[F]** feeling that my **[Bb]** love
I can't **[C]** hide **[Bb]** I can't **[C]** hide **[Bb]** I can't **[C]** hide **[C7]**

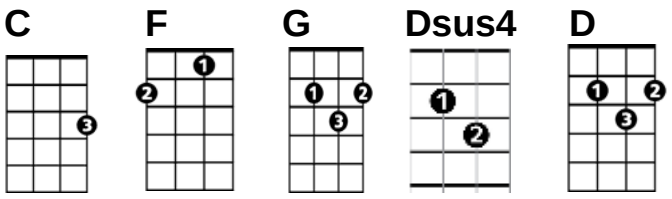
Yeah **[F]** you got that **[C]** somethin' **[Dm]** I think you'll under**[A]**stand
When **[F]** I say that **[C]** something **[Dm]** I wanna hold your **[A7]** hand

[Bb] I wanna **[C7]** hold your **[F]** hand **[Dm]**
[Bb] I wanna **[C7]** hold your **[F]** hand

[Cm] And when I **[F]** touch you I feel **[Bb]** happy in**[Gm]**side
[Cm] It's such a **[F]** feeling that my **[Bb]** love
I can't **[C]** hide **[Bb]** I can't **[C]** hide **[Bb]** I can't **[C]** hide **[C7]**
Yeah **[F]** you got that **[C]** somethin' **[Dm]** I think you'll under**[A]**stand
When **[F]** I feel that **[C]** something **[Dm]** I wanna hold your **[A7]** hand

[Bb] I wanna **[C]** hold your **[F]** hand **[Dm]**
[Bb] I wanna **[C]** hold your **[A]** hand
[Bb] I wanna **[C]** hold your **[Bb]** hand **[F]**

I Want to Break Free



Intro
[C] [C] [C] [C] [C] [C] [C] [pause]
I want to break **[C]** free
I want to break free
I want to break free from your lies
You're so… self-satisfied I don't **[F]** need you
I've got to break **[C]** free
God **[G]** knows… **[F]** God knows I want to break **[C]** free

(N/C) I've fallen in **[C]** love
I've fallen in love for the first time
And this time I know it's for **[F]** real
I've fallen in **[C]** love, yeah
God **[G]** knows... **[F]** God knows I've fallen in **[C]** love

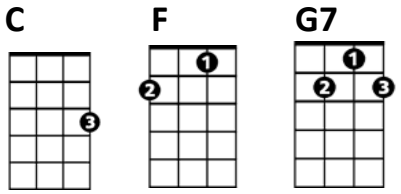
It's **[G]** strange, but it's **[F]** true
[G] I can't get over the way you **[F]** love me like you do
But I **[Am]** have to be sure
When I **[Dsus4]** walk out that **[D]** door
[F] Oh how I **[G]** want to be **[Am]** free baby
[F] Oh how I **[G]** want to be **[Am]** free
[F] Oh how I **[G]** want to bre-**[C]**-eak free

[instrumental – *same timing as verse*]

[C] … **[F] [C] [G] [F] [C] [pause]**

But life still goes **[C]** on
I can't get used to living without… living without
Living without you… by my **[F]** side
I don't want to live a-**[C]**-lo-o-o-one
God **[G]** knows
[F] Got to make it on **[C]** my own
So baby can't you **[G]** see
[F] I've got to bre-**[C]**-eak free
I've got to break free
I want to bre-e-eak free yeah
I want… I want… I want… I want to break free
[C] cha-cha-cha

Jackson



[C] We got married in a fever hotter than a pepper sprout
We've been talking 'bout Jackson
[C7] ever since the fire went out
[C] I'm going to **[F]** Jackson, gonna mess **[C]** around
yeah, I'm going to **[F]** Jackson, **[G7]** look out Jackson **[C]**town

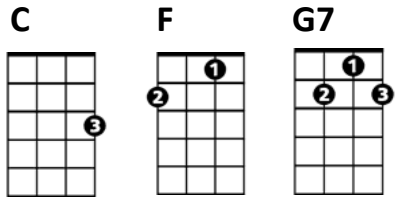
[C] Go on down to Jackson, go ahead and wreck your health
Go play your hand, you big talking man,
make a **[C7]** big fool o-of yourself
[C] Yeah, go to **[F]** Jackson, comb your **[C]** hair
I'm gonna snow ball **[F]** Jackson, **[G7]**see if I **[C]** care

[C]When I breeze into that city, people goona stoop and bow (hah!)
all them women gonna make me **[C7]** teach 'em
what they don't know how
[C] aw, I'm going to **[F]** Jackson, turn loose'a my **[C]** coat,
cause, I'm going to **[F]** Jackson, **[G7]** goodbye, that's all she **[C]** wrote

[C] But they'll laugh at you in Jackson,
and I'll be dancin' on a pony keg
they'll lead you 'roun' town like a scalded hound,
with your **[C7]** tail tucked 'tween your legs
[C] yeah, go to **[F]** Jackson, you big talking **[C]** man
and I'll be waiting in **[F]** Jackson **[G7]** behind my jaypan **[C]** fan

[C] We got married in a fever hotter than a pepper sprout
We've been talking 'bout Jackson
[C7] ever since the fire went out
[C] I'm going to **[F]** Jackson, and that's a **[C]** fact
yeah, I'm going to **[F]** Jackson, **[G7]** ain't never comin' **[C]** back

Jamaica Farewell



Intro: **[C] [F] [G7] [C] [C]** *(last 2 lines of chorus)*

[C] Down the way where the **[F]** nights are gay
And the **[G7]** sun shines gaily on the**[C]** mountain top
[C] I took a trip on a **[F]** sailing ship
And when I **[G7]** reached Jamaica I **[C]** made a stop

CHORUS

[C] But I'm sad to say, **[F]** I'm on my way
[G7] Won‟t be back for **[C]** many a day
Me **[C]** heart is down, me head is **[F]** turning around
I had to **[G7]** leave a little girl in **[C]** Kingston town

[C] Down at the market **[F]** you can hear
Ladies **[G7]** cry out while on their **[C]** heads they bear
[C] Akee, rice, salt **[F]** fish are nice
And the **[G7]** rum is fine any **[C]** time of year

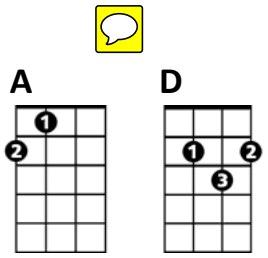
CHORUS

[C] Sounds of laughter **[F]** everywhere
And the **[G7]** dancing girls sway **[C]** to and fro
[C] I must declare my **[F]** heart is there
Though I've **[G7]** been from Maine to **[C]** Mexico

CHORUS X 2

I had to **[G7]** leave a little girl in **[C]** Kings **[G7]** ton **[C]** town

Jambalaya



[G] Good-bye Joe, me gotta go, me oh [D] my oh
Me gotta go pole the pirogue down the [G] bayou
My Yvonne, the sweetest one, me oh [D] my oh
Son of a gun, we'll have big fun on the [G] bayou

Chorus:
Jambalaya and a crawfish pie and file' [D] gumbo
'Cause tonight I'm gonna see my ma cher [G] amio
Pick guitar, fill fruit jar and be [D] gay-o
Son of a gun, we'll have big fun on the [G] bayou

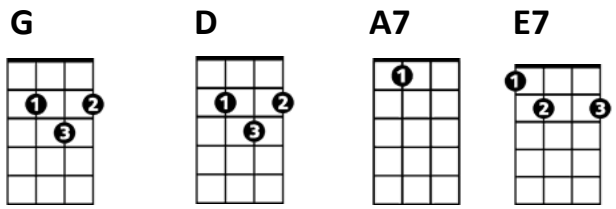
Thibodeaux, Fontainenot, the place is [D] buzzin'
Kinfolk come to see Yvonne by the [G] dozen
Dress in style and go hog wild, me oh [D] my oh
Son of a gun, we'll have big fun on the [G] bayou

Chorus

Settle down, far from town, get me a [D] pirogue
And I'll catch all the fish in the [G] bayou
Swap my mon to buy Yvonne what she [D] need-o
Son of a gun, we'll have big fun on the [G] bayou

Chorus

Johnny B Goode



Deep [A] down in Louisiana close to New Orleans
Way back up in the woods among the evergreens
There [D] stood a log cabin made of earth and wood
Where [A] lived a country boy named Johnny B. Goode
Who [E7] never ever learned to read or [G] write so well, but he
could [A] play the UKULELE like a ringin' a bell. Go…o…

Chorus

[A] Go go, Johnny go go
Go go Johnny go go
[D] Go go Johnny go go
[A] Go go Johnny go go [E7] go!
Johnny B. [A] Goode…

He used to [A] put his UKULELE in a gunny sack
and go sit beneath a tree by the railroad track.
An [D] engineers could see him sitting in the shade
[A] strummin' to the rhythm that the drivers made
[E7] People passing by… they would stop and say
Oh [A] my but that little country boy can play. Go…o…

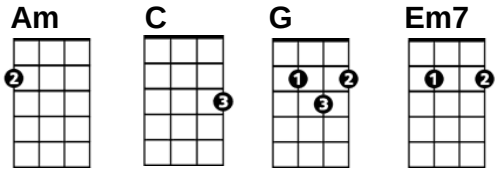
Chorus

His [A] mother told him "someday you will be a man"
And you will be the leader of a big ole' band
[D] Many, many people come from miles around
to [A] hear your UKULELE till the sun go down
[E7] Maybe someday your name will [G] be in lights
Sayin' [A] 'Johnny B. Goode tonight'. Go…o…

Chorus x2

Ending = Slow down, with last line having 6 beats ***[A]****; 1 beat* ***[E7];*** *1 beat* ***[A]***

Jolene



[Am] Jolene **[C]** Jolene Jo**[G]**lene Jo**[Am]**lene
I'm **[G]** begging of you **[Em7]** please don't take my **[Am]** man
[Am] Jolene **[C]** Jolene Jo**[G]**lene Jo**[Am]**lene
[G] Please don't take him **[Em7]** just because you **[Am]** can

[Am] Your beauty is be**[C]**yond compare
With **[G]** flaming locks of **[Am]** auburn hair
With **[G]** ivory skin and **[Em7]** eyes of emerald **[Am]** green
[Am] Your smile is like a **[C]** breath of spring
Your **[G]** voice is soft like **[Am]** summer rain
And **[G]** I cannot com**[Em7]**pete with Jo**[Am]**lene

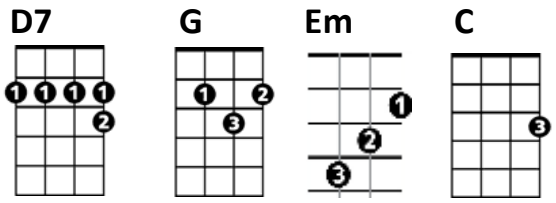
[Am] He talks about you **[C]** in his sleep
And there's **[G]** nothing I can **[Am]** do to keep
From **[G]** crying when he **[Em7]** calls your name Jo**[Am]**lene
[Am] And I can easily **[C]** understand
How **[G]** you could easily **[Am]** take my man
But **[G]** you don't know what he **[Em7]** means to me Jo**[Am]**lene

[Am] Jolene **[C]** Jolene Jo**[G]**lene Jo**[Am]**lene
I'm **[G]** begging of you **[Em7]** please don't take my **[Am]** man
[Am] Jolene **[C]** Jolene Jo**[G]**lene Jo**[Am]**lene
[G] Please don't take him **[Em7]** just because you **[Am]** can

[Am] You can have your **[C]** choice of men
But **[G]** I could never **[Am]** love again
[G] He's the only **[Em7]** one for me Jo**[Am]**lene
[Am] I had to have this **[C]** talk with you
My **[G]** happiness de**[Am]**pends on you
And what**[G]**ever you de**[Em7]**cide to do Jo**[Am]**lene

[Am] Jolene **[C]** Jolene Jo**[G]**lene Jo**[Am]**lene
I'm **[G]** begging of you **[Em7]** please don't take my **[Am]** man
[Am] Jolene **[C]** Jolene Jo**[G]**lene Jo**[Am]**lene
[G] Please don't take him **[Em7]** just because you **[Am]** can
[Am] Jolene Jolene

Keep Your Hands Off My Baby



[D7] We've been friends for oh so long.
[G] I let you share what's mine.
[D7] When you mess with the girl I love
It's **[G]** time to draw the line.

Keep your **[G]** hands (keep your hands) off my **[Em]** baby.
I ain't'a gonna **[C]** tell you but one more **[D7]** time.
Woh, keep your **[G]** hands (keep your hands) off my **[Em]** baby.
Boy, you get it **[C]** through your head**[D7]** - that girl is **[G]** mine. **[C][G]**

[D7] I don't mind if you lend my clothes.
[G] But you will be in touch.
[D7] There is somethin' that you get straight.
[G] There's one thing you don't touch.

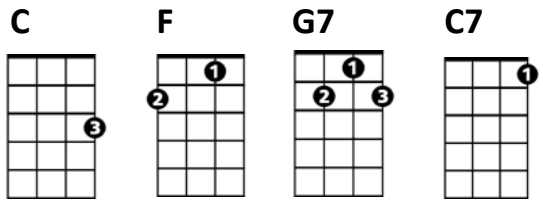
Keep your **[G]** hands (keep your hands) off my **[Em]** baby.
I ain't'a gonna **[C]** tell you but one more **[D7]** time.
Woh, keep your **[G]** hands (keep your hands) off my **[Em]** baby.
Boy, you get it **[C]** through your head **[D7]** - that girl is **[G]** mine. **[C][G]**

solo: **[D7] [G] [D7] [G]**

Keep your **[G]** hands (keep your hands) off my **[Em]** baby.
I ain't'a gonna **[C]**tell you but one more **[D7]** time.
Woh, keep your **[G]**hands (keep your hands) off my **[Em]** baby.
Boy, you get it **[C]**through your head**[D7]** - that girl is **[G]** mine. **[C][G]**

(Keep your hands) Woh, keep your hands off my **[Em]** baby, she's **[G]** mine.
(Keep your hands off my baby) You better **[Em]** watch yourself now.
Boy, you get it **[C]** through your head**[D7]** - that girl is **[G]** mine. **[C][G][G7]**

King of the Road [C]



Intro: **[F] [G7] [C]**
[C] Trailer for **[F]** sale or rent, **[G7]** Rooms to let... **[C]** fifty cents.
No phone, no **[F]** pool, no pets
I **[G7]** ain't got no cigarettes
Ah, but.. **[C]** two hours of **[F]** pushin' broom
Buys an **[G7]** eight by twelve **[C]** four-bit room
I'm a **[C7]** man of **[F]** means by no means
[G7] King of the **[C]** road.

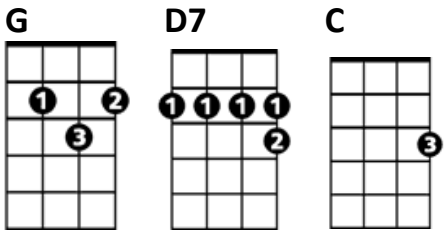
[C] Third boxcar, **[F]** midnight train, **[G7]** Destination...**[C]** Bangor, Maine.
Old worn out **[F]** suits and shoes,
I **[G7]** don't pay no union dues,
I smoke **[C]** old stogies **[F]** I have found
[G7] Short, but not too **[C]** big around
I'm a **[C7]** man of **[F]** means by no means
[G7] King of the **[C]** road.

I know **[C]** every engineer on **[F]** every train
[G7] All of their children, and **[C]** all of their names
And **[C]** every handout in **[F]** every town
And **[G7]** every lock that ain't locked when no one's around.

I sing,.....**[C]** Trailer for **[F]** sale or rent, **[G7]** Rooms to let... **[C]** fifty cents.
No phone, no **[F]** pool, no pets
I **[G7]** ain't got no cigarettes
Ah, but.. **[C]** two hours of **[F]** pushin' broom
Buys an **[G7]** eight by twelve **[C]** four-bit room
I'm a **[C7]** man of **[F]** means by no means

[G7] King of the **[C]** road.
[G7] King of the **[C]** road.
[G7] King of the **[C]** road.

King of the Road (*) [G]



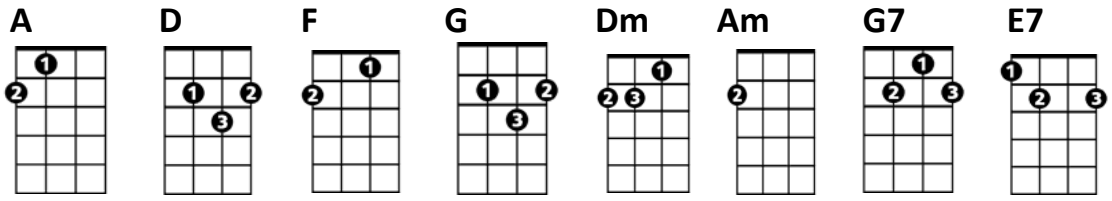
Intro: **[C] [Dm] [G]**

[G] Trailers for**[C]** sale or rent, **[D7]** rooms to let... **[G]** fifty cents.
No phone, no **[C]** pool, no pets…
[D7] I ain't got no cigarettes.
Ah, but.. **[G]** two hours of **[C]** pushin' broom
Buys an **[D7]** eight by twelve **[G]** four-bit room.
I'm a man of **[C]** means by no means…
[D7] King of the **[G]** road.

[G] Third boxcar, **[C]** midnight train,**[D7]**
Destination...**[G]** Bangor, Maine.
Old worn out **[C]** clothes and shoes,
[D7] I don't pay no union dues.
I smoke **[G]** old stogies **[C]** I have found…
[D7] Short, but not too **[G]** big around.
I'm a man of **[C]** means by no means…
[D7] King of the **[G]** road.

[G] I know every engineer on **[C]** every train
[D7] All of their children, and **[G]** all of their names
And every handout in **[C]** every town
And **[D7]** every lock that ain't locked
When no one's around. I sing,…
[Repeat Verse 1, then end]

Lady Madonna



Intro: [A] [D] [A] [D] [A] [D] [F]-[G]-[A]
[A] Lady Ma[D]donna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?
[A] Who finds the [D] money [A] when you pay the [D] rent
[A] Did you think that [D] money was [F] hea[G]ven [A] sent

[Dm] Friday night arrives without a [G] suitcase
[C] Sunday morning creeps in like a [Am] nun
[Dm] Monday's child has learned to tie his [G7] bootlace
[C] See [Dm] how they [E7] run

[A] Lady Ma[D]donna, [A] baby at your [D] breast
[A] Wonder how you [D] manage to [F] feed [G] the [A] rest

Chorus: [A] [D] [A] [D] [A] [D] [F-G-A]

[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
[C] Ba-ba-ba bah ba ba-ba [Am] baa ba bah ba -bah
[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
[C] See [Dm] how they [E7] run

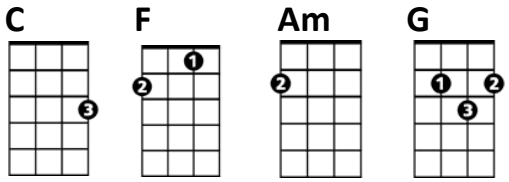
[A] Lady Ma[D]donna, [A] lying on the [D] bed
[A] Listen to the [D] music playing [F] in [G] your [A] head

Chorus

[Dm] Tuesday afternoon is never [G] ending
[C] Wednesday morning papers didn't [Am] come
[Dm] Thursday night your stockings needed [G7] mending
[C] See [Dm] how they [E7] run
[A] Lady Ma[D]donna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?

Outro: [A] [D] [A] [D]
[A] [D] ([single strum for [F]-[G]-[A])

Land Down Under



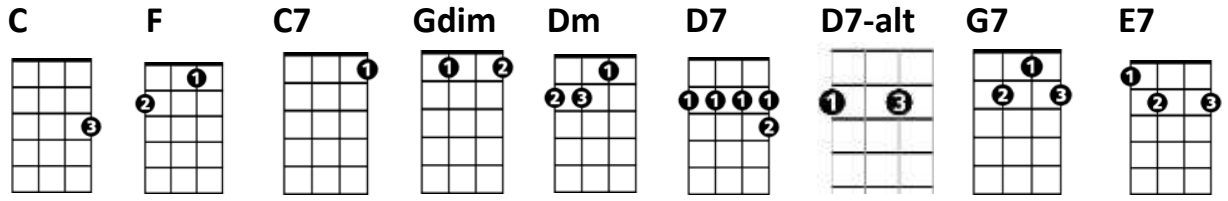
[Am] Travelling in a **[G]** fried-out Kombi **[Am] [F] [G]**
[Am] On a hippie**[G]** trail head full of **[Am]** zombie **[F] [G]**
[Am] I met a strange **[G]** lady she **[Am]** made me **[F]** nervous **[G]**
[Am] She took me **[G]** in and gave me **[Am]** breakfast
[F] And she **[G]** said

[C] Do you come from a **[G]** land down under? **[Am] [F] [G]**
[C] Where women **[G]** glow and men plunder? **[Am] [F] [G]**
[C] Can't you hear can't you **[G]** hear the thunder? **[Am] [F] [G]**
You **[C]** better run you **[G]** better take cover **[Am] [F] [G]**

[Am] Buying bread from a man in **[G]** Brussels **[Am] [F] [G]**
He was **[Am]** six foot four **[G]** and full of **[Am]** muscles **[F] [G]**
[Am] I said Do you **[G]** speak my language? **[Am] [F] [G]**
[Am] He just smiled and **[G]** gave me a vegemite **[Am]** sandwich
[F] And he **[G]** said
[C] I come from a **[G]** land down under **[Am] [F] [G]**
[C] Where beer **[G]** flows and men chunder **[Am] [F] [G]**
[C] Can't you hear can't you **[G]** hear the thunder? **[Am] [F] [G]**
You **[C]** better run you **[G]** better take cover **[Am] [F] [G]**
[Am] Lying in a **[G]** den in Bombay **[Am] [F] [G]**
[Am] With a slack **[G]** jaw, and not much **[Am]** to say **[F] [G]**
[Am] I said to the **[G]** man Are you trying to **[Am]** tempt me **[F] [G]**
[Am] Because I come **[G]** from the land of **[Am]** plenty?"
[F] And he **[G]** said

[C] Do you come from a **[G]** land down under? **[Am] [F] [G]**
[C] Where women **[G]** glow and men plunder? **[Am] [F] [G]**
[C] Can't you hear can't you **[G]** hear the thunder? **[Am] [F] [G]**
You **[C]** better run you **[G]** better take cover **[Am] [F] [G]**

Lazy Bones



[C] Lazy **[F]** bones, **[C]** sleeping in the **[F]** sun,
[C] How ya spect get your **[F]** day's **[C]** work **[C7]** done?
You'll **[C7]** never get your **[Gdim]** day's work **[Dm]** done,
[D7-alt] Lyin' in the **[G7]** noon-day **[C]** sun.

[C] Lazy **[F]** bones, **[C]** sleeping in the **[F]** shade,
[C] How ya gonna get your **[F]** corn **[C]** meal **[C7]** made?
You'll **[C7]** never get your **[Gdim]** cornmeal **[Dm]** made,
[D7-alt] Lyin' in the **[G7]** noon-day **[C]** shade.

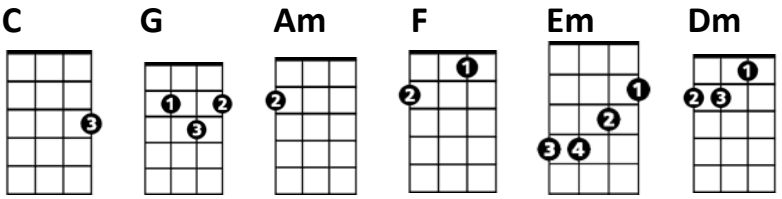
CHORUS:
When the **[F]** taters need spraying,
I **[F]** betcha keep praying, the **[C]** bugs fall **[G7]** off the **[C]** vine. **[C7]**
[F] When you go **[E7]** fishing, I **[D7]** betcha keep **[G7]** wishing,
The **[D7-alt]** fish don't grab at your **[G7]** line.

[C] Lazy **[F]** bones, **[C]** loafin' through the **[F]** day,
[C] How d'you spect make a **[F]** dime **[C]** that **[C7]** way?
You'll **[C7]** never make a **[Gdim]** dime that **[Dm]** way,
[D7-alt] Never hear a **[G7]** word I **[C]** say.

CHORUS

[C] Lazy **[F]** bones, **[C]** loafin' through the **[F]** day,
[C] How d'you spect make a **[F]** dime **[C]** that **[C7]** way?
You'll **[C7]** never make a **[Gdim]** dime that **[Dm]** way,
[D7-alt] Never hear a **[G7]** word I **[C]** say.

Let it Be



When I [C] find myself in [G] times of trouble,
[Am] Mother Mary co[F]mes to me
[C] Speaking words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]
And [C] in my hour of [G] darkness,
She is sta-[Am]-anding right in [F] front of me
[C] Speaking words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]

And [C] when the broken [G] hearted people
[Am] Living in the [F] world agree
[C] There will be an [G] answer… let it [F] be [Em]-[Dm]-[C]
For [C] though they may be par[G]ted
There is [Am]s till a chance that [F] they will see
[C] There will be an [G] answer, let it [F] be [Em]-[Dm]-[C]

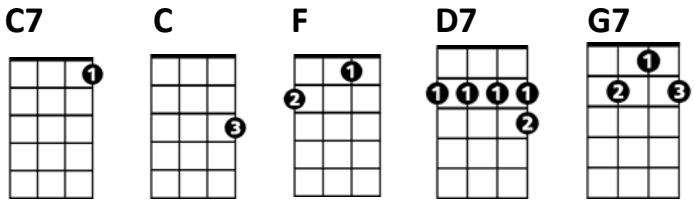
Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
Yeah [C] there will be an [G] answer, let it [F] be [Em]-[Dm]-[C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F]be [Em]-[Dm]-[C]

And [C]when the night is [G] cloudy
There is [Am] still a light that [F] shines on me
[C] Shine until to[G]morrow, let it [F] be [Em]-[Dm]-[C]
I [C] wake up to the [G] sound of music
[Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]

Let it [Am] be, let it [G] be, let it [F]be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F]be [Em]-[Dm]-[C]

Let the Good Times Roll



INTRO: [C7]
[C] Come on baby let the good times roll, [C7] Come on baby let me thrill your soul
[F] Come on baby let the [C] good times roll.., [D7] Roll all night [G7] long...

[C] Come on baby yes this is this, [C7] This is the something I just can't miss..
[F] Come on baby let the [C] good times roll.., [D7] Roll all night [G7] long...

[C] Come on baby while the thrill is on. [C7] Come on baby lets have some fun..
[F] Come on baby let the [C] good times roll, [G7] Roll all night [C] long...

[C] Come on baby just close the door, [C7] Come on baby lets rock some more...
[F] Come on baby let the [C] good times roll, [G7] Roll all night [C] long...

[F] Feels so [C] good, [G7] When your [C] home..
[F] Come on [C] baby, [D7] Rock me all night [G7] long..

[C] Come on baby let the good times roll, [C7] Come on baby let me thrill your soul..
[F] Come on baby let the [C] good times roll, [G7] Roll all night [C] long...

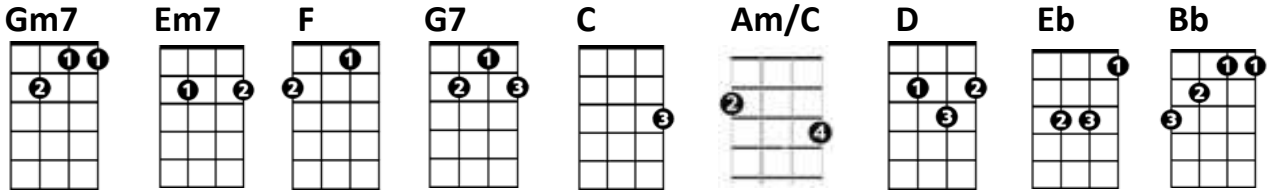
SOLO: [C] | [C] | [C7] | [C7]
[F] | [C] | [D7] | [G7]
[C] | [C] | [C7] | [C7]
[F] | [C] | [G7] | [C]

[F] Feels so [C] good, [G7] When your [C] home..
[F] Come on [C] baby, [D7] Rock me all night [G7] long..

[C] Come on baby let the good times roll, [C7] Come on baby let me thrill your soul
[F] Come on baby let the [C] good times roll.., [G7] Roll all night [C] long

[G7] Roll all night [C] long
[G7] Roll all night [C] long

Light My Fire [F?]



Intro: **[Gm7] [Em7] [Gm7] [Em7]**

You **[Gm7]** know that it would be un **[Em7]** true
You **[Gm7]** know that I would be a **[Em7]** liar
[Gm7] If I was to say to **[Em7]** you
[Gm7] Girl, we couldn't get much **[Em7]** higher

Chorus:
[F] Come on baby, **[G7]** light my **[C]** fire **[Am/C]**
[F] Come on baby, **[G7]** light my **[C]** fire **[Am/C]**
[F] Try to set the **[Em7]** night on **[D]** fire

The **[Gm7]** time to hesitate is **[Em7]** through
No **[Gm7]** time to wallow in the **[Em7]** mire
[Gm7] Try now we can only **[Em7]** lose
[Gm7] And our love become a funeral **[Em7]** pyre

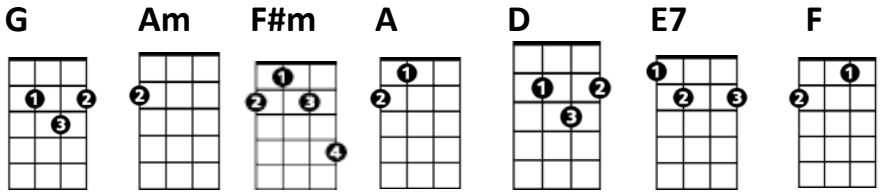
Chorus
Repeat Verse 2 and Chorus

[Gm7] You know that it would be un **[Em7]** true
[Gm7] You know that I would be a **[Em7]** liar
[Gm7] If I was to say to **[Em7]** you
[Gm7] Girl, we couldn't get much **[Em7]** higher

Chorus

[F] Come on baby, **[G7]** light my **[C]** fire
[F] Come on baby, **[G7]** light my **[C]** fire
[F] Try to set the **[G7]** night on **[C]** fire
[Eb] Try to set the **[Bb]** night on **[C]** fire

Light My Fire * [G?]



Intro: [G] [D] [F] [Bb] [G] [A]
You [Am] know that it would be un [F#m] true
You [Am] know that I would be a [F#m] liar
[Am] If I was to say to [F#m] you
[Am] Girl, we couldn't get much [F#m] higher

Chorus:
[G] Come on baby, [A] light my [C] fire [D]
[G] Come on baby, [A] light my [C] fire [D]
[G] Try to set the [F#m] night on [E7] fire

The [Am] time to hesitate is [F#m] through
No [Am] time to wallow in the [F#m] mire
[Am] Try now we can only [F#m] lose
[Am] And our love become a funeral [F#m] pyre

Chorus
Repeat Verse 2 and Chorus

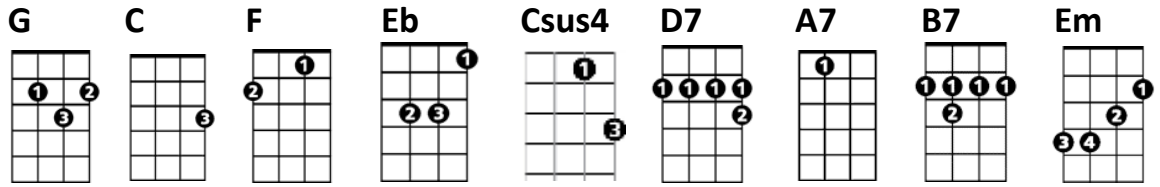
[Am] You know that it would be un [F#m] true
[Am] You know that I would be a [F#m] liar
[Am] If I was to say to [F#m] you
[Am] Girl, we couldn't get much [F#m] higher

Chorus

Doors finish option:
[G] Come on baby, [A] light my [D] fire
[G] Come on baby, [A] light my [D] fire
[F] Try to set the [C] night on [D] fire
[F] Try to set the [F] night on [D] fire

Outro: [G] [D] [F] [Bb] [G] [A]

Lola



Intro: [Eb] [F] [G]
I [G] met her in a club down in old Soho
Where you [C] drink champagne and it [F] tastes just like cherry [G] cola
C O L A [C] Cola [Csus4] [C]
She [G] walked up to me and she asked me to dance
I [C] asked her her name and in a [F] dark brown voice she said [G] Lola
L O L A [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]

Well [G] I'm not the world's most physical guy
But when she [C] squeezed me tight she nearly [F] broke my spine
Oh my [G] Lola lo lo lo lo [C] Lola [Csus4] [C]
Well [G] I'm not dumb but I can't understand
Why she [C] walked like a woman and [F] talked like a man
Oh my [G] Lola lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]

Well we [D7] drank champagne and danced all night [A7] under electric candlelight
She [C] picked me up and sat me on her knee
She said little boy won't you come home with me

Well [G] I'm not the world's most passionate guy
But when I [C] looked in her eyes well I [F] almost fell for my [G] Lola
Lo lo lo lo [C] Lola [F] Lo lo lo lo lo [Eb] Lola [Eb] [F] [G]
Lo lo lo lo [C] Lola [F] Lo lo lo lo lo [Eb] Lola [Eb] [F] [G]

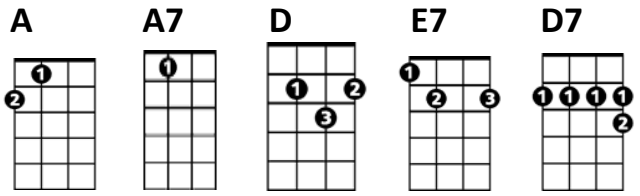
I [C] pushed [G] her a[D7] way I [C] walked [G] to the [D7]door
I [C] fell [G] to the [D7] floor I got [G] down [B7] on my [Em] knees
Then [D7] I looked at her and she at me

Well [G] that's the way that I want it to stay and
I [C] always want it to [F] be that way for my [G] Lola lo lo lo lo [C] Lola [Csus4] [C]
[G] Girls will be boys and boys will be girls
It's a [C] mixed up muddled up [F] shook up world
Except for [G] Lola lo lo lo lo [C] Lola

Well [D7] I left home just a week before
And [A7] I'd never ever kissed a woman before
But [C] Lola smiled and took me by the hand
She said dear boy I'm gonna make you a man

Well [G] I'm not the world's most masculine man, But I [C] know what I am and I'm [F] glad I'm a man
And so is [G] Lola lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]

Long Tall Sally



I'm gonna **[A]** tell Aunt Mary **[A]** 'bout Uncle John
[A] he said he had the misery **[A7]** but he got a lot of fun
Oh, **[D]** baby, yeah now **[A]** baby
Woo-oo-oo **[E7]** baby, **[D7]** some fun tonight **[A]**, **[E7]** yeah

I **[A]** saw Uncle John with **[A]** Long Tall Sally
he **[A]** saw Aunt Mary comin' and he **[A7]** ducked back in the alley
Oh, **[D]** baby, yeah now **[A]** baby
Woo-oo-oo **[E7]** baby, **[D7]** some fun tonig-**[A]** aahhhh **[E7]** woo!!!!

Instro **[A]** **[A7]** **[D]** **[A]** **[E7]** **[D7]** **[A]** **[E7]**

Well **[A]** Long Tall Sally Shes a **[A]** pretty sweet she got
everything that **[A7]** Uncle John need
Oh, **[D]**baby, yeah now **[A]** baby
Woo-oo-oo **[E7]** baby, **[D7]** some fun tonight-**[A]** aahhhhh-**[E7]** yeah-ah-ah!!!!

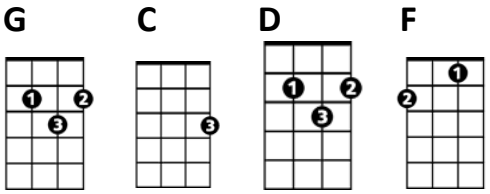
Instro **[A]** **[A7]** **[D]** **[A]** **[E7]** **[D7]** **[A]** **[E7]**

Well, we'll **[A]** have some fun tonight
I said we'll have some fun tonight
[A7] Woo
[D] Everything's all right
yeah we'll **[A]** have some fun tonight
I said **[E7]** have some fun
yeah, **[D7]** have some, **[A]** ahhhhh, ah **[E7]**

We're gonna **[A]** have some fun tonight
yeah some fun tonight **[A7]** Woo
[D] Everything's all right
have **[A]** some fun tonight, well
We'll **[E7]** have some fun hav'in **[Dm]** some fun tonight **[A]** **[E7]**-yeah-ha

Rpt last verse until FUN is had by all.

Love Me Do



Intro: **[G]**/// **[C]**/// x4 Harmonica
[G] Love, love me do **[C]**
You **[G]** know I love you **[C]**
I'll **[G]** always be true **[C]**
So pleee**[C/G]**eeease... **[Stop]** Love me **[G]** do **[C]** **[G]** **[C]**

[G] Love, love me do **[C]**
You **[G]** know I love you **[C]**
I'll **[G]** always be true **[C]**
So pleee**[C/G]**eeease... **[Stop]** Love me **[G]** do **[C]** **[G]** **[C]**

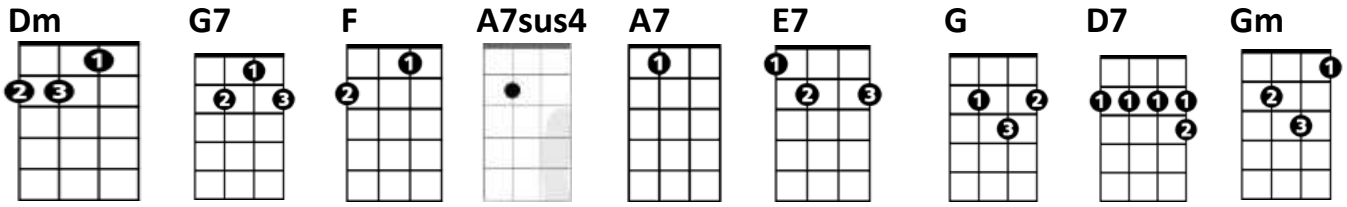
Bridge:
[D]Someone to love, **[C]** some**[F]**body new **[G]**
[D]Someone to love, **[C]** some**[F]**one like you **[G]**
[G] Love, love me do **[C]**
You **[G]** know I love you **[C]**
I'll **[G]** always be true **[C]**
So pleee**[C/G]**eeease... **[Stop]** Love me **[G]** do **[C]** **[G]** **[C]**

Solo with Harmonica: **[D]** **[C]** **[F]** **[G]**

[D] **[C]** **[F]** **[G]**
[G] Love, love me do **[C]**
You **[G]** know I love you **[C]**
I'll **[G]** always be true **[C]**
So pleee**[C/G]**eeease... **[Stop]** Love me **[G]** do **[C]**

oh, **[G]** Love me do, **[C]** Yeah **[G]** love me do, **[C]** yeah **[G]** love me do...

Love Potion # 9



[Dm] I took my troubles down to [G7] Madame Ruth
[Dm] You know that gypsy with the [G7] gold-capped tooth
[F] She's got a pad down at [Dm] 34th and Vine
[G7] Sellin' little bottles of
[A7sus4] Love [A7] Potion Number [Dm] Nine [A7]

[Dm] I told her that I was a [G7] flop with chicks
[Dm] I'd been this way since [G7] 1956
She [F] looked at my palm and she [Dm] made a magic sign
She [G7] said "What you need is
[A7sus4] Love [A7] Potion Number [Dm] Nine" [D7]

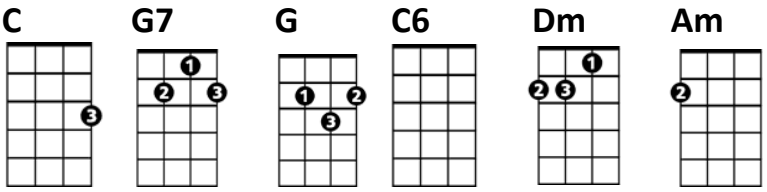
Bridge:
[G] She bent down and turned around and gave me a wink
[E7] She said "I'm gonna make it up right here in the sink"
[G] It smelled like turpentine and looked like India ink
[A7] I held my nose, I closed my eyes, I took a drink

[Dm] I didn't know if it was [G7] day or night
[Dm] I started kissin' every[Gm]thing in sight
But [F] when I kissed the cop down at [Dm] 34th and Vine
He [G7] broke my little bottle of
[A7sus4] Love [A7] Potion Number [Dm] Nine [D7]

Repeat bridge
Repeat verse 3

[A7sus4] Love [A7] Potion Number [Dm] Nine
[A7sus4] Love [A7] Potion Number [Dm] Nine

Mack The Knife



[N/C] Well, the **[C6]** shark has pretty **[Dm]** teeth dear
and he **[G7]** keeps them pearly- **[C6]** white
Just a **[Am]** jack-knife has old Mac **[Dm]** Heath dear
and he **[G7]** keeps it out of **[C6]** sight

[N/C] When the **[C6]** shark bites with his **[Dm]** teeth dear,
scarlet **[G7]** billows start to **[C6]** spread
Fancy **[Am]** gloves though wears old Mac **[Dm]** Heath dear,
so there's **[G7]** never a trace of **[C6]** red

[N/C] Sunday **[C6]** morning, on the **[Dm]** sidewalk,
lies a **[G7]** body oozing **[C6]** life
And someone's **[Am]** creeping „round the **[Dm]** corner.
Could that **[G7]** someone be Mack the **[C6]** Knife?

Instrumental Verse

[N/C] From a **[C6]** tug boat on the **[Dm]** river
a ce**[G7]** ment bag's dropping **[C6]** down
The ce**[Am]** ment's just for the **[Dm]** weight, dear.
I bet you **[G7]** Mackyis back in **[C6]** town
[N/C] Louis **[C6]** Miller disap**[Dm]** peared, dear,
after **[G7]** drawing all his **[C6]** cash
And old Mac**[Am]** Heath spends like a **[Dm]** sailor,
did our **[G7]** boy do something **[C6]** rash?
[N/C] Jenny **[C6]** Diver; Sukey**[C6]** Tawdry; Lotte **[G7]** Lenya; Sweet Lucy **[C6]** Brown
Well, the **[Am]** line forms on the **[Dm]** right girls
now that **[G7]** Macky's back in **[C6]** town!

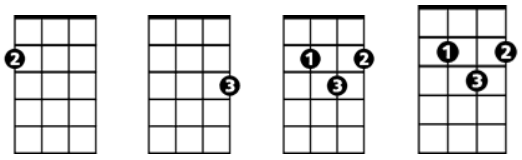
Instrumental Verse

[N/C] Jenny **[C6]** Diver; Sukey **[Dm]** Tawdry; Lotte **[G7]** Lenya; Sweet Lucy **[C6]** Brown
[Am] [Dm] [G] [G] [!STOP!] [C]

Well, the **[Am]** line forms on the **[Dm]** right girls. You know that **[G]** Macky.
[G7].....**!STOP!.....** He‟s back in **[C]** town!

Mad World – (*) [Am]

Am **C** **G** **D**



[Am] All around me are fam-[C]-iliar faces,[G] worn out places,[D] worn out faces
[Am] Bright and early for their [C] daily races, [G] going nowhere, [D] going nowhere

[Am] And the tears are filling [C] up their glasses, [G] no expression, [D] no expression
[Am] Hide my head I want to [C] drown my sorrow, [G] no tomorrow, [D] no tomorrow

CHORUS

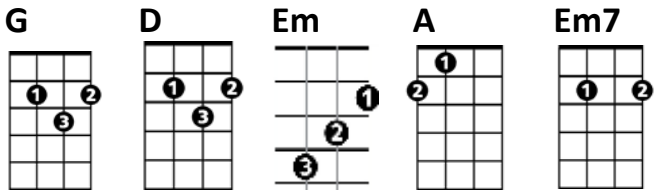
[Am] And I find it kind of [D] funny, I find it kind of [Am] sad
The dreams in which I'm [D] dying are the best I've ever [Am] had
I find it hard to [D] tell you 'cos I find it hard to [Am] take
When people run in [D] circles, it's a very very [Am] mad [D] world,
[Am] mad [D] world

[Am] Children waiting for the day they feel good, Happy birthday, Happy birthday
[Am] Made to feel the way that every child should, sit and listen, sit and listen

[Am] Went to school and I was [C] very nervous,
[G] no one knew me, [D] no one knew me
[Am] Hello teacher tell me [C] what's my lesson,
[G] look right through me, [D] look right through me

CHORUS X 2

Mad World – [Em]



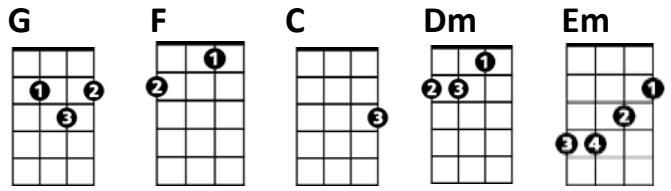
[Em] All around me are fa[G]miliar faces
[D] Worn out places [A] worn out faces
[Em] Bright and early for their [G] daily races
[D] Going nowhere [A] going nowhere
[Em] And their tears are filling [G] up their glasses
[D] No expression [A] no expression
[Em] Hide my head I want to [G] drown my sorrow
[D] No tomorrow [A] no tomorrow

Chorus:
[Em] And I find it kind of [A] funny I find it kind of [Em] sad
The dreams in which I'm [A] dying are the best I've ever [Em] had
I find it hard to [A] tell you cause I find it hard to [Em] take
When people run in [A] circles it's a very very
[Em] Ma[Em7]d [A] world [Em] Ma[Em7]d [A] world
[Em] Ma[Em7]d [A] world [Em] Ma[Em7]d [A] world

[Em] Children waiting for the [G] day they feel good
[D] Happy birthday [A] happy birthday
[Em] Made to feel the way that [G] every child should
[D] Sit and listen [A] sit and listen.
[Em] Went to school and I was [G] very nervous
[D] No one knew me [A] no one knew me
[Em] Hello teacher tell me [G] what's my lesson
[D] Look right through me [A] look right through me

Chorus

Maggie May



Intro: **C / / / G / / / F / / / C / / / x2**
[G] Wake up Maggie I **[F]** think I've got something to **[C]** say to you
It's **[G]** late September and I **[F]** really should be **[C]** back at school
I **[F]** know I keep you a**[C]**mused, but I **[F]**feel I"m being **[G]** used
Oh **[Dm]** Maggie I couldn't have **[Em]** tried any **[Dm]** more
You **[Dm]** led me away from **[G]** home just to **[Dm]** save you from being **[G]** alone
You **[Dm]** stole my heart and **[G]**that's what really **[C]** hurts

The **[G]** morning sun when it's **[F]** in your face really **[C]** shows your age
But **[G]** that don't worry me **[F]** none in my eyes you're **[C]** everything
I **[F]** laugh at all of your **[C]** jokes, my **[F]** love you didn't need to **[G]** coax
Oh **[Dm]** Maggie I couldn't have **[Em]** tried any **[Dm]** more
You **[Dm]** led me away from **[G]** home just to **[Dm]** save you from being **[G]** alone
You **[Dm]** stole my soul and that's a **[G]** pain I can do **[C]** without

[G] All I needed was a **[F]** friend to lend a **[C]** guiding hand
But you **[G]** turned into a lover and **[F]** mother what a lover you wore **[C]** me out
[F] All you did was wreck my **[C]** bed and in the **[F]** morning kick me in the **[G]** head
Oh **[Dm]** Maggie I couldn't have **[Em]** tried any **[Dm]** more
You **[Dm]** led me away from **[G]** home ‘cause you **[Dm]** didn't want to be **[G]** alone
You **[Dm]** stole my heart I couldn't **[G]** leave you if I **[C]** tried

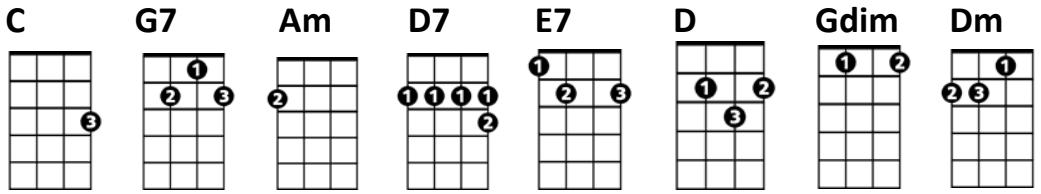
Instrumental: **G / / / G / / / C / / / F / / / G / / / F / G / C / / / / /**

I **[G]** suppose I could coll**[F]**ect my books and get on **[C]**back to school
Or **[G]** steal my daddy's cue and **[F]** make a living out of **[C]**playing pool
Or **[F]** find myself a Rock and Roll **[C]**band that **[F]**needs a helping **[G]**hand
Oh **[Dm]** Maggie I wish I'd **[Em]**never seen your **[Dm]**face
You made a **[Dm]** first class fool out of **[G]** me, but I'm as **[Dm]** blind as a fool can **[G]** be
You **[Dm]** stole my heart but I **[G]** love you any**[C]**way

Outro:
[C] Maggie I **[Dm]** wish I'd **[F]** never seen your **[C]** face
[C] I'll get back **[Dm]** home one **[F]** of these **[C]** days

Repeat and fade

Ma He's Makin' Eyes At Me



Intro – Last two lines of the chorus solo.

[C] Little Lilly was **[G7]** oh so silly and **[C]** shy
And all the **[G7]** fellows knew, she wouldn't **[Am]** bill and **[G7]** coo.
[C] Every single night **[G7]** some smart fellow would **[C]** try

To cuddle **[D7]** up to her ***(slow)*** but she would **[G7]** cry.**[/ Gdim / G7]**

Chorus
[C] Ma, he's making **[D7]** eyes at me. **[G7]** Ma, he's awful **[C]** nice to me.
[C] Ma, he's almost **[G7]** breaking my heart
[G7] I'm beside him. **[C]**Mercy let his **[G7]** conscience guide him
[C] Ma, he wants to **[D7]** marry me, **[G7]** be my honey **[E7]**bee. **[G7]**
[C] Every minute **[G7]**he gets bolder, **[C]** Now he's leaning **[G7]** on my shoulder.
[G] Ma, he's **[G7]**kissing **[C]** me

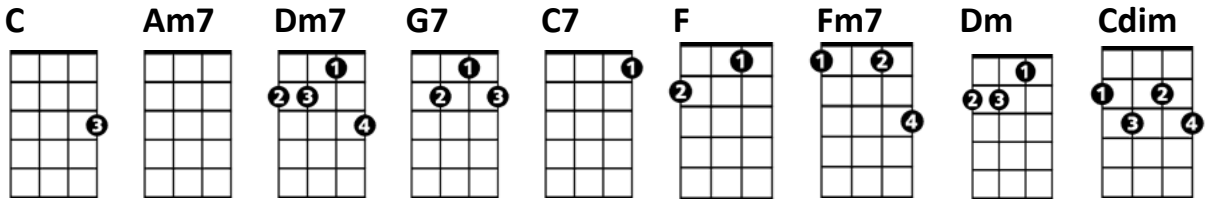
[C] Lilly was so good, **[G7]** everybody could **[C]** tell.
You'd never **[G7]** see her roam, she'd always **[Am]** stay at home. **[G7]**
[C] All the neighbours knew **[G7]** little Lilly too **[C]** well,
For when the **[D7]** boys would call, they'd her **[G7]** yell.**[/ Gdim / G7]**

[C] Ma, he's making **[Dm]** eyes at me. **[G7]** Ma, he's awful **[C]** nice to me.
[C] Ma, he's almost **[G7]** breaking my heart
[G7] If you peek in, **[C]** Can't you see I'm **[G7]** gonna weaken
[C] Ma, he wants to **[D7]** marry me, **[G7]** be my honey **[E7]** bee. **[G7]**
[C] Ma, I'm meeting **[G7]** with resistance, **[C]** I shall holler **[G7]** for assistance,
[G] Ma, he's **[G7]** kissing **[C]** me.

