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IT AINT GONNA RAIN NO MORE



SKIP TO MY LOU

FCHey ho, skip to my Lou, Hey ho, skip to my LouFFCFHey ho, skip to my Lou, Skip to my Lou, my darling



FCLost my partner, what shall I do?, Lost my partner, what shall I do?FCLost my partner, what shall I do?, Skip to my Lou, my darling

FCI'll find another one better than you,I'll find another one better than youFCFI'll find another one better than you,Skip to my Lou, my darling

FCLittle red wagon painted in blue, Little red wagon painted in blueFCLittle red wagon painted in blue, Skip to my Lou, my darling

FCFlies in the buttermilk, shoo shoo shoo, Flies in the buttermilk, shoo shoo shooCFCFFlies in the buttermilk, shoo shoo shoo, Skip to my Lou, my darling

FCCows in the cornfield, moo moo moo, Cows in the cornfield, moo moo mooCFCFCows in the cornfield, moo moo moo, Skip to my Lou, my darling

FCHey ho, skip to my Lou, Hey ho, skip to my LouFFCFHey ho, skip to my Lou, Skip to my Lou, my darling

POLLY WOLLY DOODLE

VERSE 1

Oh, I went down South, For to see my Sal, Sing Polly Wolly Doodle all the day F My Sal, she is a spankin gal, Sing Polly Wolly Doodle all the day

С

<u>CHORUS</u>

Fare thee well, Fare thee well, Fare thee well my fairy fay

For I'm going to Lou'siana, For to see my Susyanna F Sing Polly Wolly Doodle all the day

VERSE 2

F Behind the barn, Down on my knees, Sing Polly Wolly Doodle all the day F I thought I heard, A chicken sneeze, Sing Polly Wolly Doodle all the day

<u>CHORUS</u>

VERSE 3

Oh, a grasshopper sittin' on a railroad track, Sing Polly Wolly Doodle all the day F A-pickin' his teeth, With a carpet tack, Sing Polly Wolly Doodle all the day

CHORUS

VERSE 4

I love watermelon, I have for years, Sing Polly Wolly Doodle all the day F I love watermelon, cause it wets my ears, Sing Polly Wolly Doodle all the day

<u>CHORUS</u>

С



TOM DOOLEY

<u>CHORUS</u>

F C Hang down your head, Tom Dooley, hang down your head and cry F Hang down your head, Tom Dooley. Poor boy! You're bound to die

F C Met her on the mountain, there I took her life F Met her on the mountain, stabbed her with my knife

<u>CHORUS</u>

F C Come this time tomorrow, reckon where I'll be F Down in some lonesome valley hanging from a wild oak tree

CHORUS

FCTake down my old fiddle, play it as you pleaseFAt this time tomorrow, it'll be no use to meF

CHORUS

OLD TEXAS

F I'm goin' to leave, old Texas now C F They've got no use, for the long-horned cow They've ploughed and fenced, my cattle range C F And the people there, are all so strange! TIPS & NOTES Play this song with the Down strums.









THERE WAS A YOUNG MAN FROM PERTH

F С F There was a young man from Perth С С F F С Who was born on the day of his birth F С റ He was married they say on his wifes wedding day F С С And he died on his last day on Earth

TIPS & NOTES

This song is in $\frac{3}{4}$ time. Strum in a down (v) only pattern. Strum each chord 3 times before changing to the next chord. Play this song in rounds in a group. Finish the song on the F chord (1 Strum only).