Chorus

[/// G7 ///] (End on C)

Makin' Whoopee



Another [C] bride, [Am7] another [Dm7] June [G7]
Another [C] sunny [C7] honey[F] moon [Fm]
Another [C] season, [Am7] another [Dm7] reason [G7]
For makin' [C] whoopee [Cdim][Dm7] [G7]

You get some [C] shoes, [Am7] a little [Dm7] rice [G7]
The groom's so [C] nervous [C7] he answers [F] twice [Fm]
It's really [C] thrillin' [Am7] that he's so [Dm7] willin' [G7]
For makin' [C] whoopee [F] [Fm7] [C]

[C7] Picture a little [Dm] love nest
[Dm7] Down where the roses [C] cling
[C7] Picture that same [Dm] love nest
And [Dm7] see what a year will [G7] bring

He's doin' [C] dishes [Am7] and baby [Dm7] clothes [G7]
He's so ambi[C]tious, [C7] he even [F]sews [Fm]
Just don't for[C] get, folks, [Am7] that's what you [Dm7] get, folks, [G7]
For makin' [C] whoopee [Cdim][Dm7] [G7]

Another [C]year [Am7] or maybe [Dm7] less [G7]
What's this I [C]hear? [C7] Well, can't you [F] guess? [Fm]
She feels neglected and he's suspected [G7]
Of makin' [C] whoopee [Cdim][Dm7] [G7]

She sits a[C]lone [Am7] 'most every[Dm7]night [G7]
He doesn't [C] phone her, [C7] he doesn't [F] write [Fm]
He says he's [C] "busy" [Am7] but she says [Dm7] "is he?"[G7]
He's makin' [C] whoopee [F] [Fm7] [C]

[C7] He doesn't make much [Dm] money
[Dm7] Only a five-thousand [C] per
[C7] Some judge who thinks he's [Dm]funny
[Dm7] Told him he got to pay six to [G7]her

He says: "Now [C] judge, [Am7] suppose I [Dm7] fail." [G7]
The judge says: "[C] Budge [C7] right into [F] jail! [Fm]
You'd better [C] keep her [Am7] I think it's [Dm7] cheaper[G7]
Than makin' [C] whoopee [F] [Fm7] [C]

Mama Don't 'llow

[G] Mama don't 'llow no ukulele playin' round here (Oh, no she don't)
[G] Mama don't 'llow no ukulele playin' round [D7] here (Oh, no she don't)
[G] I don't care what [G7] Mama don't 'llow,
[C] Gonna play my ukulele [C#dim] anyhow
[G] Mama don't 'llow no [D7] ukulele playin' round [G] here

[G] Mama don't 'llow no kazoo playin' round here (Oh, no she don't)
[G] Mama don't 'llow no kazoo playin' round [D7] here (Oh, no she don't)
[G] I don't care what [G7] Mama don't 'llow
[C] Gonna play my kazoo [C#dim] anyhow
[G] Mama don't 'llow no [D7] kazoo playin' round [G] here

Instrumental verse, with kazoo

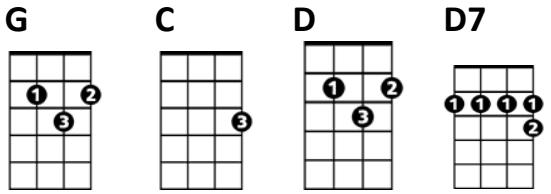
[G] Mama don't 'llow no liquor drinkin' round here (Oh, no she don't)
[G] Mama don't 'llow no liquor drinkin' round [D7] here (Oh, no she don't)
[G] I don't care what [G7] Mama don't 'llow
[C] Gonna drink my liquor [C#dim] anyhow
[G] Mama don't 'llow no [D7] liquor drinkin' round [G] here

No Chords
Mama don't 'llow no acapella singin' round here (Oh, no she don't)
Mama don't 'llow no acapella singin' round here (Oh, no she don't)
I don't care what Mama don't 'llow
Gonna sing acapella anyhow
Mama don't 'llow no acapella singin' round here

[G] Mama don't 'llow no midnight ramblin' round here (Oh, no she don't)
[G] Mama don't 'llow no midnight ramblin' round [D7] here (Oh, no she don't)
[G] I don't care what [G7] Mama don't 'llow
[C] Gonna go out ramblin' [C#dim] anyhow
[G] Mama don't 'llow no [D7] midnight ramblin' round [G] here

[G] Mama don't 'llow no ukulele playin' round here (Oh, no she don't)
[G] Mama don't 'llow no ukulele playin' round [D7] here (Oh, no she don't)
[G] I don't care what [G7] Mama don't 'llow,
[C] Gonna play my ukulele [C#dim] anyhow
[G] Mama don't 'llow no [D7] ukulele playin' round [G] here

Man Of Constant Sorrow R. Stanley



[G] I am a man of constant [C] sorrow
I've seen [D] trouble [D7] all my [G] days.
[G] I bid farewell to old [C] Kentucky
The place where [D] I [D7] was born and [G] raised.
(The place where [D] he was [D7] born and [G] raised.)

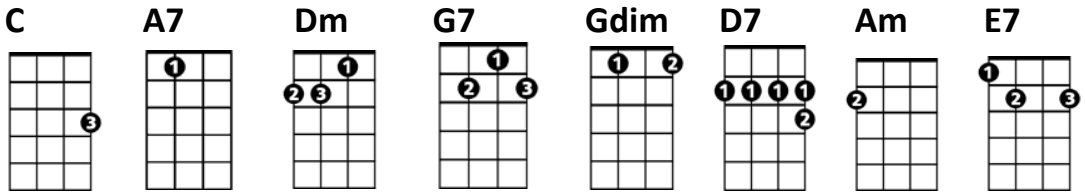
[G] For six long years I've been in [C] trouble
No pleasure [D] here [D7] on earth I've [G] found.
[G] For in this world I'm bound to [C] ramble
I have no [D] friends [D7] to help me [G] now.
(He has no [D] friends [D7] to help him [G] now.)

[G] It's fare thee well my own true [C] lover
I never [D] expect [D7] to see you [G] again.
[G] For I'm bound to ride that Northern [C] railroad
Perhaps I'll [D] die [D7] upon this [G] train.
(Perhaps he'll [D] die [D7] upon that [G] train.)

[G] You can bury me in some deep [C] valley
For many [D] years [D7] where I may [G] lay.
[G] Then you may learn to love [C] another
While I am [D] sleeping [D7] in my [G] grave.
(While he is [D] sleeping [D7] in his [G] grave.)

[G] Maybe your friends think I'm just a [C] stranger
My face you [D] never [D7] will see [G] again.
[G] But there is one promise that is [C] given,
I'll meet you [D] on [D7] God's golden [G] shore.
(He'll meet you [D] on [D7] God's golden [G] shore.)

Maxwell's Silver Hammer



[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the home
[G7] Late nights all alone with a test tube [C] oh oh oh [G7] oh
[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone
[G7] Can I take you out to the pictures [C] Jo-o-o-o[G7]an
But [D7] as she's getting ready to go a [G7] knock [Gdim] comes on the [G7] door

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C] [E7] [Am] [C7] [F] [G7] [C] [G7] [C]

[C] Back in school again [A7] Maxwell plays the fool again
[Dm] Teacher gets annoyed
[G7] Wishing to avoid an unpleasant [C] sce e e [G7] ene
[C] She tells Max to stay [A7] when the class has gone away
[Dm] So he waits behind [G7] writing fifty times I must not be [C] so o o [G7] o
But [D7] when she turns her back on the boy he [G7] creeps up [Gdim] from [G7] behind

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]

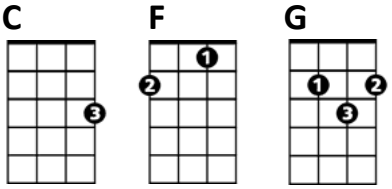
[C]/// [C]/// [D7]/// [D7]/// [G7]/// [G7]///]
[Dm]/ [G7]/ [C] [G7] [C] [
C]/ [E7]/ [Am]/ [C7]/ [F]/ [G7]/ [C] [G7] [C]

[C] P.C. Thirtyone [A7] said we caught a dirty one [Dm] Maxwell stands alone
[G7] Painting testimonial pictures [C] oh oh oh [G7] oh
[C] Rose and Valerie [A7] screaming from the gallery [Dm] say he must go free
The [G7] judge does not agree and he tells them [C] so-o-o-[G7] o
But [D7] as the words are leaving his lips a [G7] noise comes [Gdim] from [G7] behind

[C] Bang Bang Maxwell's silver hammer came [D7] down upon his head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] he was [C] dead [G7] [C]

[C]/// [C]/// [D7]/// [D7]/// [G7]/// [G7]///] [Dm]/ [G7]/ [C] [G7] [C]
[C] Sil [E7] ver [Am] Hamm [C7] er [F] [G7] [C] [G7] [C]

McNamara's Band



Oh my [C] name is McNamara I'm the leader of the band
And [F] though we're small in [C] number we're the [G] best band in the land
[C] I am the conductor and I always like to play
With [F] all the good [C] musicioners you [G] here about [C] today.

When the [C] drums go bang and the cymbals clang and the horns all blaze away
Mc[F]Carthy puffs the [C] old bassoon and [G] Doyle the pipes will play
[C] Hennessey, Tenancy tootles the flute me word it's something grand
A [F] credit to old [C] Ireland boys is [G] McNamara's [C] band.

[C] [F] [G] [C] [C] [F] [G] [C]

When[C]ever an election's on we play on either side
The [F] way we play those [C] fine old aires fill [G] Irish hearts with pride
If [C] old Tom Moore was living now he'd make you understand
And [F] say there's nothing finer than old [G] MacNamara's [C] band.

When the [C] drums go bang and the cymbals clang and the horns all blaze away
Mc[F]Carthy puffs the [C] old bassoon and [G] Doyle the pipes will play
[C] Hennessey, Tenancy tootles the flute me word it's something grand
A [F] credit to old [C] Ireland boys is [G] McNamara's [C] band.

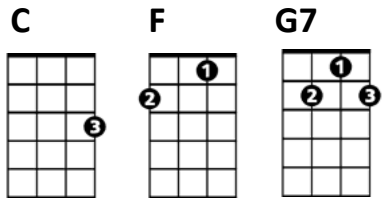
[C] [F] [G] [C] [C] [F] [G] [C]

We [C] play at wakes and weddings and at every county ball
And [F] at the great man's [C] funeral we [G] played the march in Soul
When the [C] Prince of Wales to Ireland came he shook me by the hand
And [F] said there's nothing [C] finer than old [G] MacNamaras[C] band.

When the [C] drums go bang and the cymbals clang and the horns all blaze away
Mc[F]Carthy puffs the [C] old bassoon and [G] Doyle the pipes will play
[C] Hennessey, Tenancy tootles the flute me word it's something grand
A [F] credit to old [C] Ireland boys is [G] McNamara's [C] band.

[C] [F] [G] [C] [C] [F] [G] [C]

Me and Bobby McGee



[C] Busted flat in Baton Rouge, headin' for the trains
feelin' nearly faded as my [G7] jeans
Bobby thumbed a diesel down, just before it rained
Took us all the way to New Or [C] leans
I took my harpoon out of my dirty red bandana
And was blowin' sad while Bobby sung the [F] blues,
With them windshield wipers slapping time, and [C] Bobby clapping hands with mine
We [G7] sang every song that driver [C] knew

Chorus :

[F] Freedom's just another word for [C] nothing left to lose
[G7] Nothin' ain't worth nothin', but it's [C] free
[F] Feeling good was easy, Lord, when [C] Bobby sang the blues
[G7] Feeling good was good enough for me;
good enough for me and bobby Mc [C] Gee.

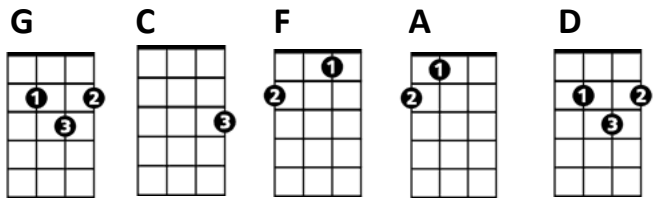
From the [C] coal mines of Kentucky to the California sun
Bobby shared the secrets of my [G7] soul
Standin' right beside me, Lord, through everything I'd done
Every night she kept me from the [C] cold
Then somewhere near Selinas Lord, I let her slip away
Lookin' for the home I hope she'll [F] find
But I'd trade all my tomorrows for a [C] single yesterday
[G7] holdin' Bobby's body next to [C] mine

Chorus

[C] La, la, la…… La, la, la……me and Bobby Mc [G7] Gee
[G7] La, la, la…… La, la, la……me and Bobby Mc [C] Gee

Repeat last 4 lines, then *end on 5th beat of* [C]

Me and Julio Down by the Schoolyard



Intro : **[G]–[C]–[G]–[D]** x 2

The **[G]** mama Pyjama rolled out of bed and she ran to the police sta**[C]**tion
When the **[D]** papa found out he began to shout and he started the investi**[G]**gation
It's against the **[D]** law, it was against the **[G]** law
What the mama **[D]** saw, it was against the **[G]** law
[G] Mama looked down and spit on the ground every time my name gets men**[C]**tioned
And the **[D]** papa said, Oi, when I get that boy I'm gonna stick him in the house of det**[G]**ention ***[pause]***

Chorus
Well I'm on my **[C]** way, I don't know **[G]** where I'm goin'
I'm on my **[C]** way, takin' my **[G]** time but I **[A]** don't know **[D]** where
Goodbye to **[C]** Rosie, the queen of Cor**[G]**ona
Seein' **[G]** me and **[F]** Julio **[C]** down by the **[D]** schoolyard **[G]–[C]–[G]–[D]**
Seein' **[G]** me and **[F]** Julio **[C]** down by the **[D]** schoolyard **[G]–[C]–[G]–[D]**

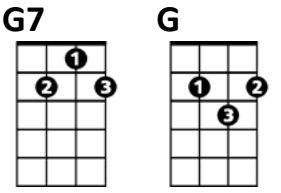
[solo – same as chorus, or as below]
[C] [G] [C] [G] [A] [D] [C] [G]
[G]–[F]–[C]–[D] [G]–[C]–[G]–[D]
[G]–[F]–[C]–[D] [G]–[C]–[G]–[D]
[G] ***(multiple strum then stop)***

[N/C] Whoa-oh
In a **[G]** couple of days they're gonna take me away
But the press let the story **[C]** leak
And when the **[D]** radical priest comes to get me released
We is all on the cover of **[G]** Newsweek ***[pause]***

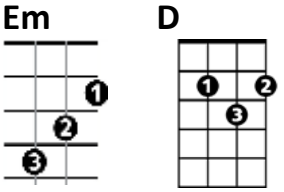
Chorus

Seein' **[G]** me and **[F]** Julio **[C]** down by the **[D]** schoolyard **[G]–[C]–[G]–[D]**
Seein' **[G]** me and **[F]** Julio **[C]** down by the **[D]** schoolyard **[G]–[C]–[G]–[D]**
[G]

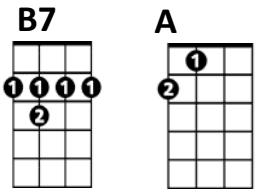
Medley



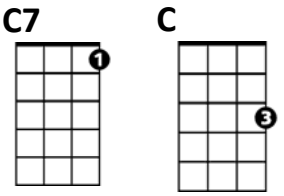
[G] I'm forever [C] blowing [G] bubbles, [C] pretty bubbles in the [G] air
[C] They fly so [G] high, [C] nearly touch the [G] sky
[A7] Then like my dreams they [D] fade and die
[G] Fortunes always [B7] hiding – [Em] I've looked every [D] where
[G] I'm forever [C] blowing [G] bubbles, pretty [A7] bubbles [D7] in the [G] air



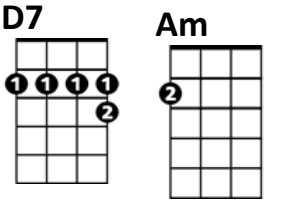
[G] Pack up your troubles in your old kit bag and [C] smile, smile, [G] smile
While you've a Lucifer to light your fag, [C] smile boy's that's the [D] style.
[G] What's the use of [D] worrying, it [C] never [G] was worth [D] while – so
[G] Pack up your troubles in your old kit bag and [C] smile, [D] smile, [G] smile.



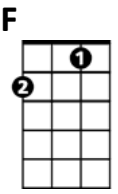
It's a [G] long way to Tipperary, it's a [C] long way to [G] go.
It's a long way to Tipperary, to the [D] sweetest gal I know.
Good[G]bye Piccailly, [C] farewell Leicester [G] Square
It's a long, long way to Tippe[C] ra[G] ry, but my [C] hearts [D] right [G] there.



[G] Show me the way to go home, I'm [F] tired and I want to go to [C] bed
I had a little drink about an [Am] hour ago and it's [D7] gone right to my [G] head
Where [C] ever I may roam, on [F] land or sea or [C] foam
You will always hear me sing this [Am] song
[D7] Show me the [G] way to go [C] home.



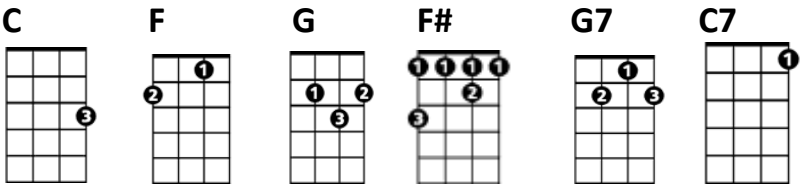
[G7] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love [Am] you
Please don't [C] take my [G7] sunshine [C] away.
[G7] The other [C] night dear as I lay [C7] dreaming
I dreamt that [F] you were by my [C] side
Came disill [F] usion when I a [C] woke dear
You were [C] gone and [G7] then I [C] cried



[G] She's a lassie from Lancashire, [D7] just a lassie from [G] Lancashire
[G] She's the lassie that I love dear, [A7] oh so [D] dear.
[G] Though she dresses in clogs and shawl
[D7] She's the [G] prettiest of them all
None could be [G] fairer or [G] rarer than [D] Sarah
My [A7] lassie from [D7] Lanca[G]shire

[G] I belong to Glasgow, [C] dear old Glasgow [G] town
But what's the matter wi Glasgow, for it's [A7] going round and [D] round.
I'm [G] only a common old [A7] working [D7] chap, as [G] anyone here can
[D7] see
But when[G] I get a couple of drinks on a Saturday
[A7] Glasgow be [D7] longs to [G] me

Mellow Yellow



[C] I'm just mad about [F] Saffron, [C] Saffron's mad about [G] me [F#] [F]
I'm just mad about Saffron, [G7] She's just mad about me

CHORUS :

They call me mellow [C7] yellow [F] [G7]
They call me mellow [C7] yellow [F] [G7]
They call me mellow [C7] yellow [F] [G7] [G7] [G7]

[C] I'm just mad about [F] Fourteen, [C] Fourteen's mad about [G] me [F#] [F]
I'm just mad about Fourteen, [G7] She's just mad about me

CHORUS

[C] Born high forever [F] to fly, [C] Wind velocity [G] nil [F#] [F]
Wanna high forever to fly, [G7] If you want your cup o'er fill

CHORUS

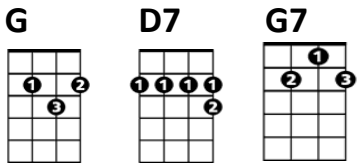
[C] Electrical [C] banana, Is [C] gonna be a sudden [G7] craze [F#] [F]
Electrical banana, Is bound to be the very next phase

CHORUS

[C] I‟m just mad about [C] Saffron, [C] Saffron‟s mad about [C] me [F#] [F]
I'm just mad about [G7] Saffron, She‟d just mad about me

CHORUS

Memphis Tennessee



[G] 1 / 2 / 3 /...

Long **[D7]** distance information, get me Memphis, Tennessee
Help me find the party who tried to get in touch with me
[G] She could not leave her number, but I know who placed the call
[D7] 'Cause my uncle took a message and he wrote it on the **[G7]** wall

[D7] Help me, information, get in touch with my Marie
She's the only one who called me here from Memphis, Tennessee
[G] Her home is on the south side, high upon the ridge
[D7] Just a half a mile from the Mississippi **[G7]** bridge

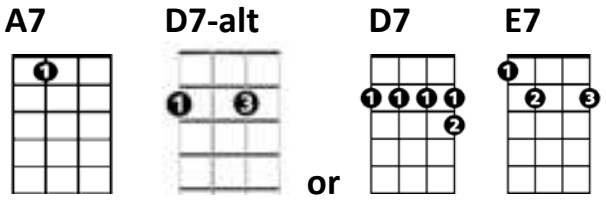
(instrumental)

[D7] Help me, information, more than that I cannot add
Only that I miss her and all the fun we had
[G] But we were pulled apart because her mom would not agree
[D7] Tore apart our happy home in Memphis, **[G7]** Tennessee

[D7] Last time I saw Marie, she was wavin' me goodbye
With hurry—home drops on her cheeks that trickled from her eyes
[G] Marie is only 6 years old; information please
[D7] Try to put me through to her in Memphis, **[G7]** Tennessee

[C7] **[G7]**

Me or Uke Blues - Lil Rev



[A7] She told me that she loved me, said that she'd be true
Said she'd never leave me no matter what I do

Chorus:
"Well, it's **[D7]** me or uke", that's what I heard my baby **[A7]** say
"If **[E7]** you don't quit that strummin'
[D7] ..you're going to be lonely **[A7]** someday." **[E7]**

[A7] Went down to the tavern to think about what she said
I love that ukulele, but she was so good in bed

Chorus

[A7] Ya wanna love me baby, ya gotta treat me right
Strum me in the morning, and tune me late at night

Chorus

[A7] Thought about you, baby, late last night
mostly how you don't.. treat me right

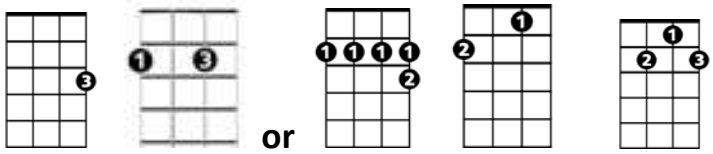
Chorus

[A7] Thank god I found a woman, she thinks the uke is cute
Now I'm working overtime, strummin' in my birthday suit

Chorus

Messing about on the River

C D7-alt or D7 F G7



When the [C] weather is fine you [G] know it's a sign
For [F] messing a[G7]bout on the [C] river
If you take my advice there's [G] nothing so nice
As [F] messing a[G7]bout on the [C] river

There's [F] long boats and [C] short boats and [G] all kinds of [C] craft
And [F] cruisers and [C] keel boats and [D7] some with no [G7] draft
So [C] take off your coat and [G] hop in a boat
Go [F] messing a[G7]bout on the [C] river

There are [C] boats made from kits that'll [G] r each you in bits
For [F] messing a[G7]bout on the [C] river
Or you might want to scull in a [G] fibre glass hull
Just [F] messing a[G7]bout on the [C] river

There are [F] tillers and [C] rudders and [G] anchors and [C] cleats
And [F] ropes that are [C] sometimes re [G7]ferred to as [G7] sheets
With the [C] wind in your face there's [G] no finer place
Than [F] messing a[G7]bout on the [C] river

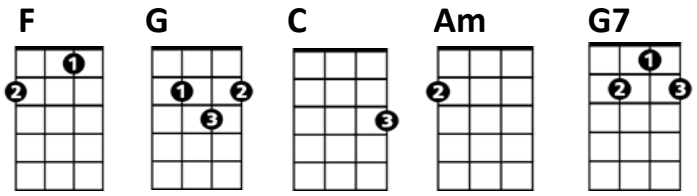
There are [C] skippers and mates and [G] rowing club eights
Just [F] messing a [G7]bout on the [C] river
There are pontoons and trots and [G] all sorts of knots
For [F] messing a[G7]bout on the [C] river

With [F] inboards and [C] outboards and [G] dinghies you [C] sail
The [F] first thing you [C] learn is the [D7] right way to [G7] bail
In a [C] one-seat canoe, you're the [G] skipper and crew
Just [F] messing [G7]bout on the [C] river

There are [C] bridges and locks and [G] moorings and docks
When [F] messing a [G7]bout on the [C] river
There's a whirlpools and weir that you [G] mustn't go near
When [F] messing [G7]bout on the [C] river

There are [F] backwater [C]places all [G] hidden from [C] view
And [F] quaint little [C]islands just [D7] waiting for [G7] you
So I'll [C] leave you right now, to [G] c ast off your bow
To [F] messing a[G7]bout on the [C] river

Misery



The [F]world is treating me [G] bad

[C] Misery. [Am] [G]

[C] I'm the kind of [F] guy,

Who [C] never used to [F] cry,

The [F]world is treating me [G] bad

[C] Misery. [Am]

I've [C] lost her now for [F] sure

I [C] won't see her no [F] more

It's [F] gonna be a [G] drag

[C] Misery

**

[Am] I'll remember all the little [C] things we've done

[Am] Can't she see she'll always be the [G]only one, [G7]only one.

[C] Send her back to [F]me,

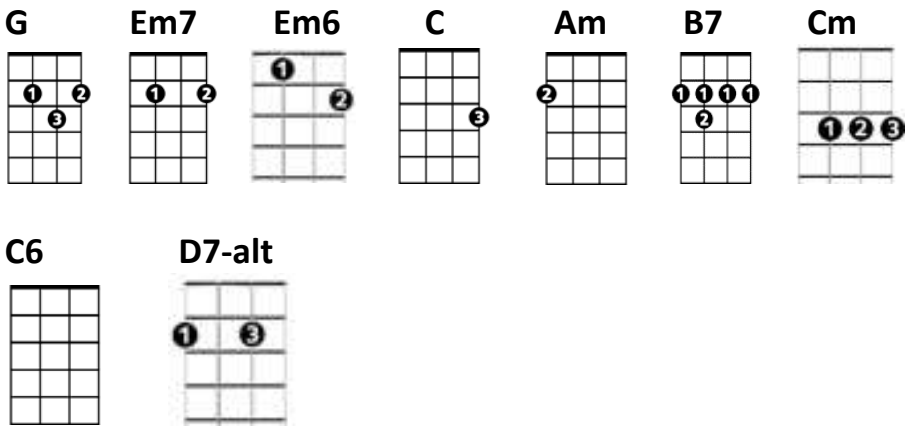
[C] 'Cause everyone can [F] see

Without her I will [G] be in [C] misery

Repeat from **

[Am] Oh oh oh [C] misery, [Am] Oh oh oh [C] misery.

Moon River



[G] Moon **[Em7]** River, **[C]** wider than a **[G]** mile

I'm **[C]** crossing you in **[G]** style some **[Am]** day **[B7]**

Oh **[Em7]** dream **[G7]** maker, you **[C]** heart **[Cm]** breaker

Where **[Em7]** ever you're **[Em6]** goin', I'm **[C6]** goin' your **[D7-alt]** way

[G] Two **[Em7]** drifters, **[C]** off to see the **[G]** world

There's **[C]** such a lot of **[G]** world to **[Am]** see **[B7]**

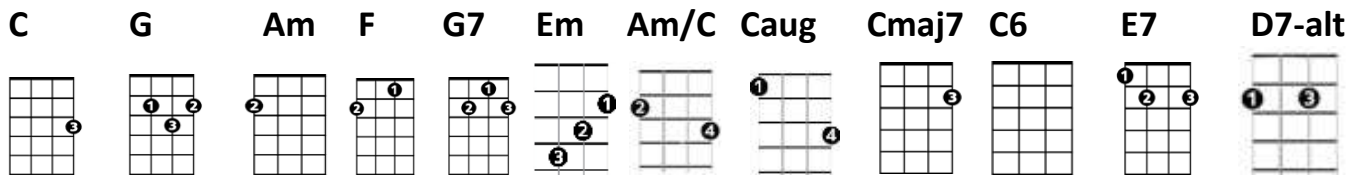
We're **[G]** af---**[Em7]**-ter the **[Em6]** same **[C6]** rainbow's **[G]** end

[C] Waitin' 'round the **[G]** bend

My **[C]** huckleberry **[G]** friend

[Em7] Moon **[D7-alt]** River… and **[C]** me **[Cm]** **[G]**

Mr Bojangles – (*) [C]



[C] [Cmaj7] [C6] [Cmaj7] [C] [Cmaj7] [C6] [Cmaj7]
I **[C]** knew a man Bo**[Cmaj7]**jangles and he **[C6]** danced for you, **[Cmaj7] [F]** in worn out **[G]** shoes
With **[C]** silver hair a **[Cmaj7]** ragged shirt and **[C6]** baggy pants **[Cmaj7]**
[F] He did the old soft **[G7]** shoe
[F] He jumped so **[Em]** high **[E7]** jumped so **[Am/C]** high **[C+] [C]**
[C] Then he **[D7-alt]** lightly touched **[G]** down **[G7]**

[Am] Mister Bo**[G]**jangles **[Am]** Mister Bo**[G]**jangles
[Am] Mister Bo**[G]**jangles **[G7] [C]** dance **[Cmaj7] [C6] [Cmaj7]**

I **[C]** met him in a **[Cmaj7]** cell in **[C6]** New **[Cmaj7]** Orleans - **[F]** I was down and **[G]** out
He **[C]** looked at me to **[Cmaj7]** be the **[C6]** eyes of age **[Cmaj7]**
[F] As he spoke right **[G7]** out
[F] He talked of his **[Em]** life **[E7]** talked of his **[Am/C]** life **[C+] [C]**
[C] He laughed **[D7-alt]** slapped his leg a **[G]** step **[G7]**

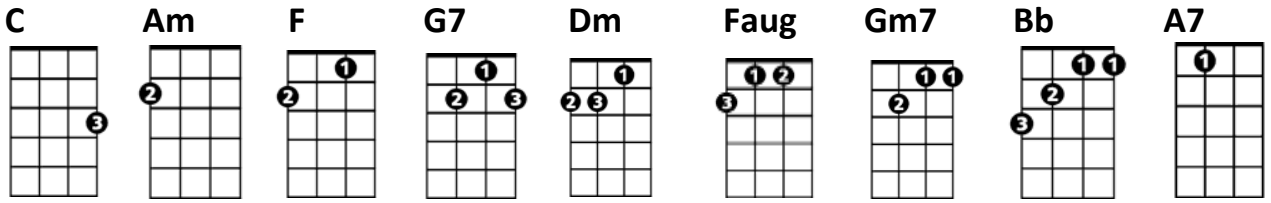
He **[C]** said his name Bo**[Cmaj7]**jangles then he **[C6]** danced a lick **[Cmaj7] [Cmaj7]**
[F] Across the **[G]** cell
He **[C]** grabbed his pants a **[Cmaj7]** better stance oh he **[C6]** jumped up high **[Cmaj7]**
[F] He clicked his **[G7]** heels
[F] He let go a **[Em]** laugh **[E7]** let go a **[Am/C]** laugh **[C+] [C]**
[C] Shook back his **[D7-alt]** clothes all a**[G]**round **[G7]**

He **[C]** danced for those at **[Cmaj7]** minstrel shows and **[C6]** county fairs **[Cmaj7]**
[F] Throughout the **[G]** south
He **[C]** spoke with tears of **[Cmaj7]** fifteen years how his **[C6]** dog and he **[Cmaj7]**
[F] Travelled a**[G7]**bout
[F] His dog up and **[Em]** died **[E7]** up and **[Am/C]** died **[C+] [C]**
[C] After twenty **[D7-alt]** years he still **[G]** grieved **[G7]**

He said I **[C]** dance now at **[Cmaj7]** every chance in **[C6]** honky tonks **[Cmaj7]**
[F] For drinks and **[G]** tips
But **[C]** most of the time I **[Cmaj7]** spend behind these **[C6]** county bars **[Cmaj7]**
He said **[F]** I drinks a **[G7]** bit
[F] He shook his **[Em]** head **[E7]** as he shook his **[Am/C]** head **[C+] [C]**
[C] I heard **[D7-alt]** someone ask him **[G]** please **[G7]**

[Am] Mister Bo**[G]**jangles **[Am]** Mister Bo**[G]**jangles
[Am] Mister Bo**[G]**jangles **[G7] [C]** dance **[Cmaj7] [C6] [Cmaj7] [C]**

Mr Bojangles – [F]



[F] [Am] [Dm] [F] [F] [Am] [Dm] [F]
[F] I knew a man Bo[Am]jangles and he [Dm] danced for you [F] - [Bb] In worn out [C] shoes
With [F] silver hair a [Am] ragged shirt and [Dm] baggy pants [F]
[Bb] He did the old soft [C] shoe
[Bb] He jumped so [Am] high [A7] jumped so [Dm] high [F+] [F]
[F] Then he [G7] lightly touched [Gm7] down [C]

[Dm] Mister Bo[C]jangles [Dm] Mister Bo[C]jangles
[Dm] Mister Bo[C]jangles [F] dance [Am] [Dm] [C]

I [F] met him in a [Am] cell in [Dm] New Orleans [F] [Bb] I was down and [C] out
He [F] looked at me to [Am] be the [Dm] eyes of age [F]
[Bb] As he spoke right [C] out
[Bb] He talked of his [Am] life [A7] talked of his [Dm] life [F+] [F]
[F] He laughed [G7] slapped his leg a [Gm7] step [C]

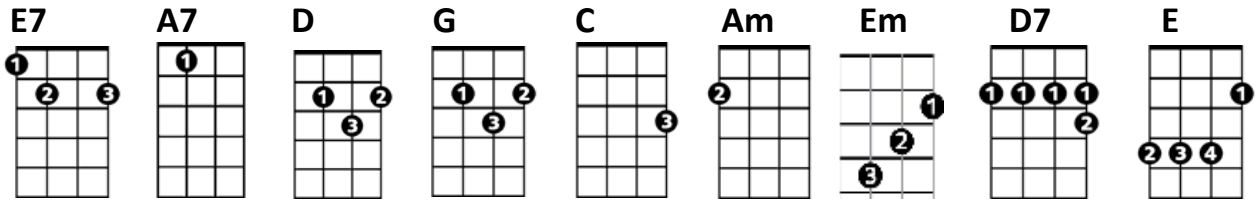
He [F] said his name Bo[Am]jangles then he [Dm] danced a lick [F]
[Bb] Across the [C] cell
He [F] grabbed his pants a [Am] better stance oh he [Dm] jumped up high [F]
[Bb] He clicked his [C] heels
[Bb] He let go a [Am] laugh [A7] let go a [Dm] laugh [F+] [F]
[F] Shook back his [G7] clothes all a[Gm7]round [C]

He [F] danced for those at [Am] minstrel shows and [Dm] county fairs [F]
[Bb] Throughout the [C] south
He [F] spoke with tears of [Am] fifteen years how his [Dm] dog and he [F]
[Bb] Travelled a[C]bout
[Bb] His dog up and [Am] died [A7] up and [Dm] died [F+] [F]
[F] After twenty [G7] years he still [Gm7] grieved [C]

He said I [F] dance now at [Am] every chance in [Dm] honky tonks [F]
[Bb] For drinks and [C] tips
But [F] most of the time I [Am] spend behind these [Dm] county bars [F] he said
[Bb] I drinks a [C] bit
[Bb] He shook his [Am] head [A7] as he shook his [Dm] head [F+] [F]
[F] I heard [G7] someone ask him [Gm7] please [C]

[Dm] Mister Bo[C]jangles [Dm] Mister Bo[C]jangles
[Dm] Mister Bo[C]jangles [F] dance [Am] [Dm] [C] [F]

Mrs Robinson



intro ***[same rhythm as verse]*** Dee dedee dee.... **[E7] [A7] [D] [G] [C] [Am] [E7] [D]**
And here's to **[G]** you, Mrs **[Em]** Robinson
[G] Jesus loves you **[Em]** more than you will **[C]** know... oh-oh **[D7]** oh
God bless you **[G]** please Mrs **[Em]** Robinson
[G] Heaven holds a **[Em]**place for those who **[C]** pray... hey hey
[Am] hey... hey hey **[E]**hey

We'd **[E7]** like to know a little bit about you for our files
[A7] We'd like to help you learn to help yourself
[D] Look around you **[G]** all you see are **[C]** sympathectic **[Am]** eyes
[E7] Stroll around the grounds un**[D]**til you feel at home

And here's to **[G]** you, Mrs **[Em]** Robinson
[G] Jesus loves you **[Em]** more than you will **[C]** know... oh-oh
[D7] Oh God bless you **[G]** please Mrs **[Em]** Robinson
[G] Heaven holds a **[Em]** place for those who **[C]** pray... hey hey
[Am] hey... hey hey **[E]** hey

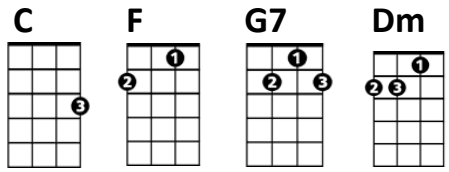
[E7] Hide it in a hiding place where no one ever goes
[A7] Put it in your pantry with your cupcakes
[D] It's a little **[G]** secret just the **[C]** Robinsons' a**[Am]**ffair
[E7] Most of all you've got to **[D]** hide it from the kids

Coo-coo-ca-**[G]**choo, Mrs **[Em]**Robinson
[G] Jesus loves you **[Em]** more than you will **[C]** know... oh-oh
[D7] oh God bless you **[G]** please Mrs **[Em]** Robinson
[G] Heaven holds a **[Em]** place for those who **[C]** pray... hey hey
[Am] hey... hey hey **[E]** hey

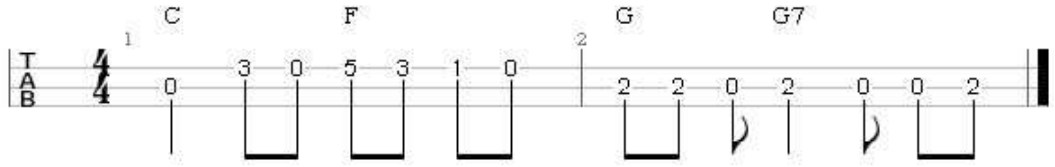
[E7] Sitting on a sofa on a Sunday afternoon
[A7] Going to the candidates debate
[D] Laugh about it **[G]** shout about it **[C]** when you've got to **[Am]** choose
[E7] Every way you look at it you **[D]** lose

Where have you **[G]** gone Joe Di **[Em]** Maggio
A **[G]**nation turns its **[Em]** lonely eyes to **[C]**you… ooh-ooh **[D7]** ooh
What's that you **[G]** say, Mrs **[Em]** Robinson?
[G] Joltin's Joe has **[Em]** left and gone

Mr. Tambourine Man



Intro Riff * 2 [or play the chords]



Chorus:
[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me
I'm not [C] sleepy and there [F] ain't no [Dm] place I'm [G7] going to
[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me
In the [C] jingle jangle [F] morning I'll come [G7] followin' [C] you

[F] Take me for a [G7] trip upon your [C] magic swirlin' [F] ship
All my [C] senses have been [F] stripped and my [C] hands can't feel to [F] grip
And my [C] toes too numb to [F] step
Wait [C] only for my [Dm] boot heels to be [G7] wanderin'
I'm [F] ready to go [G7] anywhere I'm [C] ready for to [F] fade
In[C]to my own pa[F]rade cast your [C] dancing spell my [F] way
I [Dm] promise to go [G7] under it

Chorus

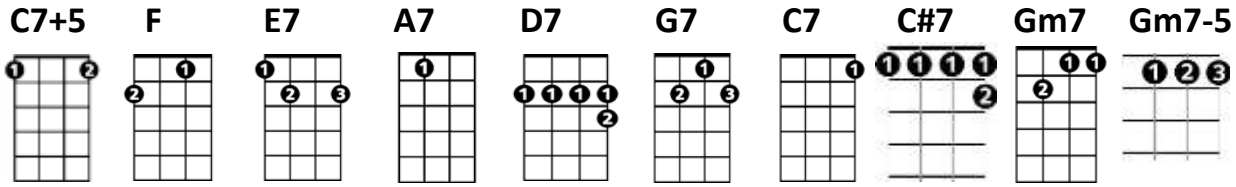
Though I [F] know that evenin's [G7] empire [C] has returned into [F] sand
[C] Vanished from my [F] hand
Left me [C] blindly here to [Dm] stand but still not [G7] sleeping
My [F] weariness a[G7]mazes me I'm [C] branded on my [F] feet
I [C] have no one to [F] meet
And the [C] ancient empty [Dm] street's too dead for [G7] dreaming

Chorus

Though you [F] might hear laughin' [G7] spinnin'
Swingin' [C] madly across the [F] sun
It's not [C] aimed at any[F]one it's just es[C]capin' on the [F] run
And but [C] for the sky there [Dm] are no fences [G7] facin'
And [F] if you hear vague [G7] traces of [C] skippin' reels of [F] rhyme
To your [C] tambourine in [F] time it's just a [C] ragged clown be[F]hind
I wouldn't [C] pay it any [F] mind it's just a [C] shadow
You're [Dm] seein' that he's [G7] chasing

Chorus then Repeat intro Riff

Mister Sandman



[C7+5] Mister [F] Sandman, [E7] bring me a dream
[A7] Make him the cutest that [D7] I've ever seen
[G7] Give him two lips like [C7] roses in clover
[F] Then tell him that his lonesome [C#7] nights are [C7] over

[F] Sandman, [E7] I'm so alone
[A7] Ain't got nobody to [D7] call my own
[Gm7] Please turn on your magic [Gm7-5] beam
Mister [F] Sandman, [G7] bring me [C7] a [F] dream [C7]

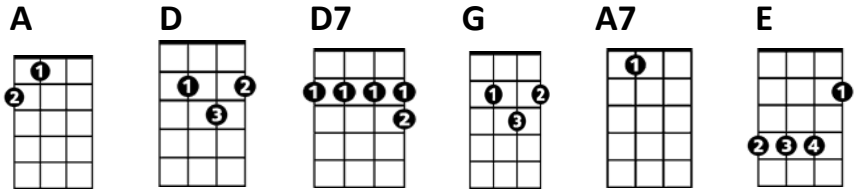
Mister [F] Sandman, yesssss…. [E7] bring me a dream
[A7] Make him the cutest that [D7] I've ever seen
[G7] Give him the word that [C7] I'm not a rover
[F] Then tell him that his lonesome [C#7] nights are [C7] over

[F] Sandman, [E7] I'm so alone
[A7] Ain't got nobody to [D7] call my own
[Gm7] Please turn on your magic [Gm7-5] beam
Mister [F] Sand-man, [G7] bring me [C7] a [F] dream [C7]

Mister [F] Sandman, [E7] bring me a dream
[A7] Give him a pair of eyes with a [D7] come hither gleam
[G7] Give him a lonely heart like [C7] Pagliacci
[F] And lots of wavy hair like [C#7] Libera-[C7]ce

Mister [F] Sandman, [E7] someone to hold
[A7] Would be so peachy be-[D7]fore we're too old
So [Gm7] please turn on your magic [Gm7-5] beam
Mister [F] Sandman, [G7] bring us
[F] Please, please, [G7] bring us
Mister [F] Sandman, [G7] bring us [C7] a [F] dream

Mull of Kintyre



[A] Mull of Kintyre, oh [D] mist rolling in from the [A] sea
my desire is [D] always to be here , oh [A] Mull of Kintyre.

[A] Far have I travelled and much have I seen
[D] dark distant mountains with [A] valleys of green.

Past painted deserts the sun sets on fire
as he [D] carries me home to the [A] Mull of Kintyre.

[A] Mull of Kintyre, oh [D] mist rolling in from the [A] sea
my desire is [D] always to be here , oh [A] Mull of Kintyre.

[D] Sweep through the heather like deer in the [D7] glen
[G] carry me back to the [D] days I knew then.
Nights when we sang like a heavenly choir
of the [G] life and the times of the [A7] Mull of Kin[D]tyre.

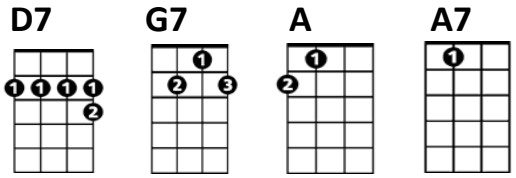
[D] Mull of Kintyre, oh [G] mist rolling in from the [D] sea
my desire is [D] always to be here , oh [A7] Mull of Kin[A] tyre.

[A] Smiles in the sunshine and tears in the rain
[D] still takes me back where my [A] mem´ries remain.
Figurind amber grow higher then high
as they [G] carry me back to the [E] Mull of Kin[A]tyre.

[A] Mull of Kintyre, oh [D] mist rolling in from the [A] sea
my desire is [D] always to be here , oh [A] Mull of Kintyre.

[D] Mull of Kintyre,oh [G] mist rolling in from the [D] sea
my desire is [G] always to be here, oh [A7] Mull of Kin[D]tyre.

Mustang Sally (*) [D7]



[D7] Mustang Sally guess you better slow that Mustang down
Mustang [G7] Sally now baby
Guess you better slow that Mustang [D7] down

You've been [A] running all over town [A] [A7] [G7] (PAUSE)
Oh I guess you gotta put your flat feet [D7] on the ground

[D7] All you wanna do is ride around Sally (ride Sally ride)
[D7] All you wanna do is ride around Sally (ride Sally ride)
[G7] All you wanna do is ride around Sally (ride Sally ride)
[D7] All you wanna do is ride around Sally (ride Sally ride)
Tell you [A] one of these early mornings [A] [A7] [G7] (***PAUSE***)
I'm gonna be wiping those weepin' [D7] eyes

[D7] I brought you a brand new Mustang it was a 1965
Now you comin' around to signify a woman
Girl you won't you won't let me ride
Mustang [G7] Sally now baby (Sally now baby)
Guess you better slow that Mustang [D7] down

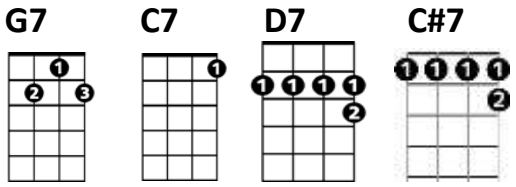
You've been [A] running all over town [A] [A7] [G7] (PAUSE)
Oh I guess you gotta put your flat feet [D7] on the ground

[D7] All you wanna do is ride around Sally (ride Sally ride)
[D7] All you wanna do is ride around Sally (ride Sally ride)
[G7] All you wanna do is ride around Sally (ride Sally ride)
[D7] All you wanna do is ride around Sally (ride Sally ride)

Tell you [A] one of these early mornings [A] [A7] [G7] (PAUSE)
I'm gonna be wiping those weepin' [D7] eyes

[D7] Those weepin' eyes , [D7] Those weepin' eyes
REPEAT TO END

Mustang Sally [G7]



[G7] Mustang Sally guess you better slow that Mustang down
Mustang [C7] Sally now baby
Guess you better slow that Mustang [G7] down
You've been [D7] running all over town [D7] [C#7] [C7]
Oh I guess you gotta put your flat feet [G7] on the ground

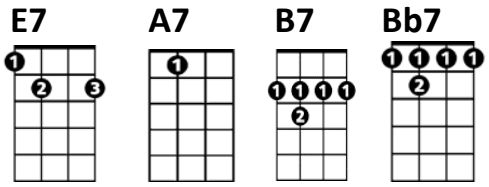
[G7] All you wanna do is ride around Sally (ride Sally ride)
[G7] All you wanna do is ride around Sally (ride Sally ride)
[C7] All you wanna do is ride around Sally (ride Sally ride)
[G7] All you wanna do is ride around Sally (ride Sally ride)
Tell you [D7] one of these early mornings [D7] [C#7] [C7]
I'm gonna be wiping those weepin' [G7] eyes

[G7] I brought you a brand new Mustang it was a 1965
Now you comin' around to signify a woman
Girl you won't you won't let me ride
Mustang [C7] Sally now baby (Sally now baby)
Guess you better slow that Mustang [G7] down
You've been [D7] running all over town [D7] [C#7] [C7]
Oh I guess you gotta put your flat feet [G7] on the ground

[G7] All you wanna do is ride around Sally (ride Sally ride)
[G7] All you wanna do is ride around Sally (ride Sally ride)
[C7] All you wanna do is ride around Sally (ride Sally ride)
[G7] All you wanna do is ride around Sally (ride Sally ride)
Tell you [D7] one of these early mornings [D7] [C#7] [C7]
I'm gonna be wiping those weepin' [G7] eyes

[G7] Those weepin' eyes [C7] those weepin' eyes
[G7] Those weepin' eyes
[G7] Those weepin' eyes [C7] those weepin' eyes
[G7] Those weepin' eyes

Mustang Sally [E7]



[E7] Mustang Sally guess you better slow that Mustang down
Mustang **[A7]** Sally now baby
Guess you better slow that Mustang **[E7]** down
You've been **[B7]** running all over town **[B7]** **[Bb7]** **[A7]**
[A7] Oh I guess you gotta put your flat feet **[E7]** on the ground

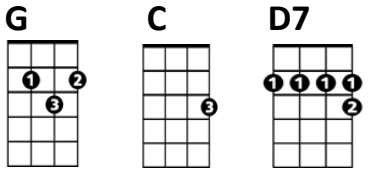
[E7] All you wanna do is ride around Sally (ride Sally ride)
[E7] All you wanna do is ride around Sally (ride Sally ride)
[A7] All you wanna do is ride around Sally (ride Sally ride)
[E7] All you wanna do is ride around Sally (ride Sally ride)
Tell you **[B7]** one of these early mornings **[B7]** **[Bb7]** **[A7]**
[A7] I'm gonna be wiping those weepin' **[E7]** eyes

[E7] I brought you a brand new Mustang it was a 1965
Now you comin' around to signify a woman
Girl you won't you won't let me ride
Mustang **[A7]** Sally now baby (Sally now baby)
Guess you better slow that Mustang **[E7]** down
You've been **[B7]** running all over town **[B7]** **[Bb7]** **[A7]**
Oh **[A7]** I guess you gotta put your flat feet **[E7]** on the ground

[E7] All you wanna do is ride around Sally (ride Sally ride)
[E7] All you wanna do is ride around Sally (ride Sally ride)
[A7] All you wanna do is ride around Sally (ride Sally ride)
[E7] All you wanna do is ride around Sally (ride Sally ride)
Tell you **[B7]** one of these early mornings **[B7]** **[Bb7]** **[A7]**
I'm gonna be wiping those weepin' **[E7]** eyes

[E7] Those weepin' eyes **[A7]** those weepin' eyes
[E7] Those weepin' eyes
[E7] Those weepin' eyes **[A7]** those weepin' eyes
[E7] Those weepin' eyes

My Girl Josephine



[G] Hello Josephine, how do you do?
Do you remember me **[C]** baby?
Like I remember **[G]** you
You used to laugh at me **[D7]** and holler, woo woo **[G]** woo

[G] I used to walk you home,
[G] I used to hold your hand
You used to use my **[C]** umbrella
Every time it **[G]** rained
You used to cry so **[D7]** much, it was a **[C]** cryin' **[G]** shame

[G] You used to live over yonder
[G] By the railroad track
When it rained you couldn't **[C]** walk,
I used to put you on my **[G]** back
Now you try to make **[D7]** believe, it was a thrill at **[G]** that

[G] Hello Josephine, how do you do?
Do you remember me **[C]** baby?
Like I remember **[G]** you
You used to laugh at me **[D7]** and holler, woo woo **[G]** woo

[G] Hello Josephine, how do you do?
Do you remember me **[C]** baby?
Like I remember **[G]** you
You used to laugh at me **[D7]** and holler, woo woo **[G]** woo

(Woo woo woo)
Woo woo woo
(Woo woo woo)

My Guy

Intro: [G] [G] [G] [Am] [Gmaj7]
[G] Nothing you can [Em7] say can [Gmaj7] tear me a[Em7]way
From [G] my guy [Em7] [Gmaj7] [Em7]
[G] Nothing you could [Em7] do cos I'm [Gmaj7] stuck like [Em7] glue
To [B7] my guy

I'm [Am] sticking to my [D] guy like a [Am] stamp to a [D] letter
Like [Am] birds of a [D] feather we [Am] stick to[D]gether
I can [G] tell you from the [Gmaj7] start I [Am] can't be torn a[D]part
From [G] my guy [Am] [Gmaj7]

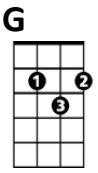
[G] Nothing you could [Em7] do could [Gmaj7] make me be un[Em7]true
To [G] my guy [Em7] [Gmaj7] [Em7]
[G] Nothing you could [Em7] buy could [Gmaj7] make me tell a [Em7] lie
To [B7] my guy

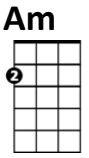
I [Am] gave my [D] guy my [Am] word of [D] honour
[Am] To be [D] faithful [Am] and I'm [D] gonna
You'd [G] better be be[Gmaj7]lieving I [Am] won't be de[D7]ceiving
[G] My guy [Am] [Gmaj7]

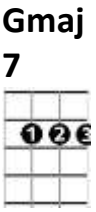
As a [Am] matter of o[D]pinion I [Am] think he's [D] tops
[Am] My opinion [D] is he's the [G] cream of the [Gmaj7] crop
As a [Em] matter of [Bm] taste to [Em] be ex[Bm]act
[A7] He's my ideal as a [D] matter of fact

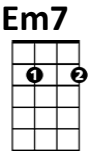
No [G] muscle bound [Em7] man could [Gmaj7] take my [Em7] hand
From [G] my guy [Em7] [Gmaj7] [Em7]
No [G] handsome [Em7] face could ever [Gmaj7] take the [Em7] place
Of [B7] my guy
He [Am] may not [D] be a [Am] movie [D] star
But when it [Am] comes to being [D] happy [Am] we [D] are
There's not a [G] man to[Gmaj7]day who can [Am] take me a[D]way
From [G] my guy [Am] [Gmaj7]
[G] [G] [G] [Am] [Gmaj7]

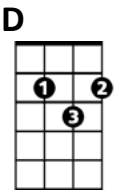
Repeat from No muscle bound man then repeat last 2 lines x 3 to finish

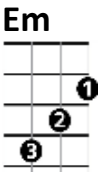


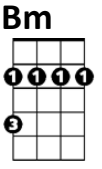


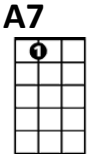


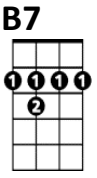




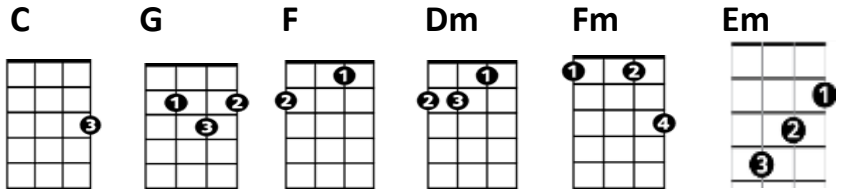








Nowhere Man [C]



[C] He's a real [G]nowhere man, [F]sitting in his [C] nowhere land,
[Dm] Making all his [Fm] nowhere plans for [C] nobody.

[C] Doesn't have a [G]point of view, [F] knows not where he's [C] going to.
[Dm] Isn't he a [Fm] bit like you [C]and me?

Nowhere [Em] man, please [F] listen.
You don't [Em] know what you're [F] missing.
Nowhere [Em] man, the [Dm] world is at your command. [G7]

[C] [G] [F] [C]
[Dm] [Fm] [C]

[C] He's as blind as [G] he can be, [F] just sees what he [C] wants to see.
[Dm] Nowhere man, [Fm] can you see me, at [C] all?

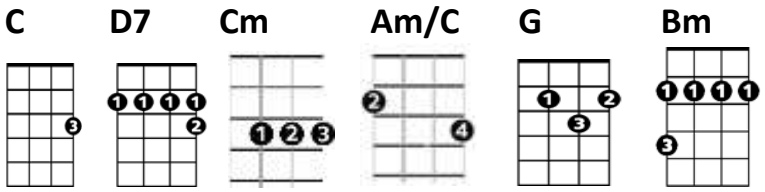
Nowhere [Em] man, don't [F] worry.
Take your [Em] time, don't [F] hurry.
Leave it [Em] all, till [Dm] somebody else lends you a hand. [G7]

[C] Doesn't have a [G]point of view, [F] knows not where he's [C] going to.
[Dm] Isn't he a [Fm] bit like you [C] and me?

Nowhere [Em] man, please [F] listen.
You don't [Em] know what you're [F] missing.
Nowhere [Em] man, the [Dm] world is at your command. [G7]

[C] He's a real [G]nowhere man, [F]sitting in his [C] nowhere land,
[Dm]Making all his [Fm] nowhere plans for [C] nobody.
[Dm]Making all his [Fm] nowhere plans for [C] nobody.
[Dm]Making all his [Fm] nowhere plans for [C] nobody.

Nowhere Man [G]



[G] He's a real [D7] nowhere man
[C] Sitting in his [G] nowhere land
[C] Making all his [Cm] nowhere plans for [G] nobody [D7]

[G] Doesn't have a [D7] point of view
[C] Knows not where he's [G] going to
[Am/C] Isn't he a [Cm] bit like you and [G] me

Nowhere [Bm] man please [C] listen
You don't [Bm] know what you're [C] missin'
Nowhere [Bm] man the [Am/C] world is at your command [D7]

[G] He's as blind as [D7] he can be
[C] Just sees what he [G] wants to see
[Am/C] Nowhere man can [Cm] you see me at [G] all

Nowhere [Bm] man don't [C] worry
Take your [Bm] time don't [C] hurry
Leave it [Bm] all 'till [Am/C] somebody else lends you a hand [D7]

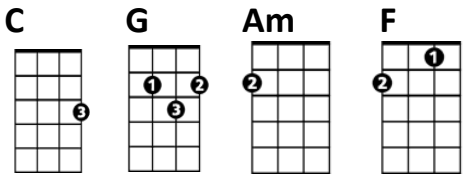
[G] Doesn't have a [D7] point of view
[C] Knows not where he's [G] going to
[Am/C] Isn't he a [Cm] bit like you and [G] me

Nowhere [Bm] man please [C] listen
You don't [Bm] know what you're [C] missin'
Nowhere [Bm] man the [Am/C] world is at your command [D7]

[G] He's a real [D7] nowhere man
[C] Sitting in his [G] nowhere land

[Am/C] Making all his [Cm] nowhere plans for [G] nobody
[Am/C] Making all his [Cm] nowhere plans for [G] nobody
[Am/C] Making all his [Cm] nowhere plans for [G] nobody

No Woman No Cry



[C] No [G] woman, no [Am] cry [F] [C]
No [F] woman, no [C] cry [G] [C]
No [G] woman, no[Am] cry [F] [C]
No [F] woman, no [C] cry [G]

Said, said, [C] Said I remem[G]ber [Am] when we used to [F] sit
[C] In the govern[G]ment yard in [Am] Trenchtown [F]
[C] Oba, Ob[G]serving the [Am] hypo[F]crites
As they would [C] mingle with the good [G] people we [Am] meet,[F]
[C]Good friends we [G] had oh [Am] good friends we've [F] lost
[C] a[G]long the [Am] way [F]
[C] In this bright [G] future you [Am] can't forget your [F] past
[C] So dry your [G] tears I [Am] say [F] And....

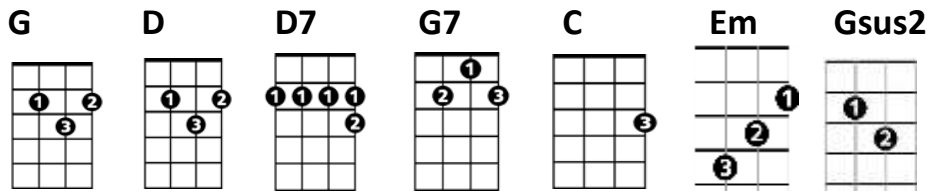
[C] No [G] woman, no [Am] cry [F]
[C] No [F] woman, no [C] cry [G]
[C] Here little [G] darlin' [Am) don't shed no [F] tears
[C] No [F] woman, no [C] cry [G]

Said, said, [C] Said I remem[G]ber [Am] when we used to [F] sit
[C] In the govern[G]ment yard in [Am] Trenchtown [F]
[C] And then [G] Georgie would [Am] make a fire [F] light
As it was [C] log wood burn[G]in' through the [Am] night [F]
[C] Then we would [G] cook corn meal [Am] porridge [F]
[C] of which I'll [G] share with [Am] you [F]
[C] My [G] feet is my only [Am] carriage,[F]
[C] So, I've got to [G] push on [Am] through, [F] but while I'm gone I mean…

[C] Everything's gonna [G] be alright. [Am] Ev'ry thing's gonna [F] be al[G]right
[C] Everything's gonna [G] be alright. [Am] Ev'ry thing's gonna [F] be al[G]right
[C] Everything's gonna [G] be alright. [Am] Ev'ry thing's gonna [F] be al[G]right
[C] Everything's gonna [G] be alright. [Am] Ev'ry thing's gonna [F] be al[G]right

[C] No [G] woman, no [Am] cry [F][C]
No [F] woman, no [C] cry [G][C]
No [G] woman, no [Am] cry [F][C]
No [F] woman, no [C] cry [G]
[C] [G] [Am] [F] [C] [F] [C] [G] [C] [G] [Am] [F] [C] [F] [C]

Ob-La-Di, Ob-La-Da



intro [G] [G] [G] [G]
[G] Desmond has a barrow in the [D] market place.
[D7] Molly is the singer in a [G] band.
Desmond says to [G7] Molly, “Girl, I [C] like your face”
And Molly [G] says this as she [D7] takes him by the [G] hand…

chorus
Ob-la-[G]-di, ob-la-da, life goes on, [Em]bra, [G] La la how that [D7] life goes [G] on
Ob-la-[G]-di, ob-la-da, life goes on, [Em]bra, [G] La la how that [D7] life goes [G] on

[G] Desmond takes a trolley to the [D] jeweller’s store
[D7] Buys a twenty carat golden [G] ring [ring]
Takes it back to [G7] Molly waiting [C] at the door,
And as he [G] gives it to her [D7] she begins to [G] sing [sing]

Chorus

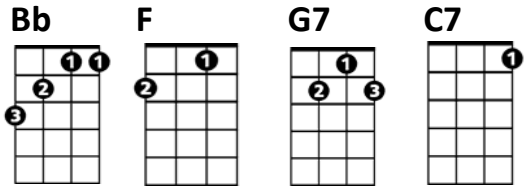
[C] In a couple of years they have built a home sweet [G] home [Gsus2] [G] [G7]
[C] With a couple of kids running in the yard
Of [G] Desmond and Molly [D7] Jones
[G] Happy ever after in the [D] market place
[D7] Desmond lets the children lend a [G] hand
Molly stays at [G7] home and does her [C] pretty face
And in the [G] evening she still [D7] sings it with the [G] band, yeah!

Chorus

[C] In a couple of years they have built a home sweet [G] home [Gsus2] [G] [G7]
[C] With a couple of kids running in the yard
Of [G] Desmond and Molly [D7] Jones
[G] Happy ever after in the [D] market place
[D7] Molly lets the children lend a [G] hand
Desmond stays at [G7] home and does his [C] pretty face
And in the [G] evening she’s a [Dm] singer with the [G] band, yeah!

Chorus

Oh! Susanna



Chorus:
[Bb] Oh! Susanna, [F] don't you [G7] cry for [C7] me,
I'm [F] going to dig up lots of gold, out on the [C7] lone prai-[F]-rie.

[F] Gold is where you find it
And when I [G7] find that [C7] stuff
I'll [F] dig and dig and dig and dig
I'll never [C7] get e-[F]-nough.

[F] I tramp the prairies and the plains
I trudge each [G7] weary [C7] mile
I'll [F] trudge and tramp and tramp and trudge
Until I [C7] make my [F] pile.

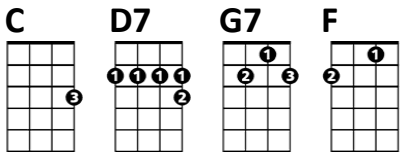
Chorus

[F] I'm a ragged, rugged lover
Of the wild and [G7] wooly [C7] West,
Of [F] all the things I haven't got
I like [C7] gold the [F] best.

[F] It rained all night the day I left
The weather [G7] it was [C7] dry,
It [F] was so warm I froze to death
Susanna [C7] don't you [F] cry.

Chorus

Oh What a Beautiful Morning



There's a [C] bright golden [G7] haze on the [C] meadow [G7]
There's a [C] bright golden [G7] haze on the [C] meadow [G7]
The [C] corn is as [G7] high as an [C] elephant's [F] eye
An' it [C] looks like its climbin' clear [G7] up to the sky

CHORUS

[C] Oh what a beautiful [F] morning,
[C] Oh what a beautiful [G7] day
[C] I've got a wonderful [F] fee [D7] ling,
[C] Everything's [G7] going my way

All the[C] cattle are [G7] standing like [C] statues [G7]
All the [C] cattle are [G7] standing like [C] statues [G7]
They [C] don't turn their [G7] heads as they [C] see me ride [F] by
But a [C] little brown mav'rick is [G7] winking her eye

CHORUS

All the [C] sounds of the [G7] earth are like [C] music [G7]
All the [C] sounds of the [G7] earth are like [C] music [G7]
The [C] breeze is so [G7] busy it [C] don't miss a [F] tree
And an [C] ol' Weepin' Willer is [G7] laughin' at me

CHORUS

[C] Oh what a [G7] beautiful [C] day

Old-time Medley

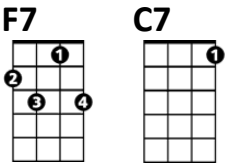
The bells are [C7] ringing for me and my [F] gal
The birds are [C7] singing for me and my [F] gal
Everybody's been [A7] knowing to a wedding they're [Dm] going
And for weeks they've been [G7] sewing
Every Susie and [C] Sal [Db7] [C]

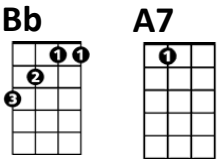
They're congreg[C7]ating for me and my [F] gal
The parson's [C7] waiting for me and my [A7] gal
And sometime [F] soon
I'm gonna build a little [F7] home for two
For [Bb] three or four or more [Db7]
In [C7] Loveland for me and my [F] gal
for [Bb] me and my [F] gal

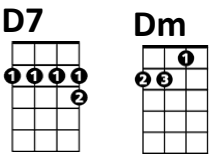
Oh [D7] shine on, shine on, harvest [G7] moon
Up in the sky; [C7] I ain't had no lovin'
Since [F] January [Bb] February [F] June or July.
[D7] Snow time ain't no time to [G7] stay outdoors and spoon;
So [C7] shine on, shine on, harvest [F] moon,
For [Bb] me and my [F] gal.

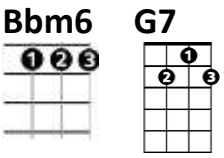
By the [F] light of the silvery [G7] moon
I want to [C7] spoon
To my honey, I'll [F] croon [F#dim] love's [Gm7] tune [C7]
Honey[F]moon, keep a-shinin' in [Bb] June [D7] [Gm]
Your [Bbm6] silvery [F] beams will [Bbm6] bring love's [F] dreams
We'll be cuddlin' [G7] soon, by the [C7] silvery [F] moon
We were sailing a[F]long [Bb] on Moonlight [F] Bay
We could hear the voices [C7] singing
They seemed to [F] say, [Bb] [C7]
You have stolen my [F] heart; now [Bb] don't go [F] 'way
As we [C7] sang love's old sweet song on Moonlight [F] Bay
On [Bb] Moonlight [F] Bay.

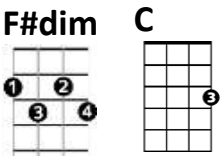
By the [F] light, **[not the dark but the light]**
Of the silvery [G7] moon, **[not the sun but the moon]**
I wanna [C7] spoon, **[not a fork, but a spoon]**
To my honey, I'll [F] croon [F#dim] love's [Gm7] tune [C7]
Honey[F]moon, **[honeymoon, honeymoon]**
Keep a-shinin' in [Bb] June [D7] [Gm]
Your [Bbm6] silvery [F] beams will [Bbm6] bring love's [F] dreams
We'll be cuddlin'[G7] soon, by the [C7] silvery [F] moon
The [C7] silvery [F] moon [C7] [F]











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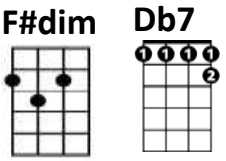
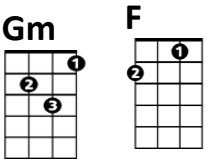
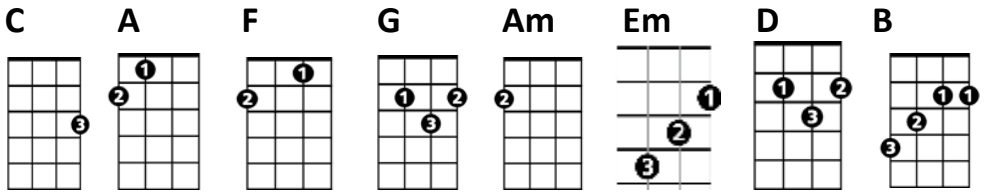




One Way or Another (Medley- One Direction)



Intro [C] * 2
[C] One way or another I'm gonna find ya, [C] I'm gonna getcha getcha getcha getcha
[A] One way or another I'm gonna win ya, [A] I'm gonna getcha getcha getcha getcha

[C] One way or another I'm gonna see ya,[C] gonna meetcha meetcha meetcha meetcha
[A] One day, maybe next week, [A] I'm gonna meetcha, I'm gonna meetcha, I'll meetcha

[F] I [Am] will [G] drive past your [Em] house,
[F] And [Am] if the [G] lights are all [Em]down, I'll [F] see who's [G] around [E]

[C] One way or another I'm gonna find ya,[C] I'm gonna getcha getcha getcha getcha
[A] One way or another I'm gonna win ya,[A] I'll getcha, I'll getcha
[C] One way or another I'm gonna see ya
[C] I'm gonna meetcha meetcha meetcha meetcha
[A] One day, maybe next week, [A] I'm gonna meetcha, I'll meetcha

[F] And [Am] if the [G] lights are all [Em] out,
[F] I'll [Am] follow [G]your bus down[Em]town, See [F]who's hanging [G] out [E]

[E] One! Two! Three! Four!

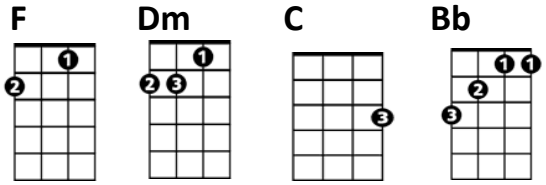
[C] Na na na na na na nanana, [A] Na na na na na na nanana

[C] I wanna hold you wanna hold you tight, [A] I wanna hold you wanna hold you tight
[C] I wanna hold you wanna hold you tight, [A] Yeah Teenage Kicks right through the night!
[C] I wanna hold you wanna hold you tight, [A] I wanna hold you wanna hold you tight
[C] I wanna hold you wanna hold you tight, [A] Yeah Teenage Kicks right through the night!

[D] One way or another I'm gonna see ya, [D] I'm gonna meetcha meetcha meetcha meetcha
[B] One day or another I'm gonna win ya, [B] I'm gonna getcha getcha getcha getcha
[D] One way or another I'm gonna see ya, [D] I'm gonna meetcha meetcha meetcha meetcha
[B] One day or another I'm gonna win ya, [B] I'm gonna getcha getcha getcha getcha
[D] One way or another I'm gonna see ya, [D] I'm gonna meetcha meetcha meetcha meetcha
[B] One day or another I'm gonna win ya [B] I'm gonna getcha getcha getcha getcha

[D] (single strum) One way or another

Only You – Yazoo (F)



Intro: [[F] [C] [Dm] [C] [Bb] x 4 [F] [C] [G] x 2

[F] looking from a **[C]** window **[Dm]** above is like a **[C]** story of **[Bb]** love
can you **[F]** hear **[C]** me?
[F] came back only **[C]** yester**[Dm]**day, we're moving **[C]** farther **[Bb]** away,
want you **[F]** near **[C]** me

CHORUS
[Bb] All I needed was the **[C]** love you gave **[F]**
all I needed for **[Dm]** another day **[Bb]**
and all I ever **[C]** knew - only **[F]** you… **[C]** **[Dm]** **[F]**

[F] sometimes when I **[C]** think of her **[Dm]** name when it's **[C]** only a **[Bb]**
game, and **[F]** I need **[C]** you
[F] listen to the **[C]** words that you **[Dm]** say, it's getting **[C]** harder to **[Bb]** stay,
when **[F]** I see **[C]** you

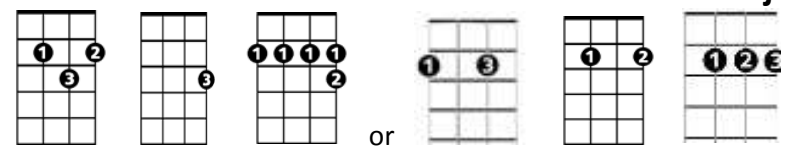
CHORUS
[Bb] All I needed was the **[C]** love you gave **[F]**
all I needed for **[Dm]** another day **[Bb]**
and all I ever **[C]** knew - only **[F]** you … **[C]** **[Dm]** **[F]**
[F] This is going to **[C]** take a long **[Dm]** time and I **[C]** wonder what's
[Bb] mine - can't **[F]** take no **[C]** more
[F] wonder if you'll **[C]** under**[Dm]**stand, it's just the **[C]** touch of your **[Bb]** hand
behind a **[F]** closed **[C]** door

CHORUS

[Bb] All I needed was the **[C]** love you gave **[F]** all I needed for **[Dm]** another
day **[Bb]** and all I ever **[C]** knew - only **[F]** you
[Bb] All I needed was the **[C]** love you gave **[F]** all I needed for **[Dm]** another
day **[Bb]** and all I ever **[C]** knew…
and **[Bb]** all I ever **[C]** knew…
and **[Bb]** all I ever **[C]** knew - only **[F]** you **[C]** **[Dm]** slow down and then **[F]**

Only You – Yazoo (G)

G C D7 or D7-alt Em7 Gmaj7



[G] [GMaj7] [Em7] [GMaj7] [C] [G] [D7]

[G] Looking from a **[GMaj7]** window **[Em7]** above
Is like a **[GMaj7]** story of **[C]** love can you **[G]** hear **[D7]** me
[G] Came back only **[GMaj7]** yester**[Em7]** day
We're moving **[GMaj7]** farther a**[C]** way want you **[G]** near **[D7]** me

[C] All I needed was the **[D7]** love you gave
[G] All I **[GMaj7]** needed for a**[C]** nother day
And all I ever **[D7]** knew only **[G]** you **[GMaj7] [Em7] [GMaj7]**

[G] Sometimes when I **[GMaj7]** think of her **[Em7]** name
When it's **[GMaj7]** only a **[C]** game and I **[G]** need **[D7]** you
[G] Listen to the **[GMaj7]** words that you **[Em7]** say
It's getting **[GMaj7]** harder to **[C]** stay when I **[G]** see **[D7]** you

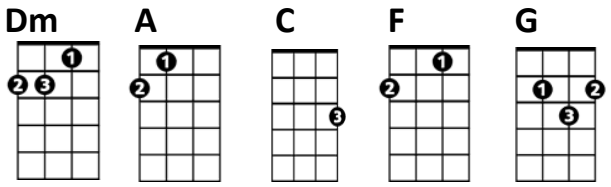
[C] All I needed was the **[D7]** love you gave
[G] All I **[GMaj7]** needed for a**[C]** nother day
And all I ever **[D7]** knew only **[G]** you **[GMaj7] [Em7] [GMaj7]**

[G] This is gonna **[GMaj7]** take a long **[Em7]** time
And I **[GMaj7]** wonder what's **[C]** mine can't **[G]** take no **[D7]** more

[G] Wonder if you'll **[GMaj7]** under**[Em7]** stand
It's just the **[GMaj7]** touch of your **[C]** hand
Behind a **[G]** closed **[D7]** door

[C] All I needed was the **[D7]** love you gave
[G] All I **[GMaj7]** needed for a**[C]** nother day
And all I ever **[D7]** knew only **[G]** you **[GMaj7] [Em7] [GMaj7] [G]**

Paint it Black – [Dm] (easier)



[intro] [Dm]
[Dm] I see my red door and I **[A]** want it painted black,
[Dm] No colours anymore, I **[A]** want them to turn black
[Dm] I **[C]** see the **[F]** girls walk **[C]** by dressed **[Dm]** in their summer clothes,
[Dm] I **[C]** have to **[F]**turn my **[C]** head un**[Dm]**til my darkness **[A]** goes

[Dm] I see a line of cars and **[A]**they're all painted black
[Dm] With flowers and my love both **[A]** never to come back
[Dm] I **[C]**see people **[F]**turn their **[C]** heads and **[Dm]** quickly look away
[Dm] Like a **[C]**new born **[F]** baby **[C]** it just **[Dm]** happens every **[A]**day

[Dm] I look inside myself and **[A]** see my heart is black
[Dm] I see my red door and it's **[A]** heading into black
[Dm] Maybe **[C]** then I'll **[F]** fade a**[C]**way and not **[Dm]** have to face the facts
[Dm] It's not **[C]** easy **[F]** facing **[C]** up when **[Dm]** your whole world is **[A]**black

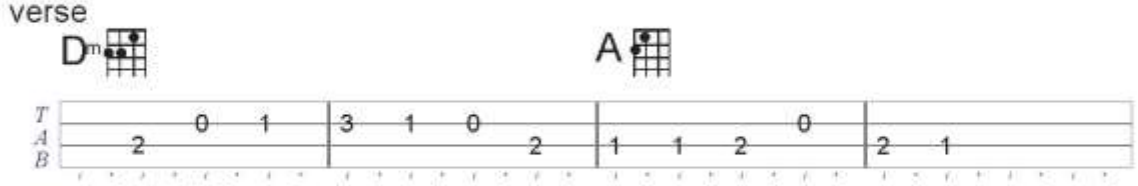
[Dm] No more will my green sea go **[A]** turn a deeper blue,
[Dm] I could not foresee this thing **[A]** happening to you,
[Dm] If I **[C]** look **[F]**hard en**[C]**ough in**[Dm]**to the setting sun,
[Dm] My **[C]** love will **[F]** laugh with **[C]** me be**[Dm]**fore the morning **[A]** comes

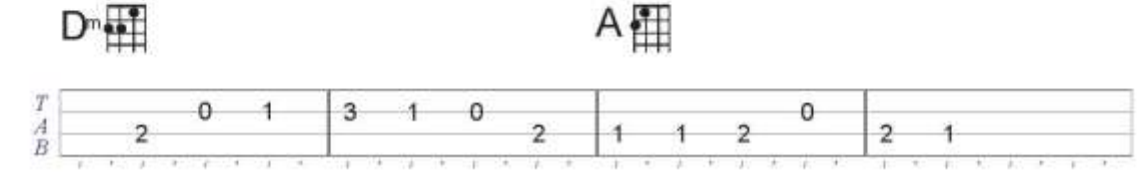
[Dm] I see my red door and I **[A]** want it painted black,
[Dm] No colours anymore, I **[A]** want them to turn black
[Dm] I **[C]** see the **[F]** girls walk **[C]** by dressed **[Dm]** in their summer clothes,
[Dm] I **[C]** have to **[F]** turn my **[C]** head un**[Dm]**til my darkness **[A]** goes

[Dm] Mm mm mm mm mm mm mm **[A]** mm mm mm mm mm mm
[Dm] Mm mm mm mm mm mm mm **[A]** mm mm mm mm mm mm
[Dm] Mm mm mm mm mm mm mm **[A]** mm mm mm mm mm mm
[Dm] Mm mm mm mm mm mm mm **[A]** mm mm mm mm mm mm
I wanna see it **[Dm]** painted (painted, painted)… painted **[A]** black, oh
I wanna see it **[Dm]** painted (painted, painted)… painted **[A]** black, oh
[Dm]

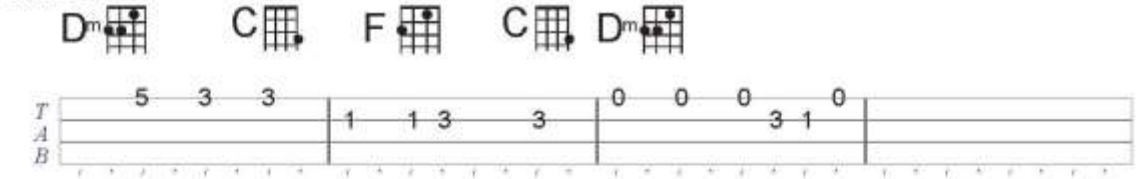
Paint it Black

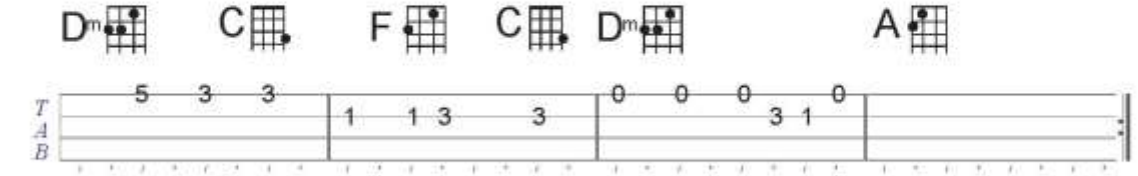
verse



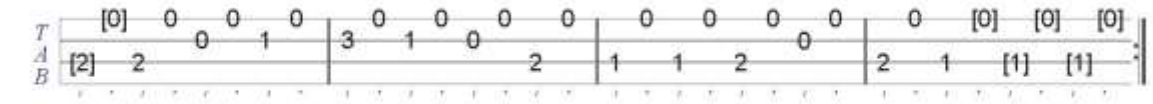


chorus



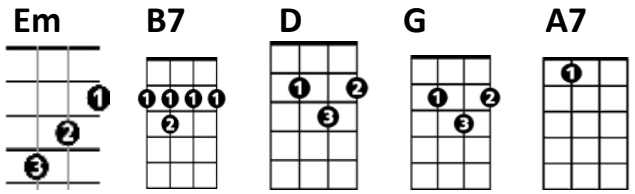


A suggested alternative to verse pattern



Page 1 Only

Paint it Black [Em]