HAPPY BIRTHDAY

GD7Happy birthday to youD7GHappy birthday to youGCHappy birthday dearWhat's your name?GD7 GHappy birthday to you

F









THE WRECK

DmA7Underneath the sea, far away from landDmA7That's where I will be, shaking on the sandDmA7Rattling in my rigging, dithering on my deckDmA7I'm just a ner -er-er-er-er-erous wreck







IKO IKO (JOCK-A-MO)

F С My Grandma and your Grandma, sittin' by the fire My Grandma told your Grandma, I'm gonna set your flag on fire CHORUS x2 F Talkin' 'bout hey now, (hey now) Hey now, (hey now) Iko, iko unday TIPS & NOTES Play this song with the F Pick Strum method. Jockamo feeno ay nanay, Jockamo fee nanay F С Look at my king all dressed in red, Iko, iko, unday F Betcha five dollars he'll knock 'em dead, Jockamo fee nanay **CHORUS** F My flag boy and your flag boy, sittin' by the fire F My flag boy told your flag boy, I'm gonna set your flag on fire **CHORUS** F С See that guy all dressed in green, Iko, iko, unday

9

He's not a man, he's a lovin' machine, Jockamo fee nanay

CHORUS x3

CFCFJockamo fee nanay, Jockamo fee nanay, Jockamo fee nanayJockamo fee nanay

Iko

F

SHORTNIN' BREAD

CHORUS

С Mamma's little baby loves shortnin', shortnin' G7 С Mamma's little baby loves shortnin' bread С Mamma's little baby loves shortnin', shortnin' С G7 Mamma's little baby loves shortnin' bread

VERSE 1

С Three little babies lyin' in the bed **G7** Two were sick and the other half dead С Called for the doctor, the doctor said **G7** С Give those babies some shortnin' bread"

CHORUS

<u>VERSE 2</u>

Put on the skillet lift up the lid **G7** С Mamma's going to make a little shortnin' bread That's not all she's going to do **G7** С

Mamma's going to make a little coffee too

CHORUS

TIPS & NOTES

Play a train sound with the C chord by alternating every Strum with your middle finger on the 4th string of the 2nd fret. The middle finger should be place on and off throughout the playing of the C chord in the 1st & 3rd line of every verse and chorus.





11 HOW MUCH IS THAT DOGGIE IN THE WINDOW?

CHORUS

G7 How much is that doggie in the window? (woof! woof!) The one with the waggley tail G7 How much is that doggie in the window? (woof! woof!) I do hope that doggie's for sale

VERSE 1

G7 I must take a trip to Mukinbudin (California, Kellerberrin) And leave my poor sweetheart alone С **G7** If she has a dog, she won't be lonesome, And the doggie will have a good home

VERSE 2

G7 С I read in the paper there are robbers, With flashlights that shine in the dark G7 My love needs a doggie to protect her, And scare them away with one bark

<u>CHORUS</u>

VERSE 3 **G7** I don't want a bunny or a kitten, I don't want a parrot that talks G7 I don't want a bowl of little fishes, He can't take a goldfish for walks

CHORUS

G7 С How much is that doggie in the window? (woof! woof!) The one with the waggley tail G7 How much is that doggie in the window? (woof! woof!) I do hope that doggie's for sale, I do hope that doggie's for sale





PAY ME MY MONEY DOWN

<u>CHORUS</u>

C G7 Pay me, pay me, pay me my money down C Pay me or go to gaol, pay me my money down

"Tomorrow is our sailing day," Pay me my money down

<u>CHORUS</u>

C G7 Soon as that boat cleared the bar, Pay me my money down C He knocked me down with a spar, Pay me my money down

CHORUS

C G7 If I was a rich man's son, Pay me my money down C I'd sit by the river and watch it run, Pay me my money down

<u>CHORUS</u>

C G7 Don't need to keep bad company, Pay me my money down C The Captain stole my wage from me. Pay me my money down

CHORUS X2



TIPS & NOTES Play this song with a Strum pattern of: v v ^ ^ v ^ (Down, Down, Up, Up, Down, Up)

BUFFALO GIRLS

C Buffalo gals, woncha come out tonight G7 C Come out tonight, come out tonight

Buffalo gals, woncha come out tonight G7 C And dance by the light of the moon

CHORUS

C Ain't ya, ain't ya, ain't ya, ain't ya coming out tonight G7 C Come out tonight, come out tonight

Ain't ya, ain't ya, ain't ya coming out tonight G7 C To dance by the light of the moon

С

Danced with the dolly with a hole in her stocking G7 C And her feet kept-a-rocking and her knees kept a-knocking

Well I danced with the dolly with a hole in her stocking G7 C And we danced by the light of the moon

<u>CHORUS</u>

C Had a little girl with freckles on her face G7 C Freckles on her face, freckles on her face

Asked her where she got them, said she got them every place G7 CAin't ya, ain't ya coming out tonight

CHORUS x2



TIPS & NOTES Play this song with the Pick Strum method.