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Intro:
E|0 2 3 5 3 2 0 0 – 0 2 --0 2 -- - -
C|- - - - - - - - - 3 - - 13- - 43 1 3
```

[Em] I see a red door and I **[B7]** want it painted black
[Em] No colours anymore I **[B7]** want them to turn black
[Em] I **[D]** see the **[G]** girls walk **[D]** by
Dressed **[Em]** in their summer clothes
[Em] I **[D]** have to **[G]** turn my **[D]** head un**[A7]**til my darkness **[B7]** goes

[Em] I see a line of cars and **[B7]** they're all painted black
[Em] With flowers and my love both **[B7]** never to come back
[Em] I **[D]** see people **[G]** turn their **[D]** heads and **[Em]** quickly look away
[Em] Like a **[D]** newborn **[G]** baby **[D]** it just **[A7]** happens every **[B7]** day

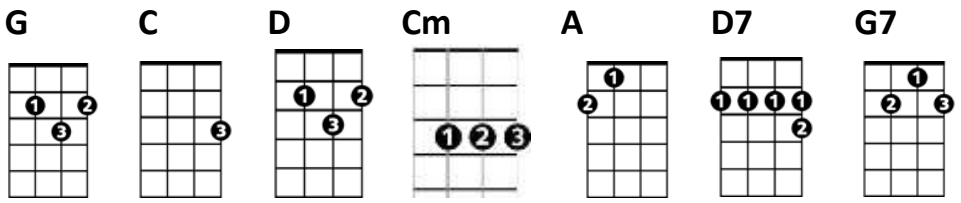
[Em] I look inside myself and **[B7]** see my heart is black
[Em] I see my red door I must **[B7]** have it painted black
[Em] Maybe **[G]** then I'll **[D]** fade a**[D]**way
And **[Em]** not have to face the facts
[Em] It's not **[D]** easy **[G]** facing **[D]** up
When **[A7]** your whole world is **[B7]** black

[Em] No more will my green sea go **[B7]** turn a deeper blue
[Em] I could not forsee this thing **[B7]** happening to you
[Em] If **[D]** I look **[G]** hard e**[D]**nough in**[Em]**to the setting sun
[Em] My **[D]** love will **[G]** laugh with **[D]** me
Be**[A7]**fore the morning **[B7]** comes

[Em] I see a red door and I **[B7]** want it painted black
[Em] No colours anymore I **[B7]** want them to turn black
[Em] I **[D]** see the **[G]** girls walk **[D]** by
Dressed **[Em]** in their summer clothes
[Em] I **[D]** have to **[G]** turn my **[D]** head un**[A7]**til my darkness **[B7]** goes

[Em] Hm Hm Hm Hm Hm Hm Hm **[B7]** Hm Hm Hm Hm hmmm
[Em] Hm Hm Hm Hm Hm Hm Hm **[B7]** Hm Hm Hm Hm hmmm
[Em] Hm Hm Hm Hm Hm Hm Hm **[B7]** Hm Hm Hm Hm hmmm
Paint it **[Em]** black

Pearly Shells



[G] Pearly shells from the ocean [G7]
Shining in the [C] sun covering the [A] shore [D]
When I [G] see them
My heart [C] tells me that I love [Cm] you
More than [G] all the [D7] little pearly [G] shells

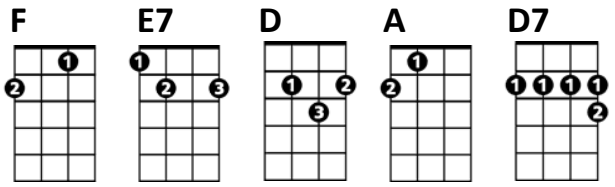
For every [D7] grain of sand upon the beach
I [G] got a kiss for you
And I've got [D7] more left over for each star
That [A] twinkles in the [D] blue

[G] Pearly shells from the ocean [G7]
Shining in the [C] sun covering the [A] shore [D]
When I [G] see them
My heart [C] tells me that I love [Cm] you
More than [G] all the [D7] little pearly [G] shells

For every [D7] grain of sand upon the beach
I [G] got a kiss for you
And I've got [D7] more left over for each star
That [A] twinkles in the [D] blue

[G] Pearly shells from the ocean [G7]
Shining in the [C] sun covering the [A] shore [D]
When I [G] see them
My heart [C] tells me that I love [Cm] you
More than [G] all the [D7] little pearly [G] shells
More than [G] all the [D7] little pearly [G] shells

Peggy Sue (*) [A]



[A] [G] [A] [E7]

[A] If you knew **[D]** Peggy Sue,
[A] Then you'd **[D]** know why**[A]** I feel blue
About **[D]** Peggy, my Peggy **[A]** Sue. **[D] [A]**
Oh well, I **[E7]** love you gal,
Yes I **[D]** love you, Peggy **[A]** Sue. **[D] [A] [E7]**

[A] Peggy Sue, Peggy Sue,
[A] Oh how **[D]** my heart **[A]** yearns for you.
Oh **[D]** Peggy, my Peggy **[A]** Sue. **[GD [A]**
Oh well, I **[E7]** love you gal,
Yes I **[D]** love you, Peggy **[A]** Sue. **[D] [A] [E7]**

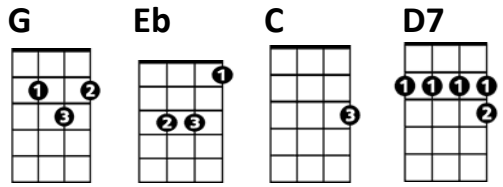
[A] Peggy Sue, Peggy Sue,
[F] Pretty, pretty, pretty, pretty **[A]** Peggy Sue,
Oh **[D]** Peggy, my Peggy **[A]** Sue. **[D] [A]**
Oh well, I **[E7]** love you gal,
And I **[D]** need you, **[D7]** Peggy Sue. **[D] [A] [E7]**

[A] I love you, **[D]** Peggy Sue,
[A] With a love so rare and true,
Oh **[D]** Peggy, my Peggy **[A]** Sue. **[D] [A]**
Well, I **[E7]** love you gal,
I **[D]** want you, Peggy **[A]** Sue. **[D] [A] [E7]**

(12 Bar Blues Solo ?)

Oh well, I **[E7]** love you gal,
And I **[D]** want you, **[E7]** Peggy **[E7]** Sue **[D] [A]**

Peggy Sue [G]



Intro G x 4

[G] If you knew **[C]** Peggy Sue, **[G]** then you'd **[C]** know why **[G]** I feel blue
About **[C]** Peggy, my Peggy **[G]** Sue **[C]** **[C]**
Oh, well, I **[D7]** love you gal yes, I **[C]** love you Peggy **[G]** Sue **[C]** **[C]** **[D7]**

IGI Peggy Sue **[C]** Peggy Sue **[G]** oh how **[C]** my heart **[G]** yearns for you
Oh **[C]** Peggy, my Peggy **[G]** Sue **[C]** **[G]**
Oh, well, I **[D7]** love you gal yes, I **[C]** love you Peggy **[C]** Sue **[C]** **[C]** **[D7]**

[G] Peggy Sue, Peggy Sue,
[Eb] Pretty, pretty, pretty, pretty, **[Gl Peggy Sue,**
oh [C] Peggy, my Peggy **[G]** Sue **[C]** **[G]**
Oh, well, I **[D7]** love you gal, yes, I **[C]** need you **[C7]** Peggy **[G]** Sue **[C]** **[C]** **[D7]**

IGI I love you **[C]** Peggy Sue, **[G]** With a **[C]** love so **[G]** rare and true
Oh **[C]** Peggy, my Peggy **[G]** Sue **[C]** **[G]**
Well, I **[D7]** love you gal and I **[C]** want you Peggy **[G]** Sue **[C]** **[G]** **[D7]**

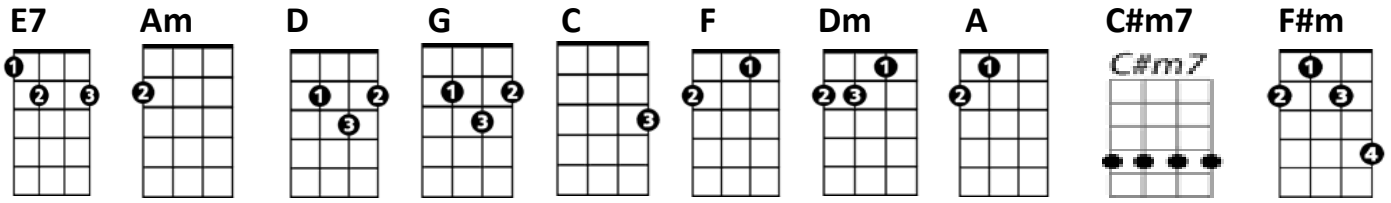
L2 Bar Blues (either or both)
[G] x 4, **[C]**x2, **[G]** x2, **[D7]**, **[C]**, **[G]**, **[D7]**,
or
[G], **[C]**, **[G]** x 2, **[C]**x2,**[G]** x 2,**[D7]**,**[C]**, **[G]**, **[D7]**,

[G] Peggy Sue, Peggy Sue, **[Eb]** Pretty, pretty, pretty, pretty, **[G]** Peggy Sue,
Oh **[C]** Peggy, my Peggy **[G]** Sue **[C]** **[G]**
Oh, well, I **[D7]** love you gal
Yes, I **[C]** need you **[C7]** Peggy **[G]** Sue **[C]** **[C]** **[D7]**

[G] I love you **[C]** Peggy Sue, **[G]** With a **[C]** love so **[G]** rare and true
Oh **[C]** Peggy, my Peggy **[G]** Sue **[C]** **[G]**

Well, I **[D7]** love you gal and I **[C]** want you Peggy **[C]** Sue **[C]** **[C]** **[D7]**
Oh, well, I **[D7]** love you gal, yes | **[C]** need you **[C7]** Peggy **[G]** Sue **[C]** **[G]** **[G]**

Perfect Day



Intro: **[E7] [Am] [E7] [Am]**

[Am] Just a **[D]** perfect day **[G]** drink Sangria **[C]** in the park
[F] And then later when **[Dm]** it gets dark we go **[E7]** home
[Am] Just a **[D]** perfect day **[G]** feed animals **[C]** in the zoo
[F] Then later a **[Dm]** movie too and then **[E7]** home

Chorus:
Oh **[A]** it's such a **[D]** perfect day
[C#m7] I'm glad I spent it with **[D]** you
[A] Oh such a **[E7]** perfect day
you just **[F#m]** keep me **[E7]** hanging **[D]** on
You just **[F#m]** keep me **[E7]** hanging **[D]** on

[Am] Just a **[D]** perfect day **[G]** problems all **[C]** left alone
[F] Weekenders **[Dm]** on our own it's such **[E7]** fun
[Am] Just a **[D]** perfect day **[G]** you made me for**[C]**get myself
[F] I thought I was **[Dm]** someone else someone **[E7]** good

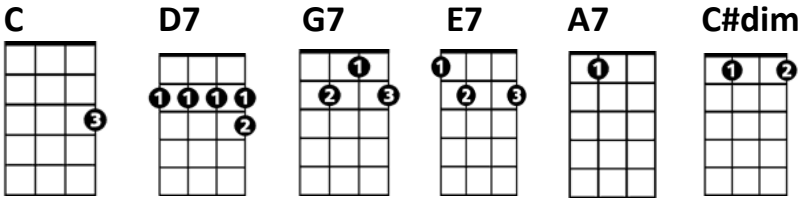
Chorus

Instrumental
[F#m] [E7] [D] [F#m] [E7] [D] [F#m] [E7] [D]

[C#m7] You're going to **[G]** reap just what you **[D]** sow **[A]**
[C#m7] You're going to **[G]** reap just what you **[D]** sow **[A]**
[C#m7] You're going to **[G]** reap just what you **[D]** sow **[A]**
[C#m7] You're going to **[G]** reap just what you **[D]** sow **[A]**

[C#m7] [G] [D] [A] [C#m7] [G] [D] [A]

Please Don’t Talk About Me When I’m Gone



[C] Please don’t talk a-**[E7]** bout me when I’m **[A7]** gone,

[D7] Though our friendship **[G7]** ceases from now **[C]** on, **[G7]**

And **[C]** if you can’t say **[E7]** anything real **[A7]** nice,

It’s better **[D7]** not to **[G7]** talk is my ad-**[C]** vice.

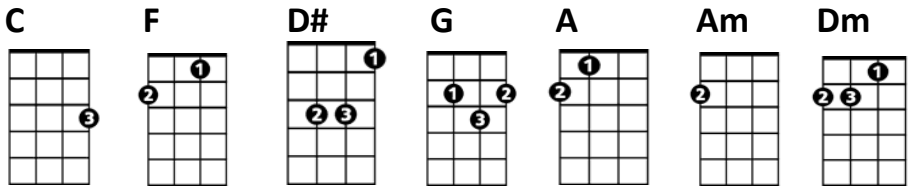
[E7] You go your way, I’ll go mine, **[A7]** it’s best that we do

[D7] Here’s a kiss, I hope that this brings **[G7]** lots of **[C#dim]** luck to **[G7]** you

[C] Makes no diff’rence **[E7]** how I carry **[A7]** on

[D7] Please don’t talk a-**[G7]** bout me when I’m **[C]** gone **[F]** **[C]** **[G7]** **[C]**

Please Please Me



[C] x4. Harmonica

[C] Last night I said these words to **[F]** my **[C]** girl **[D#]** **[F]** **[G]**
[C] I know you never even **[F]** try, **[C]** girl **[C]** **[F]** **[G]** **[F]**
[F] Come on... **[Dm]**Come on... **[Am]** Come on... **[F]**Come on...
Please **[C]** please me, whoa **[F]** yeah, like I **[G]** please **[C]**you **[F]** **[G]**

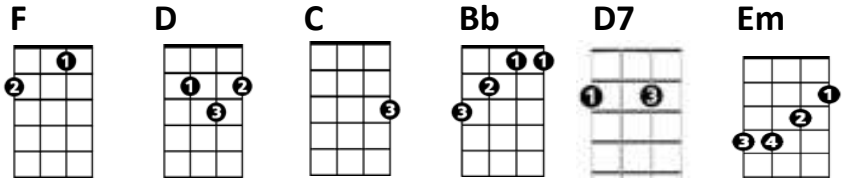
[C] You don't need me to show the **[F]**way, **[C]**love **[D#]** **[F]** **[G]**
[C] Why do I always have to **[F]** say **[C]** "love" **[C]** **[F]** **[G]** **[F]**
[F] Come on... **[Dm]** Come on... **[Am]** Come on... **[F]** Come on...
[C] please me, whoa **[F]** yeah, like I **[G]** please **[C]** you

[F] I don't wanna sound complainin'
[G] But you know there's always rain in**[C]** my heart
(**[C]** in **[Cmaj7]** my **[C7]** heart)
[F] I do all the pleasin' with you,
[G] it's so hard to reason with **[C]** you,
whoah **[F]** yeah, why **[G]** do you make me **[C]** blue **[F]** **[G]**

[C] Last night I said these words to **[F]** my **[C]** girl **[D#]** **[F]** **[G]**
[C] I know you never even **[F]** try, **[C]**girl **[C]** **[F]** **[G]** **[F]**
[F] Come on... **[Dm]** Come on... **[Am]** Come on... **[F]** Come on...
Please **[C]** please me, whoa **[F]**yeah, like I **[G]** please **[C]** you

Me, whoa **[F]** yeah, like I **[G]** please **[C]** you
Me, whoa **[F]** yeah, like I **[G]** please **[C]** you **[C]** **[Em]** **[A]** **[G]** **[C]**

Proud Mary - Creedence Clearwater Revival



Intro: **[F] [D] [F] [D] [F] [D] [C] [Bb] [D]**

[G] Left a good job in the city,
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been
[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river
[F] [D] [F] [D] [F] [D] [C] [Bb] [D]

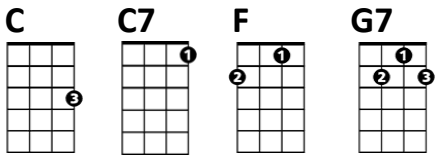
[G] Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen
[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [D]

[G] If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give
[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [D]

Pub With No Beer



[C] Oh it's lonesome a**[C7]**way from your **[F]** kindred and all
By the **[G7]** campfire at night where the wild dingos **[C]** call
But there's nothin' so **[C7]** lonesome **[F]** morbid or drear
Than to **[G7]** stand in the bar of a pub with no **[C]** beer

[C] Now the publican's **[C7]** anxious for the **[F]** quota to come
And there's a **[G7]** faraway look on the face of the **[C]** bum
[C] The maid's gone all **[C7]** cranky and the **[F]** cook's acting queer
What a **[G7]** terrible place is a pub with no **[C]** beer

[C] Then the stockman rides **[C7]** up with his **[F]** dry dusty throat
He breasts **[G7]** up to the bar and pulls a wad from his **[C]** coat
But the smile on his **[C7]** face quickly **[F]** turns to a sneer
As the **[G7]** barman says sadly the pub's got no **[C]** beer

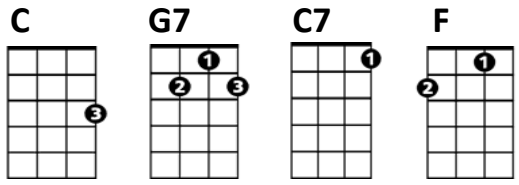
[C] Then the swaggie comes **[C7]** in smothered **[F]** in dust and flies
He **[G7]** throws down his roll and rubs the sweat from his **[C]** eyes
But when he is **[C7]** told he says **[F]** what's this I hear
I've trudged **[G7]** fifty flamin' miles to a pub with no **[C]** beer

[C] There's a dog on the ve**[C7]**randah for his **[F]** master he waits
But the **[G7]** boss is inside drinking wine with his **[C]** mates
He hurries for **[C7]** cover and he **[F]** cringes in fear
It's no **[G7]** place for a dog round a pub with no **[C]** beer

[C] Old **B**illy the **[C7]** blacksmith the first **[F]** time in his life
Has **[G7]** gone home cold sober to his darling **[C]** wife
He walks in the **[C7]** kitchen she says you're **[F]** early my dear
But then he **[G7]** breaks down and tells her
That the pub's got no **[C]** beer

So it's **[C]** lonesome a**[C7]** way from your **[F]** kindred and all
By the **[G7]** campfire at night where the wild dingos **[C]** call
But there's nothin' so **[C7]** lonesome **[F]** morbid or drear
Than to **[G7]** stand in the bar of a pub with no **[C]** beer

Putting On The Style - Lonnie Donegan



[C] Sweet sixteen goes to church just to see the **[G7]** boys
Laughs and screams and giggles at every little **[C]** noise
Turns her face a little and **[C7]** turns her head a**[F]**while
But **[G7 stop]** everybody knows she's only putting on the **[C]** style.

[C] Putting on the agony, putting on the **[G7]** style
That's what all the young folks are doing all the **[C]** while
And as I look around me, I'm **[C7]** sometimes apt to **[F]** smile
[G7] Seeing all the young folks putting on the **[C]** style.

[C] Young man in his hot-rod car, driving like he's **[G7]** mad
With a pair of yellow gloves he's borrowed from his **[C]** dad
He makes it roar so lively just to **[C7]** see his girlfriend **[F]** smile
[G7 stop] But she knows he's only putting on the **[C]** style.

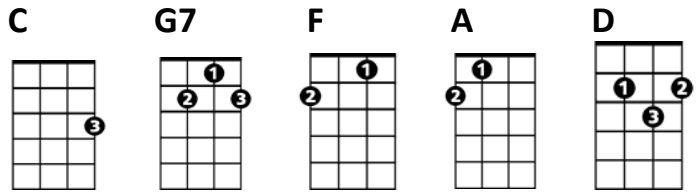
[C] Putting on the agony, putting on the **[G7]** style
That's what all the young folks are doing all the **[C]** while
And as I look around me, I'm **[C7]** sometimes apt to **[F]** smile
[G7] Seeing all the young folks putting on the **[C]** style.

[C] Preacher in the pulpit roars with all his **[G7]** might
Singing 'Glory Hallelujah' puts the folks all in a f**[C]**right
Now you might think it's Satan that's **[C7]** coming down the **[F]** aisle
But it's **[G7 stop]** only our poor preacher, boys, putting on the **[C]** style.

[C] Putting on the agony, putting on the **[G7]** style
That's what all the young folks are doing all the **[C]** while
And as I look around me, I'm **[C7]** sometimes apt to **[F]** smile
[G7] Seeing all the young folks putting on the **[C]** style.

[C] Putting on the agony, putting on the **[G7]** style
That's what all the young folks are doing all the **[C]** while
And as I look around me, I'm **[C7]** sometimes apt to **[F]** smile
[G7] Seeing all the young folks putting on the **[C]** style.
[C] [C] [C] [C]

Ragged But I'm Right



Well, I [C] come here to tell you folks I'm [G7] ragged but I'm right
I'm a tramp and a rounder and I [C] stay out late at night
A [F] porterhouse steak three times a [C] day for my [A] board
That's [D] more than any rambler in this [G7] old town can afford

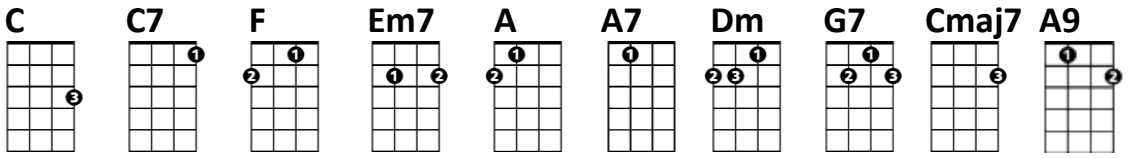
Well, a [C] big 'lectric fan to keep me [G7] cool while I sleep
A little baby girl to play a-[C] round Daddy's feet
I'm a [F] rambler, I'm a gambler, and I [C] lead every [A] life
But I [D] tell you folks, I'm [G7] ragged but I'm [C] right

Well, [C] when I got married, I [G7] knew I'd settle down
Build a little love nest right [C] here in my home town
Well, I [F] got me a family, [C] one that I'm proud [A] of
And I [D] know they're the ones that [G7] I'm thinking of

A [C] big 'lectric fan to keep me [G7] cool while I sleep
A little baby boy to play a-[C] round Daddy's feet
I'm a [F] rambler, I'm a gambler, and I [C] lead every [A] life
But I [D] tell you folks, I'm [G7] ragged but I'm [C] right

Tag
I'm a [F] rambler, I'm a gambler, and I [C] lead every [A] life
But I [D] tell you folks, I'm [G7] ragged but I'm [C] right

Raindrops Keep Falling on My Head



Intro: **[C] [Cmaj7] [C7] [F] [Em7] [A7] [Em7] [A7] [Dm] [G7] *(stop)***

[C] Raindrops keep falling on my **[Cmaj7]** head and
[C7] just like the guy whose feet are **[F]** too big for his **[Em7]** bed
[A7] Nothing seems to **[Em7]** fit, **[A7]** those
[Dm] raindrops are falling on my head they keep **[G7]** falling

So I just **[C]** did me some talking to the **[Cmaj7]** sun, and I
[C7] said I didn't like the **[F]** way he got things **[Em7]** done
[A7] Sleepin' on the **[Em7]** job, **[A7]** those
[Dm] raindrops are falling on my head they keep **[G7]** falling

[Speed up]

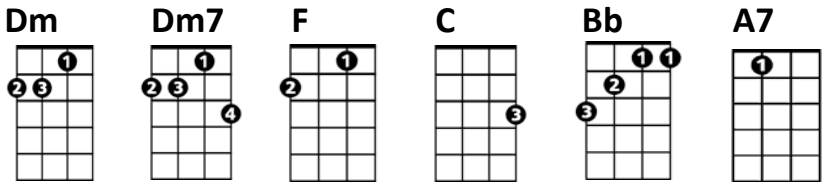
But there's one **[C]** thing I know, the
[F] blues they send to **[G7]** meet me won't de**[Em7]** -feat me
It won't be long till **[A9]** happiness steps **[Dm]** up to greet me **[G7]**

[C] Raindrops keep falling on my **[Cmaj7]** head, but
[C7] that doesn't mean my eyes will **[F]** soon be turning **[Em7]** red
[A7] Cryin's not for **[Em7]** me **[A7]** 'cause
[Dm] I'm never gonna stop the rain by complaining

[G7] Because I'm **[C]** free **[Dm]**… nothing's **[G7]** worrying **[C]** me

[Dm]… Nothing's **[G7]** worrying **[C]** me

Rawhide



Intro: **[Dm]** Rollin', rollin', rollin' x 4
Rawhide

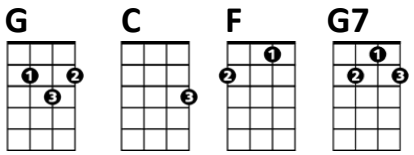
[Dm] Rollin', rollin', rollin' **[Dm7]** though the streams are swollen
[F] Keep them dogies rollin', rawhide
[Dm] Rain and wind and weather **[C]** hell bent for **[Dm]** leather
[C] Wishin' my **[Bb]** gal was by my **[A7]** side
[Dm] All the things I'm missin'
Good **[C]** victuals, love and **[Dm]** kissin'
Are **[C]** waiting at the **[Dm]** end of **[C]**my **[Dm]** ride

Chorus:
[Dm] Move 'em on, head 'em up **[A7]** Head 'em up, move 'em on
[Dm] Move 'em on, head 'em up **[A7]** Rawhide
[Dm] Count 'em out, ride 'em in **[A7]** Ride 'em in, count 'em out
[Dm] Count 'em out, ride 'em **[Bb]**in, **[A7]** Raw **[Dm]** hide

[Dm] Keep movin', movin', movin'
[Dm7] Though they're disapprovin'
[F] Keep them dogies movin', rawhide
Don't **[Dm]** try to understand 'em
Just **[C]** rope, throw and **[Dm]** brand 'em
[C] Soon we'll be **[Bb]** living high and **[A7]** wide
[Dm] My heart's calculatin'
My **[C]** true love will be **[Dm]** waitin'
Be **[C]** waitin' at the **[Dm]** end of **[C]** my **[Dm]** ride

Chorus

Red Red Wine



[G] Red red **[C]** wine**[F]** **[G],** goes to my **[C]**head **[F]** **[G]**
Makes me **[C]** forget that I**[F]** **[G]** still love her so.**[F]** **[G7]**

Red red **[C]** wine **[F]** **[G],** it's up to **[C]**you **[F]** **[G]**
All I can **[C]**do I've done **[F]** **[G]** but memories won't go.**[F]**
[G] Memories won't **[C]**go. **[F]** **[G]**

I'd have thought that in **[C]**time,
[F] Thoughts of you would leave my **[C]** head.
I was **[G]** wrong, now I **[C]** find,
Just one**[F]** thing makes me **[G]** forget.

[G]Red red **[C]**wine**[F]** **[G],** stay close to **[C]** me **[F]** **[G]**
Don't let me **[C]** be alone**[F]** **[G]** it's tearing apart.**[F]**
[G] My blue blue **[C]** heart **[F]** **[G]**

I'd have thought that in **[C]** time,
[F] Thoughts of you would leave my **[C]** head.
I was **[G]** wrong, now I **[C]**find,
Just one**[F]** thing makes me **[G]** forget.

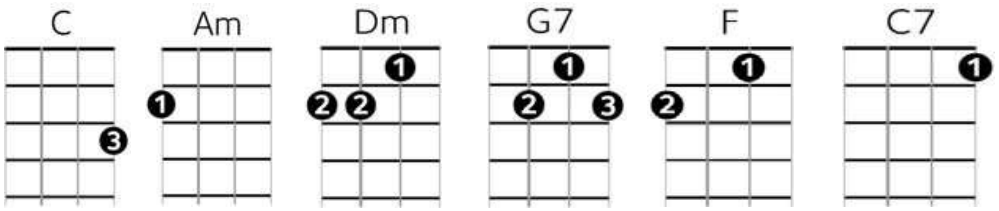
[G] Red red **[C]**wine**[F]** **[G],** stay close to **[C]** me **[F]** **[G]**
Don't let me **[C]** be alone**[F]** **[G]** it's tearing apart.**[F]**
[G] My blue blue **[C]** heart **[F]** **[G]**

[C] **[F]** **[G]** **[C]** **[F]** **[G]**

[G] Red red **[C]** wine**[F]** **[G],** stay close to **[C]**me **[F]** **[G]**
Don't let me **[C]**be alone**[F]** **[G]** it's tearing apart.**[F]**
[G] My blue blue **[C]** heart **[F]** **[G]**

[C] **[F]** **[G]** **[C]** **[F]** **[G]**

Return to Sender



Intro: Instrumental – 1st Verse.

[C] I gave a letter to the **[Am]** postman, **[Dm]** he put in his **[G7]** sack.

[C] Bright and early next **[Am]** morning, he **[Dm]** brought my **[G7]** letter **[C]** back.

(tacet) She wrote upon it.

[F] Return to **[G7]** sender, **[F]** address un-**[G7]** known,

[F] no such **[G7]** number, **[C]** no such zone. **[C7]**

[F] We had a **[G7]** quarrel, **[F]** a lovers **[G7]** spat.

[D7] I write I'm sorry but my letter keeps coming **[G7]** back.

[C] So then I dropped it in the **[Am]** mailbox, **[Dm]** and sent it Special **[G7]** D.

[C] Bright and early next **[Am]** morning, it **[Dm]** came right **[G7]** back to **[C]** me

(tacet) She wrote upon it.

[F] Return to **[G7]** sender, **[F]** address un-**[G7]** known,

[F] no such **[G7]** number, **[C]** no such zone. **[C7]**

[F] This time I'm gonna take it myself and put it right in her **[C]** hand.

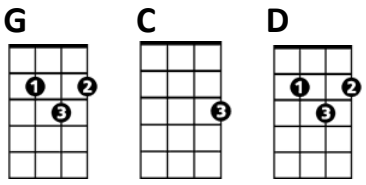
And **[D7]** if it comes back the very next day,

[G7] (tacet) Then I'll understand the writing on it.

[F] Return to **[G7]** sender, **[F]** address un-**[G7]** known,

[F] no such **[G7]** number, **[C]** no such zone. **[F]** **[C]**

Ring of Fire



[G] Love is a [C] burning [G] thing
And it makes a [C] fiery [G] ring
[G] Bound by [C] wild de[G] sire
[G] I fell into a [C] ring of [G] fire

[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher

And it [G] burns, burns, burns
The [C] ring of [G]fire
The [C] ring of [G]fire

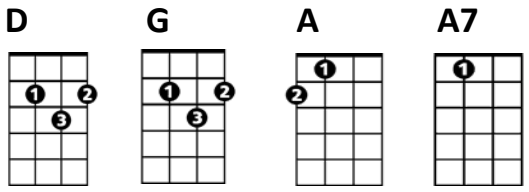
[G] The taste of [C] love is [G] sweet
When [G] hearts like [C] ours [G] meet
I [G] fell for you [C] like a [G] child
[G] Oh but the [C] fire went [G] wild

[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher

And it [G] burns, burns, burns
The [C] ring of [G] fire
The [C] ring of [G] fire

[G] And it burns, burns, burns
The [C] ring of [G] fire
The [C] ring of [G] fire

Rock and Roll Music (*) [G]



Just let me hear some of that...

Chorus:
[D] Rock and roll music, any old way you choose it
It's got a [G] back beat, you can't lose it, [D] any old time you use it
It's [A7] gotta be rock and roll music, if you wanna [D] dance with me
[A7] If you wanna [D] dance with me

I have no kick against [A] modern jazz,
[A7] Unless they try to play it [D] too darn fast
And change the beauty of a [G] melody, until it sounds just like a [A7] symphony
That's why I go for that...

Chorus
I took my love on over [A] 'cross the tracks,
[A7] So she could hear my man a- [D]wailin' sax
I must admit they have a [G] rockin' band
And they were blowin' like a [A7] hurrican'
That's why I go for that...

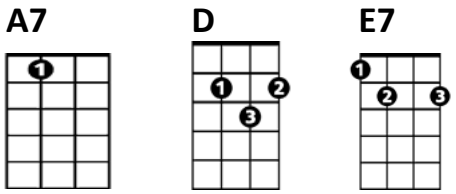
Chorus
Way down south they gave a [A] jubilee, [A7] and Georgia folks, they had a [D] jamboree
They're drinkin' home brew from a [G] wooden cup, the folks dancin' got [A7] all shook up
And started playin' that...

Chorus

Don't get to hear 'em play a [A] tango, [A7] I'm in no mood to take a [D] mambo
It's way too early for the [G] congo, so keep on rockin' that [A7] piano
So I can hear some of that...

Chorus

Rock & Roll Music [G]

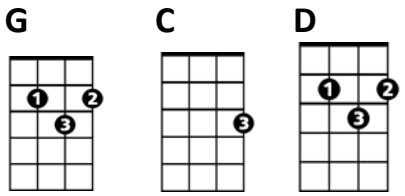


Just let me hear some of that… [first note G]
CHORUS:
[A7] rock and roll music,
Any old way you choose it.
It's got a **[G]** back beat, you can't blues it,
[A7] Any old time you use it.
It's **[E7]** gotta be rock roll music,
If you wanna dance with **[A7]** me.
[E7] If you wanna dance with **[A7]** me.

I've got no kick against **[E7]** modern jazz,
Unless they try to play it **[A7]** too darn fast.
And lose the beauty of the **[G]** melody,
Until they sound just like a **[E7]** symphony… That's why I go for that
CHORUS
I took my love on over **[E7]** 'cross the tracks,
So she can hear my man **[A7]** await a sax.
I must admit they have a **[G]** rockin' band,
Man, they were blowin' like a **[E7]** hurricane.
CHORUS
Way down South they had a **[E7]** jubilee,
Those Georgia folks they had a **[A7]** jamboree.
They're drinkin' home brew from a **[G]** wooden cup,
The folks all dancin' got **[E7]** all shook up… And started playin' that
CHORUS
Don't care to hear 'em play a **[E7]** tango,
I'm in no mood to take a **[A7]** mambo.
It's way too early for a **[G]** congo,
So keep on rockin' ask **[E7]** me, I know.
CHORUS

[CHA CHA CHA ending]

Rockin' All Over The World



[G] Well here we are and here we are and here we go
[C] All aboard cos we're hittin' the road
Here we [G] go oh [D] rockin' all over the [G] world

[G] Well a giddy up and giddy up get away
[C] We're goin' crazy and we're goin' today
Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world

[G] [C] [G] [D] [G] [G] [C] [G] [D] [G]

[G] Well I'm gonna tell your mama what I'm gonna do
We're [C] goin' out tonight with our dancin' shoes
Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world

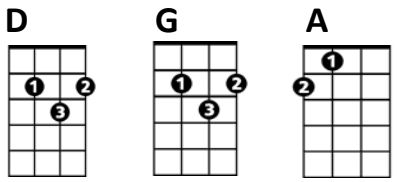
(Acapella) And I like it I like it I like it I like it
I la la like it la la like here we go oh rockin' all over the world

(Acapella) And I like it I like it I like it I like it
I la la like it la la like here we go oh rockin' all over the world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world
Here we [G] go oh [D] rockin' all over the [G] world

Roll Over Beethoven



[D] I'm gonna write a little letter, Gonna mail it to my local DJ.
[G] It's a rockin' rhythm record I want my jockey to [D] play.
[A] Roll over Beethoven, I gotta hear it again [D] today.

[D] You know, my temperature's risin' And the jukebox blows a fuse.
[G] My heart's beatin' rhythm And my soul keeps on singin' the [D] blues.
[A] Roll over Beethoven and tell Tchaikovsky the [D] news.

[D] I got the rockin' pneumonia, I need a shot of rhythm and blues.
[G] I think I'm rollin' arthritis Sittin' down by the rhythm [D] review.
[A] Roll over Beethoven rockin' in two by [D] two.
****
[D] well, if you feel you like it
[D] get your lover, then reel and rock it.
[D] roll it over and [G] move on up just a little further and
[D] reel and rock it, roll it over,
[A] roll over Beethoven rockin' in two by [D] two.

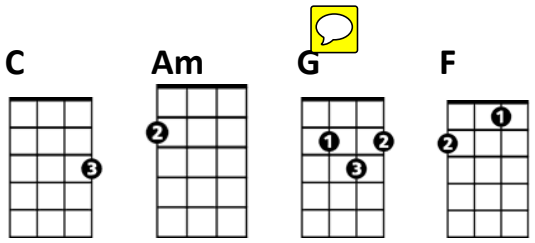
[D] Well, early in the mornin' I'm a-givin' you a warnin' Don't you step on my blue suede shoes.
[G] Hey diddle diddle, I am playin' my fiddle, [D] Ain't got nothin' to lose.
[A] Roll over Beethoven and tell Tchaikovsky the [D] news.

[D] You know she wiggles like a glow worm, Dance like a spinnin' top.
[G] She got a crazy partner, Oughta see 'em reel and [D] rock.
[A] Long as she got a dime the music will never [D] stop.
[D] Roll over Beethoven,

Roll over Beethoven,
Roll over Beethoven, [G]
Roll over Beethoven, [D]
Roll over Beethoven [A] and dig these rhythm and blues [D] [G] [D]

Then repeat from *******

Runaround Sue



[C] Here's my story, it's sad but true
[Am] It's about a girl that I once knew
[F] She took my love, then ran around
[G] With every single guy in town

Chorus

[C] Hey, hey, um-da-da-da-di-di [Am] Hey, hey, um-da-da-da-di-di
[F] Hey, hey, um-da-da-da-di-di [G7] Hey, hey, ooooooooohhhhh
Stockport Only:
[C] Hey, hey, um-da-da-da-di-di [Am] Hey, hey, um-da-da-da-di-di
[F] Hey, hey, um-da-da-da-di-di [G7] Hey, hey, ooooooooohhhhh

[C] I guess I should have known it from the very start
[Am] This girl would leave me with a broken heart
[F] Now listen people what I'm telling you
[G] "I keep away from Runaround Sue"

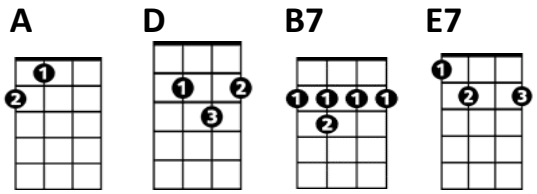
[C] Her amazing lips and the smile from her face
[Am] The touch of her hand and this girl's warm embrace
[F] So if you don't want to cry like I do
[G] Keep away from Runaround Sue.

Chorus

[F] She like to travel around
[C] She'll love you, then she'll put you down
[F] Now, people let me put you wise
[G] She goes out with other guys
[C] And the moral of the story from the guy who knows
[Am] I've been in love and my love still grows
[F] Ask any fool that she ever knew
[G] they'll say: Keep away from Runaround Sue

Chorus then Repeat last verse and Chorus

Running Bear [A]



Intro: [A] Humba humba, Humba humba, Humba humba, Humba

On the [A] bank, of the river, stood Running [D] Bear, young Indian [A] brave
On the other, bank of the river, stood his [B7] lovely, Indian [E7] maid
Little [A] White Dove, was-a her name, such a [D] lovely, sight to [A] see
But their tribes, fought with each other, so their [E7] love could never [A] be.
Running [D] Bear, loved Little [A] White Dove, with a [E7] love, big as the [A] sky
Running [D] Bear, loved Little [A] White Dove, with a [E7] love that couldn't [A] die

Stop

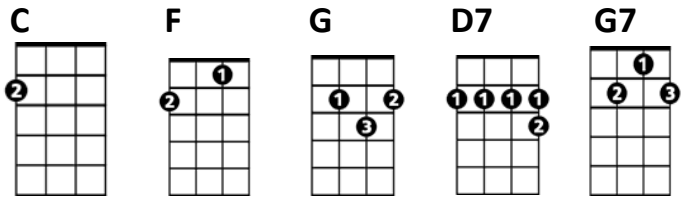
He couldn't [A] swim, the raging river, cause the [D] river, was too [A] wide
He couldn't reach, Little White Dove, waiting [B7] on the other [E7] side
In the [A] moonlight, he could see her, throwing [D] kisses, cross the [A] waves
Her little heart, was beating faster, waiting [E7] there for her brave.
Running [D] Bear, loved Little [A] White Dove, with a [E7] love, big as the [A] sky
Running [D] Bear, loved Little [A] White Dove, with a [E7] love that couldn't [A] die

Stop

Running [A] Bear, jumped in the river, Little [D] White Dove did the [A] same
And they swam, to each other, cross the [B7] swirling, stream they [E7] came
As their hands, touched and their lips met, the raging [D] river, pulled them [A] down
Now they'll always, be together, in that [E7] happy hunting [A] ground
Running [D] Bear, loved Little [A] White Dove, with a [E7] love, big as the [A] sky
Running [D] Bear, loved Little [A] White Dove, with a [E7] love that couldn't [A] die
Running [D] Bear, loved Little [A] White Dove, with a [E7] love, big as the [A] sky
Running [D] Bear, loved Little [A] White Dove, with a [E7] love that couldn't [A] die

Humba humba, Humba humba, Humba humba, Hum [Stop]

Running Bear (*) [C]



Intro: [C] Humba humba, Humba humba, Humba humba,Humba

[C] On the bank of the river
Stood Running [F] Bear young Indian [C] brave
On the other side of the river stood his [D7] lovely Indian [G] maid
Little [C] White Dove was-a her name such a [F] lovely sight to [C] see
But their tribes fought with each other
So their [G] love could never [C] be

Running [F] Bear loved Little [C] White Dove
With a [G7] love big as the [C] sky
Running [F] Bear loved Little [C] White Dove
With a [G7] love that couldn't [C] die

[C] He couldn't swim the raging river cause the [F] river was too [C] wide
He couldn't reach Little White Dove waiting [D7] on the other [G] side
In the [C] moonlight he could see her
Throwing [F] kisses 'cross the [C] waves
Her little heart was beating faster waiting [G] there for her [C] brave

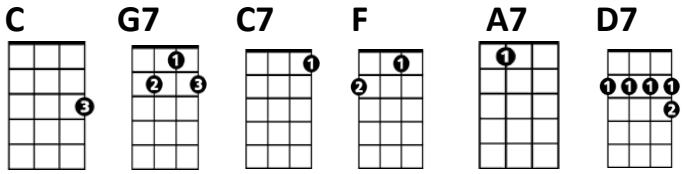
Running [F] Bear loved Little [C] White Dove
With a [G7] love big as the [C] sky
Running [F] Bear loved Little [C] White Dove
With a [G7] love that couldn't [C] die

[C] Running Bear dove in the water little [F] White Dove did the [C] same
And they swam out to each other
Through the [D7] swirling stream they [G] came
As their [C] hands touched and their lips met
The raging [F] river pulled them [C] down
Now they'll always be together in that [G] happy hunting [C] ground

Running [F] Bear loved Little [C] White Dove with a [G7] love big as the [C] sky
Running [F] Bear loved Little [C] White Dove with a [G7] love that couldn't [C] die

[C] Humba humba, Humba humba, Humba humba,Humba **[Stop]**

Sadie the Cleaning Lady



[C] Sadie, the cleaning [G7] lady,
With trusty scrubbing brush and pail of [C] water
[C7] Worked her [F] fingers to the bone, for the [C] life she had at [A7] home
Pro[D7]viding at the same time for her [G7] daughter

Ah [C] Sadie, the cleaning [G7] lady,
Her aching knees not getting any [C] younger
[C7] Well her [F] red detergent hands, Had for [C] years not held a [A7] man's
And [D7] time would find her heart expired of [G7] hunger

CHORUS

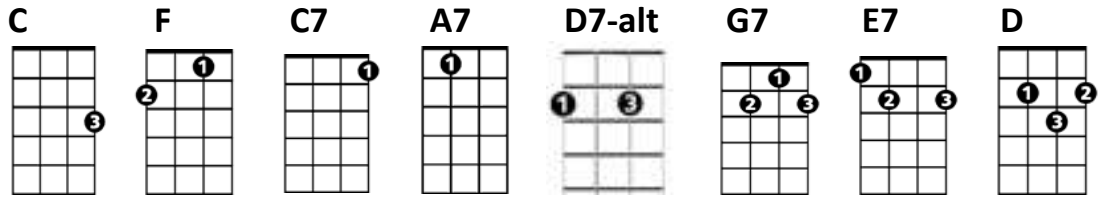
Scrub your [C] floors, do your chores, dear old [D7] Sadie
Looks as [G7] though you'll always be a cleaning [C] lady
Can't afford to get bored, dear old [D7] Sadie
Looks as [G7] though you'll always be a cleaning [C] lady

Ah [C] Sadie, the cleaning [G7] lady,
Her female mind would find a way of [C] trapping [C7]
Though as [F] gentle as a lamb, Sam the [C] elevator [A7] man
So she could spend the night by TV napping.

Ah [C] Sadie, the cleaning [G7] lady,
Her Sam was what she got hook, line and [C] sinker [C7]
To her [F] sorrow and dismay, She's still [C] working to this [A7] day
Her [D7] Sam turned out to be a no-good [G7] stinker

CHORUS

San Francisco Bay Blues



Intro: **[D7] [G7] [C] [G7]** *(last line, verse 2)*

I got the **[C]** blues when my baby left me **[F]** by the San Francisco **[C]** Bay **[C7]**
The **[F]** ocean liners gone so far **[C]** away **[C7]**
[F] I didn't mean to treat her so bad,
she was the **[C]** best girl I ever have **[A7]** had
[D7-alt] She said goodbye, I can take a cry,
[G7] I wanna lay down and die

I **[C]** aint got a nickel and I **[F]** aint got a lousy **[C]** dime **[C7]**
She **[F]** don't come back, think I'm going to lose my **[E7]** mind
[F] If I ever gets back to stay, it's going to
[C] be another brand new **[A7]** day
[D7-alt] Walking with my baby down **[G7]** by the San Francisco **[C]** Bay **[G7]**

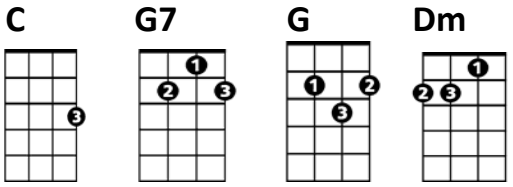
[C] Sitting down **[F]** looking from my **[C]** back door,
Wondering which **[F]** way to **[C]** go
[F] Woman I'm so crazy about, she don't love me no **[C]** more
[F] Think I'll catch me a freight train, **[C]** cause I'm feeling **[A7]** blue
[D7-alt] Ride all the way to the end of the line, **[G7]** thinking only of you

[C] Meanwhile **[F]** livin' in the **[C]** city, Just about to **[F]** go **[C]** insane
[F] Thought I heard my baby, lord, **[E7]** the way she used to call my name
[F] If I ever get her back to stay, it's going to
[C] be another brand new **[A7]** day
[D] Walking with my baby down **[G7]** by the San Francisco **[C]** Bay,
hey **[A7]** hey

[D7-alt] Walking with my baby down **[G7]** by the San Francisco **[C]** Bay
Yeah **[D7-alt]** walking with my baby down **[G7]** by the San Francisco **[C]** Bay

[F] [C] [G7] [C]

Seasons In The Sun



Intro: **[Dm] [G] [G7] [C]**
[C] Good bye to you my trusted friend,
We`ve known each other since we were **[Dm]** nine or ten,
Together **[G]** we climbed hills and **[C]** trees,
Learned of love and A B C; **[Dm]**
Skinned our **[G]** hearts and skinned our knees. **[C]**

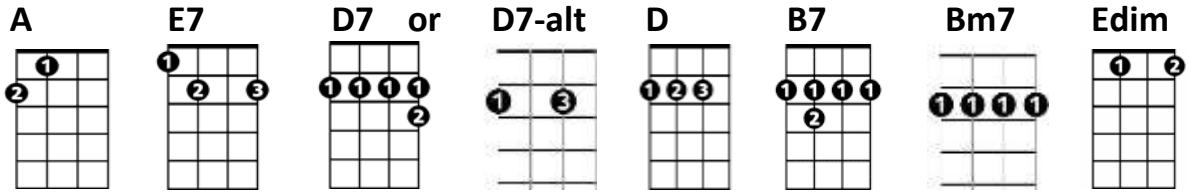
Good bye my friend it`s hard to die, when all the birds are singing **[Dm]** in the sky
Now that the **[G]** spring is in the **[C]**air.
Pretty girls are every**[Dm]**where, think of**[G]** me and I`ll be there.**[C]**
We had joy, we had fun, we had **[Dm]** seasons in the sun,
But the **[G]** hills that we climbed were just **[G7]** seasons out of **[C]** time.

[C] Goodbye Papa, please pray for me. I was the black-sheep of the **[Dm]** family
You tried to **[G]** teach me right from **[C]** wrong,
Too much wine and too much song; **[Dm]**
Wonder **[G]** how I got along.**[C]**

Good bye Papa it`s hard to die, when all the birds are singing **[Dm]** in the sky,
Now that the **[G]** spring is in the **[C]** air.
Little children every**[Dm]** where, when you, **[G]** see them I`ll be there.**[C]**
We had joy, we had fun, we had **[Dm]** seasons in the sun,
But the **[G]** wine and the song like the **[G7]** seasons have all **[C]** gone.

[C] Good bye Michelle, my little one
You gave me love and helped me **[Dm]** find the sun,
And every **[G]** time that I was **[C]** down.
You would always come **[Dm]** around
And get my **[G]** feet back on the ground **[C]**

Good bye Michelle it`s hard to die, when all the birds are singing **[Dm]** in the sky,
Now that the **[G]** spring is in the **[C]** air.
With the flowers every**[Dm]**where,
I wish that **[G]** we could both be there. **[C]**
We had joy, we had fun, we had **[Dm]** seasons in the sun,
But the **[G]** stars we could reach were just **[G7]** starfish on the beach. **[C]**
We had joy, we had fun, we had **[Dm]** seasons in the sun,
But the **[G]** wine and the song like the **[G7]** seasons have all **[C]** gone.



Instrumental first verse:

[A] [E7] [A] [A] [D7] [A] [E7] [A]

[A] Gonna take a sentimental journey,
Gonna set my **[E7]** heart at ease.
[A] Gonna make a **[D7]** sentimental journey,
[A] To renew old **[E7]** memo-**[A]**ries.

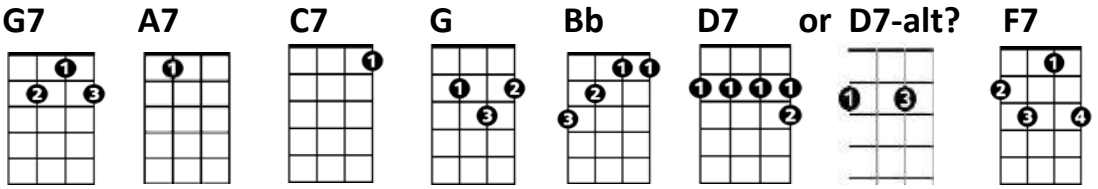
[A] Got my bags, got my reservations,
Spent each dime I **[E7]** could afford.
[A] Like a child in **[D7]** wild anticipation,
[A] I long to hear that, **[E7]** "All a-**[A]**board!"

[D] Seven, that's the time we leave at **[A]** seven
I'll be waitin' up at **[B7]** heaven,
Countin' every mile of **[E7]** railroad **[Bm7]** track,
that **[Edim]** takes me **[E7]** back.

[A] Never thought my heart could be so yearny.
Why did I de-**[E7]**cide to roam?
[A] Gotta take that **[D7]** sentimental journey,
[A] Sentimental **[E7]** journey **[A]** home.

Repeat song

Sergeant Peppers Lonely Hearts Club (MACC Version)



It was [G7] just four years ago to [A7] day
Roger [C7] Baker got the band to play [G7]
They've been [G7] going in and out of [A7] style
But they're [C7] guaranteed to raise a [G7] smile
So [A7] may I introduce to you
The [C7] act you've known for all these years
[G7] Macclesfields one [C7] and only ukulele Band [G7]

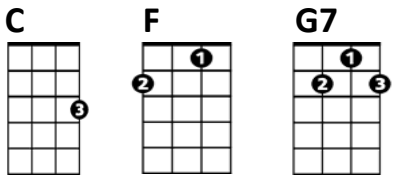
Trumpet Solo: [C7] [F7] [C7] [D7]
Chorus:
We're [G] Macclesfield's Uku[Bb]lele Band [C7] [G]
We [C7] hope you will enjoy the [G7] show
[G] Macclesfield's Uku[Bb]lele Band [C7] [G]
Sit [A7] back and let the evening go [D7]

[C7] Macclesfield Ukuleles
[G7] Macclesfield Ukuleles
[A7] Macclesfield Ukuleles
[C7] Macc Uke Band [G7]

It's [C7] wonderful to be here
It's [F7] certainly a thrill
You're [C7] such a lovely audience
We'd [D7] like to take you home with us
We'd love to take you home

We don't [G7] really wanna stop the [A7] show
But we [C7] thought you might like to [G7] know
That the [G7] ukes are gonna sing a [A7] song
And we [C7] wants you all to sing a[G7]long
So [A7] may we introduce to you
The [C7] one and only Macc Uke Band
[G7] Macclesfield's Uku[C7]lele Band [G7]
[C7]

Shake, Rattle and Roll



[C] Get out in that kitchen and rattle those pots and pans
Well get [F] out in that kitchen and rattle those pots and [C] pans
Go [G7] roll my breakfast ‘cause [F] I'm a hungry [C] man