14 OH, ROCK MY SOUL - PETER, PAUL & MARY

С С Rock my soul in the bosom of Abraham **G7 G7** Rock my soul in the bosom of Abraham С С Rock my soul in the bosom of Abraham **G7** C Oh, rock my soul

С So high I can't get over it G7 So low I can't get under it С So wide I can't get round it G7 С Oh, rock my soul

С

Rock my soul G7 Rock my soul С Rock my soul G7 C Oh, rock my soul





TIPS & NOTES

With a large group, play this song in rounds.

DRUNKEN SAILOR

Dm What shall we do with a druken sailor С What shall we do with a druken sailor Dm What shall we do with a druken sailor С Dm Early in the morning

CHORUS

С Dm Hoo-ray and up she rises, Hoo-ray and up she rises Dm С Dm Hoo-ray and up she rises, Early in the morning

Dm Put him in a long-boat till he's sober С Put him in a long-boat till he's sober Dm Put him in a long-boat till he's sober С Dm Early in the morning

CHORUS

Dm Put him in the scuppers with a hose-pipe on him С Put him in the scuppers with a hose-pipe on him Dm Put him in the scuppers with a hose-pipe on him С Dm Early in the morning

CHORUS





MIDNIGHT SPECIAL

С F С Well you wake up in the morning, you hear the work bell ring G7 And they march you to the table, you see the same old thing Ain't no food on the table and no fork up in the pan **G7** С But you better not complain, boy, you get in trouble with the man

С

CHORUS

F С **TIPS & NOTES** Let the midnight special shine a light on me Play this song with a Strum pattern **G7** of: v v ^ ^ v ^ (Down, Down, Up, Up, Let the midnight special shine a light on me Down, Up). Flourish song ending. Let the midnight special shine a light on me **G7** Let the midnight special shine an ever-lovin' light on me

С Yonder come Miss Rosie, how in the world did you know? G7 By the colour of her apron, the way she wears her clothes Umbrella on her shoulder, piece of paper in her hand G7 С

She come to see the governor she wants to free her man

CHORUS

С F If you're ever in Houston, well you'd better do it right G7 С You'd better not gamble and you better not fight Or the sheriff will grab you and the boys will bring you down **G7** С The next thing you know boy, you're penitentiary bound

CHORUS

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JAMAICA FAREWELL - ERVING BURGESS

17

 $\begin{array}{ccc} & F \\ \text{Down the way where the nights are gay} \\ & G7 & C \\ \text{And the sun shines gaily on the mountain top} \\ C & F \\ \text{I took a trip on a sailing ship} \\ & G7 & C \\ \text{And when I reached Jamaica I made a stop} \end{array}$

CHORUS

 $\begin{array}{ccc} & F \\ \text{But I'm sad to say, I'm on my way} \\ \textbf{G7} & \textbf{C} \\ \text{Won't be back for many a day} \\ \textbf{C} & F \\ \text{Me heart is down, me head is turning around} \\ \textbf{G7} & \textbf{C} \\ \text{I had to leave a little girl in Kingston town} \end{array}$

CFDown at the market you can hearG7CLadies cry out while on their heads they bearCFAkee, rice, salt fish are niceG7CAnd the rum is fine any time of year

CHORUS

 $\begin{array}{ccc} & F \\ Sounds of laughter everywhere \\ & G7 & C \\ \end{array}$ And the dancing girls sway to and fro $\begin{array}{ccc} & F \\ I must declare my heart is there \\ & G7 & C \\ \end{array}$ Though I've been from Maine to Mexico