[C] Wearing those dresses, your hair done up so nice
[F] Wearing those dresses, your hair done up so [C] nice
You [G7] look so warm but your [F] heart is cold as [C] ice.

I said [C] shake, rattle and roll - I said, shake, rattle and roll
I said [F] shake, rattle and roll - I said [C] shake, rattle and roll
Well you [G7] never do nothin' to [F] save your doggone [C] soul.

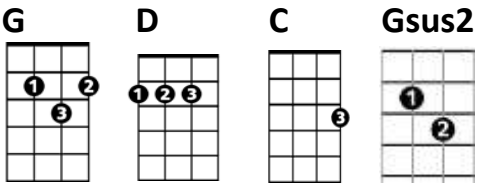
[C] I’m like a one-eyed cat peeping in a seafood store
I’m like a [F] one-eyed cat peeping in a seafood [C] store
Well I can [G7] look at you, tell you [F] ain’t no child no [C] more.
I believe you're doin' me wrong and now I know
I [F] believe you're doin' me wrong and now I [C] know
The [G7] more I work, the [F] faster my money [C] goes.

I said [C] shake, rattle and roll - I said, shake, rattle and roll
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll
You [G7] don’t do nothin' to [F] save your doggone [C] soul.

[C] I believe to my soul you're the devil in nylon hose
I bel[F]ieve to my soul you're the devil in nylon [C] hose
Well the [G7] more I work the faster my money [C] goes
I said [C] shake, rattle and roll - I said, shake, rattle and roll
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll
You [G7] don’t do nothin' to [F] save your doggone [C] soul.

I said [C] shake, rattle and roll - I said, shake, rattle and roll
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll
Well you [G7] won't do right to [F] save your doggone [C] soul.

Sheila



[G] Sweet little [G] Sheila, you'll [C]know her if you [G]s ee her
[G] Blue [C] eyes and a [G] pony[G] tail
[G] Her cheeks are [G] rosy, she [C] looks a little [G] nosey
[G] Man, this little [C] girl is [G] fine [Gsus2]-[G]

[G] Never knew a [G] girl [C] like-a little [G] Sheila
[G] Her [C] name drives [G] me in[G]sane
[G] Sweet little [G] girl, [C] that's my little [G] Sheila
[G] Man, this little [C] girl is [G] fine [Gsus2]-[G]

[G] Me and Sheila go for a ride
Oh[C]-oh-oh-oh, I feel all [G] funny inside
[G] Then little Sheila whispers in my ear
Oh[C]-oh-oh-oh, I [G]l ove you [C] Sheila [G] dear

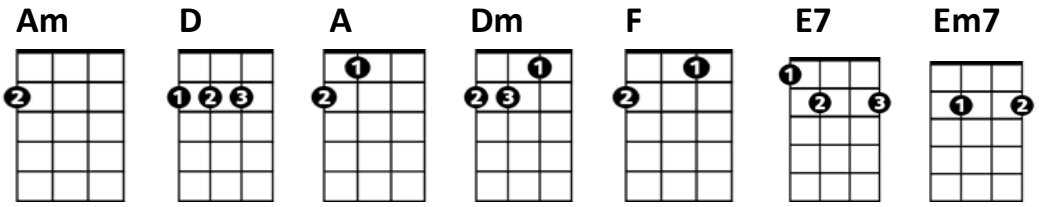
[G] Sheila said she [G] loved me, she [C] said she'd never [G] leave me
[G] True [C] love will [G] never [G] die
[G] We're so doggone[G] happy just [C]b ein' around [G] together
[G] Man, this little [C] girl is [G] fine [Gsus2]-[G]

[G] Never knew a [G] girl [C] like-a little [G] Sheila
[G] Her [C] name drives [G] me in[G]sane
[G] Sweet little [G] girl, [C] that's my little [G] Sheila
[G] Man, this little [C] girl is [G] fine [Gsus2]-[G]

[G] Me and Sheila go for a ride
Oh[C]-oh-oh-oh, I feel all [G] funny inside
[G] Then little Sheila whispers in my ear
Oh[C]-oh-oh-oh, I [G] love you [C] Sheila [G] dear

[G] Sheila said she [D] loved me, she [C] said she'd never [G] leave me
[G] True [C]l ove will [G] never [G] die
[G] We're so doggone [G] happy just [C] bein' around [G] together
[G] Man, this little [C] girl is [G] fine [Gsus2]-[G]
[G] Oh, this little [C] girl is [G] fine [Gsus2]-[G]
[G] Yeah, this little [C] girl is [G] fine [Gsus2]-[G]
[G] Oh, this little [C] girl is [G] fine [Gsus2]-[G]

She's Not There



Intro: **[Am][D] [Am][D] [Am][D] [A] [A]**

[Am]. . . Well no one **[D]** told me a **[Am]** bout **[D]** her
[Am]. . . the **[F]** way she **[Am]** lied…..**[D]**
[Am]. . . Well no one **[D]** told me a **[Am]** bout **[D]** her
[Am] How many **[F]**people **[A]** cried

[A] Well it's too **[D]** late to **[Dm]** say you're **[Am]** sorry
How would I **[Em]** know, why should I **[Am]** care?
Please don't **[D]** bother **[Dm]** trying to **[C]** find her
She's not **[E7]** there

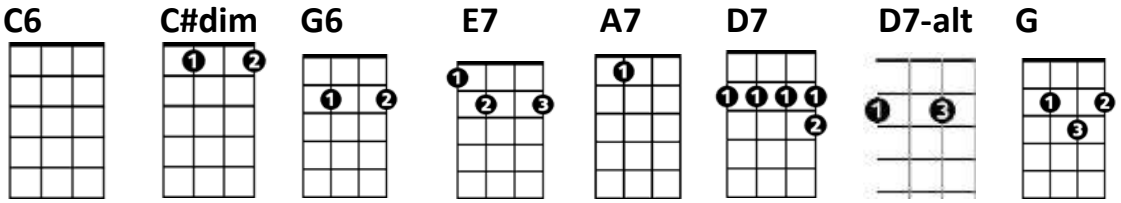
[E7] Well let me tell you 'bout the **[Am]** way she looked **[D]**
The way she **[Am]** acted, the **[F]** colour of her **[Am]** hair **[D]**
Her voice was **[Am]** soft and good, her eyes were **[F]** clear and bright **[D]**
But she's not **[A]** the---re

[Am]. . . Well no one **[D]** told me a **[Am]**bout **[D]** her
[Am]. . . what **[F]** could I **[Am]** do? **[D]**
[Am]. . . Well no one **[D]** told me a **[Am]** bout **[D]** he-r
[Am] Though **[F]** they all knew**[A]**

[A] Well it's too **[D]** late to **[Dm]** say you're **[Am]** sorry
How would I **[Em]** know, why should I **[Am]** care?
Please don't **[D]** bother **[Dm]** trying to **[C]** find her
She's not **[E7]** there….

[E7] Well let me tell you 'bout the **[Am]** way she looked **[D]**
The way she **[Am]** acted, the **[F]** colour of her **[Am]** hair **[D]**
Her voice was **[Am]** soft and good, her eyes were **[F]** clear and bright **[D]**
But she's not **[A]** the---re

Shimmy Like My Sister Kate



[C6][C#dim][G6][E7][A7][D7-alt][G]

[D7] I wish I could shimmy like my sister Kate;
[G] Shake it like a bowl of jelly on a plate.
My **[D7]** mama wanted to know last night,
How **[G]** {STOP} sister Kate could do it so nice, n o w…
[D7] All the boys in the neighbourhood
Knew **[G]**Katie could shimmy, and it's mighty good
Well **[C6]** I may be **[C#dim]**late but I'll be **[G6]** up-to-**[E7]** date
When I can **[A7]**shimmy like my **[D7-alt]** sister **[G]** Kate.
O **[E7]**yeah, **[A7]** shake it like my **[D7-alt]** sister **[G]**Kate.

Instrumental verse omitting last line but including {STOPS}

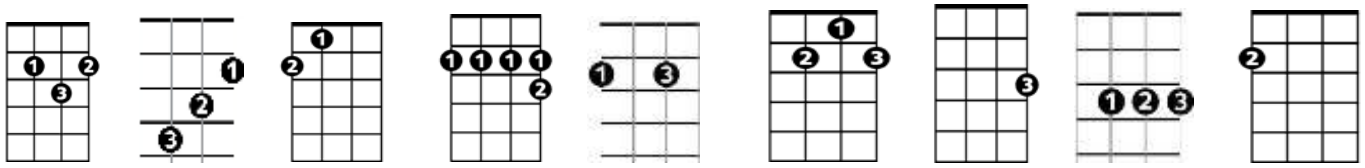
[D7] If I could shimmy like my Kate
I'd **[G]** never stay home, stay out too late
I'd **[D7]** get my stuff about high as a kite
You **[G]** {**STOP**} know I do it for you every night, n o w…
[D7] Now all the boys in the neighbourhood,
Knew **[G]** Katie could shimmy and it's mighty good
Well **[C6]** I may be **[C#dim]** late but I'll be **[G6]** up-to-**[E7]** date
When I can **[A7]** shimmy like my **[D7-alt]** sister **[G]** Kate.
O **[E7]**yeah, **[A7]** shake it like my **[D7-alt]** sister **[G]**Kate.

Instrumental verse omitting last line but including {STOPS}

[D7] I wish I could shimmy like my sister Kate;
[G] Shake it like a bowl of jelly on a plate.
My **[D7]** mama wanted to know last night,
How **[G]{STOP}** sister Kate could do it so nice n o w…
[D7] Now all the boys in the neighbourhood
Knew **[G]** Katie could shimmy, and it's mighty good
Well **[C6]** I may be **[C#dim]** late, but I'll be **[G6]** up-to-**[E7]** date
When I can **[A7]** shimmy like my **[D7-alt]** sister **[G]** Kate.
O **[E7]**yeah, **[A7]** shake it like my **[D7-alt]** sister **[G]** Kate.
That's **[E7]**right, **[A7]** shimmy……like my **[D7-alt]**sister…..**[G]** Kate.

Short People

G Em A D7 or D7-alt G7 C Cm Am



[G] Short people got [Em] no reason
[A] Short people got [D7] no reason
[G] Short people got [Em] no reason
To [A] live[D7]

They got [G] little hands, [G7] little eyes
They [C] walk around tellin' [Cm] great big lies
They got [G] little noses and [G7] tiny little teeth
They wear [C] platform shoes on their [Cm] nasty little feet

Well, I [G] don't [Em] want no [A] short [D7] people
Well, I [G] don't [Em] want no [A] short [D7] people
Well, I [G] don't [Em] want no [A] short [D7] people
`Round [G] here

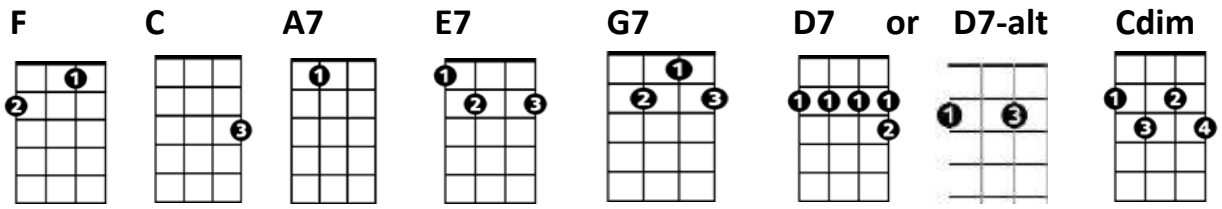
[C] Short people are [G] just the same
As [Am] you and I [G] (It's a wonderful world)
[C] All men are [G]brothers
Until the [Am] day they die [G]

[G] Short people got [Em] nobody
[A] Short people got [D7] nobody
[G] Short people got [Em] nobody
To [A] love [D7]

They got [G] little baby legs, that [G7] stand so low
You got to [C] pick em up just to [Cm] say hello
They got [G] little cars, that go [G7] beep, beep, beep
They got [C] little voices, goin' [Cm] peep, peep, peep
They got [G] grubby little fingers and [G7] dirty little minds
They're [C] gonna get you [Cm] every time

Well, I [G] don't [Em] want no [A] short [D7] people
[G] Don't [Em] want no [A] short [D7] people
[G] Don't [Em] want no [A] short [D7] people
`Round [G] here

Side By Side



INTRO: **[2 strums on each] [F] [Cdim] [C] [A7] [D7] [G7] [C] [G] [G7]**

[C] Oh, we ain't got a barrel of **[F]** mo**[C]**ney,
Maybe we're ragged and **[F]** fun**[C]**ny;
But we'll **[F]** travel **[Cdim]** along, **[C]** singin' a **[A7]** song,
[D7] Side **[G7]** by **[C]** side. **[G7]**

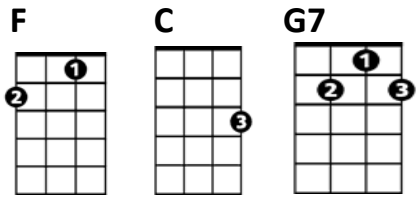
[C] Don't know what's comin' **[F]** tomor**[C]**row,
Maybe it's trouble and **[F]** sor**[C]**row;
But we'll **[F]** travel the **[Cdim]** road, **[C]** sharin' our **[A7]** load,
[D7] Side **[G7]** by **[C]** side.

[E7] Through all kinds of weather,
[A7] What if the sky should fall;
Just as **[D7]** long as we're together,
It **[G7]** really doesn't matter at all. **[G7]**

When they've **[C]** all had their quarrels and **[F]** part**[C]**ed,
We'll be the same as we **[F]** start**[C]**ed;
But we'll **[F]** travel **[Cdim]** along, **[C]** singing a **[A7]** song
[D7] Side **[G7]** by **[C]** side **[G7]**

**2nd time ending
[D7] Side **[G7]** by **[C]** side **[A7]**
[D7] Side **[G7]** by **[C]** side **[A7]**
[D7] Side… **[G7]** by… **[C]** side…
[F] [C] [G7] [C]

Singing The Blues



Well, I [C] never felt more like [F] singin' the blues
'Cause [C] I never thought that
[G7] I'd ever lose, your [F] love dear
[G7] Why'd you do me that [C] way [F]-[C]-[G7]

I [C] never felt more like [F] cryin' all night
When [C] everything's wrong,
And [G7] nothin' ain't right with[F]out you
[G7] You got me singing the [C] blues [F] [C] [C7]

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But cry over [G7] you

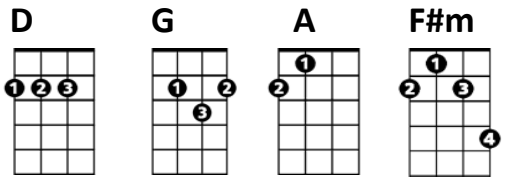
Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, [F] without you
[G7] You got me singing the [C] blues [F]-[C]-[G7]

Whistle or kazoo verse end with [F]-[C]-[C7]

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But cry over [G7] you

Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, [F] without you
[G7] You got me singing the [C] blues [F]-[C]

Sit Down



[intro] [D] [G] [A] [D] [G] [A]
I **[D]** sing myself to **[F#m]** sleep… a **[G]** song from the **[A]** darkest hour
[D] Secrets I can't **[F#m]** keep… in**[G]**side of the **[A]** day

[D] Swing from high to **[F#m]** deep… ex**[G]**tremes… of **[A]** sweet and sour
[D] Hope that God ex **[F#m]**ists… I **[G]**hope, I **[A]** pray

[D] Drawn by the **[F#m]** undertow… my **[G]** life is outta' con**[A]**trol
[D] I believe this **[F#m]** wave will bear my **[G]** weight so let it **[A]** flow

Oh **[D]** sit down, oh sit down, oh sit down **[G]** Sit down next to **[A]** me-e
Sit **[D]** down, down, down, down, down **[G]** in sympa**[A]**thy

Now **[D]** I'm relieved to **[F#m]** hear…
that you've **[G]** been to some **[A]** far out places
It's **[D]** hard to carry **[F#m]** on… when you **[G]** feel… all a**[A]**lone

[G] The wisdom that I **[F#m]** seek has been **[G]** found in the **[A]** strangest places
[G] Feels a lot like **[F#m]** love that I **[G]** feel for you

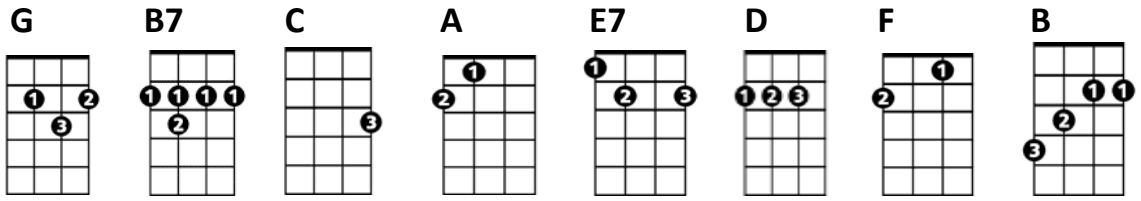
[D] Now I've swung back down again, and it's **[G]** worse than it was be**[A]**fore
If I **[D]** hadn't seen such riches, I could **[G]** live with being **[A]** poor

Oh **[D]** sit down, oh sit down, oh sit down **[G]** Sit down next to **[A]**me-e
Sit **[D]** down, down, down, down, down **[G]** in sympa**[A]**thy

[D] Those who feel a breath of sadness… **[G]** sit down next to **[A]**me
[D] Those who find they're touched by madness… **[G]** sit down next to **[A]**me
[D] Those who find themselves ridiculous… **[G]** sit down next to **[A]**me
In **[D]** love, in fear, in hate, in tears… in **[G]** love, in fear, in **[A]**hate in tears
In **[D]** love, in fear, in hate, in tears… in **[G]** love, in fear, in **[A]**hate in tears

Oh **[D]** sit down, oh sit down, oh sit down
[G] Sit down next to **[A]** me-e
Sit **[D]** down, down, down, down, down **[G]** in sympa**[A]**thy
Oh **[D]** sit down, oh sit down, oh sit down
[G] Sit down next to **[A]** me-e
Sit **[D]** down, down, down, down, down **[G]** in sympa**[A]**thy
[D – single strum]

(Sittin’ on the) Dock of the Bay



(Can use Barred **[C]** *And then run down* **[C]>[B]>[Bb]>[A]** *on “**evening**” & “**frisco**” & “**leave me**”)*

[G] Sittin’ in the morning **[B7]** sun
I'll be **[C]** sittin’ when the evenin’ **[A]** comes
[G] Watching the ships roll **[B7]** in
And I **[C]** watch 'em roll away a**[A]** gain

[G] Sitting on the dock of the **[E7]** bay watching the **[G]** tide roll a**[E7]**way
I'm just **[G]** sittin’ on the dock of the **[A]** bay wastin’ **[G]** time **[E7]**

I **[G]** left my home in **[B7]** Georgia
[C] Headed for the 'Frisco **[A]** bay
'Cause **[G]** I had nothin to **[B7]** live for
And look like **[C]** nothing's gonna come my **[A]** way

So I'm just gonna...
[G] Sit on the dock of the **[E7]** bay watching the **[G]** tide roll a**[E7]** way
I'm **[G]** sittin’ on the dock of the **[A]** bay wastin’ **[G]** time **[E7]**

[G] Look **[D]** like **[C]** nothing's gonna change
[G] E-e-**[D]** -verything **[C]** still remains the same
[G] **[D]** I can't **[D]** do what **[C]** ten people tell me **[G]** to do
[F] So I guess I'll re**[D]**main the same

[G] Sittin’ here resting my **[B7]** bones
And this **[C]** loneliness won't leave me **[A]** alone
It's **[G]** two thousand miles I **[B7]** roamed
Just to **[C]** make this dock my **[A]** home

Now, I'm just...
[G] Sittin’ on the dock of the **[E7]** bay watching the **[G]** tide roll a**[E7]** way
[G] Sittin’ on the dock of the **[A]** bay wasting **[G]** time **[E7]**

[whistling to fade]
[G] [G] [G] [E7]

Sitting On Top of the World (Jolsen)

G A7 D7 G
C F C A7
I'm sitting on top of the world,
D7
Just rolling along
G7 C
Just rolling along.

C F C A7
I'm quitting the blues of the world,
D7
Just singing a song
G7 C
Just singing a song.

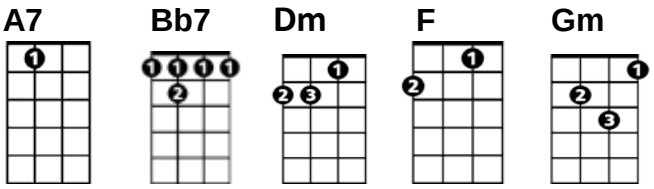
F
Glory, hallelujah, I just phoned the parson,
C A7
"Hey, Par, get ready to call!"
D7
Just like humpty dumpty
G G7
I'm ready to fall.

C F C A7
I'm sitting on top of the world,
D7
Just rolling along
G7 C
Just rolling along.

C A7
Dont want any millions, I'm gettin' my share
D7 G7 C
I've only got one suit, just one, thats all I can wear

F C
A bundle of money, don't make me feel gay
A7 D7 G
a sweet little hunny, is making me say

Sixteen Tons



[Dm] Do do do do **[A7]** do do do **[Dm]** do

Some **[Dm]** people say a **[F]** man is **[Bb7]** made out of**[A7]** mud,
a **[Dm]** poor man's **[F]** made out of **[Bb7]** muscle and**[A7]** blood.
[Dm] Muscle and blood and **[Gm]** skin and bones,
a **[Dm]** mind that's weak and a back that's **[A7]**strong

Chorus
You load **[Dm]** sixteen **[F]** tons and **[Bb7]** what do you**[A7]** get?
An **[Dm]** other day **[F]** older and **[Bb7]** deeper in**[A7]**debt
St. **[Dm]** Peter, don't you call me 'cause **[Gm]** I can't go.
I **[Dm]** owe my soul to the **[A7]** company's **[Dm]** store.

Well, **[Dm]** I was born one **[F]**morning **[Bb7]** when the sun didn't **[A7]** shine,
I **[Dm]** picked up my **[F]** shovel and **[Bb7]** walked to the**[A7]** mine
I **[Dm]** loaded sixteen tons of **[Gm]** number nine coal,
and the **[Dm]** straw boss said, "Well, bless my**[A7]** soul!"

Chorus

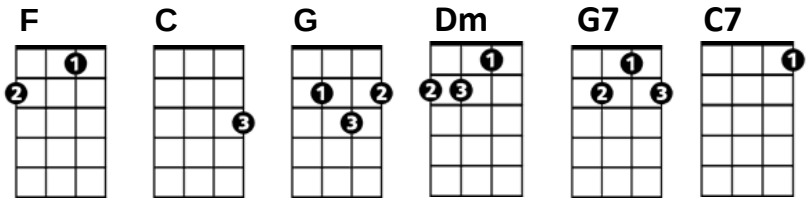
Well, **[Dm]** I was born one **[F]** morning it was **[Bb7]** drizzlin' **[A7]** rain,
[Dm] fightin' and **[F]** trouble are my **[Bb7]** middle**[A7]** name
I **[Dm]** was raised in the canebreak by an **[Gm]** old mamma lion,
can't no **[Dm]** high-toned woman make me walk the**[A7]** line

Chorus

If you **[Dm]** see me **[F]** comin' **[Bb7]** better step**[A7]**aside,
a **[Dm]** lot of men **[F]** didn't and a **[Bb7]** lot of men**[A7]** died
One **[Dm]** fist of iron and the **[Gm]** other of steel,
if the **[Dm]** right one doesn't get you then the left one**[A7]** will.

Chorus

Sloop John B [C]



Intro: ***[C] [F] [C] [C] [F] [C] [1st line]***

We **[C]** come on the sloop **[F]** John **[C]** B, my grandfather **[F]** and **[C]** me,
Around Nassau town we did **[G7]** roam
Drinking all **[C]** night **[C7]** Got into a **[F]** fight **[Dm]**
Well, I **[C]** feel so broke up, **[G7]** I want to go **[C]** home

CHORUS:

So **[C]** hoist up the John **[F]** B's **[C]** sail,
See how the main **[F]** sail **[C]** sets,
Call for the Captain ashore, let me **[G7]** go home
Let me go **[C]** home **[C7]** I wanna go **[F]** home **[Dm]**
Well, I **[C]** feel so broke up,
[G] I want to go **[C]** home

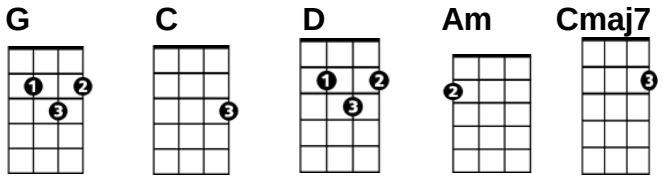
The **[C]** first mate, he **[F]** got **[C]** drunk and broke the Cap' **[F]** n's **[C]** trunk,
The constable had to come and take him **[G7]** away
Sherriff John **[C]** Stone **[C7]** Why don't you leave me **[F]** alone **[Dm]**
Well, I **[C]** feel so broke up **[G7]** I want to go **[C]** home

CHORUS

The **[C]** poor cook he caught **[F]** the **[C]** fits and threw away all **[F]** my **[C]** grits,
And then he took and he ate up all of my **[G7]** corn
Let me go **[C]** home **[C7]**. Why don't they let me go **[F]** home **[Dm]**
This **[C]** is the worst trip **[G7]** I've ever been **[C]** on

CHORUS

Sloop John B (*) [G]



INTRO [G] X 4

We [G] come on the sloop [C] John [G] B, my grand father [C] and [G] me
Around Nassau town, we did [D] roam
Drinking all [G]night, got into a [C] fi[Cmaj7]-ght [Am]
I [G] feel so broke up! [D] I wanna go [G] home

Chorus

So [G] hoist up the John [C] B's [G] sail
See how the main [C] sail [G] sets
Call for the Captain ashore and let me go [D] home
I wanna go [G] home, I wanna go [C] ho-[Cmaj7]-me[Am]
I [G] feel so broke up! [D] I wanna go [G] home

The [G] first mate he [C] got [G] drunk and broke in the Cap [C] tain's [G] trunk
The constable had to come and take him [D] away
Sheriff John [G] Stone why don't you leave me [C] al[Cmaj7]-one[Am]
Well I [G] feel so broke up! [D] I wanna go [G] home

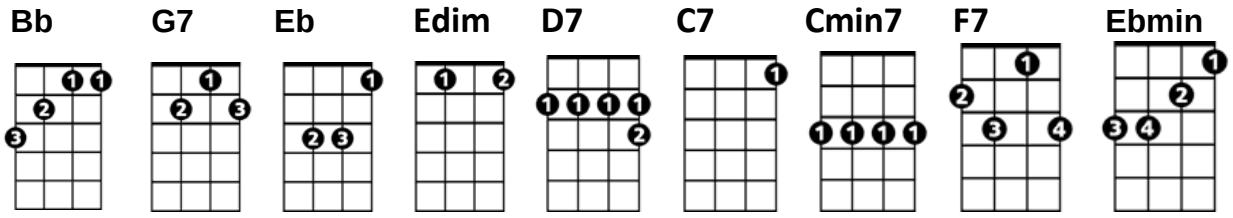
Chorus

The [G] poor cook he caught [C] the [G] fits and threw away all [C] my [G] grits
And then he took and he ate up all of my [D] corn
Let me go [G] home. Why don't they let me go [C]ho[Cmaj7]-me? [Am]
This [G] is the worst trip [D] I've ever been [G] on

Chorus – Intrumental - chorus **(Stockport Only)**
Chorus - **(Macc – Chorus Instrumental then Chorus)**

I [G] feel so broke up! [D] I wanna go [G] home
I [G] feel so broke up! [D] I wanna go [G] home !

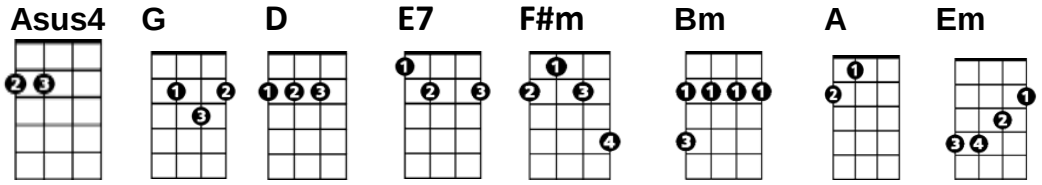
Slow Boat to China



[Bb] I'd love to **[G7]** get you
On a **[Eb]** slow boat to **[Edim]** China,
[Bb] All to my**[D7]** self a**[Eb]**lone. **[G7]**
[Eb] Get you to **[Edim]** keep you in my **[Bb]** arms ever**[G7]** more,
[C7] Leave all your lovers
[Cm7] Weeping on the faraway **[F7]** shore.

[Bb] Out on the **[G7]** briny
With the **[Eb]** moon big and **[Edim]** shiny,
[Bb] Melting your **[D7]** heart of **[Eb]** stone. **[G7]**
[Eb] I'd love to **[Ebm]** get you
On a **[Bb]** slow boat to **[G7]** China,
[C7] All to my**[F7]** self a**[Bb]**lone.

So Long Marianne - Leonard Cohen



Intro: [A] [Asus4] [A] [Asus4]

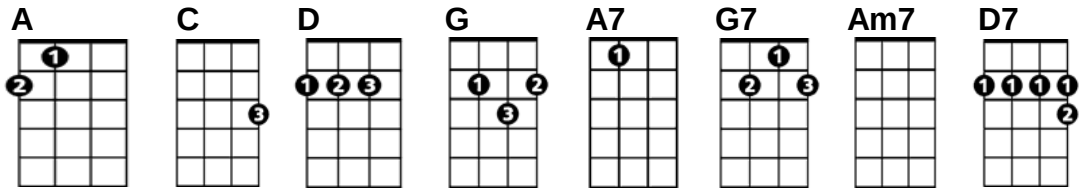
[A] Come over to the window my little [Bm] darling
[d] I'd like to try to read your [A] palm
[G] I used to think I was some kind of [d] gypsy boy
[Em] Before I let you take me [E7] home

Chorus: Now [A] so long Marianne [Em] it's time we began
To [E7] laugh and cry and cry and laugh about it [A] all again [Asus4] [A] [Asus4]

[A] Well you know that I love to [Bm] live with you
[d] But you make me forget so very [A] much
[G] I forget to pray for the [Gd angels
And then the [Em] angels forget to pray for [E7] us
Chorus
[A] We met when we were [Bm] almost young
[d] Deep in the green lilac [A] park
[G] You held on to me like I was a [d] crucifix
[Em] As we went kneeling through the [E7] dark
Chorus
[A] Your letters they all say that you're be[Bm]side me now
[d] Then why do I feel a[A]lone
[G] I'm standing on a ledge and your [d] fine spider web
Is [Em] fastening my ankle to a [E7] stone
Chorus
[A] For now I need your [Bm] hidden love
[d] I'm cold as a new razor [A] blade
[G] You left when I told you I was [d] curious
[Em] I never said that I was [E7] brave
Chorus
[A] Oh you are really such a [Bm] pretty one
[d] I see you've gone and changed your [A] name again
[G] And just when I climbed this whole [d] mountainside
[Em] To wash my eye[E7]lids in the rain

Chorus [A]

Some Other Guy



[A] [C] [G] Aaaahhhh **[G] [G] [A7] [G]**

[G] Some other guy now, has taken my love away from me. Oh **[G7]** now.
Some other guy now, has **[G]**taken away my sweet desire. Oh now.
Some other guy now, she just don't wanna hold my hand. Oh **[A7]** now.
I'm the lonely one. As lonely as I can **[Am7]**feel **[G]**all **[D7]**right. **[D7]**

[G] Some other guy now, is sippin' up the honey like a yellow dog. Oh **[G7]** now.
Some other guy now, has **[G]**taken my love just like I'm gone. Oh now.
Some other guy now, has taken my love away from me. Oh **[A7]** now.
I'm the lonely one. As lonely as I can **[Am7]** feel **[G]** all **[D7]** right. Oh-oh-hoho.
[A] [C] [G] Aaaahhhh **[G] [G] [A7] [G]**
[G] Some other guy now, is makin' me very very mad. Oh **[G]** now.
Some other guy now, is **[G]** makin' my past seem oh, so bad. Oh now.
Some other guy now, she was the first girl I ever had. Oh **[A7]** now.
I'm the lonely one. As lonely as I can **[Am7]** feel **[G]** all **[D7]** right. Oh-oh-hoho.
I'm a'talkin' to you, right now. **[A7]** Hey, **[C]** Ow!**[G] [Am7]**-**[D7]**

[F]x4 [Bb]x2 [G] [C]

[C] Something in the way she [Cmaj7] moves
[C7] Attracts me like no other [F] lover [F] [Fmaj7]
[D] Something in the [D7] way she [G] woos me

Chorus:
I [Am] don't want to lose her [C+] now
You [C] know I believe and [D7] how
Melody line played on G - A C A Bb B C (1,4,1,2,3,4)

[C] Something in her smile she [Cmaj7] knows
[C7] That I don't need no other [F] lover [F] [Fmaj7]
[D] Something in her [D7] style that [G] shows me

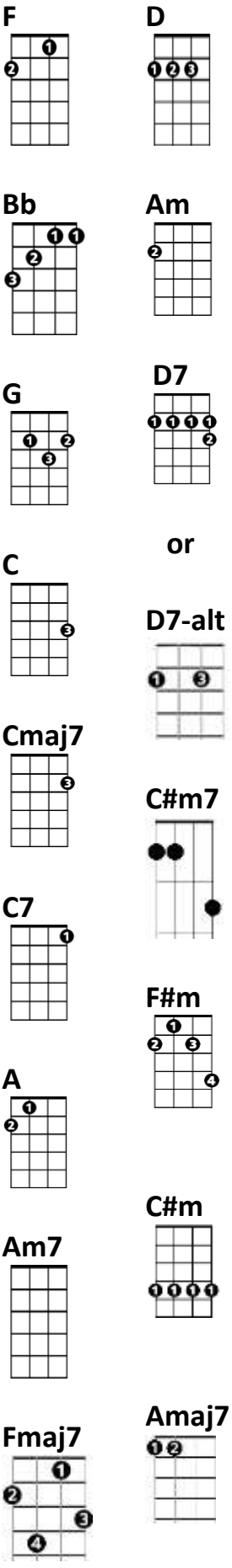
Chorus

[A] You're asking me [C#m7] will me love [F#m] grow [A]
I don't [D] know, [G] I don't [A] know
[A] You stick a[C#m7]round now, it may [F#m] show [A]
I don't [D] know, [G] I don't [C] know

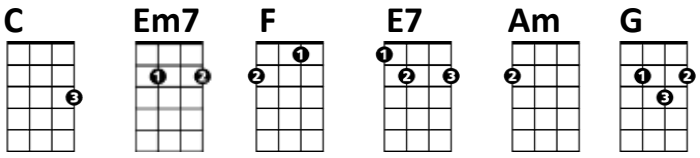
[C] Something in the way she [Cmaj7] knows
[C7] And all I have to do is think [F] of her [F] [Fmaj7]
[D] Something in the [D7] things she [G] shows me

Chorus

Outro:
[F]x4 [Bb]x2 [G]x2 [A]x8
[F]x4 [Bb]x2 [G]x2 [C]



Somewhere Over the Rainbow



INTRO

[C] [Em7] [F] [C]
[F] [E7] [Am] [F]

[C] Somewhere **[Em7]** over the rainbow, **[F]** Way up **[C]** high
[F] There's a **[C]** land that I heard of, **[G]** Once in a lulla **[Am]** by **[F]**
[C] Somewhere **[Em7]** over the rainbow, **[F]** Skies are **[C]** blue
[F] And the **[C]** dreams that you dare to **[G]** dream, Really do come **[Am]** true

CHORUS

[C] Someday I'll wish upon a star,
[Em7] And wake up where the clouds are far **[Am]** behind **[F]** me
Where **[C]** troubles melt like lemon drops
[Em7] Away above the chimney tops that's **[Am]** where you'll **[F]** find me

[C] Somewhere **[Em7]** over the rainbow, **[F]** **B**luebirds **[C]** fly
[F] Birds fly **[C]** over the rainbow, Oh **[G]** why then, oh why can't **[Am]** I **[F]**

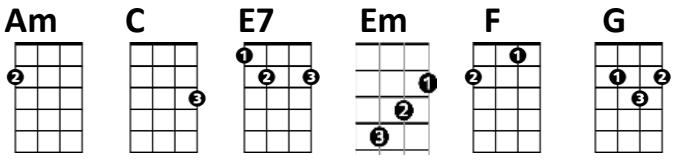
CHORUS

[C] Somewhere **[Em7]** over the rainbow, **[F]** **B**luebirds **[C]** fly
[F] Birds fly **[C]** over the rainbow, Oh **[G]** why then, oh why can't **[Am]** I **[F]**

ENDING

[C] [Em7] [F] [C]
[F] [E7] [Am] [F]

Somewhere Over the Rainbow (Stockport)



Intro: **[C] [Em] [F] [C] [F] [E7] [Am] [F]**

[C] Somewhere **[Em]** over the rainbow **[F]** way up high **[C]**
[F] And the **[C]** dreams that you dream of **[G]** once in a lulla-**[Am]**-by **[F]**
[C] Somewhere **[Em]** over the rainbow **[F]** blue birds **[C]** fly
[F] And the **[C]** dreams that you dream of, **[G]** dreams really do come **[Am]** true **[F]**

Some**[C]**day I'll wish upon a star, **[G]** wake up where the clouds are far be**[Am]**hind **[F]** me
Where **[C]** trouble melts like lemon drops
[G] High above the chimney tops is **[Am]** where you'll **[F]** find me

[C] Somewhere **[Em]** over the rainbow **[F]** bluebirds **[C]** fly
[F] **B**irds **[C]** fly over the rainbow, **[G]** why then, oh why **[Am]** can't I? **[F]**

Well I see **[C]** trees of **[G]** green and **[F]** red roses **[C]** too,
[F] I'll watch then **[C]** bloom for **[E7]** me and **[Am]** you
And I **[F]** think to myself, **[G]** what a wonderful **[Am]** world **[F]**

Well I see **[C]** skies of **[G]** blue and I see **[F]** clouds **[C]** of white
And the **[F]** brightness of **[C]**day - I **[E7]** like the **[Am]** dark
And I **[F]** think to myself, **[G]** what a wonderful **[C]** world **[F] [C]**

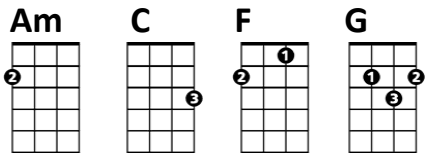
The **[G]** colours of the rainbow so **[C]** pretty in the sky
Are **[G]** also on the faces of **[C]** people passing by
I see **[F]** friends shaking **[C]** hands saying, **[F]** 'How do you **[C]** do?'
[F] They're really **[C]** saying, **[Dm]** 'I, I love **[G]** you'

I hear **[C]** babies **[G]** cry and I **[F]** watch them **[C]** grow,
[F] They'll learn **[C]** much **[E7]** more than **[Am]** we'll ever know
And I **[F]** think to myself, **[G]** what a wonderful **[Am]** world **[F]**

Some**[C]**day I'll wish upon a star, **[G]** wake up where the clouds are far be**[Am]**hind **[F]** me
Where **[C]** trouble melts like lemon drops
[G] High above the chimney tops is **[Am]** where **[F]** you'll find me
[C] Somewhere **[Em]** over the rainbow **[F]** blue **[C]** birds fly
[F] **B**irds **[C]** fly, over the rainbow, **[G]** why then oh why can't **[Am]** I **[F]**

[C] [Em] [F] [C]

Sounds of Silence



[Am] Hallo darkness, my old [G] friend, I`ve come to talk to you [Am] again,
because a [C] vision softly [F] is cree[C]ping,
left its seeds while I [F] was slee[C]ping,
and the [F] vision that was planted in my [C] brain, still re[Am]mains,
within the [G] sound of [Am] silence.

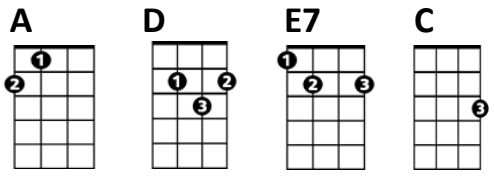
[Am] In restless dreams I walked [G] alone, narrow streets of cobble-[Am]stone.
`Neath the [C] halo of [F] a street [C] lamp,
I turned my collar to the [F] cold and [C] damp,
when my [F] eyes were stabbed by the flash of a neon [C] light,
that split the [Am] night - and touched the [G] sound of [Am] silence.

[Am] And in the naked light I [G] saw, ten thousand people, maybe [Am] more,
people [C] talking wi[F]thout spea[C]king, people hearing wi[F]thout [C] listening,
people writing [F] songs that voices never [C] share,
and no-one [Am] dare - disturb the [G] sounds of [Am] silence.

[Am] Fools, said I, you do not [G] know, silence like a cancer [Am] grows,
hear my [C] words, that I [F] might teach [C] you,
take my arms that I [F] might reach [C] you,
But my [F] words like silent raindrops [C] fell - [Am]
and echoed in the [G] wells of [Am] silence.

[Am] And the people bowed and [G] prayed to the neon god they`d [Am] made.
And the [C] sign flashed out [F] its war[C]ning, in the words that it [F] was for[C]ming.
And the sign said, the [F] words of the prophets are written
in the subway [C] walls, and tenement [Am] halls ,
and whispered in the [G] sounds - of [Am] silence.

Spirit in the Sky



[A] ~~ **[D][C][A]** x8

[A] When I die and they lay me to rest,
Gonna go to the **[D]** place that's best.
When they lay me **[A]** down to die,
[E7] Goin' on up to the spirit in the **[A]** sky.

[A] Goin' up to the spirit in the sky,
That's where I'm gonna go, **[D]** when I die.
When I die and they **[A]** lay me to rest,
I'm gonna **[E7]** go to the place that's the **[A]** best. **[D][C][A]** x4

[A] Prepare yourself, you know it's a must,
Gotta have a friend in Jesus **[D]**
So you know that **[A]** when you die,
It's **[E7]** gonna' recommend you to the spirit in the **[A]** sky.

[A] Gonna' recommend you to the spirit in the sky,
That's where you're gonna go, **[D]** when you die.
When you die and they **[A]** lay you to rest,
You're gonna **[E7]** go to the place that's the **[A]** best. **[D][C][A]** x4

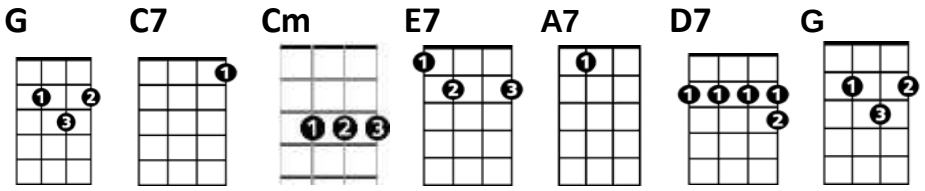
[A] I've never been a sinner; I've never sinned.
I got a friend in Jesus **[D]**
So you know that **[A]** when I die,
It's **[E7]** gonna' set me up with the spirit in the **[A]** sky.

[A] Gonna' set me up with the spirit in the sky,
That's where I'm gonna go, **[D]** when I die.
When I die and they **[A]** lay me to rest,
I'm gonna **[E7]** go to the place that's the **[A]** best...

[E7] Go to the place that's the **[A]** best.

[E7] Go to the place that's the [A] best [A] ~~ [D][C][A] x4

Sporting Life Blues



[G] I'm getting tired of hanging 'round
Get a [C7] job and settle down [Cm]---
This [G] old nightlife
[E7] This old sporting life -- [A7] is [D7] killing [G] me [C7] [G]

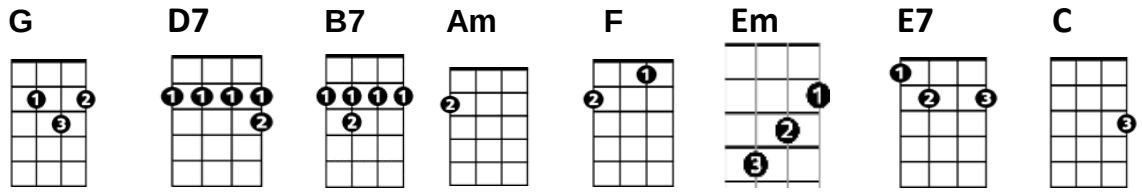
[G] I got a letter from my home
Most of my [C7] friends are dead and gone [Cm]---
This [G] old nightlife
[E7] This old sporting life -- [A7] is [D7] killing [G] me [C7] [G]

[G] There ain't but one thing I done wrong
Lived this [C7] sporting life too long [Cm]---
This [G] old nightlife
[E7] This old sporting life -- [A7] is [D7] killing [G] me [C7] [G]

[G] I've been a liar, a cheater too
Spent all my [C7] money on booze and you [Cm]---
This [G] old nightlife
[E7] This old sporting life -- [A7] is [D7] killing [G] me [C7] [G]

[G] I'm getting tired of hanging 'round
Think I'll [C7] marry and settle down [Cm]---
This [G] old nightlife
[E7] This old sporting life -- [A7] is [D7] killing [G] me [C7] [G]

Still Call Australia Home



[C] [E7] [Am] [F] [C] [G] [C]

[C] I've been to **[E7]** cities that **[Am]** never close **[C]** down
From **[F]** New York to **[C]** Rio and **[D7]** old London **[G]** town
But no **[C]** matter how **[E7]** far or **[Am]** how wide I **[F]** roam
I **[C]** still call Aus**[G]**tralia **[C]** home.

[C] I'm always **[E7]** traveling, I **[Am]** I love to feel **[C]** free
And **[F]** so I keep **[C]** leaving the **[D7]** sun and the **[G]**sea
But my **[C]** heart lies **[E7]** waiting **[Am]** over the **[F]** foam
I **[C]** still call Aus**[G]**tralia **[C]** home.

Chorus:
All **[Em]** the sons and **[B7]** daughters
[Em] spinning 'round the **[B7]** world
Away **[Em]** from their **[C]** family and **[G]** friends
But **[Em]** as the world gets **[B7]** older and **[Em]** colder
It's good to **[F]** know where your journey **[G]** ends.

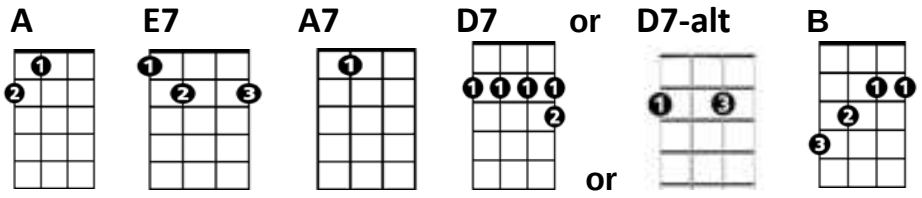
[C] Someday we'll **[E7]** all be **[Am]** together once **[C]** more
When **[F]** all the **[C]** ships come **[D7]** back to the **[G]** shore
I'll **[C]** realize **[E7]** something I've **[Am]** always **[F]** known
I **[C]** still call Aus**[G]**tralia **[C]** home.

Chorus

[Then…]

No **[C]** matter how **[E7]** far
or **[Am]** how wide I **[F]** roam
I **[C]** still call Aus**[G]**tralia **[F]** ho **[C]**me.

St. Louis Blues



[A] I hate to see, **[E7]** that evening sun go **[A]** down **[A7]**

[D7] I hate to see, that evening sun go **[A]** down

[E7] 'Cause, my baby, **[D7]** he's gone left this **[A]** town **[D7] [A] [D7]**

[A] Feelin' tomorrow, **[E7]**like I feel to**[A]**day **[A7]**

[D7] If I'm feelin' tomorrow, like I feel to**[A]**day

[E7] I'll pack my truck, **[D7]** and make my geta**[A]**way **[D7] [A] [D7]**

[Am] St. Louis woman, with her diamond **[E7]** ring

[E7] Pulls that man around, by her apron **[Am]** strings

[Am] If it wern't for powder, and for store bought **[E7]** hair

[E7] That man I love would, have gone no**[A]**where, **[B]** no**[E7]**where

[E7] I got the **[A]**St. Louis Blues

Just as blue as I can **[A7]** be

[D7] That man's got a heart like a rock cast in the **[A]** sea

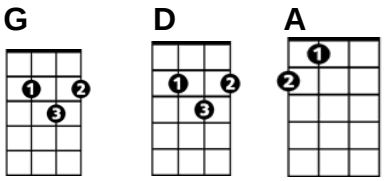
[D7] Or else, he wouldn't have **[D7]** gone so far from **[A]** me **[D7] [A7]**

[A] I love my baby, **[E7]** like a school boy loves his **[A]** pie **[A7]**

[D7] Like a Kentucky colonel, loves his mint'n **[A]** rye

[E7] I love my man, **[D7]** 'til the day I **[A]** die **[D7] [A7]**

Stop Stop Stop



[D] See the girl with cymbals on her fingers, entering through the door
Ruby glistening from her navel, shimmering around the floor
Bells on feet go ting-a ling-a linging, going through my head
Sweat is falling just-a like-a tear drop, running from her head

[D] Now she's dancing, going through the movements, swaying to and fro
Body moving, bringing back a memory, thoughts of long ago
Blood is rushing, temperature is rising, sweating from my brow
Like a snake, her body fascinates me, I can't look away now

[G] Stop, stop, stop all the dancing [A] give me time to breathe
[G] Stop, stop, stop all the dancing [A] or I'll have to leave

[D] Now she's moving all around the tables, luring all in sight
But I know that she cannot see me, hidden by the light
Closer, closer, she is getting nearer, soon she'll be in reach
As I enter into a spotlight, she stands lost for speech

[G] Stop, stop, stop all the dancing [A] give me time to breathe
[G] Stop, stop, stop all the dancing [A] or I'll have to leave

[G] Stop, stop, stop all the dancing [A] give me time to breathe
[G] Stop, stop, stop all the dancing [A] or I'll have to leave

[D] |Now I hold her, people are staring, don't know what to think
And we struggle knocking over tables, spilling all the drinks
Can't they understand that I want her, happens every week.
Heavy hand upon my collarbone throws me into the street

[G] Stop, stop, stop all the dancing [A] give me time to breathe
[G] Stop, stop, stop all the dancing [A] or I'll have to leave
Fade….

Strange Brew

Intro:
[A7] [A7] [A7] [A7], **[D7-alt] [D7-alt]**, **[A7] [A7]**
[E7] Strange brew **[D7-alt]** kill what's inside of **[A7]** you **[A7]**

She's a **[A7]** witch of trouble in **[D7-alt]** electric blue
In her **[A7]** own mad mind she's in love with you
With **[D7-alt]** you
Now what you gonna **[A7]** do
[E7] Strange brew **[D7-alt]** kill what's inside of **[A7]** you **[A7]**

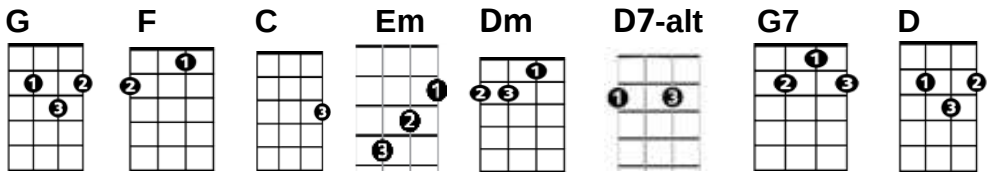
She's **[A7]** some kind of demon **[D7-alt]** messing in the glue
If you **[A7]** don't watch out it'll stick to you
To **[D7-alt]** you
What kind of fool are **[A7]** you
[E7] Strange brew **[D7-alt]** kill what's inside of you **[A7]**

Inst: **[A7] [A7] [D7-alt] [D7-alt] [A7] [A7] [E7] [D7-alt] [A7] [A7]**

On a **[A7]** boat in the middle of a **[D7-alt]** raging sea
She would **[A7]** make a scene for it all to be ig**[D7-alt]**nored
And wouldn't you be **[A7]** bored
[E7] Strange brew **[D7-alt]** kill what's inside of **[A7]** you **[A7]**

[A7] Strange brew **[D7-alt]** **[A7]** strange brew **[D7-alt]**
[A7] Strange brew **[D7-alt]** **[A7]** strange brew **[D7-alt]**
[E7] Strange brew **[D7-alt]** kill what's inside of you **[A7]**

Streets of London



Intro: [C] ***Vamp till ready***

[C] Have you seen the [G] old man in the [Am] closed-down [Em] market
[F] Kicking up the [C] papers with his [Dm] worn out [G] shoes?
[C] In his eyes you [G] see no pride, [Am] hand held loosely [Em] by his side
[F] Yesterday's [C] paper telling [G7] yesterday's [C] news

CHORUS:
So [F] how can you [Em] tell me you're [C] lonely, [Am]
[D] And say for [D7] you that the sun [G] don't [G7] shine?
[C] Let me take you [G] by the hand and
[Am] lead you through [Em] the streets of London
[F] I'll show you [C] something to [G] make you change your [C] mind

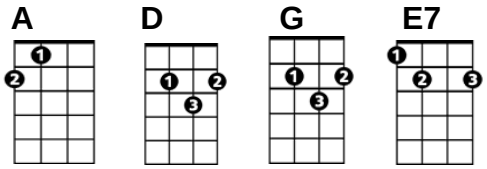
[C] Have you seen the [G] old girl who walks [Am] the streets of [Em] London
[F] Dirt in her [C] hair and her [Dm] clothes in [G] rags?
[C] She's no time [G] for talking, [Am] she just keeps [Em] right on walking
[F] Carrying her [C] home in two [G7] carrier [C] bags.

Chorus
[C] In the all night [G] café, at a [Am] quarter past [Em] eleven,
[F] Same old man is[C] sitting [Dm] there on his [G7] own
[C] Looking at the [G] world over the [Am] rim of his [Em] tea-cup,
[F] each tea last an [C] hour - then he [G7] wanders home [C] alone

Chorus
[C] And have you seen the [G] old man, out[Am]side the seaman's [Em] mission
[F] Memory [C] fading with the [Dm] medal ribbons that he [G] wears.
[C] In our winter [G] city, the [Am] rain cries a little [Em] pity
[F] For one more forgotten [C] hero and a [G7] world that doesn't [C] care

Chorus
[F] I'll show you [C] something to [G] make you change your [C] mind

Stuck in the Middle with You [A]



Well, I [A] don't know why I came here tonight
I got the feeling that something ain't right
I'm so [D] scared in case I fall off my chair
And I'm [A] wondering how I'll get down those stairs
[E7] Clowns to left of me, [G] jokers to the [D] right
Here I [A] am stuck in the middle with you.

Yes, I'm [A] stuck in the middle with you
And I'm wondering what it is I should do
It's so [D] hard to keep this smile from my face
Lose con[A]trol yeah I'm all over the place
[E7] Clowns to left of me, [G] jokers to the [D] right
Here I [A] am stuck in the middle with you.

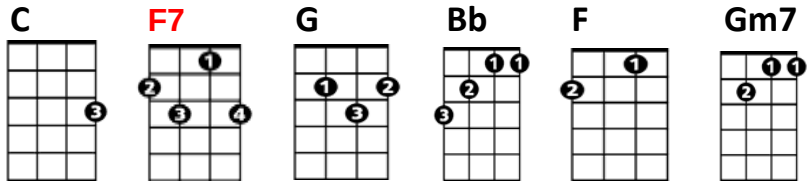
Well, you [D] started off with nothing
And you're proud that you're a self-made man [A]
And your [D] friends, they all come crawling
Slap you on the back and say, [A] please, [E7] please. [A]

[A] Tryin' to make some sense of it all
But I can see it makes no sense at all
Is it [D] cool to go to sleep on the floor?
I don't [A] think that I can take any more
[E7] Clowns to left of me, [G] jokers to the [D] right
Here I [A] am stuck in the middle with you.

Well, you [D] started off with nothing
And you're proud that you're a self-made man [A]
And your [D] friends, they all come crawling
Slap you on the back and say, [A] please, [E7] please. [A]

Well, I [A] don't know why I came here tonight
I got the feeling that something ain't right
I'm so [D] scared in case I fall off my chair
And I'm [A] wondering how I'll get down those stairs
[E7] Clowns to left of me, [G] jokers to the [D] right
Here I [A] am stuck in the middle with you
Stuck in the middle with you
Stuck in the middle with you.

Stuck in the Middle with You [C]



Intro riff: (strum all strings, play twice)

[C] Well I don't know why I came here tonight
I got the feeling that something ain't right
I'm so **[F7]** scared in case I fall off my chair
And **[C]** I'm wondering how I'll get down the stairs
[G] Clowns to the left of me **[Bb]** jokers to the **[F]** right
Here I **[C]** am stuck in the middle with you

Hear this song at:
http://www.youtube.com/watch?v=OMAIsqvTh7g (play along with capo at 2nd fret)
From: Richard G's Ukulele Songbook
www.scorpex.net/Uke

[C] Yes I'm stuck in the middle with you
And I'm wondering what it is I should do
It's so **[F7]** hard to keep this smile from my face
Losing con**[C]**trol yeah I'm all over the place
[G] Clowns to the left of me **[Bb]** jokers to the **[F]** right
Here I **[C]** am stuck in the middle with you

Well you **[F]** started out with nothin
And you're proud that you're a self made man **[C]**
And your **[F]** friends they all come crawlin
Slap you on the back and say **[C]** please**....[Gm7]** please**.....[C] [C]**

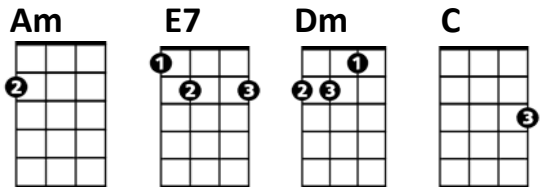
[C] Trying to make some sense of it all
But I can see that it makes no sense at all
Is it **[F7]** cool to go to sleep on the floor
'Cause I **[C]** don't think that I can take any more
[G] Clowns to the left of me **[Bb]** jokers to the **[F]** right
Here I **[C]** am stuck in the middle with you

Well you **[F]** started out with nothin
And you're proud that you're a self made man **[C]**
And your **[F]** friends they all come crawlin
Slap you on the back and say **[C]** please**....[Gm7]** please**.....[C] [C]**

Repeat verse 1 and chorus

Coda: **[C]** Yes I'm stuck in the middle with you
Stuck in the middle with you here I am stuck in the middle with you **[C][C]**

Summertime



***Intro**:* **[C] [Am] [E7] [Am]**

Summer **[Am]** time… **[E7]** and the livin' is **[Am]** easy.

Fish are **[Dm]** jumpin'… and the cotton is **[E7]** high.

Your daddy's **[Am]** rich… and your**[E7]** mamma's good **[Am]** lookin',

So **[C]** hush little **[Am]** baby, **[E7]** don't you **[Am]**cry.

[Am] One of these mornings **[E7],**

You're going to rise up **[Am]** singing.

Then you'll **[Dm]** spread your wings,

And you'll take to the **[E7]** sky.

But till **[Am]** that morning, **[E7]**

There's a' nothing can **[Am]** harm you,

With **[C]** daddy and **[Am]** mamma

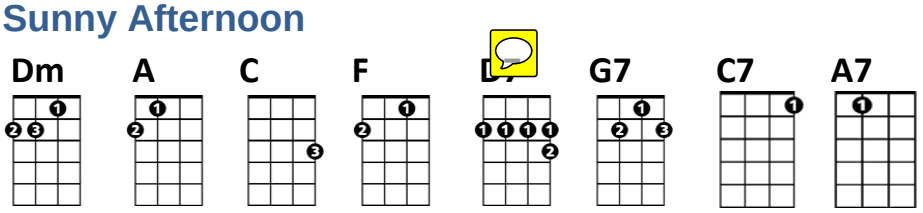
[E7] Standing **[Am]** by.

***[Repeat from top once]**.*

With **[C]** daddy and **[Am]** mamma

[E7] Standing **[Am]** by.

Sunny Afternoon



Intro: [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

The **[Dm]** taxman's taken **[C]** all my dough
And **[F]** left me in my **[C]** stately home
[A] Lazin' on a sunny after **[Dm]** noon
And I can't **[C]** sail my yacht
He's **[F]** taken every **[C]** thing I've got
[A] All I've got's this sunny after **[Dm]** noon

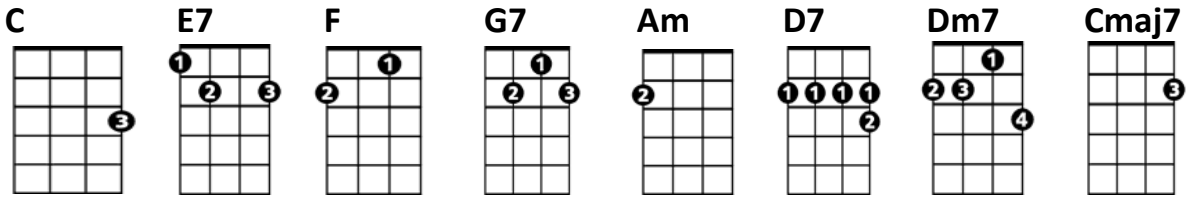
[** second time through start from here –just this verse then to ending]***
[D7] Save me, save me, save me from this **[G7]** squeeze
I got a **[C7]** big fat mama tryin' to break **[F]** me **[A7]**
And I **[Dm]** love to live so **[G7]** pleasantly
[Dm] Live this life of **[G7]** luxury
[F] Lazin' on a **[A7]** sunny after **[Dm]** noon
In the **[A]** summertime ***[second time jump down to ending and fade]***

My **[Dm]** girlfriend's run off **[C]** with my car
And **[F]** gone back to her **[C]** ma and pa
[A] Tellin' tales of drunkenness and **[Dm]** cruelty
Now I'm **[C]** sittin' here
[F] Sippin' at my **[C]** ice-cold beer
[A] All I've got's this sunny after**[Dm]** noon

[D7] Help me, help me, help me sail a**[G7]** way
Or give me **[C7]** two good reasons why I oughta **[F]** stay **[A7]**
Cos I **[Dm]** love to live so **[G7]** pleasantly
[Dm] Live this life of **[G7]** luxury
[F] Lazin' on a **[A7]** sunny after**[Dm]** noon

In the **[A]** summertime
In the **[Dm]** summertime
In the **[A]** summertime
In the **[Dm]** summertime
In the **[A]** summertime **[Dm]** ***[first time go back up to ***** one verse]***

Sunny Side of the Street



Grab your [C] coat and get your [E7] hat,
Leave your [F] worries on the [G7] door-step.
[Am] Just direct your [D7] feet
To the [Dm7] sunny [G7] side of the [C] street. [G7]

Can't you [C] hear that pitter [E7] pat
and that [F] happy tune is [G7] your step.
[Am] Life can be com [D7] plete
on the [Dm7] sunny [G7] side of the [C] street.

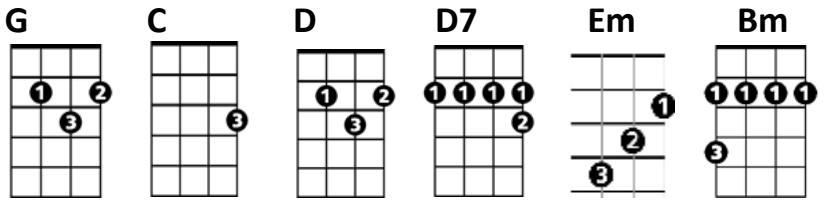
I used to [C7] walk in the shade with those [F] blues on parade.
But [D7] I'm not afraid, this [G7] rover, crossed over.

If [C] I never had a [E7] cent,
I'll be [F] rich as Rock-e-fel-[G7]ler.
[Am] gold dust at my [D7] feet
on the [Dm7] sunny [G7] side of the [C] street.

I used to [C7] walk in the shade with those [F] blues on parade.
But [D7] I'm not afraid, this [G7] rover, crossed over.

If [C] I never had a [E7] cent,
I'll be [F] rich as Rock-e-fel-[G7]ler.
[Am] gold dust at my [D7] feet,
on the [Dm7] sunny [G7] side of the
[Dm7] sunny [G7] side of the
[Dm7] sunny [G7] side of the [C] street. [Cmaj7]

Suspicious Minds



[G] We're caught in a trap, **[C]** I can't walk out

[D] Because I **[C]** love you too much, **[G]** baby

Why can't you see **[C]** what you're doing to me

[D] When you don't be**[C]**lieve a word I **[D]** say? **[C][D7]**

Chorus:

[C] We can't go **[G]** on together **[Bm]** with suspicious **[C]** minds **[D]**

[Em] And we can't **[Bm]** build our dreams **[C]** on suspicious **[D]** minds

[D7]

[G] Should an old friend I know **[C]** stop me and say hello

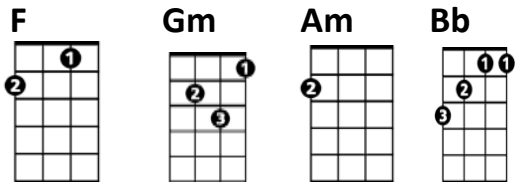
[D] Would I still **[C]** see suspicion in **[G]** your eyes?

Here we go again, **[C]** asking where I've been

[D] You can't **[C]** see the tears I'm **[D]** crying **[C][D7]**

Chorus

Suzanne



[F] Suzanne takes you down to her place by the river
You can [Gm] hear the boats go by you can spend the night beside her
And you [F] know that she's half crazy but that's why you want to be there
And she [Am] feeds you tea and oranges that come [Bb] all the way from China
And just [F] when you mean to tell her that you [Gm] have no love to give her
Then she [F] gets you on her wavelength and she [Gm] lets the river answer
That you've [F] always been her lover

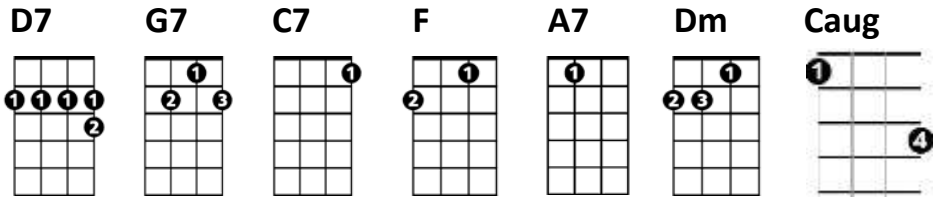
And you [Am] want to travel with her and you [Bb] want to travel blind
And you [F] know that she will trust you
For you've [Gm] touched her perfect body with your [F] mind

[F] And Jesus was a sailor when He walked upon the water
And He [Gm] spent a long time watching from his lonely wooden tower
And [F] when He knew for certain only drowning men could see Him
He said [Am] All men will be sailors then un[Bb]til the sea shall free them
But [F] He Himself was broken long be[Gm]fore the sky would open
For[F]saken almost human. He [Gm] sank beneath your wisdom like a [F] stone

And you [Am] want to travel with him and you [Bb] want to travel blind
And you [F] think maybe you'll trust him
For he's [Gm] touched your perfect body with his [F] mind
[F] Suzanne takes your hand and she leads you to the river
She is [Gm] wearing rags and feathers from Salvation Army counters
And the [F] sun pours down like honey on our lady of the harbor
And she [Am] shows you where to look among the [Bb] garbage and the flowers
There are [F] heroes in the seaweed there are [Gm] children in the morning
They are [F] leaning out for love and they will [Gm] lean that way forever
While Su[F]zanne holds the mirror

And you [Am] want to travel with her and you [Bb] want to travel blind
And you [F] know that you will trust her
For she's [Gm] touched your perfect body with her [F] mind

Sweet Georgia Brown



Intro: **[G7] [C7] [F]** *(last line, verse 2)*

[D7] No gal made has got a shade on… Sweet Georgia Brown
[G7] Two left feet, but oh, so neat has… Sweet Georgia Brown
[C7] They all sigh and wanna die for… Sweet Georgia Brown
I'll tell you just **[F]** why - You know I don't **[A7]** lie **[not much!]**

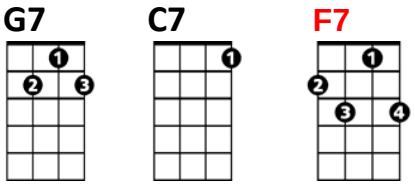
[D7] It's been said she knocks 'em dead when… she lands in town
[G7] Since she came why it's a shame how… she's cooled 'em down
[Dm] Fellas… **[A7]** she can't get
[Dm] Must be fellas **[A7]** she ain't met
[F] Georgia claimed her **[D7]** Georgia named her
[G7] Sweet **[C7]** Georgia **[F]** **B**rown

[D7] No gal made has got a shade on… Sweet Georgia Brown
[G7] Two left feet, but oh, so neat has… Sweet Georgia Brown
[C7] They all sigh and wanna die for… Sweet Georgia Brown
[Caug]I'll tell you just **[F]** why
[Caug]You know I don't **[A7]** lie **[not much!]**

[D7] All those tips the porter slips to… Sweet Georgia Brown
[G7] They buy clothes at fashion shows for… one dollar down
[Dm] Fellas… **[A7]** tip your hats
[Dm] Oh boy ain't **[A7]** she the cats?
[F] Who's that mister
[D7] 'tain't her sister

[single strike on each chord of the last line]
It's **[G7]** Sweet **[C7]** Georgia **[F]** Brown

Sweet Little Sixteen



They're really rockin in boston **[G7]** In pittsburgh, p.a. **[C7]**
Deep in the heart of Texas **[G7]** And round the Frisco bay **[C7]**
All over st. Louis **[F7]** Way down in new Orleans **[C7]**
All the cats wanna **[G7]**dance with Sweet little sixteen **[C7]**

Sweet little sixteen **[G7]** Shes just got to have **[C7]**
About half a million **[G7]** Framed autographs **[C7]**
Her wall is filled with pictures **[F7]** She gets em one by one **[C7]**
She gets so excited **[G7]** Watch her look at her run **[C7]**

Oh mommy mommy **[F7]** Please may I go **[C7]**
Its such a sight to see **[G7]** Somebody steal the show **[C7]**
Oh daddy daddy **[F7]** I beg of you **[C7]**
Whisper to mommy **[G7]** Its all right with you **[C7]**

Cause they'll be rockin on bandstand **[G7]** In philadelphia p.a. **[C7]**
Deep in the heart of texas **[G7]** And round the frisco bay **[C7]**
All over st. Louis **[F7]** Way down in new Orleans **[C7]**
All the cats wanna **[G7]** dance with Sweet little sixteen **[C7]**

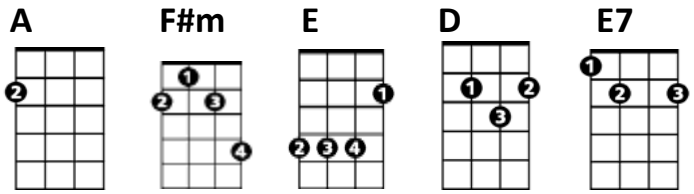
(solo over previous verse chords)

Cause they'll be rockin on bandstand **[G7]** In philadelphia p.a. **[C7]**
Deep in the heart of texas **[G7]** And round the frisco bay **[C7]**
All over st. Louis **[F7]** Way down in new Orleans **[C7]**
All the cats wanna **[G7]**dance with Sweet little sixteen **[C7]**

Sweet little sixteen **[G7]** Shes got the grown up blues **[C7]**
Tight dress and lipstick **[G7]** Shes sportin high heel shoes **[C7]**
Oh, but tomorrow morning **[F7]** Shell have to change her trend **[C7]**
And be sweet sixteen **[G7]** And back in class again **[C7]**

Cause they'll be rockin on bandstand **[G7]** In philadelphia p.a . **[C7]**
Deep in the heart of Texas **[G7]** And round the Frisco bay **[C7]**
All over st. louis way **[F7]** Down in new Orleans **[C7]**
All the cats wanna **[G7]** dance with Sweet little sixteen **[C7]** **[G7]**-**[C7]**

Take Me Home, Country Roads [A]



[NB: proper musicians will hate me for saying this, but you can play E7 instead of E and no one will know]

Intro [A] [F#m] [E] [D] [A] (ie first two lines)

[A] Almost heaven… **[F#m]** West Virginia
[E] Blue ridge mountains **[D]** Shenandoah **[A]** river
[A] Life is old there **[F#m]** older than the trees
[E] Younger than the moun-tains… **[D]** blowing like a breeze **[A]**

Country **[A]** roads… take me **[E7]** home
To the **[F#m]** place… I be**[D]**long
West Vir**[A]**ginia… mountain ma**[E]**ma
Take me **[D]** home… country **[A]** roads

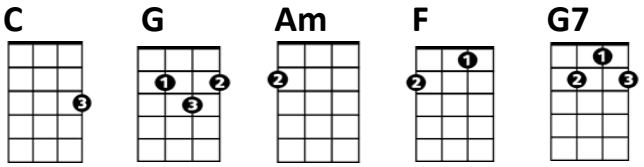
[A] All my memories… **[F#m]** gathered round her
[E] Miner's lady… **[D]** stranger to blue **[A]**water
[A] Dark and dusty… **[F#m]** painted on the sky
[E] Misty taste of moonshine **[D]** teardrops in my **[A]** eye

Country **[A]**roads… take me **[E7]**home
To the **[F#m]**place… I be**[D]**long
West Vir**[A]**ginia… mountain ma**[E]**ma
Take me **[D]**home… country **[A]**roads

[F#m] I hear her **[E7]** voice in the **[A]** mornin' hour she calls me
The **[D]** radio re**[A]**minds me of my **[E]** home far away
And **[F#m]** drivin' down the **[D]** road I get a feel**[D]**in' that I
[A]should have been home **[E]** yesterday… yester**[E7]** day

Country **[A]** roads… take me **[E7]** home
To the **[F#m]** place… I be**[D]** long
West Vir**[A]**ginia… mountain ma**[E]**ma
Take me **[D]** home… country **[A]**roads
Take me **[E7]** home… down country **[A]** roads
Take me **[E7]** home… down country **[A]** roads **[A]** **(single strum)**

Take Me Home, Country Roads [C]



Intro [C] [Am] [G] [F] [C] (ie first two lines)

[C] Almost heaven… [Am] West Virginia
[G] Blue ridge mountains [F] Shenandoah [C] river
[C] Life is old there [Am] older than the trees
[G] Younger than the moun-tains… [F] blowing like a breeze [C]

Country [C] roads… take me [G]home
To the [Am] place… I be[F]long
West Vir[C]ginia… mountain ma[G]ma
Take me [F]home… country [C] roads

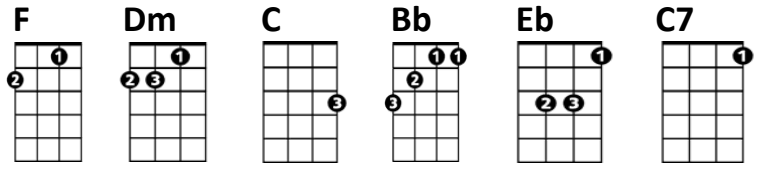
[C] All my memories… [Am] gathered round her
[G] Miner's lady… [F]stranger to blue [C] water
[C] Dark and dusty… [Am] painted on the sky
[G] Misty taste of moonshine [F] teardrops in my [C] eye

Country [C] roads… take me [G7] home
To the [Am] place… I be[F] long
West Vir[C]ginia… mountain ma[G]ma
Take me [F] home… country [C] roads

[Am] I hear her [G] voice in the [C] mornin' hour she calls me
The [F] radio re[C]minds me of my [G] home far away
And [Am] drivin' down the [G] road I get a feel[F]in' that I
[C] should have been home [G] yesterday… yester[G7]day

Country [C] roads… take me [G] home
To the [Am] place… I be[F] long
West Vir[C]ginia… mountain ma[G]ma
Take me [F] home… country [C] roads
Take me [G] home… down country [C] roads
Take me [G] home… down country [C] roads [C] **(single strum)**

Take Me Home Country Roads (*) [F]



Intro: **[F] [Dm] [C] [Bb] [F]** *(1st 2 lines)*

[F] Almost heaven, **[Dm]** West Virginia,
[C] Blue Ridge Mountains, **[Bb]** Shenandoah **[F]** River
[F] Life is old there, **[Dm]** older than the trees,
[C] younger than the mountains, **[Bb]** growin' like a **[F]** breeze

Chorus
Country **[F]** roads, take me **[C]** home to the
[Dm] place I be-**[Bb]** long:
West Vir-**[F]** ginia, mountain **[C]** momma, take me **[Bb]** home, country **[F]** roads

[F] All my memories, **[Dm]** gather 'round her,
[C] Miner's lady, **[Bb]** stranger to blue**[F]** water
[F] Dark and dusty, **[Dm]** painted on the sky,
[C] Misty taste of moonshine, **[Bb]** teardrop in my **[F]** eye

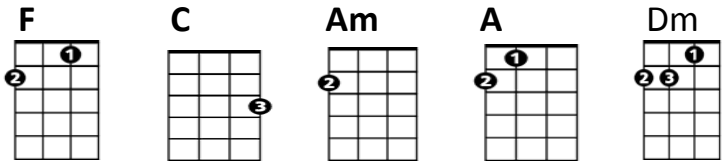
Chorus

[Dm] I hear her **[C]** voice, in the **[F]** mornin' hours she calls me,
[Bb] radio re-**[F]** minds me of my **[C]** home far away
[Dm] And drivin' down the **[Eb]** road I get a **[Bb]** feelin' that I
[F] should have been home **[C]** yesterday, yester-day **[C7]**

Chorus

Take me **[C]** home **[Bb]**, country **[F]** roads **[*slowing*]**
Take me **[C]** home **[Bb]**, country **[F]** roads

Tainted Love



intro – (2 strums each) [Am] [C] [F] [C] x2
Some[Am]times [C] I [F] feel… I've [C] got to
[Am] [C] Run a[F] way… I've [C] got to
[Am] [C] Get a[F] way… from the [C] pain you
[Am] Drive in[C] to the [F] heart of [C] me

The [Am] love [C] we [F] share [C] seems to
[Am] Go [C] no[F] where [C] and I've
[Am] Lost [C] my [F] light [C] for I
[Am] Toss and turn, I can't [C] sleep at night

[A] Once I ran to you… [C] now I run from you
[F] This tainted love you're given… I [Dm] give you all a boy could give you
[Am] Take my tears and that's not nearly
[Am] All… [C] tainted [F] love, oh [C] oh-oh
[Am] [C] Tainted [F] love [C]

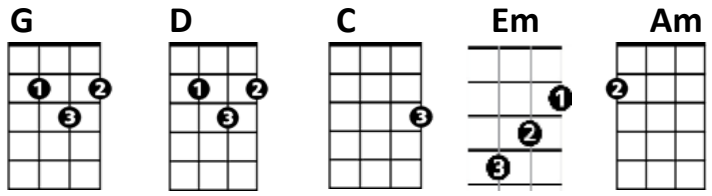
[Am] Now [C] I [F] know… I've [C] got to
[Am] [C] Run a[F] way… I've [C] got to
[Am] [C] Get a[F] way… [C] you don't
[Am] Really want any [C] more from me
To [Am] make [C] things [F] right you [C] need
Some[Am] one… to [C] hold you [F] tight [C] and you
[Am] Think love [C] is to [F] pray [C] but I'm
[Am] Sorry, I don't [C] pray that way

[A] Once I ran to you… [C] now I run from you
[F] This tainted love you're given… I [Dm] give you all a boy could give you
[Am] Take my tears and that's not nearly
[Am] All… [C] tainted [F] love, oh [C] oh-oh
[Am] [C] Tainted [F] love [C]

Don't [Am] touch [C] me… [F] please I [C] cannot
[Am] Stand the [C] way you [F] tease [C]
I [Am] love you though you [C] hurt me [F] so [C] now I'm
[Am] Going to pack my [C] things and go

[Am] [C] Tainted [F] love… oh [C] oh-oh [Am] [C] Tainted [F] love… oh [C] oh-oh
[Am] [C] Tainted [F] love… oh [C] oh-oh [Am] [C] Tainted [F] love… oh [C] oh-oh
[Am] [C] Touch me baby… [F] tainted [C] love (repeat and fade)

Take it Easy



intro [G]
Well I'm a-[G] runnin' down the road try'n to loosen my load
I've got seven women [D] on my [C] mind
[G] Four that wanna own me [D] two that wanna stone me
[C] One says she's a friend of [G] mine

Take it eaaa-[Em]sy
Take it [C] eaaa-[G]sy
Don't let the [Am] sound of your own [C] wheels drive you [Em] cra[D]zy
Lighten [C] up while you still [G] can
Don't even [C] try to under[G]stand
Just find a [Am] place to make your [C] stand and take it [G] easy

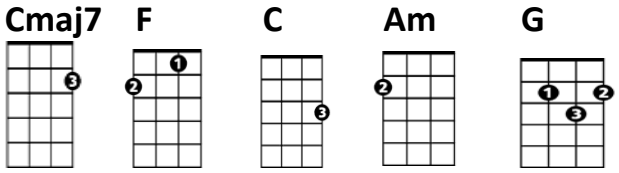
Well I'm a-[G]standing on a corner in Winslow, Arizona
Such a fine [D] sight to [C] see
It's a [G] girl my Lord in a [D] flat-bed Ford
Slowin' [C] down to take a look at [G] me
Come on [Em] baby, don't say [C] may[G]be
I gotta [Am] know if your sweet [C] love is gonna [Em] save [D] me
We may [C] lose and we may [G] win
Though we may [C]never be here a[G]gain
So open [Am]up I'm climbin' [C] in, so take it ea[G]sy

Well I'm a [G] runnin' down the road tryin' to loosen my load
Got a world of trouble [D] on my [C] mind
[G] Lookin' for a lover who [D] won't blow my cover
She's [C] so hard to [G] find

Take it eaaa-[Em]sy
Take it [C] eaaa-[G]sy
Don't let the [Am] sound of your own [C] wheels drive you
[Em] cra[D]zy
Come on [C] ba[G]by
Don't say [C] may[G]be
I gotta [Am] know if your sweet [C] love is gonna [G] save me[C]

Oh you've got it [C] eaaaa[G]sy
You oughta take it [C] eaaaaa[G] ***(single strum)*** sy

Teenage Kicks



Intro: [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat **[Cmaj7]**
[Am] Every time she walks down the street **[Cmaj7]**
[C] Another girl in the neighborhood **[Cmaj7]**
[Am] Wish she was mine, she looks so good

[F] I wanna hold, wanna hold her tight
And get **[G]** teenage kicks all through the night **[C]**

[C] I'm gonna call her on the tele phone **[Cmaj7]**
[Am] Have her over 'cos I'm all alone **[Cmaj7]**
[C] I need excitement, though i need it bad **[Cmaj7]**
[Am] And it's the best i've ever had

[F] I wanna hold, wanna hold her tight
And get **[G]** teenage kicks all through the night **[C]**

Solo: **[C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7]**

[C] A teenage dream's so hard to beat **[Cmaj7]**
[Am] Every time she walks down the street **[Cmaj7]**
[C] Another girl in the neighborhood **[Cmaj7]**
[Am] Wish she was mine, she looks so good

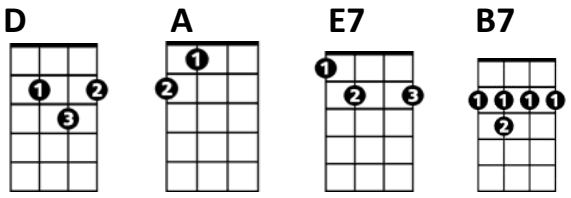
[F] I wanna hold, wanna hold her tight
And get **[G]** teenage kicks all through the night **[C]**

[C] I'm gonna call her on the tele phone **[Cmaj7]**
[Am] Have her over 'cos I'm all a lone **[Cmaj7]**
[C]I need excitement, though i need it bad **[Cmaj7]**
[Am] And it's the best i've ever had

[F] I wanna hold, wanna hold her tight
And get **[G]** teenage kicks all through the night **[C]**

Outro: **[C] [F] [G] [C]**

That’ll Be the Day



[E7] Well, [D] that'll be the day, when you say good-bye.
Ye-hess, [A] that'll be the day, when you make me cry-hi.
You [D] say you're gonna leave, you know it's a lie.
'Cause [A] (Stop) that'll be the da-ay-ay, [E7] when I [A] die.

Well, you [D] gimme all your lovin', and your [A] t-urtle dovin'.
A-[D] all your hugs and kisses, and your - [A] money too.
We-ell-a, [D] you know you love me, baby, [A] st-ill you tell me,
"Maybe, [B7] that someday, well, [E7] I'll be blue."

Well, [D] that'll be the day, when you say good-bye.
Ye-hess, [A] that'll be the day, when you make me cry-hi.
You [D] say you're gonna leave, you know it's a lie.
'Cause [A] (Stop) that'll be the da-ay-ay, [E7] when I [A] die.

Solo: [A] [A] [A] [A] [D] [D] [A] [A] [E7] [D] [A] [E7]

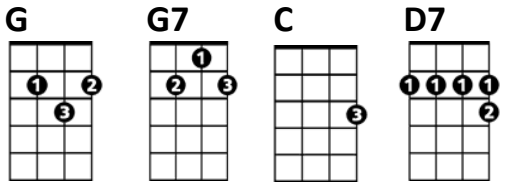
Well, [D] that'll be the day, when you say good-bye.
Ye-hess, [A] that'll be the day, when you make me cry-hi.
You [D] say you're gonna leave, you know it's a lie.
'Cause [A] (Stop) that'll be the da-ay-ay, [E7] when I [A] die.

Well, [D] when Cupid shot his dart, [A] he shot it at your heart.
[D] So if we ever part then [A] I'll leave you!
[D] You sit and hold me, and you [A] te-ell me boldly
[B7] That someday, well, [E7] I'll be blue.

Well, [D] that'll be the day, when you say good-bye.
Ye-hess, [A] that'll be the day, when (Triplets) you make me cry-hi.
You [D] say you're gonna leave, you know it's a lie.
'Cause [A] (Stop) that'll be the da-ay-ay, [E7] when I [A] die.

Well, [D] that'll be the day, whoo-oo,
[A] That'll be the day, whoo-oo,
[D] That'll be the day, whoo-oo, [A]
That'll be the day. [E7][A]

That’s Alright Mama – [G]



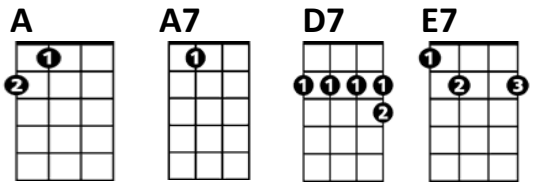
[G] Well, that's all right, mama
That's all right for you
That's all right mama, just [G7] anyway you do
Well, that's all [C] right, that's all right.
That's all [D7] right now mama, anyway you [G] do

[G] Mama she done told me,
Papa done told me too
'Son, that gal you're foolin' with,
She [G7] ain't no good for you'
But, that's all [C] right, that's all right.
That's all [D7] right now mama, anyway you [G] do

[G] I'm leaving town tomorrow I'm leaving town for sure
Then you won't be bothered
With me [G7] hanging' round your door
But, that's all [C] right, that's all right.
That's all [D7] right now mama, anyway you [G] do

[G] I ought to mind my papa
Guess I’m not too smart,
If I was I’d let you go
Be-[G7]fore you break my heart
But, that's all [C] right, that's all right.
That's all [D7] right now mama, anyway you [G] do

That's Alright Mama – (*) [A]



[A] Well, that's all right, mama
That's all right for you
That's all right mama, just [A7] anyway you do
Well, that's all [D7] right, that's all right.
That's all [E7] right now mama, anyway you [A] do

[A] Mama she done told me,
Papa done told me too
'Son, that gal you're foolin' with,
She [A7] ain't no good for you'
But, that's all [D7]right, that's all right.
That's all [E7] right now mama, anyway you [A] do

[A] I'm leaving town tomorrow I'm leaving town for sure
Then you won't be bothered
With me [A7] hanging' round your door
But, that's all [D7]right, that's all right.
That's all [E7] right now mama, anyway you [A] do

[A] I ought to mind my papa
Guess I'm not too smart,
If I was I'd let you go
Be-[A7]fore you break my heart
But, that's all [D7] right, that's all right.
That's all [E7] right now mama, anyway you [A] do

The Addams Family Theme

X – click fingers or tap uke
! – single strum

Intro:
[G7!] [C!] x x **[A7!] [D!]** x x
[A7!] [D!] [A7!] [D!] [G7!] [C!] x x
[G7!] [C!] x x **[A7!] [D!]** x x
[A7!] [D!] [A7!] [D!] [G7!] [C!] x x **[G7]**

They're **[C]** creepy and they're **[F]** kooky
Mys**[G7]**terious and **[C]** spooky
They're **[C]** altogether **[F]** ooky
The **[G7]** Addams fami**[C]**ly

[C] Their house is a mu**[F]**seum
When **[G7]** people come to **[C]** see 'em
They **[C]** really are a **[F]** scre-am
The **[G7]** Addams fami**[C]**ly

[G7!] [C!] x x Neat
[A7!] [D!] x x Sweet
[A7!] [D!] [A7!] [D!] [G7!] [C!] x x Petite **[G7]**

So **[C]** get a witch's **[F]** shawl on
A **[G7]** broomstick you can **[C]** crawl on
We're **[C]** gonna pay a **[F]** call on

[Slower] The **[G7]** Addams fami**[C]**ly x x

The Bare Necessities

Look for the [C] bare necessities, the [F] simple bare necessities,
[C] Forget about your [A] worries and your [Dm] strife [G]
I mean the [C] bare necessities, old [F] Mother Nature's recipes,
that [C] brings the [Am] bare ne [Dm] cessi [G] ties of [C] life

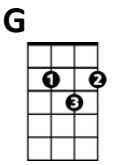
Wherever I [G] wander, wherever I [C] roam,
I couldn't be [G] fonder of my big [C] home [C7]
The bees are [F] buzzin' in the [Dm] tree,
To make some [C] honey just for [Am] me
When [D] you look under the [D7] rocks and plants,
and [G] take a glance at the [G7] fancy ants,
Then [C] maybe try a [A] few
The bare ne [Dm] cessities of [G] life will come to [C] you

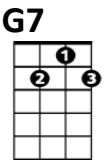
Look for the [C] bare necessities, the [F] simple bare necessities,
[C] Forget about your [A] worries and your [Dm] strife [G]
I mean the [C] bare necessities, that's [F] why a bear can rest at ease
With [C] just the [Am] bare ne [Dm] cessi [G] ties of [C] life

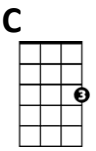
Now when you pick a [G] pawpaw, or a prickly [C] pear,
And you prick a [G] raw paw, the next time [C] beware [C7]
Don't pick the [F] prickly pear by the [Dm] paw,
When you pick a [C] pear, try to use the [Am] claw.
But [D] you don't need to [D7] use the claw
When [G] you pick a pear of the [G7] big pawpaw [C]
Have I given you a [A] clue?
The bare ne [Dm] cessities of [G] life will come to [C] you,
[Dm] they'll come [G] to [C] you!

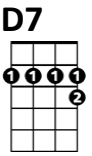
Instrumental verse, lines 1 – 4
So just [G] try and relax, yeah cool it, [C] fall apart in my backyard.
Cause let me tell you [G] something, little britches.
If you act like that bee acts, [C] uh uh, you're working too hard [C7]
And [F] don't spend your time lookin' around,
For something you [C] want that can't be [C7] found
When [D] you find out you can [D7] live without it,
And [Dm] go along not [G] thinkin' about it.
[C] I'll tell you something [A] true
The bare ne [Dm] cessi [G] ties of life will come to [C] you

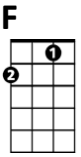
Look for the [C] bare necessities, the [F] simple bare necessities,
[C] Forget about your [A] worries and your [D] strife [G]
I mean the [C] bare necessities, old [F] Mother Nature's recipes,
That [C] brings the [Am] bare ne [D] cessi [G] ties of [C] life

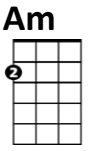


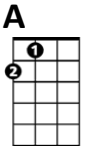


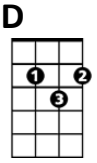


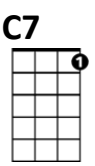




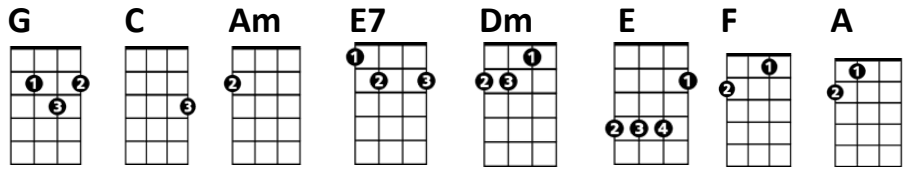








The Blackpool Belle



[C] Oh! The Blackpool [Am] Belle was a [C] get-away [Am] train that
[C] went from [Am] Northern [G] Stations,
[G] What a [Dm] beautiful [G7] sight on a [Dm] Saturday [G7] night,
[Dm] bound for the [G7] 'lumi[C]nations.
No mothers and dads, just girls and lads, [C7] young and fancy-[F] free
Out for the laughs on the [C] Golden [A7] Mile at [Dm] Blackpool [G7] by the [C] Sea.

CHORUS:
I [F] remember very [C] well
All the [F] happy gang a[A7]board the Blackpool [D7] Belle. [G7]
I [C] remember them pals of mine when I [E7] ride the Blackpool [Am] Line,
And the [D7] songs we sang [G7] together on the Blackpool [C] Belle. [G7]

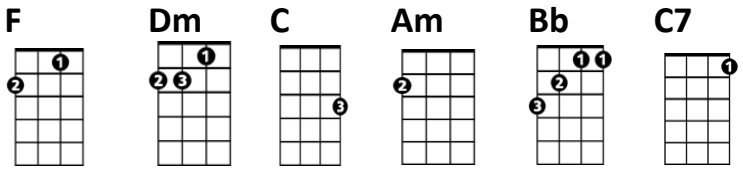
[C] Little Piggy [Am] Greenfield he [C] was [Am] there.
He [C] thought he was [Am] mighty [G7] slick.
He [Dm] bought a [G7] hat on the [Dm] Golden Mile [G7]
and the [Dm] hat said "[G7] Kiss me [C] quick".
Piggy was a lad for all the girls, but he [C7] drank too much [F] beer.
He made a pass at a [C] Liver[A7] pool lass and she [Dm] pushed him [G7] off the [C] pier.
CHORUS

[C] Ice-cream [Am] Sally could [C] never settle [Am] down.
She [C] lived for her[Am] Knickerbocker [G7] Glories,
Till she [Dm] clicked with a [G7] bloke who [Dm] said he was [G7] broke,
but she [Dm] loved his [G7] ice-cream [C] stories.
She took it all in with a smile and a grin. She [C7] fell for Sailor [F] Jack.
They went for a trip to the [C] Isle of [A7] Man and [Dm] never [G7] did come [C] back.
CHORUS

Now [C] some of us [Am] went up the [C] Blackpool [Am] Tower,
[C] others in the [Am] Tunnel of [G] Love.
A [Dm] few made [G7] off for the [Dm] Blackpool [G7] Sands [Dm] under the [G7] pier [C] above.
There was always a rush at the midnight hour, but we [C7] made it just the [F] same,
And I made off with a [C] Liver[A7]pool lass, but I could [Dm] never re[G7] member her [C] name.

CHORUS

The Boxer Simon and Garfunkel (in F)



[F] I am just a poor boy though my story's seldom **[Dm]** told
I have **[C]** squandered my resistance
For a **[C7]** pocket full of mumbles such are **[F]** promises
[Dm] All lies and jests still a **[C]** man hears what he **[Bb]** wants to hear
And disregards the **[F]** rest Hm**[C7]**mmmm

When I **[F]** left my home and my family I was no more than a **[Dm]** boy
In the **[C]** company of strangers
In the **[C7]** quiet of the railway station **[F]** running scared
[Dm] Laying low seeking **[C]** out the poorer **[Bb]** quarters
Where the ragged people **[F]** go
Looking **[C7]** for the places **[Bb]** only they would **[F]** know

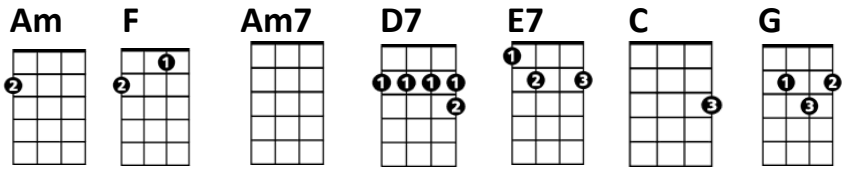
Lie la **[Dm]** lie Lie la **[Am]** lie lie lie lie lie Lie la **[Dm]** lie la lie **[C7]** lie lie **[F]**
[F] Asking only workman's wages I come looking for a **[Dm]** job
But I get no **[C]** offers,
Just a **[C7]** come-on from the whores on Seventh **[F]** Avenue
[Dm] I do declare there were **[C]** times when I was **[Bb]** so lonesome
I took some comfort **[F]** there Lie la lie **[C7]** **[Bb]** **[F]**

[F] Then I'm laying out my winter clothes and wishing I was **[Dm]** gone
Going **[C]** home
Where the **[C7]** New York City winters aren't **[F]** bleeding me
[Am] Bleeding me **[Dm]** going **[C]** home

In the **[F]** clearing stands a boxer and a fighter by his **[Dm]** trade
And he **[C]** carries the reminders
Of **[C7]** ev'ry glove that laid him down or **[F]** cut him till he cried out
In his anger and his **[Dm]** shame I am **[C]** leaving I am **[Bb]** leaving
But the fighter still re**[F]**mains mmm**[C7]**mmmm **[Bb]** **[F]**

Lie la **[Dm]** lie Lie la **[Am]** lie lie lie lie lie Lie la **[Dm]** lie la lie **[C7]**
Lie la **[Dm]** lie Lie la **[Am]** lie lie lie lie lie Lie la **[Dm]** lie la lie **[C7]** lie lie **[F]**

The Letter



[Am] Give me a ticket for an **[F]** aeroplane,
[Am7] Ain't got time to take the **[D7]** fastest train
[Am] Lonely days are gone, **[F]** I'm a-goin' home,
My **[E7]** baby just wrote me a **[Am]** letter.

[Am] I don't care how much money I **[F]** gotta spend,
[Am7] Got to get back to my **[D7]** baby again
[Am] Lonely days are gone, **[F]** I'm a-goin' home,
My **[E7]** baby just wrote me a **[Am]** letter.

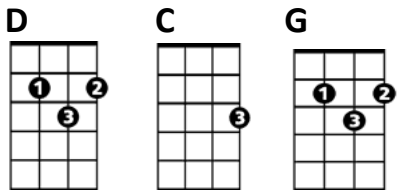
Chorus:
Well she **[C]** wrote me a **[G]** letter
Said she **[F]** couldn't **[C]** live with**[G]** out me no more.
[C] Listen mister **[G]** can't you see
I **[F]** got to get **[C]** back to my **[G]** baby once more.
[E7] Anyway.

[Am] Give me a ticket for an **[F]** aeroplane,
[Am7] Ain't got time to take the **[D7]** fastest train
[Am] Lonely days are gone, **[F]** I'm a-goin' home,
My **[E7]** baby just wrote me a **[Am]** letter.

Chorus

[Am] Give me a ticket for an **[F]** aeroplane,
[Am7] Ain't got time to take the **[D7]** fastest train
[Am] Lonely days are gone, **[F]** I'm a-goin' home,
My **[E7]** baby just wrote me a **[Am]** letter.

The Lion Sleeps Tonight



Intro: **[G] [C] [G] [D]**

[G] In the jungle, the **[C]** mighty jungle,

The **[G]** lion sleeps **[D]** tonight.

[G] In the village, the **[C]** peaceful village,

The **[G]** people sleep **[D]** tonight.

Chorus

[G] weem away, aweem away, a **[C]** weem away,

aweem away, a **[G]** weem away, aweem away,

A **[D]** weem away, aweem away

[G] Near the village the **[C]** peaceful village

The **[G]** lion sleeps **[D]** tonight

[G] Near the village the **[C]** quiet village

The **[G]** lion sleeps **[D]** tonight

Chorus

[G] Hush my darling don't **[C]** fear my darling

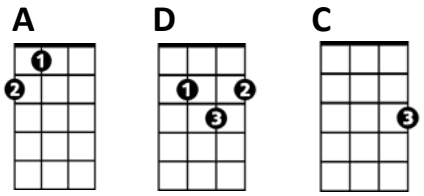
The **[G]** lion sleeps **[D]** tonight

[G] Hush my darling don't **[C]** fear my darling

The **[G]** lion sleeps **[D]** tonight

Chorus

These Boots Were Made for Walking



Intro on E string: **10 10 9 9 8 8 7 7 6 6 5 5 4 3 2 1 [G]**

[A] You keep saying you've got something for me
[A] Something you call love but confess
[D] You've been messin' where you shouldn't have been a mess in'
And now **[A]** someone else is gettin' all your best

These **[C]** boots are made for **[A]** walking
And **[C]** that's just what they'll **[A]** do
[C] One of these days these **[A]** boots are gonna
Walk all over you

[A] You keep lying when you oughta be truthin'
And you keep losin' when you oughta not bet
[D] You keep samin' when you oughta be changing'
Now what's **[A]** right is right but you ain't been right yet

These **[C]** boots are made for **[A]** walking
And **[C]**that's just what they'll **[A]** do
[C] One of these days these **[A]** boots are gonna
Walk all over you

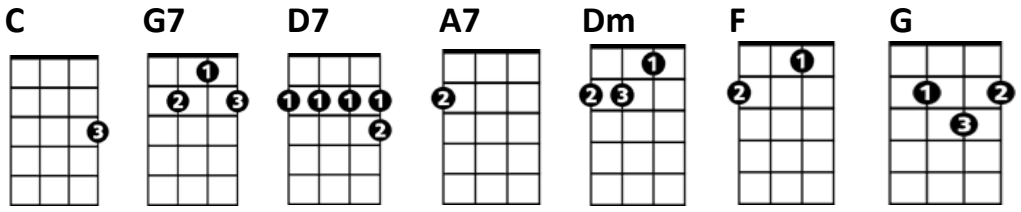
[A] You keep playin' where you shouldn't be playin'
And you keep thinkin' that you'll never get burnt. Ha!
[D] I just found me a brand new box of matches, yeah
And **[A]** what he knows you ain't had time to learn

These **[C]** boots are made for **[A]** walking
And **[C]** that's just what they'll **[A]** do
[C] One of these days these **[A]** boots are gonna
Walk all over you

Are ya ready boots? Start walking!

Run from 10th fret on E string: **10 10 9 9 8 8 7 7 6 6 5 5 4 3 2 1 [G]**

The Sunshine Of Your Smile



Intro 2 bars [C]

[C] Dear face that holds so sweet a smile for [G7] me
Were you not mine, how [D7] dark this world would [G7] be
I [C] know no light [A7] above that could re[Dm]place
[F] Love's radiant [C] sunshine in your [D7] lovely [G7] face.

Chorus

[C] Give me a smile, the [A7] love-light in your [D7] eyes
[G7] Life could not hold a [G] sweeter [D7] para[G7]dise
[C] Give me the right to [A7] love you all the [D7] while
[F] My world for[C]ever, the [D7] sunshine of [G7] your [C] smile.

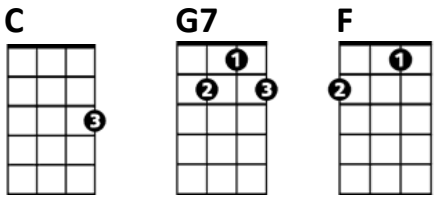
[C] Shadows may fall across the land and [G7] sea
Sunshine from all the [D7] world may hidden [G7] be
[C] But I shall see no [A7] clouds across the [Dm] sun
[F] Your smile shall [C] light my life till [D7] life is [G7] done.

Chorus

End – Slow

[F] My world for[C]ever, the [D7] sunshine of [G7] your [C] smile

Things



Intro: **[C] [C] [C] [C]**

[C] Every night I sit here by my window (window)
Staring at the lonely ave**[G7]**nue (avenue)
[C] Watching lovers holding hands and **[F]** laughing (laughing)
[C] And thinking 'bout the **[G7]** things we used to **[C]** do **[C]**

Chorus

[NC] Thinking of **[G7]** things, like a walk in the park
[C] Things, like a kiss in the dark
[G7] Things, like a sailboat ride
[C] [Stop] What about the night we cried?
[F] Things, like a lovers vow, **[C]** things that we don't do now
[G7] Thinking 'bout the things we used to **[C]** do **[C////]**

[C] Memories are all I have to cling to (cling to)
And heartaches are the friends I'm talking **[G7]** to (talking to)
[C] When I'm not thinking of just how much I **[F]** loved you (loved you)
[C] Well I'm thinking 'bout the **[G7]** things we used to **[C]** do **[C]**

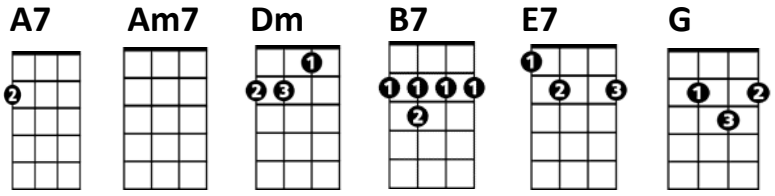
Chorus

[C] I still can hear the jukebox softly playing (playing)
And the face I see each day belongs to **[G7]** you (belong to you)
Though there's **[C]** not a single sound and there's **[F]** nobody else around
Well it's **[C]** just me thinking 'bout the **[G7]** things we used to **[C]** do **[C]**

Chorus

And the **[G7]** heartaches are the friends I'm talking **[C]** to
You got me **[G7]** thinking 'bout the things we used to **[C]** do,
[G7] staring at the lonely ave**[C]**nue **[C] [C]**

Those Were the Days my Friend



[Am] Once upon a time there was a [Am7] tavern
[A7] Where we used to raise a glass or [Dm] two
[Dm] Remember how we laughed away the [Am] hours
And [B7] dreamed of all the great things we would [E7] do

Those were the [Am] days my friend we thought they'd [Dm] never end
We'd sing and [G] dance for[G7] ever and a [C] day
We'd live the [Dm] life we choose we'd fight and [Am] never lose
For we were [E7] young and sure to have our [Am] way
[E7] La la la [Am] la la la [A7] la la la [Dm] la la la La la la [E7] la, la la la la la [Am] la

[Am] Then the busy years went rushing [Am7] by us
We [A7] lost our starry notions on the [Dm] way
[Dm] If by chance I'd see you in the [Am] tavern
We'd [B7] smile at one another and we'd [E7] say

Chorus
Those were the [Am] days my friend we thought they'd [Dm] never end