CHORUS X 2







TIPS & NOTES

Play this song with a Strum pattern of: v v ^ ^ v ^ (Down, Down, Up, Up, Down, Up)

OH, SUSANNA - STEPHEN COLLINS FOSTER

18

G7

VERSE 1 **G7** С I come from Alabama with my banjo on my knee С С I'm going to Louisiana my true love for to see It rained all night the day I left, the weather was bone dry С С The sun so hot I froze to death, Susanna don't you cry

CHORUS

F С **G7** Oh, Susanna, Don't you cry for me С **G7** С I come from Alabama, with my banjo on my knee

VERSE 2

G7 I had a dream the other night, when everything was still С **G7** I thought I saw Susanna, she was coming down the hill **G7** A buckwheat cake was in her mouth, a tear was in her eye C С Says I, "I'm coming from the south, Susanna don't you cry"

CHORUS

VERSE 3 **G7** I soon will be in New Orleans and then I'll look around С G7 С And when I find Susanna, I'll fall upon the ground **G7** But if I do not find her, this boy will surely die С **G7** С And when I'm dead and buried, Susanna don't you cry

CHORUS X 2







FALSOM PRISON – JOHNNY CASH

 $\begin{array}{ccc} C & C \\ I hear the train a comin', it's rolling round the bend \\ C & C \\ And I ain't seen the sunshine since I don't know when \\ F & F & C \\ I'm stuck in Folsom prison, and time keeps draggin' on \\ G7 & C \\ But that train keeps a rollin' on down to San Anton \\ \end{array}$

CCWhen I was just a baby my mama told me. SonCCCAlways be a good boy, don't ever play with gunsFFCBut I shot a man in Reno just to watch him dieG7CWhen I hear that whistle blowing, I hang my head and cry

CCI bet there's rich folks eating in a fancy dining carCCCThey're probably drinkin' coffee and smoking big cigarsFFCWell I know I had it coming, I know I can't be freeG7CBut those people keep a movin, and that's what tortures me

CCWell if they 'd free me from this prison, if that railroad train was mineCCI bet I 'd moved it all a little further down the lineFFCFar from Folsom prison, that's where I want to stayG7CAnd I 'd let that lonesome whistle blow my blues away

TIPS & NOTES

Play a train sound with the C chord by alternating every second Strum by placing your middle finger on the 4th string of the 2nd fret. The middle finger should be placed on and off throughout the playing of C. Fade out the song at the end.







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DA DOO RON RON

С F I met him on a Monday and my heart stood still **G7** Da doo ron ron ron, da doo ron ron С Somebody told me that his name was Bill **G7** Da doo ron ron ron, da doo ron ron С F **G7** С Yes my heart stood still, Yes his name was Bill F **G7** С And when he walked me home, Da doo ron ron ron, da doo ron ron С F I knew what he was doing when he caught my eye **G7** С Da doo ron ron ron, da doo ron ron С He looked so quiet but my oh my G7 Da doo ron ron ron, da doo ron ron С F **G7** С Yeah he caught my eye, Yes, oh my, oh my F റ G7 റ And when he walked me home, Da doo ron ron ron, da doo ron ron С He picked me up at seven and he looked so fine **G7** Da doo ron ron ron, da doo ron ron С Someday soon I'm gonna make him mine Da doo ron ron ron, da doo ron ron С F **G7** Yeah he looked so fine, Yes, I'll make him mine **G7** And when he walked me home, Da doo ron ron ron, da doo ron ron

THE LION SLEEPS TONIGHT

CFCG7wimo-weh, a-wimo-weh, a-wimo-weh, a-wimo-weh, a-wimo-weh, a-wimo-weh, a-wimo-wehG7

VERSE 1

CFIn the jungle, the mighty jungleCG7The lion sleeps tonightCFIn the jungle the quiet jungleCG7The lion sleeps tonight