We'd sing and [G] dance for[G7] ever and a [C] day
We'd live the [Dm] life we choose we'd fight and [Am] never lose
Those were [E7] the days, oh yes those were the [Am] days

[E7] La la la [Am] la la la [A7] la la la [Dm] la la la La la la [E7] la, la la la la la [Am] la

[Am] Just tonight I stood before the [Am7] tavern
[A7] Nothing seemed the way it used to [Dm] be
[Dm] In the glass I saw a strange re[Am]flection
[B7] Was that lonely woman really [E7] me

Chorus

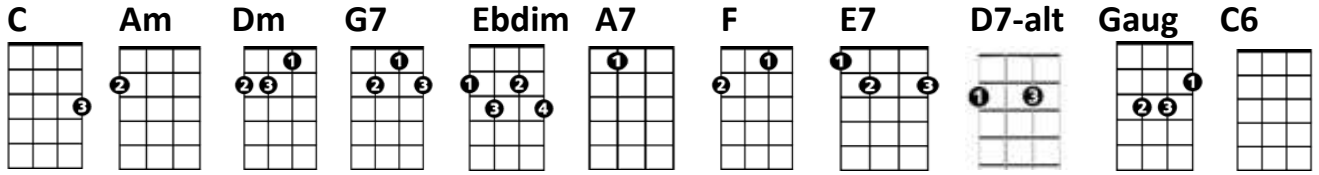
[E7] La la la [Am] La la la [A7] la la la [Dm] la la la La la la [G] la, la [G7] la la la la [C] la
La la la [Dm] la la la, la la la [Am] la la la La la la [E7] la, la la la la la [Am] **la**
La la la la la [C] la, la la la la la [Dm] la la la la la [Am] la

[Am] Through the door there came familiar [Am7] laughter
I [A7] saw your face and heard you call my [Dm] name
[Dm] Oh my friend we're older but no [Am] wiser
For [B7] in our hearts the dreams are still the [E7] same

Chorus

[E7] La la la [Am] La la la [A7] la la la [Dm] la la la La la la [G] la, la [G7] la la la la [C] la
La la la [Dm] la la la, la la la [Am] la la la La la la [E7] la, la la la la la [Am] la
La la la la la [C] la, la la la la la [Dm] la la la la la [Am] la
La la la la la [C] la, la la la la la [Dm] la la la la la [Am] la

Tickle My Heart [C]



INTRO: **[C] [Am] [C] [Am] [C] [Am] [C]**
Tickle me **[C]** once; tickle me **[Ebdim]** twice
Tickle me **[C]** naughty; tickle me **[Am]** nice
But tickle my **[Dm]** heart, **[G7]** ' ' tickle my **[C]** heart ' **[Am]** ' **[C]** '
[Am] Tickle my **[C]** fancy; tickle my **[Ebdim]** toes
Tickle my **[C]** tummy, right up to my **[A7]** nose
But tickle my **[Dm]** heart, **[G7]** ' ' tickle my **[C]** heart ' **[F] [G7] [C]** ' ' '

BRIDGE:
[E7] Tickle me in the morning, **[Am]** tickle me **[E7]** through the **[Am]** night
[D7] Tickle me without warning, **[G7]** ' that'd **[D7]** be al-**[G7]**-right

Tickle me **[C]** tender; tickle me **[Ebdim]** rough
I'll let you **[C]** know when I've had e-**[A7]**-nough
Just tickle my **[Dm]** heart,
[G7] - come on and tickle my **[C]** heart ' **[Am]** ' **[Dm]** ' **[G7]** '

INSTRUMENTAL *(with OOOOH in harmony)*

[C] ' ' ' **[Ebdim]** ' ' ' **[C]** ' ' '
[Am] ' ' Tickle my **[Dm]** heart, **[G7]** ' ' tickle my **[C]** heart ' **[Am]** ' **[Dm]** ' **[G7]** '
[C] ' ' ' **[Ebdim]** ' ' ' **[C]** ' ' '
[A7] ' ' Tickle my **[Dm]** heart, **[G7]** ' ' tickle my **[C]** heart ' **[F] [G7] [C]** ' ' '

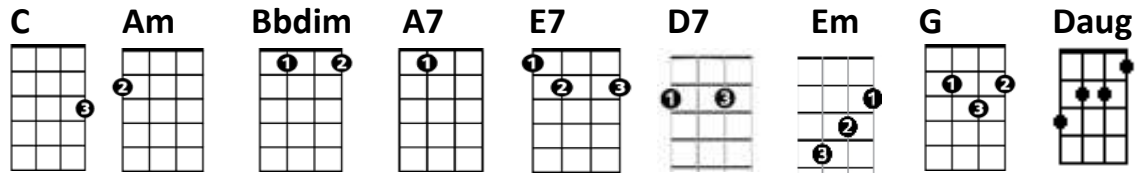
BRIDGE *(Play 3 single beats then a rest in each bar)*

[STOPS] [E7] Tickle **[E7]** me **[E7]** in **[-]** the **[E7]** mor-ning **[E7] [E7] [-]**,
[STRUM] [Am] tickle me **[E7]** through the **[Am]** night
[D7] Tickle me without warning,
[STOPS] [G7] you **[G7]** know that'd **[D7]** be al-**[G7]**-right, al-**[Gaug]**-right.

Tickle me **[C]** tender; tickle me **[Ebdim]** rough
I'll let you **[C]** know when I've had e-**[A7]**-nough
Just tickle my **[Dm]** heart, **[G7]** - come on and tickle my **[C]** heart ' **[Am]** '
[Dm] - come on and **[G7]** tickle my **[C]** heart ' **[Am]** ' **[Dm]** '
[G7] tickle my **[C]** heart ' **[Am]** ' **[C]** ' **[Am]** ' **[C]** ' **[Am]** '

END: **[C] [G7] [C6]**

Tickle My Heart [G]



INTRO: [G] [Em] [G] [Em] [G] [Em] [G]
Tickle me [G] once; tickle me [Bbdim] twice
Tickle me [G] naughty; tickle me [Em] nice
But tickle my [Am] heart, [D7] ' ' tickle my [G] heart ' [Em] ' [G] '
[Em] Tickle my [G] fancy; tickle my [Bbdim] toes
Tickle my [G] tummy, right up to my [E7] nose
But tickle my [Am] heart, [D7] ' ' tickle my [G] heart ' [C] [D7] [G] ' ' '

BRIDGE:
[B7] Tickle me in the morning, [Em] tickle me [B7] through the [Em] night
[A7] Tickle me without warning, [D7] ' that'd [A7] be al-[D7]-right

Tickle me [G] tender; tickle me [Bbdim] rough
I'll let you [G] know when I've had e-[E7]-nough
Just tickle my [Am] heart,
[D7] - come on and tickle my [G] heart ' [Em] ' [Am] ' [D7] '

INSTRUMENTAL *(with OOOOH in harmony)*

[G] ' ' ' [Bbdim] ' ' ' [G] ' ' '
[Em] ' ' Tickle my [Am] heart, [D7] ' ' tickle my [G] heart ' [Em] ' [Am] ' [D7] '
[G] ' ' ' [Bbdim] ' ' ' [G] ' ' '
[E7] ' ' Tickle my [Am] heart, [D7] ' ' tickle my [G] heart ' [C] [D7] [G] ' ' '

BRIDGE *(Play 3 single beats then a rest in each bar)*

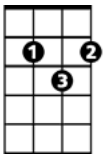
[STOPS] [B7] Tickle [B7] me [B7] in [-] the [B7] mor-ning [B7] [B7] [-],
[STRUM] [Em] tickle me [B7] through the [Em] night
[A7] Tickle me without warning,
[STOPS] [D7] you [D7] know that'd [A7] be al-[D7]-right, al-[Daug]-right.

Tickle me [G] tender; tickle me [Bbdim] rough
I'll let you [G] know when I've had e-[E7]-nough
Just tickle my [Am] heart, [D7] - come on and tickle my [G] heart ' [Em] '
[Am] - come on and [D7] tickle my [G] heart ' [Em] ' [Am] '
[D7] tickle my [G] heart ' [Em] ' [G] ' [Em] ' [G] ' [Em] '

END [G] [D7] [G6]

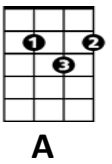
Tie Me Kangaroo Down, Sport

[Spoken]: There's an old Australian stockman, lying dying, and he gets himself up on one elbow and he turns to his mates, who are gathered 'round him, and he says...

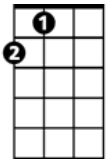


[D] Watch me wallabies **[G]** feed mate, **[A]** Watch me wallabies **[D]** feed
[D] They're a dangerous **[G]** breed mate, **[A]** So watch me wallabies **[D]** feed

Chorus:
[N/C]Altogether now!
[D] Tie me kangaroo **[G]** down sport, **[A]** tie me kangaroo **[D]** down
[D] Tie me kangaroo **[G]** down sport, **[A]** tie me kangaroo **[D]** down



[D] Keep me cockatoo **[G]** cool, Curl, **[A]** Keep me cockatoo **[D]** cool
[D] Don't go acting the **[G]** fool, Curl, **[A]** Just keep me cockatoo **[D]** cool



Chorus

[D] Take me koala **[G]** back, Jack, **[A]** Take me koala **[D]** back
[D] He lives somewhere out on the **[G]** track, Mac, **[A]** So take me koala **[D]** back
Chorus

[D] Mind me platypus **[G]** duck, Bill, **[A]** Mind me platypus **[D]** duck
[D] Don't let him go running**[G]** amuck, Bill, **[A]** Mind me platypus **[D]** duck

Chorus

[D] Play your digeri- **[G]** doo, Blue, **[A]** Play your digeri- **[D]** doo
[D] Keep playing 'til I shoot **[G]** through, Blue, **[A]** Play your digeri- **[D]** doo

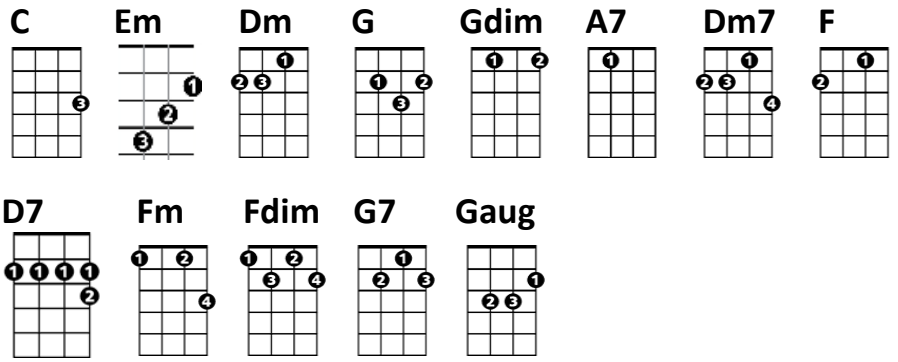
Chorus

[D] Tan me hide when I'm **[G]** dead, Fred, **[A]** Tan me hide when I'm **[D]** dead
[D] So we tanned his hide when he **[G]** died, Clyde **[stop]**

[Spoken] And that's it hanging on the shed. Altogether now!

Chorus x 2 **[slow down on last line]**

Til There Was You



Intro: **[C] [Em] [Dm] [G]**

There were **[C]** bells on a **[Gdim]** hill, **[A7]**

But I **[Dm]** never **[Dm7]** heard them **[F]** ringing **[Fm]**

No I **[C]** never **[Em]** heard them at **[Dm]** all

[G7] 'Til there was **[C]** you **[Dm]** **[G7]**

There were **[C]** birds in the **[Gdim]** sky, **[A7]**

But I **[Dm]** never **[Dm7]** saw them **[F]** winging **[Fm]**

No I **[C]** never **[Em]**s aw them at **[Dm]** all

[G7]'Til there was **[C]** you **[Fdim]** **[C]**

Then there was**[F]** music and **[Fm]** wonderful **[C]** roses

They **[A7]** tell me

In **[Dm]** sweet fragrant **[D7]** meadows of **[G]** dawn

And **[Gaug]** you

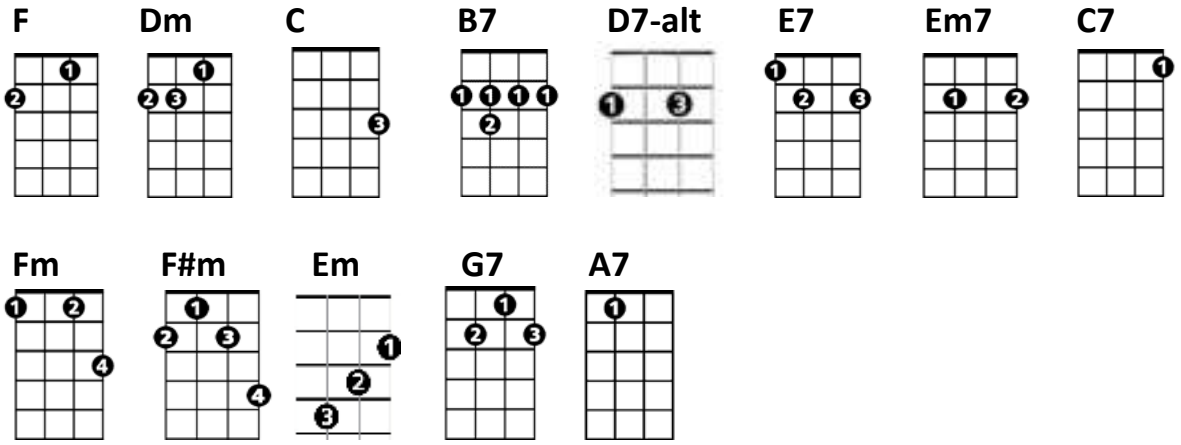
There was **[C]** love all a **[Gdim]** round, **[A7]**

But I **[Dm]** never **[Dm7]** heard it **[F]** singing **[Fm]**

No I **[C]** never**[Em]** heard it at **[Dm]** all

[G7] 'Til there was **[C]** you.

Tiptoe Thru The Tulips (V1)



[C] Tiptoe **[A7]** to the **[D7]** window **[G7],**

by the **[C]** window **[E7]**

That is **[F]** where I'll **[Fm]** be

Come **[C]** tiptoe **[A7]** through the **[Dm]** tulips **[G7]** with **[C]** me

[A7] [Dm] [G7]

[C] Tiptoe **[A7]** from your **[Dm]** pillow **[G7]**

to the **[C]** shadow **[E7]** of a **[F]** willow **[Fm]** tree

And **[C]** tiptoe **[A7]** through the **[Dm]** tulips **[G7]**

with **[C]** me. **[C7]**

[F] Knee deep in **[C]** flowers we'll stray

[Em] We'll **[B7]** keep the **[Em7]** showers **[G7]** away

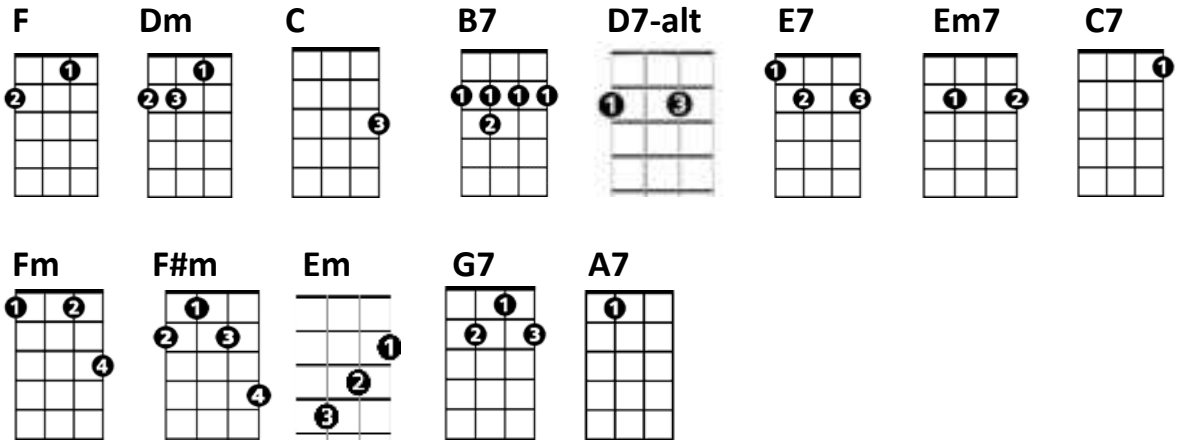
And if I **[C]** kiss you **[A7]** in the **[Dm]** garden, **[G7]**

In the **[C]** moonlight, **[E7]** will you **[Dm]** pardon **[Fm]** me?

Come **[C]** tiptoe **[A7]** through the **[Dm]** tulips **[G7]**

with **[C]** me. **[Fm] [C]**

Tiptoe Thru The Tulips (V2 - simpler)



[C] Tiptoe to the [G7] window,

by the [C] window [C7]

That is [F] where I'll [Fm] be

Come [C] tiptoe through the [G7] tulips with [C] me

[C7] Oh…..

[C] Tiptoe from your [G7] pillow

to the [C] shadow [C7] of a [F] willow [Fm] tree

And [C] tiptoe through the tulips [G7]

with [C] me. [F] [C] [C7]

[F] Knee deep in [Em] flowers we'll [A7] stray

[Em] We'll keep the [D7] showers [G7] away

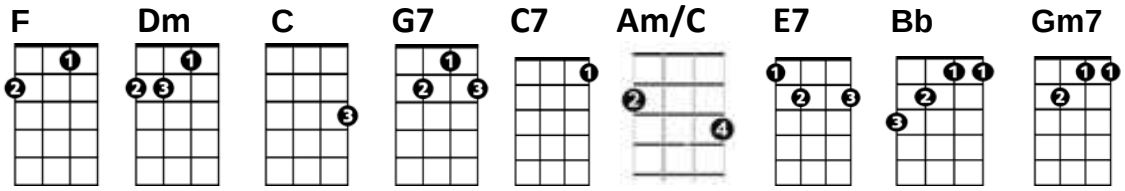
And [D7] if [D7] I [C] kiss you in the [G7] garden,

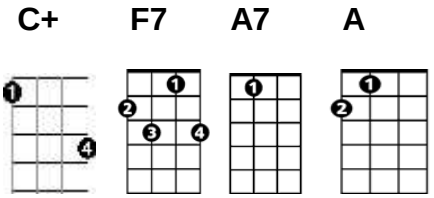
In the [C] moonlight, [C7] will you [F] pardon [Fm] me?

Come [C] tiptoe through the [G7] tulips

with [C] me. [C7] [F] [Fm] [G7] [C]

Trail of the Lonesome Pine





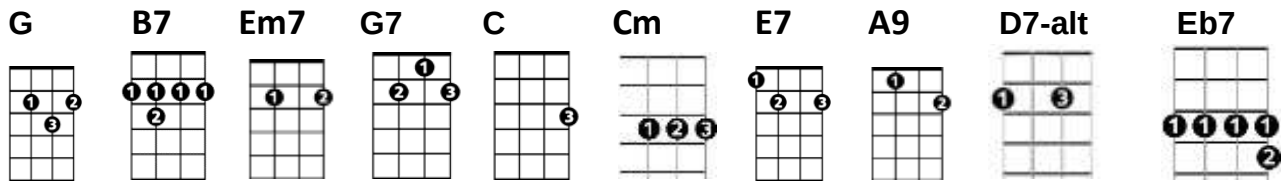
Intro: [F] [Dm] [F] [Dm]

[F] On a [Dm] mountain [F] in Vir[Dm]ginia
[F] Stands a [Dm] lonesome [C7] pine
Just below [F] is the cabin home [G7] of a little [C] girl of [C7] mine
Her [F] name is [Dm] June and [F] very [Dm] very soon
[Am/C] She'll be[E7]long to [Am/C] me [C7]
[F] For I [Dm] know she's [F] waiting [Dm] there for me
[G7] Neath that lone pine [C] tree [C+]

[C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia
On the [C] trail of the [C7] lonesome [F] pine [C7]
In the [F] pale moon[Dm]shine our [G7] hearts entwine
Where [Gm7] she carved her name and [C] I [G7] carved [C7] mine
[C+] Oh [F] June like the [F7] mountains I am blue
Like the [Bb] pine I am [A] lonesome for [A7] you
[C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia
On the [C] trail of the [C7] lonesome [F] pine

[C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia
On the [C] trail of the [C7] lonesome [F] pine [C7]
In the [F] pale moon[Dm]shine our [G7] hearts entwine
Where [Gm7] she carved her name and [C] I [G7] carved [C7] mine
[C+] Oh [F] June like the [F7] mountains I am blue
Like the [Bb] pine I am [A] lonesome for [A7] you
[C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia
On the [C] trail of the [C7] lonesome [F] pine

Twilight Time



[A9] [D7] [G]

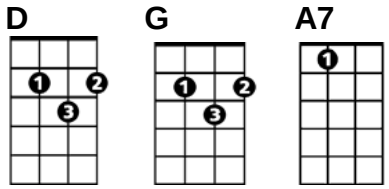
[G] Heavenly shades of night are falling,
[B7] it's twilight time,
[Em7] Out of the mist your voice is calling,
[G7] it's twilight time.
[C] When purple **[Cm]** coloured curtains
[G] mark the end of **[E7]** day,
[A9] I hear you my dear at twilight **[D7]** time.

[G] Deepening shadows gather splendour as **[B7]** day is done.
[Em7] Fingers of night will soon surrender,
the **[G7]** setting sun.
[C] I count the **[Cm]** moments darling,
[G] 'till you're here with **[E7]** me,
[A9] Together at **[D7]** last at twilight **[G]** time.

[B7] Here in the afterglow of day we
[Em7] keep our rendezvous beneath the blue,
[A9] Here in the sweet and same old way I **[D7]**
fall in love again as **[Eb7]** I did **[D7]** then.

[G] Deep in the dark your kiss will thrill me like **[B7]** days of old,
[Em7] Lighting the spark of love that fills me with **[G7]** dreams untold.
[C] Each day I **[Cm]** pray for evening **[G]** just to be with **[E7]** you,
[A9] Together at **[D7]** last at twilight **[G]** time.

Twist and Shout



[D] [G] [A7] Same chords throughout the song
Well shake it up baby **[D]** now, (**[G]** shake it up **[A7]** baby)
Twist and shout. (Twist and shout)
Come on, come on, come on, come on, baby now (come on baby)
Come on and work it on out. (Work it on out, ooh!)

Well work it on out honey (work it on out)
You know you look so good. (Look so good)
You know you got me goin' now, (Got me goin')
Just like I knew you would. (Like I knew you would, ooh!)

Well shake it up baby now, (shake it up baby)
Twist and shout. (Twist and shout)
Come on, come on, come on, come on, baby now, (come on baby)
Come on and work it on out. (Work it on out, ooh!)

You know you twist it little girl, (twist little girl)
You know you twist so fine. (Twist so fine)
Come on and twist a little closer now, (twist a little closer)
And let me know that you're mine. (Let me know you're mine, ooh!)

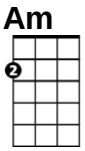
solo: **[D] [G] [A7]** x4

[A] Ahh ahh **[A7]** ahh ahh ahh yeah!!
[D] [G] [A7]
Shake it up baby now, (shake it up baby)
Twist and shout. (Twist and shout)
Come on, come on, come on, come on, baby now, (come on baby)
Come on and work it on out. (Work it on out, ooh!)
You know you twist it little girl, (twist little girl)
You know you twist so fine. (Twist so fine)
Come on and twist a little closer now, (twist little closer)
And let me know that you're mine. (Let me know you're mine ooh!)

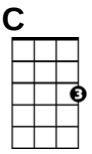
Well shake it shake it shake it baby now. (shake it up baby)
Well shake it shake it shake it baby now. (shake it up baby)
Well shake it shake it shake it baby now. (shake it up baby)
[A] [A7] Ahh ahh ahh ahh **[A] [Bb] [B] [C] [C#] [D] [D7]** ***(just a barre chord slide up)***

Ukulele (Hallelujah Spoof)

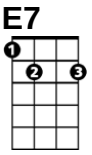
Intro: [C] [Am] [C] [Am]



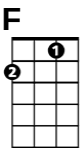
Now I've [C] heard there was a [Am] list of chords
That [C] I should play 'til [Am] I got bored
My [F] teacher told me [G] I must practice [C] daily [G]
It [C] goes like this, [F] C, F, [G] G7
I'll [Am] never play the [F] harp in heaven
I'm [G] going to hell to [E7] play my uku-[Am]-lele



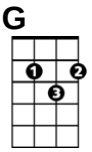
Uku-[F]-lele, uku-[Am]-lele, Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
[C] [Am] [C] [Am]



On [C] X Factor they [Am] sang this song
But [C] I believe they [Am] got it wrong
The [F] vocals sounded [G] shrill and far to [C] wail-ey [G]
But [C] sometimes when [F] the spirit [G] moves
I'm [Am] sure that lovely [F] Len approves
I'll [G] play his song [E7] upon my uku-[Am]-lele



Uku-[F]-lele, uku-[Am]-lele , Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
[C] [Am] [C] [Am]



It [C] doesn't matter [Am] who you are
Or [C] where you come from, [Am] near or far
You [F] could be Greek, Bra-[G]-zilian or Is-[C]-raeli [G]
No-[C]-one will want to [F] be your [G] friend
Be-[Am]-cause you drive them [F] round the bend
And [G] irritate them [E7] with your uku-[Am]-lele

Uku-[F]-lele, uku-[Am]-lele, Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
[C] [Am] [C] [Am]

So [C] armed with my [Am] half-dozen chords
I'm [C] setting out to [Am] tread the boards
At [F] folk-club sessions, [G] open mic or [C] ceilidh [G]
From [C] jazz, thrash-metal, [F] country, [G] pop
To [Am] little stick of [F] Blackpool Rock
You'll [G] hear them all [E7] upon my uku-[Am]-lele
Uku-[F]-lele, uku-[Am]-lele
Uku-[F]-lele, uku-[C]-le-----[G]-le [C]

[C] [Am] [C] [Am]
Uku-[F]-lele, uku-[Am]-lele, Uku-[F]-lele, uku-[C]-le-----[G]-le [C]

Ukulele Lady (*) [C]

Intro = [C] [C] [G7] [G7] [G7] [Dm] [C] [C]

[C] I saw the [G7] splendor of the [C] moonlight [C]
[C] On Hono [Ab7] lulu [G7] lu [C] Bay [C]
[C] There's something [G7] tender in the [C] moonlight [C]
[C] On Hono [Ab7] lulu [G7] lu [C] Bay [C]

[Am] And all the [Am] beaches [Am] are filled with [Am] peaches
[Em] Who bring their [Em] 'ukes' a[Em]long [Em]
[C] And in the [C] glimmer of the [C] moonlight [C] they love to
[D7] sing [D7] this [G7] song [G7]

If [C] you [Em] like-a [Am] Ukulele [G7] Lady.
[C] Ukulele [Em] Lady like-a [Am] you [C]
If [Dm] you [G7] like to [Dm] linger where it's [G7] shady
[Dm] Ukulele [G7] Lady linger [C] too

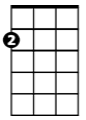
If [C] you [Em] kiss a [Am] Ukulele [G7] Lady
[C] While you promise [Em] ever to be [Am] true [C]
And [Dm] she [G7] sees an [Dm] other Uk[G7]ulele
[Dm] Lady foolin' a [G7] round with [C] you [C]

[F] May [F] be she'll [F] sigh …(an [F] awful lot)
[C] May [C] be she'll [C] cry …(and [C] maybe not)
[D7] May [D7] be she'll [D7] find some [D7] body else
[G7] Bye [G7] and [G7] bye [G7]

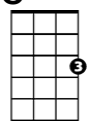
To [C] sing [Em] to [Am] when it's cool and [G7] shady
[C] Where the tricky [Em] Wicki Wackies [Am] woo [C]
If [Dm] you [G7] like a [Dm] Ukulele [G7] Lady
[Dm] Ukulele [G7] Lady like a [C] you [C]

[C] She used to [G7] sing to me by [C] moonlight [C]
[C] On Hono[Ab7]lulu [G7] lu [C] Bay [C]
[C] Fond mem'rys [G7] cling to me by [C] moonlight [C]
[C] Although I'm [Ab7] fa--ar [G7] a [C] way [C]

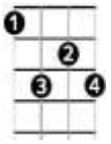
Am



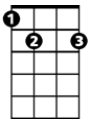
C



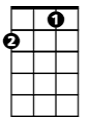
Ab7



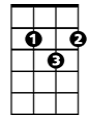
E7



F



G



Ukulele Lady [F]

[F] I saw the splendour of the moonlight on Hono [Db7] lu [C7] lu [F] Bay
[F] There's something tender in the moonlight on Hono [Db7] lu [C7] lu [F] Bay
[Dm] And all the beaches are filled with peaches
Who [Am] bring their ukes a-[F]-long
And in the glimmer of the moonlight they love to sing [Db7] this song [C7]

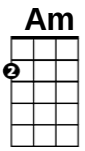
Chorus:
If [F] you [Am] like a [Dm] Ukulele [Am] Lady
[F] Ukulele [Am] Lady like a' [Dm] you [Am]
If [Gm7] you [C7] like to [Gm7] linger where it's [C7] shady
[Gm7] Ukulele [C7] Lady linger [F] too
If [F] you [Am] kiss [Dm] Ukulele [Am] Lady
[F] And you promise [Am] always to be [Dm] true [Am]
And [Gm7] she [C7] sees a-[Gm7]-nother Uku-[C7]-lele
[Gm7] Lady foolin' [C7] 'round with [F] you [F7]

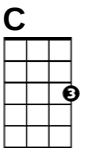
[Bb] Maybe she'll sigh (an awful lot), [F] maybe she'll cry [F7] (and maybe not)
[G7] Maybe she'll find somebody [C] else [C7] by and by
To [F] sing to [Am] when it's [Dm] cool and [Am] shady
[F] Where the tricky [Am] wicki-wacki [Dm] woo [Am]
If [Gm7] you [C7] like [Gm7] Ukulele [C7] Lady
[Gm7] Ukulele [C7] Lady like a' [F] you

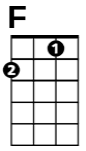
[F] She used to sing to me by moonlight on Hono [Db7] lu [C7] lu [F] Bay
[F] Fond memories cling to me by moonlight although I'm [Db7] far [C7] aw-[F]-ay
[Dm] Some day I'm going, where eyes are glowing and [Am] lips are made to [F] kiss
[F] To see somebody in the moonlight and hear the [Db7] song I [C7] miss

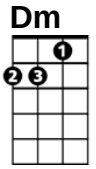
Chorus:
If [F] you [Am] like a [Dm] Ukulele [Am] Lady
[F] Ukulele [Am] Lady like a' [Dm] you [Am]
If [Gm7] you [C7] like to [Gm7] linger where it's [C7] shady
[Gm7] Ukulele [C7] Lady linger [F] too
If [F] you [Am] kiss [Dm] Ukulele [Am] Lady
[F] And you promise [Am] always to be [Dm] true [Am]
And [Gm7] she [C7] sees a-[Gm7]-nother Uku-[C7]-lele
[Gm7] Lady foolin' [C7] 'round with [F] you [F7]

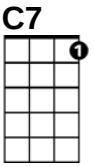
[Bb] Maybe she'll sigh (an awful lot), [F] maybe she'll cry [F7] (and maybe not)
[G7] Maybe she'll find somebody [C] else [C7] by and by
To [F] sing to [Am] when it's [Dm] cool and [Am] shady
[F] Where the tricky [Am] wicki-wacki [Dm] woo [Am]
If [Gm7] you [C7] like [Gm7] Ukulele [C7] Lady
[Gm7] Ukulele [C7] Lady like a' [F] you

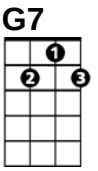


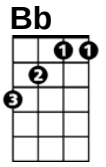


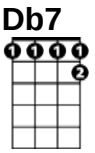


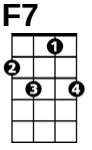


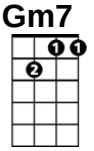




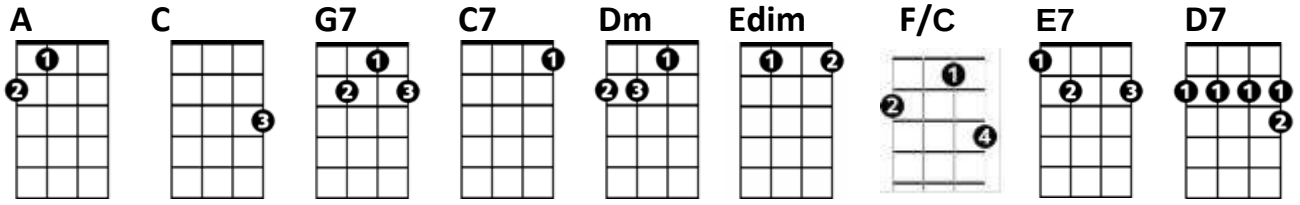








Ukulele Rag



Eddie to Intro (1st verse, with count in),
or [D7] [G7] [C] [G7] (last line verse 4)

[C] When you hear that Ukulele
[A] The only thing that **[A7]** I do daily
[Dm] Then you'll hear the **[G7]** Ukulele **[C]** Rag **[Edim] [G7]**

[C] Boy you'll find the joint is jumping
[A] And you've really **[A7]** started something
[Dm] When you play the **[G7]** Ukulele **[C]** Rag **[F/C] [C]**

[C] You'll want to **[C7]** tap your feet
Your heart will **[F]** skip a beat
And it will **[D7]** be a treat for you to **[G7]** sing. **[Edim] [G7]**

Oh baby **[C]** when you hear that old drum rolling
[A] And you feel you need **[A7]** consoling
[D7] You'll want the **[G7]** Ukulele **[C]** Rag **[G7]**

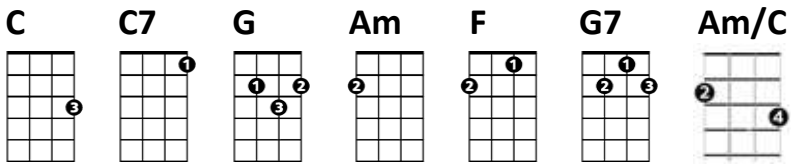
[Solo]

[C] You'll want to **[C7]** tap your feet
Your heart will **[F]** skip a beat
And it will **[D7]** be a treat for you to **[G7]** sing. **[Edim] [G7]**

Oh baby **[C]** when you hear that old drum rolling
[A] And you feel you need **[A7]** consoling
[D7] You'll want the **[G7]** Ukulele **[C]** Rag **[E7] [A7]**

[D7] You'll want the **[G7]** Ukulele **[C]** Rag **[G7] [C] [G7]**

Under the Boardwalk



Intro = [C] [G7] [C].

[C] Oh when the sun beats down
And burns the tar up on the [G7] roof
And your shoes get so hot
You wish your tired feet were fire [C] proof [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be

Chorus:

Under the [Am] boardwalk – **[out of the sun]**
Under the [G] boardwalk – **[we'll be havin some fun]**
Under the [Am] boardwalk – **[people walking above]**
Under the [G] boardwalk – **[we'll be falling in love]**
Under the [Am] boardwalk.. [Am/C] boardwalk

From the [C] park you hear the happy sound of a carou [G7] sel
You can almost taste the hot dogs and French fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be

Chorus

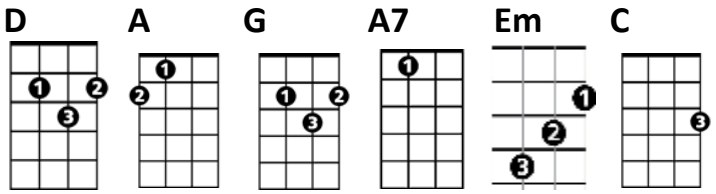
(2 lines Instrumental – don't sing the words!))
From the [C] park you hear the happy sound of a carou [G7] sel
You can almost taste the hot dogs and French fries **they** [C] sell [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be

Chorus

(First 2 lines Instrumental – don't sing the words!))
From the [C] park you hear the happy sound of a carou [G7] sel
You can almost taste the hot dogs and French fries **they** [C] sell [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be

Chorus

(I’m the) Urban Spaceman



Intro: **[G] [A] [C] [D] [G]** with melody

[G] I'm the urban spaceman, baby, **[A]** I've got speed,
[C] I've got **[D]** everything I **[G]** need.
[G] I'm the urban spaceman, baby, **[A]** I can fly, I'm a
[C] super- **[D]** sonic **[G]** guy

I **[Em]** don't need pleasure, I **[C]** don't feel **[G]** pain,
[C] if you were to **[G]** knock me down, I'd **[A]** just get up **[D]** again
[G] I'm the urban spaceman, baby, **[A]** I'm making out,
[C] I'm **[D]** all **[G]** about

[G] [A] [C] [D] [G]

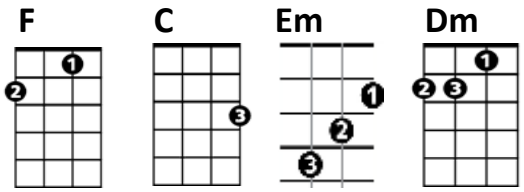
I **[Em]** wake up every morning with a **[C]** smile upon my **[G]** face
[C] My natural **[G]** exuberance spills **[A]** out all over the **[D]** place
[G] I'm the urban spaceman, I'm **[A]** intelligent and clean,
[C] know **[D]** what I **[G]** mean

[G] I'm the urban spaceman, as a **[A]** lover second to none,
[C] it's a **[D]** lot of **[G]** fun

[G] [A] [C] [D] [G] [G] [A] [C] [D] [G] [with Kazoo?]

I **[Em]** never let my friends down, **[C]** I've never made a **[G]** boob
[C] I'm a glossy **[G]** magazine, an **[A]** advert on the **[D]** tube
[G] I'm the urban spaceman, baby, **[A]** here comes the twist
[C] I **[D]** don't **[G]** exist.

Valerie



Well some [C] times I go out by myself and I look across the [Dm] water
And I [C] think of all the things, what you're doing
and in my head I make a [Dm] picture

Chorus

[F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why won't you come on over [C] Valerie? [Dm] Valerie [C] Valerie? [Dm] Valerie

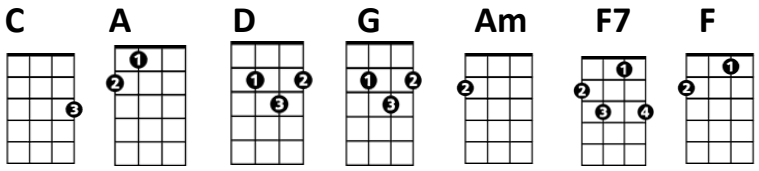
Did you [C] have to go to jail, put your house on up for sale
Did you get a good [Dm] lawyer?
I hope you [C] didn't catch a tan, I hope you find the right man
Who'll fix it [Dm] for you
Are you [C] shopping anywhere, changed the colour of your hair,
Are you still [Dm] busy
And did you [C] have to pay the fine you were dodging all the time
Are you still [Dm] dizzy?

Chorus

{No chords – tap on Uke}
Well sometimes I go out by myself and I look across the water
And I think of all the things, what you're doing
and in my head I make a picture

Chorus [chords again]

Walk Right In (*) [C]



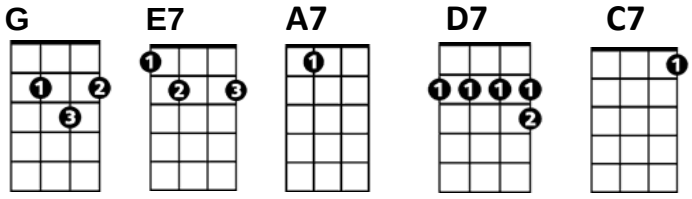
[C] [A] [D] [G] [C]
[C] Walk right in, **[A]** sit right down,
[D]Daddy, let your **[G]** mind roll **[C]** on.
[C] Walk right in, **[A]** sit right down,
[D] Daddy, let your **[G]** mind roll on. **[C]**
Every**[Am]**body's **[C]** talkin' **[Am]** 'bout a **[C]** new **[Am]** way of **[C]** walkin'**[Am]**,
[F] Do you want to **[G]** lose your **[F]** mind? **[F7]**
[C] Walk right in, **[A]** sit right down,
[D] Daddy, let your **[G]** mind roll **[C]** on.

[C] Walk right in, **[A]** sit right down,
[D] Baby, let your **[G]** hair grow **[C]** long.
[C] Walk right in, **[A]** sit right down,
[D] Baby, let your **[G]** hair grow **[C]** long.
Every**[Am]**body's **[C]** talkin' **[Am]** 'bout a **[C]** new **[Am]** way of **[C]** walkin'**[Am]**,
[F] Do you want to **[G]** lose your **[F]** mind? **[F7]**
[C] Walk right in, **[A]** sit right down,
[D] Baby, let your **[G]** hair grow **[C]** long.

[C] Walk right in, **[A]** sit right down,
[D] Daddy, let your **[G]** mind roll **[C]** on.
[C] Walk right in, **[A]** sit right down,
[D] Daddy, let your **[G]** mind roll on. **[C]**
Every**[Am]**body's **[C]** talkin' **[Am]** 'bout a **[C]** new **[Am]** way of **[C]** walkin'**[Am]**,
[F] Do you want to **[G]** lose your **[F]** mind? **[F7]**
[C] Walk right in, **[A]** sit right down,
[D] Daddy, let your **[G]** mind roll **[C]** on.

[D] Daddy, let your **[G]** mind roll **[C]** on.

Walk Right In [G]



[G] Walk right in, sit right [E7] down
[A7] Daddy, let your [D7] mind roll [G] on
Walk right in, sit right [E7] down
[A7] Daddy, let your mind roll [D7] on

[G] Everybody's talkin' 'bout a new way of walkin'
[C7] Do you want to lose your mind?
[G] Walk right in, sit right [E7] down
[A7] Daddy, let your mind roll [G] on

[G] Walk right in, sit right [E7]down
[A7] Baby, let your [D7] hair hang [G] down
Walk right in, sit right [E7] down
[A7] Baby, let your hair hang [D7] down

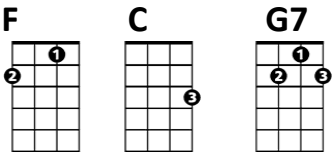
[G] Everybody's talkin' 'bout a new way of walkin'
[C7] Do you want to lose your mind?
[G] Walk right in, sit right [E7] down
[A7] Baby, let your hair hang [G] down

Instrumental (Play first verse)

[G] Walk right in, sit right [E7] down
[A7] Daddy, let your [D7] mind roll [G] on
Walk right in, sit right [E7] down
[A7] Daddy, let your mind roll [D7] on

[G] Everybody's talkin' 'bout a new way of walkin'
[C7] Do you want to lose your mind?
[G] Walk right in, sit right [E7] down
[A7] Daddy, let your mind roll [G] on
[A7] Daddy, let your mind roll [G] on

Waltzing Matilda



Version from original lyrics by Banjo Paterson 1895

[C] Once a jolly [G7] swagman [C] camped by a [F] billabong,
[C] Under the shade of a [G7] coolibah tree,
And he [C] sang as he [G7] watched and [C] waited till his [F]billy boiled
[C] You'll come a waltzing Ma [G7]tilda with [C] me

Chorus:

[C] Waltzing Matilda, [F] Waltzing Matilda
[C] You'll come a waltzing Ma[G7]tilda with me
And he [C] sang as he [G7] watched and [C] waited till his [F] billy boiled
[C] You'll come a waltzing Ma[G7]tilda with [C] me.

[C] Down came a [G7] jumbuck to [C] drink at the [F] billabong
[C] Up jumped the swagman and [G7] grabbed him with glee
And he [C] sang as he [G7] stowed that [C] jumbuck in his [F] tuckerbag
[C] You'll come a waltzing Ma[G7]tilda with [C] me

Chorus

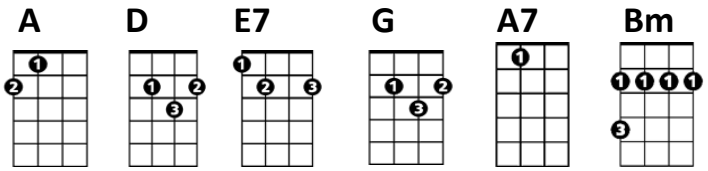
[C] Up rode the [G7] squatter [C] mounted on his [F] thoroughbred,
[C] Up rode the troopers, [G7] one, two, three.
[C] "Where's the jolly [G7] jumbuck [C] you've got in your [F] tuckerbag?
[C] You'll come a waltzing Ma-[G7]tilda with [C] me “

Chorus

[C] Up jumped the [G7] swagman and [C] sprang into the [F] billabong,
[C] "You'll never take me a[G7]live," cried he
[*Slower*]
And his [C] ghost may be [G7] heard as you [C] ride beside the [F] billabong,
[C] "You'll never take me a-[G7] live," cried [C] he.

Chorus

Waterloo



If in ( ) then optional

INTRO: [D]x4

[D] My, my, at **[E7]** Waterloo Na**[A]**poleon **[G]** did su**[A]**rrender
Oh **[D]** yeah, and **[E7]** I have met my **[A]** desti**[G]**ny
in **[D]** quite a **[A]** similar **[Bm]** way
The **[Bm]** history book on the shelf
Is **[E7]** always repeating it **[A]**-self **([G] [D])** **[A7]**

CHORUS
[D] Waterloo - I was defeated, you **[G]** won the war
[A] Waterloo - Promise to love you for **[D]** ever more **[A]**
[D] Waterloo - Couldn't escape if I **[G]** wanted to
[A] Waterloo - Knowing my fate is to **[D]** be with you, wo, wo, wo, wo
[A] Waterloo - Finally facing my **[D]** Waterloo

[D] My, my, I **[E7]** tried to hold you **[A]** back but **[G]** you were **[A]** stronger
Oh **[D]** yeah, and **[E7]** now it seems my **[A]** only **[G]** chance is
[D] giving **[A]** up the **[Bm]** fight
And **[Bm]** how could I ever refuse
I **[E7]** feel like I win when I **[A]** lose **([G] [D])** **[A7]**

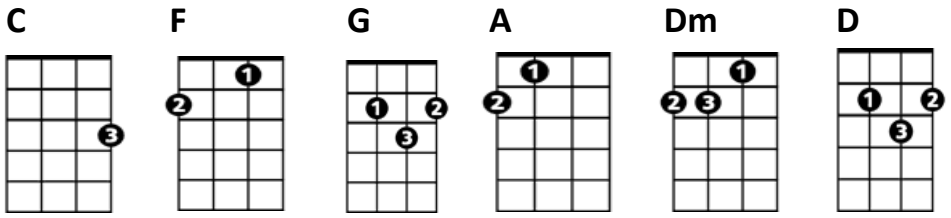
REPEAT CHORUS

And **[Bm]** how could I ever refuse
I **[E7]** feel like I win when I **[A]** lose **([G] [D])** **[A7]**

REPEAT CHORUS

[A] Waterloo - Finally facing my **[D]** Waterloo

Waterloo Sunset



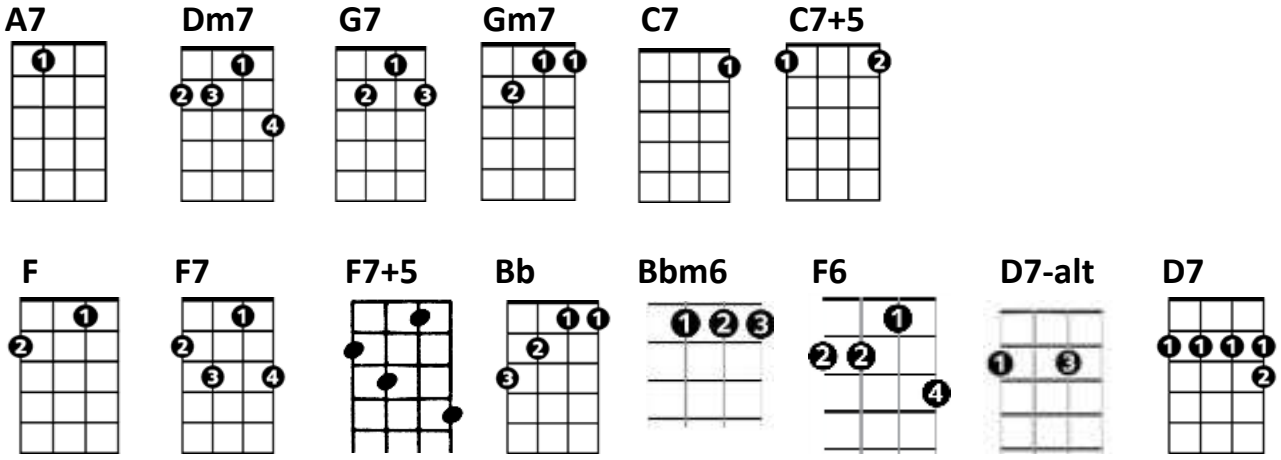
Dirty old [C] river, must you keep [G]rolling, rolling in [F] to the night
People so [C] busy make me feel [G] dizzy, taxi lights [F] shine so bright
But I [Dm] don't [A] need no [F] frie[G]nds
As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise
(Sha la [D]laaa)
Every day I look at the world from my [G] window
(Sha la [D]laaa)
The chilly-chilliest [D7] evening time
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)

Terry meets [C] Julie, Waterloo [G] Station, every [F] Friday night
But I am so [C] lazy, don't want to [G] wander, i stay at [F] home at night
But I [Dm] don't [A] feel a[F]fraid [G]
As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise
(Sha la [D]laaa)
Every day I look at the world from my [G] window
(Sha la [D]laaa) The chilly-chilliest [D7] evening time
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)

Millions of [C] people swarming like [G] flies round Waterloo [F] underground
Terry and [C] Julie cross over the [G] river where they feel [F] safe and sound
And they [Dm] don't [A] need no [F] frie[G]nds
As long as they [C] gaze on Waterloo [G] Sunset they are in [F] paradise
(Sha la [D]laaa)
Every day I look at the world from my [G] window
(Sha la [D] laaa) The chilly-chilliest [D7] evening time
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)

[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)

We'll Meet Again



[F] We'll meet a-**[A7]** gain,
don't know **[D7-alt]** where, don't know **[D7]** when,
But I **[G7]** know we'll meet again
some sunny **[Gm7]** day. **[C7]** **[C7#5]**

[F] Keep smiling **[A7]** through, just like **[D7-alt]** you always **[D7]** do
'Til the **[G7]** blue skies drive
the **[Gm7]** dark clouds **[C7]** far a - **[F]** way.

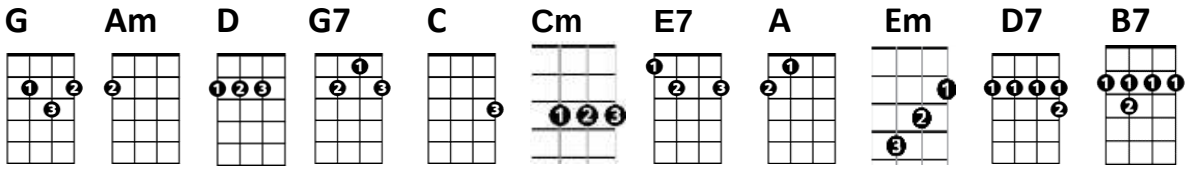
So will you **[F7]** please say "Hello"
to the **[F7#5]** folks that I know
Tell them **[Bb]** I won't be **[Bbm6]** long,
They'll be **[G7]** happy to know
that as **[Dm7]** you saw me **[G7]** go

I was **[Gm7]** singing this **[C7]** song**. [C7#5]**

[F] We'll meet a-**[A7]** gain,
don't know **[D7-alt]** where, don't know **[D7]** when,
But I **[G7]** know we'll meet a-**[Gm7]** gain some **[C7]** sunny **[G7]** day.

[Bbm6] **[F6]**

When I'm 64



[G] When I get older losing my hair, Many years from [D] now **(days?)**
Will you still be sending me a valentine,
Birthday greetings [G] bottle of wine?
If I'd been out till quarter to three, [G7] Would you lock the [C] door
Will you still [Cm] need me, [G] will you still [E7] feed me,
[A] When I'm [D] sixty-[G] four?

[Em] La la la la la ….. [D] la la la ….., [Em]mmm, You'll be older [B7] too
[Em] [ah ah ah ah], And if you [Am] say the word
[C] I could [D] stay with [G] you [D7]

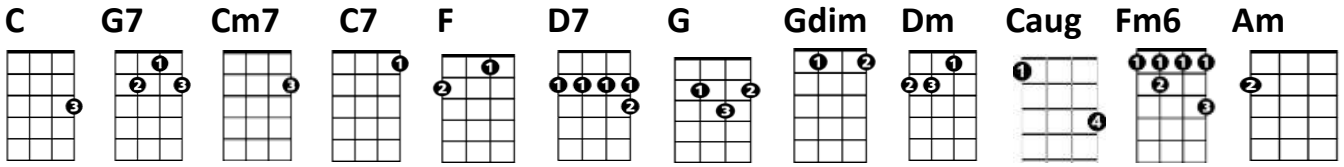
[G] I could be handy mending a fuse, When your lights have [D] gone
You can knit a sweater by the fireside,
Sunday mornings [G] go for a ride
Doing the garden, digging the weeds, [G7] Who could ask for [C] more?
[C] Will you still [Cm] need me, [G] will you still [E7] feed me,
[A] When I'm [D] sixty [G] -four?

[Em] Every summer we can rent a cottage,
In the Isle of [D] Wight, if it's not too [Em] dear
We shall scrimp and [B7] save, [Em] Grandchildren [Am] on your knee,
[C] Vera, [D] Chuck, and [G] Dave [D7]

[G] Send me a postcard, drop me a line, Stating point of [D] view
Indicate precisely what you mean to say,
Yours sincerely, [G] Wasting Away
Give me your answer, fill in a form, [G7] Mine for ever[C] more
[C] Will you still [Cm] need me, [G] will you still [E7] feed me,

[A] When I'm [D] sixty-[G] four?

When the Red, Red Robin Comes Bob-Bob Bobbin' Along



When the **[C]** red, red robin comes **[G7]** bob, bob, bobbin' **[C]** along, along

There'll be no more sobbin' when **[G7]** he starts throbbin' his **[C]** old

[Cm7] sweet **[C7]** song

[F] Wake up, wake up you sleepy head

[C] Get up, get out of your bed

[D7] Cheer up, cheer up the sun is red

[G] Live, **[Gdim]** love, **[Dm]** laugh and be **[G7]** happy

[C] What if I were blue, **[G7]** now I'm walking through, **[C]** fields of flowers

Rain may glisten but **[G7]** still I listen for **[C]** hours and **[Caug]** hours

[F] I'm just a kid again **[Fm6]** doing what I did again, **[C]** singing a **[Am]** song

*When the **[C]** red, red robin comes **[G7]** bob, bob, bobbin' **[C]** along

Repeat

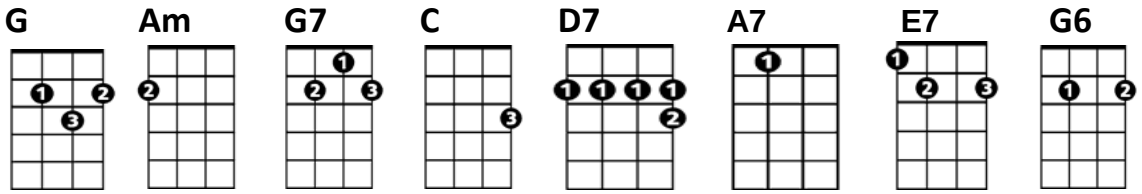
Use as outro after repeated verse

When the **[C]** red, red robin comes **[G7]** bob, bob, bobbin'

When the **[C]** red, red robin comes **[G7]** bob, bob, bobbin'

When the **[C]** red, red robin comes **[G7]** bob, bob, bobbin' **[C]** along

When You're Smiling



When you're [G] smiling, when you're smiling

The [E7] whole world smiles with [Am] you

When you're [Am7] laughing, when you're laughing

The [D7] sun comes shining [G] through

[G6] But when you're [G7] crying, you [C] bring on the rain

So stop your [A7] sighing, be [D7] happy again

Keep on [G] smiling

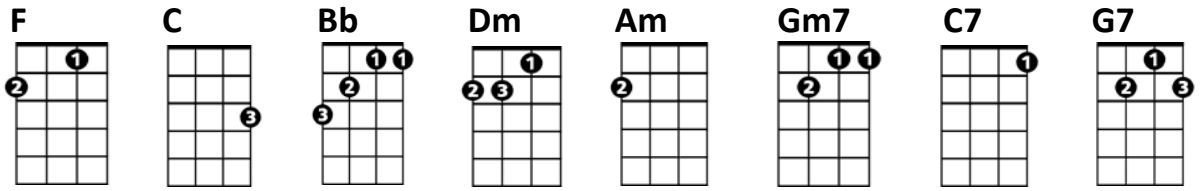
Cause when you're [E7] smiling

The [Am] whole world [D7] smiles with [G] you!

Instrumental **[whole song]**

Repeat song with words

When You Walk In The Room



[F] I can feel a new expression on my face
I can feel a strange sensation taking [C7] place
I can [Bb] hear the guitars [C7] playing lovely [F] tunes [Dm]
[Gm7] Every [Am] time that [C7] you walk in the [F] room

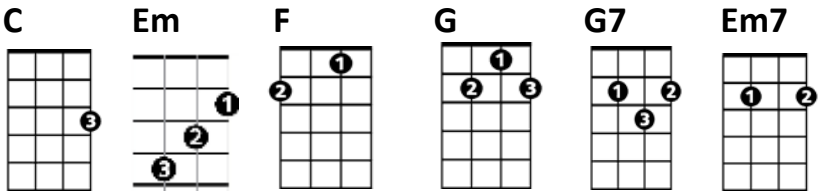
[F] I close my eyes and pretend it's me you want
Meanwhile I try to act so noncha[C7]lant
I see a [Bb] summer's night [C7] with a magic [F] moon [Dm]
[Gm7] Every [Am] time that [C7] you walk in the [F] room

[Gm7] Maybe [Am] it's a [C] dream come true
[Gm7] Standing [Am] right along [C] side of you
[F] Wish I could tell you how [Dm] much I care
But [G7] I only have the nerve to [Gm7] stare [C7]

[F] I can feel that something pounding in my brain
Just anytime that someone speaks your [C7] name
[Bb] Trumpets sound and [C7] I hear thunder [F] boom [Dm]
[Gm7] Every [Am] time that [C7] you walk in the [F] room

[Gm7] Every [Am] time that [C7] you walk in the [F] room

Where do you go to my Lovely?



You [C] talk like Marlene [Em] Dietrich and you [F] dance like Zizi Jean [G] Maire
Your [C] clothes are all made by [Em] Balmain
And there's [F] diamonds and pearls in your [G] hair [G] [Em7] [G]
You [C] live in a fancy [Em] apartment on the [F] boulevard St Mi[G]chel
Where you [C] keep your Rolling Stones [Em] records,
and a [F] friend of Sacha Di[G]stel [G] [Em7] [G]

Chorus:

But [C] where do you go to my [Em] lovely
[F] When you're alone in your [G] bed?
[C] Tell me the thoughts that sur[Em]round you
I [F] want to look inside your [G] head [G] [Em7] [G]

When you [C] go on your summer vac[Em]ation you [F] go to Juan-les-[G] Pins
With your [C] carefully designed topless [Em] swimsuit
You [F] get an even sun[G] tan, on your [G7] back, and on your [Em7] legs [G]
When [C] the snow falls you're found in St [Em] Moritz with the [F] others of the jet[G] set
And you [C] sip your Napoleon [Em]brandy but you [F] never get your lips [G] wet [G] [Em7] [G]

Chorus

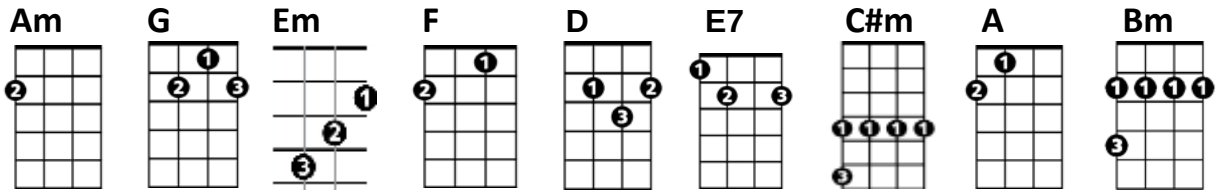
Your [C] name it is heard in high [Em] places, you [F] know the Aga [G] Khan
He [C] sent you a racehorse for [Em] Christmas
And you [F] keep it just for [G] fun, for a [G7] laugh, a-ha-ha [Em7] ha [G]

I rem[C]ember the back [Em] streets of Naples, two [F] children begging in [G] rags
Both [C] touched with a burning am[Em]bition
To [F] shake off off their lowly born [G] tags, yes they [G7] try [Em7] [G]

So [C] look into my face Marie [Em] Claire and [F] remember just who you [G] are
Then [C] go and forget me for[Em]ever, but
I [F] know you still bear the [G] scar, deep [G7] inside, yes you [Em7] do [G]

I [C] know where you go to my [Em] lovely [F] When you're alone in your [G] bed
[C] I know the thoughts that sur[Em]round you - cos [F] I can look inside your [C] head

While My Old Uke Gently Weeps



I [Am] look at you [G] all see the [Em] love there that's [F] sleeping
[Am] While my old [G] uke gently [D] weeps
I [Am] look at the [G] floor and I [Em] see it needs [F] sweeping
[Am] Still my old [G] uke gently [C] weeps [E7]

[A] I don't know [C#m] why [Em] nobody [C#m] told you
[Bm] how to unfold your [E7] love [E7]
[A] I don't know [C#m] how [Em] someone con[C#m]trolled you
[Bm] They bought and sold [E7] you [E7]

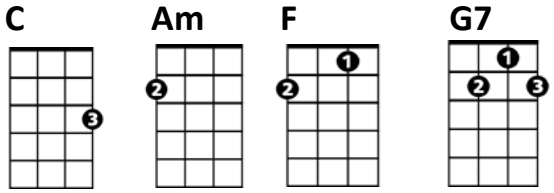
I [Am] look at the [G] world and I [Em] notice it's[F] turning
[Am] While my old [G] uke gently [D] weeps
With [Am] every [G] mistake we must [Em] surely be [F] learning
[Am] Still my old [G] uke gently [C] weeps [E7]

[A] I don't know [C#m] how [Em] you were [C#m] diverted
[Bm] You were pervertted [E7] too [E7]
[A] I don't know [C#m] how [Em] you were [C#m] inverted
[Bm] No one alerted [E7] you [E7]

I look at you all see the love there that's sleeping
[Am] While my old [G] uke gently [D] weeps
Look at you all...
[Am] Still my old [G] uke gently [C] weeps [E7]

[Am] [G] [C] [E7] (repeat)

Whiskey In The Jar



Intro: **[C]** As I was a goin' over the **[Am]** far famed Kerry mountains
I **[F]** met with Captain Farrell and his **[C]** money he was **[Am]** counting
I **[C]** first produced my pistol and I **[Am]** then produced my rapier
Said **[F]** "Stand and deliver" for you **[C]** are my bold deceiver
Chorus
With me **[G]** ring dum-a doo dum-a da
[C] Whack for the daddy-o. **[F]** whack for the daddy-o
There's **[C]** whiskey **[G7]** in the **[C]** jar.

I **[C]** counted out his money and it **[Am]** made a pretty penny
I **[F]** put it in me pocket and I **[C]** brought it home to **[Am]** Jenny
She **[C]** said and she swore that she **[Am]** never would deceive me
But the **[F]** devil take the women for they **[C]** never can be easy ***(Chorus)***

I **[C]** went into my chamber, all **[Am]** for to take a slumber
I **[F]** dreamt of gold and jewels and for **[C]** sure it was no **[Am]** wonder
But **[C]** Jenny drew me charges and she **[Am]** filled them up with water
Then **[F]** sent for captain Farrell to be **[C]** ready for the slaughter. ***(Chorus)***

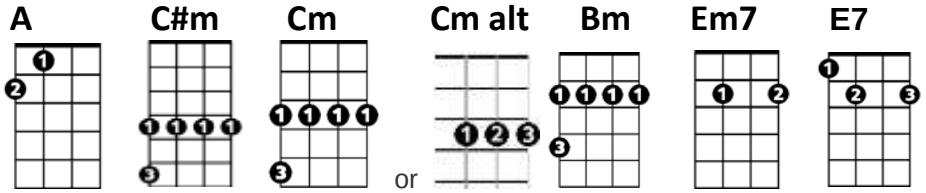
It was **[C]** early in the morning, just be**[Am]**fore I rose to travel
The **[F]** guards were all around me and **[C]** likewise Captain **[Am]** Farrell
I **[C]** first produced me pistol for she **[Am]** stole away me rapier
But I **[F]** couldn't shoot the water, so a **[C]** prisoner I was taken. ***(Chorus)***

If **[C]** anyone can aid me, it's my **[Am]** brother in the army,
If **[F]** I can find his station in **[C]** Cork or in **[Am]** Killarney.
And **[C]** if he'll come and save me, we'll go **[Am]** roving near Kilkenny,
and I **[F]** swear he'll treat me better than me **[C]** darling sportling Jenny. ***(Chorus)***

Now **[C]** some men take delight in the **[Am]** drinking and the roving,
But **[F]** others take delight in the **[C]** gambling and the **[Am]** smoking.
But **[C]** I take delight in the **[Am]** juice of the barley,
and **[F]** courting pretty Jenny in the **[C]** morning bright and early.

Chorus * 2

Whistle for the Choir



Intro: [Em7] [E7] [A] [C#m] [Cm] [Bm] [E7]

Well it's a [A] big big city and it's always the same
Can never [C#m] be too pretty tell me you your name
[C#m] Is [Cm] it [Bm] out of line if I were so bold to say "Would [E7] you be mine"?
Because I [A] may be a beggar and you maybe the queen
I know I [C#m] may be on a downer I'm still ready to dream
[C#m] Now [Cm] it's [Bm] 3 o'clock the time is just the time it takes for [E7] you to talk

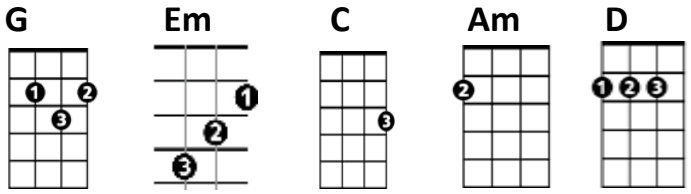
[Em7] So if [E7] you're [A] lonely why did you say you're not [C#m] lonely
Oh you're a [C#m] sil [Cm] ly [Bm] girl, I know I hurt it so
It's[E7] just like you to come and go
you [A] know me no you don't even [C#m] know me
You're so [C#m] sweet [Cm] to [Bm] try, oh my, you caught my eye
A [Em7] girl like you's just ire [E7] sistible

Well it's a [A] big big city and the lights are all out
But it's [C#m] much as I can do you know to figure you out
[C#m] And [Cm] I [Bm] must confess, my heart's in broken pieces
and my [E7] head's a mess
And it's [A] 4 in the morning, and I'm walking along
Beside the [C#m] ghost of every drinker here who has ever done wrong
[C#m] And [Cm] it's [Bm] you, woo hoo, that's got me going crazy
for the [E7] things you do

[Em7] So if [E7] you're [A] crazy, I don't care you [C#m] amaze me
Oh you're a [C#m] stu [Cm] pid [Bm] girl, oh me, oh my, you talk, I [E7] die
you smile, you laugh, I cry
And [A] only, a girl like you could be [C#m] lonely
And it's a [C#m] cry [Cm] ing [Bm] shame, if you would think the same
A [Em7] boy like me's just ire [E7] sistible

[Em7] So if [E7] you're [A] lonely, why did you say you're not [C#m] lonely
Oh you're a [C#m] sil [Cm] ly [Bm] girl, I know I hurt it so
It's [E7] just like you to come and go
And [A] know me, no you don't even [C#m] know me
You're so [C#m] sweet [Cm] to [Bm] try oh my, you caught my eye
A [Em7] girl like you's just irresist [E7] ible [A]

White Cliffs Of Dover



[G] There'll be [Em] bluebirds [G] over,
The [Em] white [C] cliffs of [G] Dover,
To-[C]morrow, [G] just [Em] you [C] wait and [G] see.
[G] There'll be [Em] love and [G] laughter,
And [Em] peace ever [G] after,
To-[C]morrow [G] when [Em] the [C] world is [G] free.

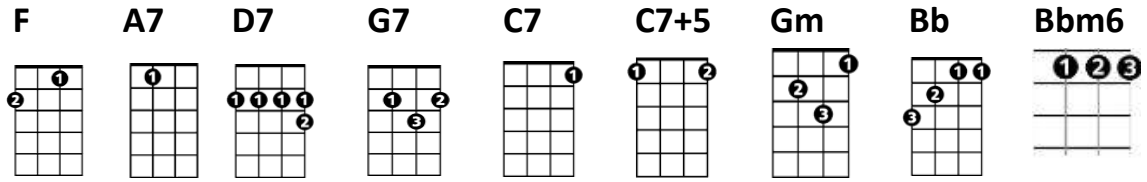
[G] The [C] shepherd [Am] will tend his [C] sheep,
The valley will [D] bloom [G] again.
[C] And [Am] Jimmy will go to [C] sleep,
In his own little [Am] room [D] gain.

[G] There'll be [Em] bluebirds [G] over,
The [Em] white [C] cliffs of [G] Dover,
To-[C]morrow, [G] just [Em] you [C] wait and [G] see.

[G] The [C] shepherd [Am] will tend his [C] sheep,
The valley will [D] bloom [G] again.
[C] And [Am] Jimmy will go to [C] sleep,
In his own little [Am] room [D] gain.

[G] There'll be [Em] peace and [G] laughter
And [Em] joy ever [G] after
To-[C]morrow [G] when [Em] the world is [G] free

Who's Sorry Now? [F]



[F] Who's sorry now? **[A7]** Who's sorry now?

[D7] Whose heart is aching for **[G7]** breaking each vow?

[C7] Who's sad and blue? **[F]** Who's crying **[D7]** too?

[G7] Just like I cried over **[C7]** you **[C7+5]**

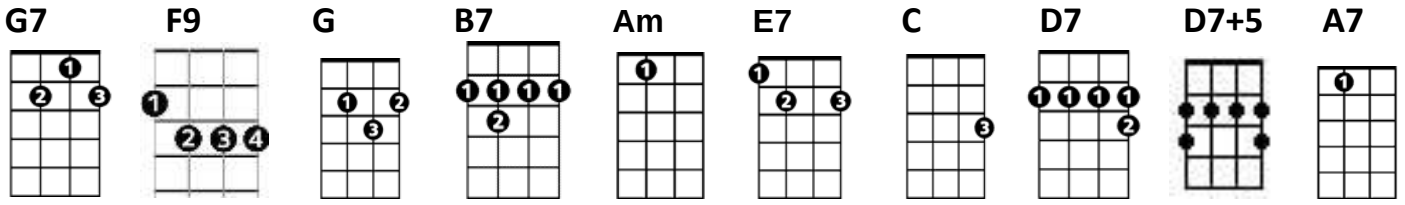
[F] Right to the end, **[A7]** Just like a friend

[D7] I tried to warn you some - **[Gm]** how

[Bb] You had your **[Bbm6]** way, **[F]** Now you must **[D7]** pay

[G7] I'm glad that **[C7]** you're sorry **[F]** now

Who's Sorry Now? (*) [G]



[G] Who's sorry now? **[B7]** Who's sorry now?

[E7] Whose heart is aching for **[A7]** breaking each vow?

[D7] Who's sad and blue? **[G]** Who's crying **[E7]** too?

[A7] Just like I cried over **[D7]** you. **[D7+5]**

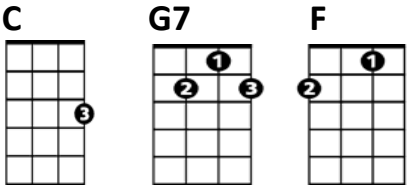
[G] Right to the end, **[B7]** just like a friend,

[E7] I tried to warn you some**[Am]** how.

[C] You had your **[F9]** way, **[G]** now you must **[E7]** pay.

[A7] I'm glad that **[D7]** you're sorry **[G]** now.

Wild Rover [C]



d – ud / d – ud / d – ud / d – ud

[C] / **[G7]** / **[C]** / **[C]**

I've **[C]** been a wild rover for many a **[F]** year
And I **[C]** spent all me **[G7]** money on whiskey and **[C]** beer
But **[C]** now I'm returning with gold in great **[F]** store,
And I **[C]** promise to **[G7]** play the wild rover no **[C]** more

CHORUS (repeat after ever verse)
And it's **[G7]** no, nay, never (3 stomps or claps)
[C] No, nay, never, no **[F]** more,
Will I **[C]** play the wild **[F]** rover,
No **[G7]** never, no **[C]** more **[C]**

I **[C]** went to an ale house I used to fre-**[F]**quent,
And I **[C]** told the land**[G7]**lady me money's all **[C]** spent,
I **[C]** asked her for credit, she answered me **[F]** "Nay…
Sure a **[C]** custom like **[G7]** yours I could get any **[C]** day."

CHORUS

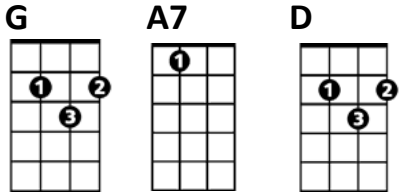
[C] And from my pocket I took sovereigns **[F]** bright,
And the **[C]** landlady's **[G7]** eyes they lit up with de-**[C]**light,
She **[C]** said, "I have whiskeys and wines of the **[F]** best,
And I'll **[C]** take you up-**[G7]**stairs, and I'll show you the **[C]** rest.

CHORUS

I'll go **[C]** home to me parents, confess what I've **[F]** done,
And I'll **[C]** ask them to **[G7]** pardon their prodigal **[C]** son,
And **[C]** if they forgive me as oft times be-**[F]**fore,
Then I **[C]** promise I'll **[G7]** play the wild rover no **[C]** more!

CHORUS X 2

Wild Rover [D]



d – ud / d – ud / d – ud / d – ud

[D] I've been a wild rover for many a **[G]** year
I **[D]** spent all me **[A7]** money on whiskey and **[D]** beer
But **[D]** now I'm returning with gold in great **[G]** store
And I **[D]** never will **[G]** play the wild **[A7]** rover no **[D]** more

Chorus:
And it's **[A7]** no nay never, **[D]** no nay never no **[G]** more
Will I **[D]** play the wild **[G]** rover, no **[A7]** never, no **[D]** more

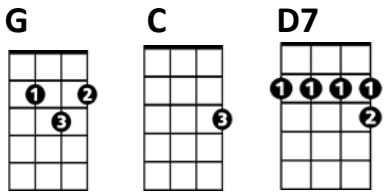
I **[D]** went in to an alehouse I used to fre-**[G]** quent
And I **[D]** told the **[A7]** landlady me money was **[D]** spent
I **[D]** asked her for credit, she answered me **[G]** "Nay!"
"Such **[D]** custom as **[G]** yours I could **[A7]** have any **[D]** day!"
I **[D]** took out of me pocket ten sovereigns **[G]** bright
And the **[D]** landlady's **[A7]** eyes opened wide with de-**[D]**light

She **[D]** said: "I have whiskeys and wines of the **[G]** best!
And the **[D]** words that I **[G]** told you were **[A7]** only in **[D]** jest!"

I'll go **[D]** home to my parents, confess what I've **[G]** done
And **[D]** ask them to **[A7]** pardon their prodigal **[D]** son
And **[D]** when they've caressed me as oft-times be-**[G]** fore
I **[D]** never will **[G]** play the wild **[A7]** rover no **[D]** more.

Chorus **[x2]**

Wild Rover [G]



d – ud / d – ud / d – ud / d – ud

I've [G] been a wild rover for many a [C] year
I [G] spent all me [C] money on [D7] whiskey and [G] beer
But [G] now I'm returning with gold in great [C] store
And [G] I never will [C] play the [D7] wild rover no [G] more

chorus:
And it's [D7] no nay never,[G] no nay never no [C]more
Will I [G] play the wild [C] rover, no [D7] never, no [G] more

I [G] went in to an alehouse I used to fre[C]quent
And I [G] told the land[C] lady me [D7] money was [G] spent
I [G] asked her for credit, she answered me "[C] Nay!"
"Such [G] custom as [C] yours I could [D7]h ave any [G]day!"

chorus

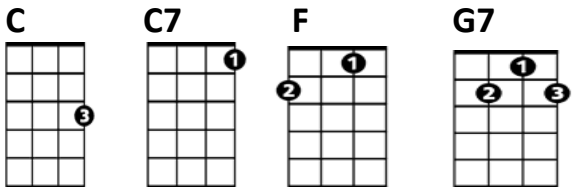
I [G] took out of me pocket ten sovereigns [C] bright
And the [G] landlady's [C] eyes opened [D7] wide with de[G] light
She [G] said: "I have whiskeys and wines on the [C] best!
And the [G] words that I [C] told you were [D7] only in [G]jest!"

chorus

I'll go [G] home to my parents, confess what I've [C] done
And [G] ask them to [C] pardon their [D7] prodigal [G] son
And [G] when they've caressed me as oftimes be[C]fore
I [G] never will [C] play the wild [D7] rover no [G] more.

chorus (x2)

Will the Circle be Unbroken



I was [C] standing by my [C7] window,
On a [F] cold and cloudy [C] day.
When I [C] saw that hearse come rolling,
For to [C] carry my [G7] mother [C] away.

CHORUS
Will the [C] circle be un-[C7] broken,
By and [F] by, Lord, by and [C] by?
There's a [C] better home a-waiting,
In the [C] sky, Lord, [G7] in the [C] sky.

Lord, I [C] told that under-[C7] taker,
"Under-[F] taker, please drive [C] slow.
For the [C] body you are hauling,
Lord, I [C] hate to [G7] see her [C] go."

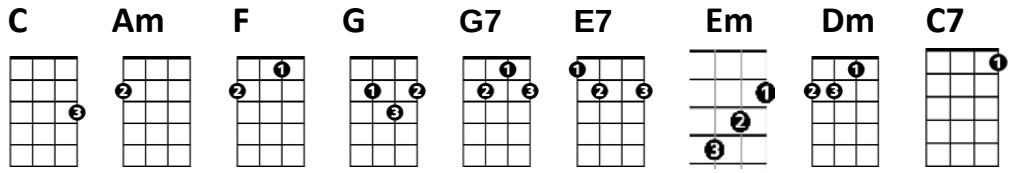
CHORUS

Lord, I [C] followed close be-[C7] hind her,
Tried to [F] hold up and be [C] brave.
But I [C] could not hide my sorrow,
When they [C] laid her [G7] in the [C] grave.

CHORUS

Went back [C] home, Lord, my home was [C7] lonesome,
Since my [F] mother, she was [C] gone.
All my [C] brothers, sisters cryin',
What a [C] home so [G7] sad and [C] lone.

Will You Still Love Me Tomorrow



INTRO: **[F] [G] [C]**

[C] Tonight you're **[Am]** mine com **[F]** pletely **[G]**

[C] To give your **[Am]** love so **[Dm]** sweetly **[G]**

[E7] Tonight the light of **[Am]** love is in your eyes

[F] But will you **[G]** love me to **[C]** morrow

[C] Is this a **[Am]** lasting **[F]** treasure **[G]**

[C] Or just a **[Am]** moment's **[Dm]** plea **[G]** sure ?

Can **[E7]** I believe the **[Am]** magic of your sighs ?

[F] Will you still **[G]** love me to **[C]** morrow

[F] Tonight words stay **[Em]** unspoken

[F] You said that I'm the only **[C]** one

[F] But will my heart be **[Em]** broken

[F] When the night meets the **[Dm]** morning **[F]** sun **[G]**

[C] I'd like to **[Am]** know that **[F]** your love **[G]**

[C] Is a love I **[Am]** can be **[Dm]** sure of **[G]**

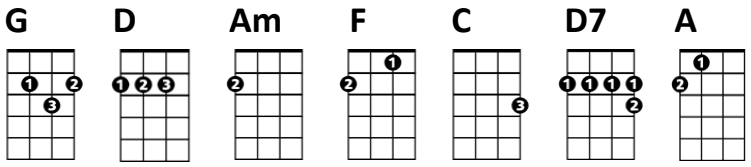
So **[E7]** tell me now and **[Am]** I won't ask again

[F] Will you still **[G]** love me to **[C]** morrow **[C7]**

[F] …Will you still **[G]** love me to **[C]** morrow

[F] …Will you still **[G]** love me to **[C]** morrow

With a Little Help from My Friends



Intro [G] [D] [Am] [D] [G] *(1st 2 lines)*

[G] What would you **[D]** think if I **[Am]** sang out of tune
Would you stand up and **[D]** walk out on **[G]** me
Lend me your **[D]** ears and I'll **[Am]** sing you a song
And I'll try not to **[D]** sing out of **[G]** key

Oh I get **[F]** by with a little **[C]** help from my **[G]** friends
Mmm I get **[F]** high with a little **[C]** help from my **[G]** friends
Mmm gonna **[F]** try with a little **[C]** help from my **[G]** friends **[D7]**

[G] What do I **[D]** do when my **[Am]** love is away
Does it worry you to **[D]** be a**[G]** lone
How do I **[D]** feel by the **[Am]** end of the day
Are you sad because you're **[D]** on your **[G]** own

Oh I get **[F]** by with a little **[C]** help from my **[G]** friends
Mmm I get **[F]** high with a little **[C]** help from my **[G]** friends
Mmm gonna **[F]** try with a little **[C]** help from my **[G]** friends

Do you **[Em]**neeeeed any**[A]** body… I **[G]** need some**[F]** body to **[C]** love
Could it **[Em]**beeeeee any**[A]** body… I **[G]** want some**[F]** body to **[C]** love

[G] Would you bel**[D]** ieve in **[Am]** love at first sight
Yes I'm certain that it **[D]** happens all the **[G]** time
What do you **[D]** see when you **[Am]** turn out the light
I can't tell you but I **[D]** know it's **[G]** mine

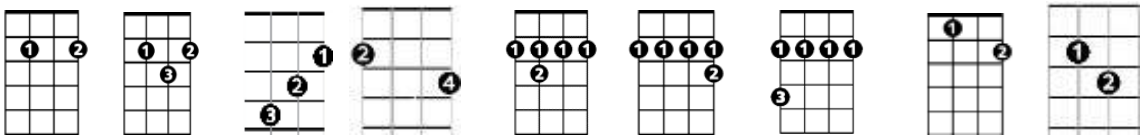
Oh I get **[F]** by with a little **[C]** help from my **[G]** friends
Mmm I get **[F]** high with a little **[C]** help from my **[G]** friends
Mmm gonna **[F]** try with a little **[C]** help from my **[G]** friends

Do you **[Em]**neeeeed any**[A]** body… I **[G]** need some**[F]** body to **[C]** love
Could it **[Em]**beeeeee any**[A]** body… I **[G]** want some**[F]** body to **[C]** love

Oh I get **[F]** by with a little **[C]** help from my **[G]** friends
Mmm I get **[F]** high with a little **[C]** help from my **[G]** friends
Mmm gonna **[F]** try with a little **[C]** help from my **[G]** friends

Without You Harry Nilsson

Em7 G Em Am/C B7 D7 Bm A9 Gsus2



Intro: [Gsus2] [G] [Gsus2] [G]

No I **[G]** can't forget this evening
Or your **[Bm]** face as you were leaving
But I **[Am/C]** guess that's just the way the story **[B7]** goes
You always **[Em]** smile but in your **[Em7]** eyes
Your sorrow **[A9]** shows yes it **[G]** shows **[D7]**

No I **[G]** can't forget tomorrow
When I **[Bm]** think of all my sorrows
When I **[Am/C]** had you there but then I let you **[B7]** go
And now it's **[Em]** only fair that **[Em7]** I should let you **[A9]** know
What you should **[G]** know **[D7]**

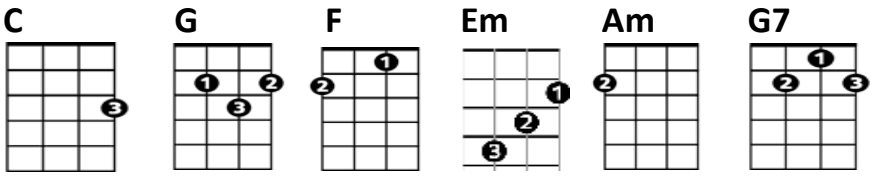
I can't **[G]** live if **[Em7]** living is without you
I can't **[Am/C]** live I can't **[D7]** give any more
Can't **[G]** live if **[Em7]** living is without you
I can't **[Am/C]** give I can't **[D7]** give any more

Well I **[G]** can't forget this evening
Or your **[Bm]** face as you were leaving
But I **[Am/C]** guess that's just the way the story **[B7]** goes
You always **[Em]** smile but in your **[Em7]** eyes
Your sorrow **[A9]** shows yes it **[G]** shows **[D7]**

I can't **[G]** live if **[Em7]** living is without you
I can't **[Am/C]** live I can't **[D7]** give any more
Can't **[G]** live if **[Em7]** living is without you
I can't **[Am/C]** give I can't **[D7]** give any more

Outro: **[G] [Em7] [Am/C] [D7] [G] [Em7] [Am/C] [D7] [G]**

Wonderful Tonight - Eric Clapton



Intro: [C] [G] [F] [G]

[C] It's late in the [G] evening; [F] she's wondering what [G] clothes to wear.
[C] She puts on her [G] make-up [F] and brushes her [G] long blonde hair.
[F] And then she [G] asks me, [C] "Do I [Em] look all [Am] right?"
And I say, [F] "Yes, you look [G7] wonderful to-[C]-night."

[C] [G] [F] [G]

[C] We go to a [G] party [F] and everyone [G] turns to see
[C] This beautiful [G] lady [F] that's walking [G] around with me.
[F] And then she [G] asks me, [C]"Do you feel all [Am] right?"
And I say, [F] "Yes, I feel [G7] wonderful to-[C]-night."

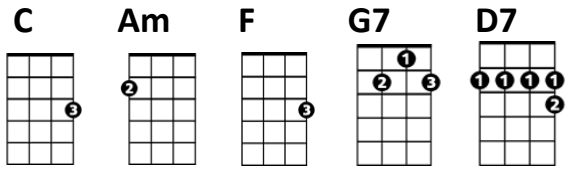
I feel [F] wonderful be-[G7]-cause I see
The [C] love-light in your [Am] eyes.
And the [F] wonder of it [G7] all
Is that you [F] just don't real-[G7]-ize how much I [C] love you.

[C] [G] [F] [G]

[C] It's time to go [G] home now [F] and I've got an [G] aching head,
[C] So I give her the [G] car keys [F] and she helps [G] me to bed.
[F] And then I [G7] tell her, [C] as I [Em] turn out the [Am] light,
I say, "My [F] darling, you were [G7] wonderful to-[C]-night. [Am]
Oh my [F] darling, you were [G7] wonderful to-[C]-night."

[Am] [F] [G7] [C]

Wonderful World



[C] **[Am]** **[C]** Don't know much about **[Am]** history
[F] Don't know much bi**[G7]**ology
[C] Don't know much about **[Am]** science book
[F] Don't know much about the **[G7]** French I took

[C] But I do know that **[F]** I love you
[C] And I know that if you **[F]** love me too
What a **[G7]** wonderful **[F]** world this would **[C]** be **[Am]**

[C] Don't know much about ge**[Am]**ography
[F] Don't know much trigo**[G7]**nometry
[C] Don't know much about **[Am]** algebra
[F] Don't know what a slide **[G7]** rule is for

[C] But I do know one and **[F]** one is two
[C] And if this one could **[F]** be with you
What a **[G7]** wonderful **[F]** world this would **[C]** be **[Am]**

Now **[G7]** I don't claim to **[C]** be an A student **[G7]** but I'm trying to **[C]** be
For **[D7]** maybe by being an **[C]** A student baby
[D7] I can win your **[G7]** love for me

[C] Don't know much about **[Am]** history
[F] don't know much bi**[G7]**ology
[C] Don't know much about **[Am]** science book
[F] Don't know much about the **[G7]** French I took

[C] But I do know that **[F]** I love you
[C] And I know that if you **[F]** love me too
What a **[G7]** wonderful **[F]** world this would **[C]** be

[C] La ta ta ta ta ta ta **[Am]** history
[F] Ooh ooh ooh ooh ooh oohh bi**[G7]**ology
[C] La ta ta ta ta ta ta **[Am]** science book
[F] Ooh ooh ooh ooh ooh ooh **[G7]** French I took

[C] But I do know that **[F]** I love you
[C] And I know that if you **[F]** love me too
What a **[G7]** wonderful **[F]** world this would **[C]** be **[G7]** **[C]**

Wonderwall

[Am] Today is **[C]** gonna be the day that they're **[G]** gonna throw it back to **[F]** you
[Am] By now you **[C]** should've somehow
Rea**[G]** lized what you gotta **[F]** do
[Am] I don't believe that **[C]** anybody
[G] Feels the way I **[F]** do about you **[Am]** now **[C]** **[G]** **[F]**

[Am] Backbeat the **[C]** word is on the street
That the **[G]** fire in your heart is **[F]** out
[Am] I'm sure you've **[C]** heard it all before
But you **[G]** never really had a **[F]** doubt
[Am] I don't believe that **[C]** anybody
[G] Feels the way I **[F]** do about you **[Am]** now **[C]** **[G]** **[F]**

And **[F]** all the roads we **[G]** have to walk along are **[Am]** winding
And **[F]** all the lights that **[G]** lead us there are **[Am]** blinding
[F] There are many **[G]** things that I would
[C] Like to **[G]** say to **[Am]** you
I don't know **[F]** how **[F]**

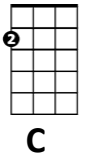
Because **[Am]** maybe **[C]** **[G]**
You're **[F]** gonna be the one who **[Am]** saves me **[C]** **[G]**
And **[F]** after **[Am]** all **[C]** **[G]**
You're my **[F]** wonder**[Am]** wall **[C]** **[G]** **[F]**
[pause]

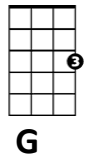
[Am] Today was **[C]** gonna be the day that they're **[G]** gonna throw it back to **[F]** you
[Am] By now you **[C]** should've somehow
Rea**[G]**lized what you gotta **[F]** do
[Am] I don't believe that **[C]** anybody
[G] Feels the way I **[F]** do about you **[Am]** now **[C]** **[G]** **[F]**

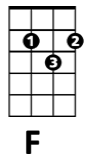
And **[F]** all the roads we **[G]** have to walk along are **[Am]** winding
And **[F]** all the lights that **[G]** lead us there are **[Am]** blinding
[F] There are many **[G]** things that I would
[C] Like to **[G]** say to **[Am]** you
I don't know **[F]** how **[F]**

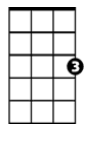
Because **[Am]** maybe **[C]** **[G]** , You're **[F]** gonna be the one who **[Am]** saves me **[C]** **[G]** And **[F]** after **[Am]** all **[C]** **[G]**
You're my **[F]** wonder**[Am]**wall **[C]** **[G]** **[[F]** – single strum**]**

([Am] – ***single strum, slowly, letting all the strings ring*****)**

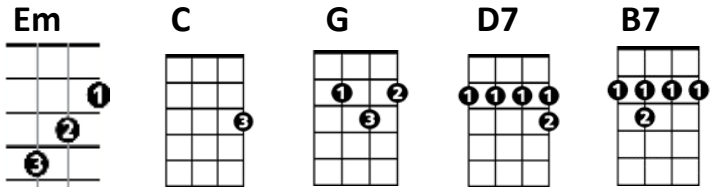








Worried Man Blues



Chorus:
[G] It takes a worried man to sing a worried song
It **[C]** takes a worried man to sing a worried **[G]** song
[G] It takes a worried man to **[B7]** sing a worried **[Em]** song
I'm worried **[D7]** now but I won't be worried **[G]** long

[G] I went across the river I laid down to sleep
I **[C]** went across the river I laid down to **[G]** sleep
[G] I went across the river **[B7]** I laid down to **[Em]** sleep
When I woke **[D7]** up there were shackles on my **[G]** feet

Chorus

[G] Twenty-nine links of chain around my leg
[C] Twenty-nine links of chain around my **[G]** leg
[G] Twenty-nine links of **[B7]** chain around my **[Em]** leg
And on each **[D7]** link was the initial of my **[G]** name

Chorus

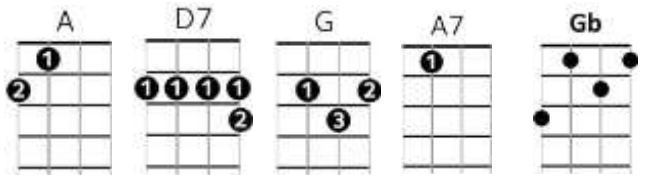
[G] I asked the judge what might be my fine
[C] I asked the judge what might be my **[G]** fine
[G] I asked the judge **[B7]** what might be my **[Em]** fine
Twenty-one **[D7]** years on the Rocky Mountain **[G]** Line

Chorus

[G] This train that I ride is sixteen coaches long
The **[C]** train that I ride is sixteen coaches **[G]** long
[G] The train that I ride is **[B7]** sixteen coaches **[Em]** long
The girl I **[D7]** love is on that train and **[G]** gone

Chorus

Would You Like to Swing on a Star



Intro: Instrumental of the Chorusl

CHORUS:

Would you [E7] like to swing on a [A] star
carry [D7] moonbeams home in a [G] jar
and be [E7] better off than you [A7] are
or would you [D7] rather be a _____ [G] (MULE)(PIG)(FISH)

A [G] mule is an [C] animal with [G] long funny [C] ears
He [G] kicks up at [C] anything he [G] hears
His [A7] back is brawny but his [D] brain is weak
He's [A7] just plain stupid with a [D7] stubborn streak
And by the [G] way if you [C] hate to go to [G] school [E7]
[A7] You may grow [D7] up to be a [G] mule

CHORUS (PIG)

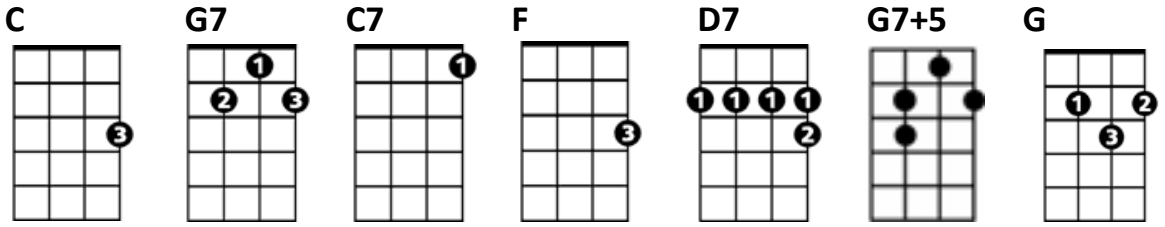
A [G] pig is an [C] animal with [G] dirt on his [C] face
His [G] shoes are a [C] terrible dis-[G]-grace
He [A7] has no manners when he [D] eats his food
He's [A7] fat and lazy and ex-[D7]-tremely rude
But if you [G] don't care a [C] feather or a [G] fig [E7]
[A7] You may grow [D7] up to be a [G] pig

CHORUS (FISH)

A [G] fish won't do [C] anything but [G] swim in a [C] brook
He [G] can't write his [C] name or read a [G] book
To [A7] fool the people is his [D] only thought
And [A7] though he's slippery he [D7] still gets caught
But then if [G] that sort of [C] life is what you [G] wish [E7]
[A7] You may grow [D7] up to be a [G] fish

And all the [E7] monkeys aren't in the [A7] zoo
Every-[D7]-day you see quite a [G] few
So you [E7] see it's all up to [A7] you,
[D7] You can be better than you [E7] are
[A7] you can be [D7] swinging on a [G] star [Gb] [G]

Yes Sir That's my Baby



[C] Yes, sir, that's my baby,
[G7] no, sir, I don't mean maybe
Yes, sir, that's my baby [C] now. [G7]

[C] Yes, ma'am we've decided,
[G7] no, ma'am we won't hide it
Yes ma'am you're invited [C] now.

By the [C7] way, by the [F] way,
when we [D7] reach the preacher I'll [G7] say [G7+5]

[C] Yes, sir, that's my baby,
[G7] no, sir, I don't mean maybe
Yes, sir, that's my baby [C] now.

[C] / / / / [G] / / / / [G7] / / / / [C] / / [C7] / /

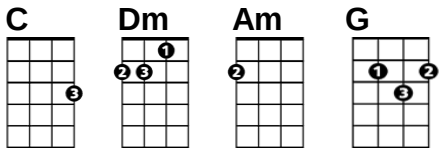
[C] Well well, "lookit" that baby,
[G] Do tell, don't say "maybe",
[G7] Hell's bells, won't she cause some [C] row?

Pretty [C7] soon, Pretty [F] soon,
We will [D7] hear that Lohengrin [G7] tune, (I'm sayin')

[C] Who for should she be sir,
[G] No one else but me sir,
[G7] Yes sir, That's my Baby [C] now. [C7]

[C] Yes sir, that's my Baby
[G] Yes sir, I don't mean maybe,
[G7] Yes sir, That's my Baby [C] now

YMCA



Intro: **[C] [Am] [Dm] [G]** *(1st 4 lines)*

[C] Young man, there's no need to feel down, I said
[Am] Young man, pick yourself off the ground, I said
[Dm] Young man, cause you're in a new town
There's no **[G]** need to be unhappy.
[C] Young man, there's a place you can go, I said
[Am] Young man, when you're short on your dough, you can
[Dm] Stay there, and I'm sure you will find
Many **[G]** ways to have a good time.

CHORUS

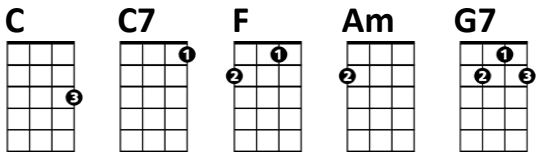
It's fun to stay at the **[C]** YMCA. It's fun to stay at the **[Am]** YMCA,
They have **[Dm]** everything for you men to enjoy
You can **[G]** hang out with all the boys.
It's fun to stay at the **[C]** YMCA. It's fun to stay at the **[Am]** YMCA,
You can **[Dm]** get yourself cleaned, you can have a good meal
You can **[G]** do whatever you feel.

[C] Young man, are you listening to me, I said
[Am] Young man, what to you want to be, I said
[Dm] Young man, you can make real your dreams,
But you've **[G]** got to know this one thing…
[C] No man does it all by himself, I said
[Am] Young man, put your pride on the shelf and just
[Dm] Go there, to the YMCA
I'm sure **[G]** they can help you today.

CHORUS
[C] Young man, I was once in your shoes, I said
[Am] I was down and out with the blues, I felt
[Dm] No man cared if I were alive
I felt **[G]** the whole world was so tight.
[C] That's when someone came up to me and said,
[Am] "Young man, take a walk up the street, there's a
[Dm] Place there called the YMCA
They can **[G]** start you back on your way.

CHORUS * 2 and end on [C]

You Are My Sunshine (*) [C]



The other [C] night dear, as I lay [C7] sleeping
I dreamed I [F] held you in my [C] arms [C7]
When I [F] awoke, dear, I was mis [C] ta[Am]ken
So I [C] hung my [G7] head and [C] cried. [G7]

CHORUS

You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love [Am] you
Please don't [C] take my [G7] sunshine [C] away [G7]

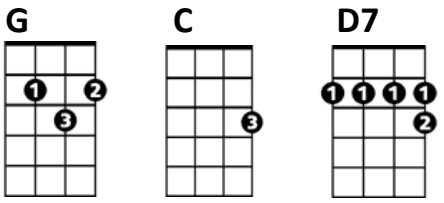
I'll always [C] love you and make you [C7] happy
If you will [F] only say the [C] same [C7]
But if you [F] leave me and love [C] ano[Am]ther
You'll [C] regret it [G7] all some [C] day [G7]

CHORUS

In all my [C] dreams, dear, you seem to [C7] leave me
When I [F] awake my poor heart [C] pains [C7]
So when you [F] come back and make me [C] ha[Am]ppy
I promise [C] I will [G7] take all the [C] blame [G7]

***CHORUS* - [C] [to end]**

You Are My Sunshine [G]



The other [G] night dear, as I lay dreaming
I dreamt that [C] you were by my [G] side
Came disi[C]llusion, when I a[G]woke, dear
You were gone, and [D7] then I [G] cried

chorus
You are my [G] sunshine, my only sunshine
You make me [C] happy when skies are [G] grey
You'll never [C] know dear, how much I [G] love you
Please don't take my [D7] sunshine a[G]way

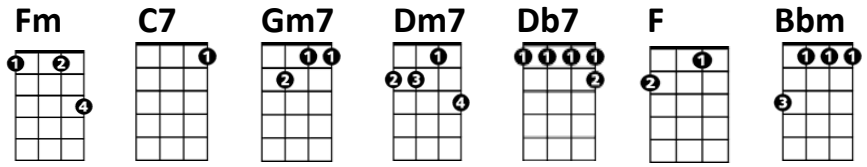
You told me [G] once dear, there'd be no other
And no-one [C] else could come be[G]tween
But now you've [C] left me to love an[G]other
You have broken [D7] all my [G] dreams

chorus

I'll always [G] love you, and make you happy
If you will [C] only do the [G] same
But if you [C] leave me, how it will [G] grieve me
Never more I'll [D7] breathe your [G] name

chorus

You Rascal You (working on it)



I'll be **[Fm]** glad when you dead, you **[C7]** rascal, **[Fm]** you!
I'll be glad when you dead, you rascal, **[C7]** you!
When you **[Fm]** dead in your grave,
[Gm7] No **[C7]** more **[Dm7]** women **[Db7]** will you **[C7]** crave.
I'll be **[Fm]** glad when you dead, you **[C7]** rascal, **[F]** you!

Lots of verses

Last time **[F]** **[Bbm]** **[Fm]**

Or

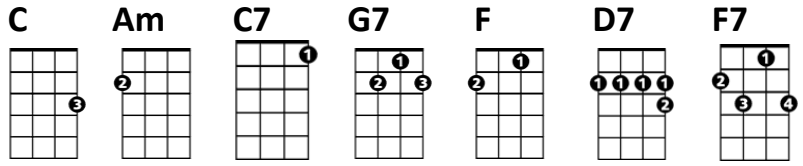
I'll be **[F]** glad when you dead, you **[C7]** rascal, **[F]** you!
I'll be glad when you dead, you rascal, **[C7]** you!
When you **[Fm]** dead in your grave,
[Gm7] No **[C7]** more **[Dm7]** women **[Db7]** will you **[C7]** crave.
I'll be **[Fm]** glad when you dead, you **[C7]** rascal, **[F]** you!

Lots of verses

Last time **[F]** **[Bbm]** **[Fm]**

You Really Got A Hold On Me

Smokey Robinson and the Miracles Hear this song at: http://www.youtube.com/watch?v=mEUOiiVxsGc



Intro [C] [Am] [C] [Am]

[C] I don't like you but I love you
[Am] Seems that I'm always thinkin' of you
[C] Tho' oh **[C7]** oh you treat me **[F]** badly **[F7]** I love you **[D7]** madly
You **[G7]** really got a **[C]** hold on me (you really got a hold on me)
You really got a **[Am]** hold on me (you really got a hold on me) Baby

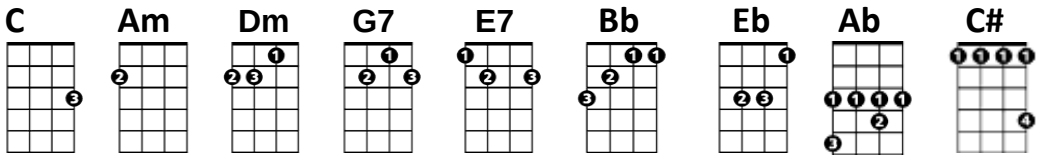
[C] I don't want you but I need you
[Am] Don't wanna kiss you but I need to
[C] Tho' oh **[C7]** oh you do me **[F]** wrong now
[F7] My love is **[D7]** strong now
You **[G7]** really got a **[C]** hold on me (you really got a hold on me)
You really got a **[Am]** hold on me (you really got a hold on me)
Baby **[C]** I love **[C7]** you and all I **[F]** want you to **[F7]** do is just
[C] Hold me hold me hold me **[G7]** hold me

[C] [Am] [G7] [C] tighter **[C] [Am] [G7] [Am]** tighter

[C] I wanna leave you don't wanna stay here
[Am] Don't wanna spend another day here
[C] Tho' oh **[C7]** oh I wanna **[F]** split now **[F7]** I can't **[D7]** quit now
You **[G7]** really got a **[C]** hold on me (you really got a hold on me)
You really got a **[Am]** hold on me (you really got a hold on me)
Baby **[C]** I love **[C7]** you and all I **[F]** want you to **[F7]** do is just
[C] (Hold) please (hold) squeeze hold me **[G7]** (hold me)

[C] You really got a hold on me (you really got a hold)
I said you **[Am]** really got a hold on me (you really got a hold)
You know you **[C]** really got a hold on me

You’re Gonna Lose That Girl



(Tacet) You're gonna [C] lose that girl [Am]
You're gonna [Dm] lose that [G7] girl

[C] If you don't take her [E7] out tonight
She's gonna [Dm] change her mind [G7]
[C] And I will take her [E7] out tonight
And I will [Dm] treat her kind [G7]

You're gonna [C] lose that girl [Am]
You're gonna [Dm] lose that [G7] girl

[C] If you don't treat her [E7] right my friend
You're gonna [Dm] find her gone [G7]
[C] Cause I will treat her [E7] right and then
You'll be the [Dm] lonely one [G7]

You're gonna [C] lose that girl [Am]
You're gonna [Dm] lose that [G7] girl you're gonna [Dm] lose [Bb]
[Eb] I'll make a point of [Ab] takin' her away from [Eb] you
[Eb] The way you treat her [Ab] what else can I [C#] do

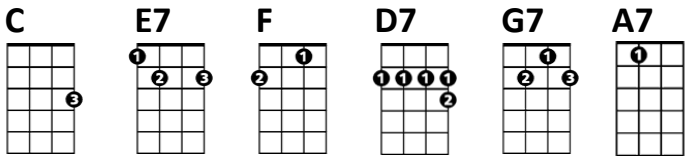
Solo: [C] [E7] [Dm] [G7] [C] [E7] [Dm] [G7]

You're gonna [C] lose that girl [Am]
You're gonna [Dm] lose that [G7] girl you're gonna [Dm] lose [Bb]
[Eb] I'll make a point of [Ab] takin' her away from [Eb] you
[Eb] The way you treat her [Ab] what else can I [C#] do

[C] If you don't take her [E7] out tonight
She's gonna [Dm] change her mind [G7]
[C] And I will take her [E7] out tonight
And I will [Dm] treat her kind [G7]

You're gonna [C] lose that girl [Am]
You're gonna [Dm] lose that [G7] girl
You're gonna [Dm] lose [Bb] [F] that [C] girl

You’re Sixteen



You come [C] on like a dream, [E7] peaches and cream,
[F] Lips like strawberry [C] wine.
You're six[D7]teen, you're [G7] beautiful and you're [C] mine. [G7]

You're all [C] ribbons and curls, [E7] ooh, what a girl,
[F] Eyes that twinkle and [C] shine.
You're six[D7]teen, you're [G7] beautiful and you're [C] mine

[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.
You [D7] touched my hand, my heart went pop,
And [G7] ooh, when we kissed, I could not stop.

You walked [C] out of my dreams, [E7] into my arms,
[F] Now you're my angel di[C]vine.
You're six[D7]teen, you're [G7] beautiful and you're [C] mine. [G7]

[C] / / / [E7] / / / [F] / / / [C] / / /
You're six[D7]teen, you're [G7] beautiful and you're [C] mine. [G7]

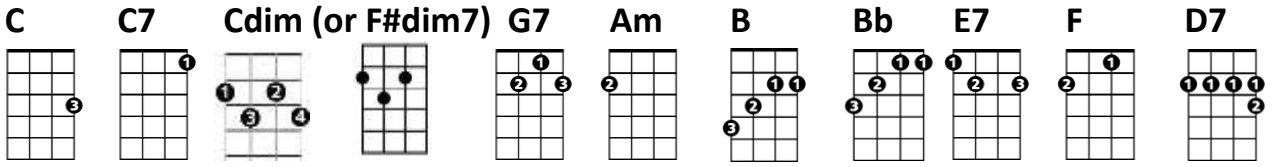
[C] / / / [E7] / / / [F] / / / [C] / / /
You're six[D7]teen, you're [G7] beautiful and you're [C] mine

[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.
You [D7] touched my hand, my heart went pop,
And [G7] ooh, when we kissed, I could not stop.

You walked [C] out of my dreams, [E7] into my arms
[F] Now you're my angel di[C]vine.
You're six[D7]teen, you're [G7] beautiful and you're [C] mine. [G7]

Well, you're six[D7]teen, you're [G7] beautiful and you're [C] mine.

You've Got a Friend in Me



intro

[C] [C7] [F] [F#dim7] [C] [G7]
[C] [B] [Bb] [B]
[C] [B] [Bb] [B]

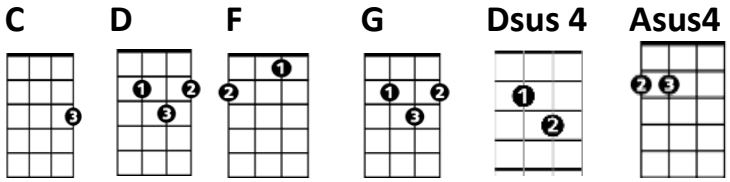
[C]You've got a **[G7]** friend in **[C]** me **[C7]**
[F] You've got a **[F#dim7]** friend in **[C]** me **[C7]**
[F] When the **[C]** road looks **[E7]** rough ahead **[Am]**
And you're **[F]** miles and **[C]** miles from
Your **[E7]** nice warm bed **[Am]**
[F] Just remem**[C]**ber what your **[E7]** old pal said **[Am]**
[D7]You've got a **[G7]** friend in **[C]** me **[A7]** yeah
[D7] You've got a **[G7]** friend in **[C]** me

[C7] [F] [F#dim7] [C] [G7]
[C] You've got a **[G7]** friend in **[C]** me **[C7]**
[F] You've got a **[Cdim]** friend in **[C]** me **[C7]**
[F] You've got **[C]**troubles… **[E7]** I've got 'em too **[Am]**
[F] There isn't **[C]**anything **[E7]** I wouldn't **[Am]**do for you
[F] If we stick toge**[C]**ther and can **[E7]** see it through **[Am]**
Cos **[D7]** you've got a **[G7]** friend in **[C]** me **[A7]** yeah
[D7]You've got a **[G7]** friend in **[C]** me **[G7]**

[C] And as the **[G7]** years go **[C]** by **[C7]**
Our friend **[F]**ship… **[Cdim]** will never **[C]** die **[C7]**
[F] You're gonna **[C]**see… it's our **[E7]** desti**[Am]**ny
[D7] You've got a **[G7]** friend in **[C]** me… **[A7]** yeah
[D7] You've got a **[G7]** friend in **[C]** me

[C7] [F] [Cdim] [C] [G7] [C]

You've got to hide your love away



[G] Here I [D] stand [F] head in [G] hand
[C] Turn my face to the [F] wall [C]
[G] If she's [D] gone I [F] can't go [G] on
[C] Feelin' two foot [F] smaa[C]aaa[D]aall [G]

Every[D]where [F] people [G] stare
[C] Each and every [F] day [C]
[G] I can [D] see them [F] laugh at [G] me
[C] And I hear them [F] saa[C]ay[D]ay [Dsus4][G]

[G] Hey you've got to [C] hide your love a[Dsus4]way [D][Asus4]
[D][G] Hey you've got to [C] hide your love a[Dsus4]way [D][Asus4][G]G]

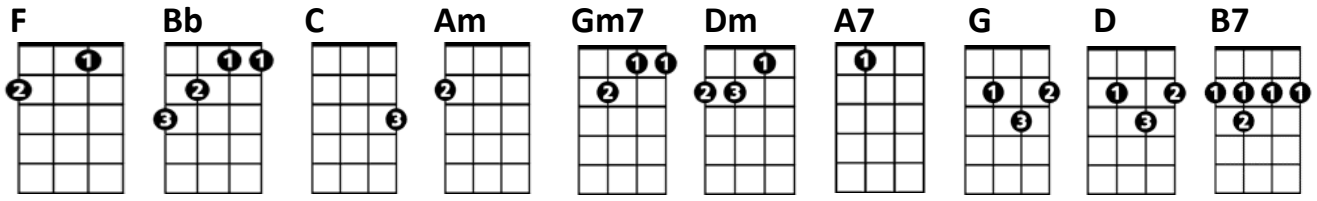
How could [D] I [F] even [G]try
[C] I can never [F] win [C]
[G] Hearing [D] them [F]seeing [G]them
[C] In the state I'm [F] iiiii [C]iiii [D]iiin

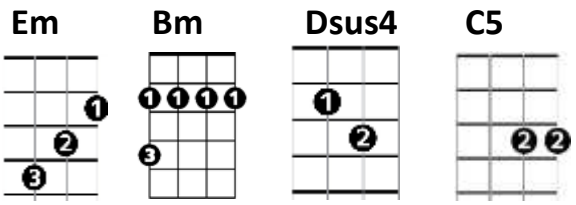
[G] How could [D] she [F] say to [G] me
[C] Love will find a [F]way [C]
[G] Gather [D] round [F] all you[G] clowns
[C] Let me hear you [F] saa[C]ay[D]ay [Dsus4][G]

[G] Hey you've got to [C] hide your love a[Dsus4]way [D][Asus4][G]
[G] Hey you've got to [C] hide your love a[Dsus4]way [D][Asus4][G]

[G][D][F][G]
[C][F][C]
[G][D][F][G]
[C][F][C][G]

You Were On My Mind





Hear this song at:
http://www.youtube.com/watch?v=Cdcl2HTI9f8 (detune strings one semitone to play along)

Intro: **[F] [Bb] [F] [Bb] [F] [Bb] [F]**

[Tacet] When I woke up this **[F]** morning
[Bb] You were **[C]** on my **[F]** mind **[Bb] [C]**
And **[Bb]** you were **[Am]** on my **[Gm7]** mind **[C]**
I got **[F]** troubles whoa**[Bb]** oh I got **[F]** worries whoa**[Bb]**oh
I got **[F]** wou**[Dm]**nds to **[Gm7]** bi**[C]**nd

So I went to the **[F]** corner **[Bb]** just to **[C]** ease my **[F]** pains **[Bb] [C]**
[Bb] Just to **[Am]** ease my **[Gm7]** pains **[C]**
I got **[F]** troubles whoa**[Bb]**oh I got **[F]** worries whoa**[Bb]**oh
I came **[F]** ho**[Dm]**me a**[Gm7]**gain **[C]**

When I woke up this **[F]** morning **[Bb]**
You were **[C]** on my **[F]** m**[A7]**i**[Dm]**i**[C]**nd and
[Bb] You were **[Am]** on my **[Gm7]** mind **[C]**
And I got **[F]** troubles whoa**[Bb]**oh I got **[F]** worries whoa**[Bb]**oh
I got **[F]** wou**[Dm]**nds to **[Gm7]** bi**[C]**nd

And **[D]** I got a **[G]** feelin'
[C] Down **[D]** in my **[G]** sh**[B7]**o**[Em]**oe**[D]**s said
[C] Way down **[Bm]** in my **[Am]** shoes **[D]**
Yeah I got to **[G]** ramble whoa**[C]**oh I got to **[G]** move on whoa**[C]**oh
I got to **[G]** walk a**[Em]**way my **[Am]** blues **[D]**

(Tacet) When I woke up this **[G]** morning
[C] You were **[D]** on my **[G]** mind **[C] [D]**
[C] You were **[Bm]** on my **[Am]** mind **[Dsus4]**
I got **[G]** troubles whoa**[C]**oh I got **[G]** worries whoa**[C]**oh
I got **[G]** wounds to **[Am]** bind **[F] [Dsus4] [D] [G] [C5] [G]**