C F C G7 Wee-ee-oh- wimo-weh

VERSE 2

CFNear the village the peaceful villageCG7The lion sleeps tonightCFNear the village the quiet villageCG7The lion sleeps tonight

C F C G7 Wee-ee-oh- wimo-weh

VERSE 3

 $\begin{array}{ccc} & F \\ \mbox{Hush my darling don't fear my darling} \\ C & G7 \\ \mbox{The lion sleeps tonight} \\ C & F \\ \mbox{Hush my darling don't fear my darling} \\ C & G7 \\ \mbox{The lion sleeps tonight} \end{array}$

C F C G7 Wee-ee-oh- wimo-weh

CFCG7wimo-weh, a-wimo-weh, a-wimo-weh, a-wimo-weh, a-wimo-weh, a-wimo-weh, a-wimo-wehG7







TIPS & NOTES

Finish this song with a single strum of the C chord.

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CHASING CARS - SNOW PATROL

D7 G G С We'll do it all, everything, on our own D7 С We don't need anything, or anyone G D7 If I lay here, if I just lay here G Would you lie with me, and just forget the world D7 G I don't quite know how to say how I feel G G **D7** С Those three words, I said too much, but not enough **D7** If I lay here, if I just lay here G Would you lie with me, and just forget the world **D7** Forget what we're told, before we get too old Show me a garden that's bursting into life G **D7** Let's waste time, chasing cars, around our heads G **D7** I need your grace to remind me, to find my own D7 If I lay here, if I just lay here G С Would you lie with me, and just forget the world **D7** Forget what we're told, before we get too old Show me a garden that's bursting into life G D7 All that I am, all that I ever was G Is here in your perfect eyes, they're all I can see **D7** I don't know where, confused about how as well Just know that these things will never change for us at all D7 If I lay here, if I just lay here Would you lie with me, and just forget the world







G

YOU AIN'T GOING NOWHERE

23

C Dm Clouds so swift the rain won't lift F C The gate won't close the railings froze Dm Get your mind on the winter time F C You ain't goin' nowhere

CHORUS

CDmOoh-we, ride me highFCTomorrow's the day my bride's gonna comeDmOh my we're gonna flyFCDown in the easy chair

CDmI don't care how many letters they sentFCThe morning came the morning wentDmPack up your money pick up your tentFCYou ain't going nowhere

CHORUS

C Dm Genghis Khan he could not keep F C All his kings supplied with sleep Dm We'll climb that hill no matter how steep F C When we get up to it

	S& NOT	ES		
Finish the song with the				
following chords:				
F	Dm	С		

<u>CHORUS</u>





BYE, BYE, LOVE - EVERLY BROTHERS

24

CHORUS

FCFCBye, bye, love, bye bye, happinessFCG7CHello, loneliness, I think I'm gonna cryFCFCBye, bye, love, bye bye, sweet caressFCG7CHello, emptiness, I feel like I could dieG7CBye bye, my love, goodbye

 $\begin{array}{ccc} G7 & C \\ \\ \mbox{There goes my baby with someone new} \\ G7 & C \\ \\ \mbox{She sure looks happy, I sure am blue} \\ F & G7 \\ \\ \mbox{She was my baby `til he stepped in} \\ \\ \mbox{C} & C7 \\ \\ \mbox{Goodbye to romance that might have been} \end{array}$

TIPS & NOTES Play this song with a Strum pattern of: v v ^ ^ v (Down, Down, Up, Up, Down)

CHORUS

G7 C I'm through with romance, I'm through with love G7 C I'm through with counting the stars above F G7And here's the reason that I'm so free C C7My loving baby is through with me

<u>CHORUS</u>

CG7CBye bye, my love goodbyeCG7CBye bye, my love goodbye









WALTZING MATILDA

F С F B[♭]maj7 Once a jolly swagman, camped by a billabong F C Under the shade of a coolabah tree F С F B[♭]mai7 And he sang as he watched and waited till his billy boiled F F С You'll come a waltzing Matilda with me



FBmaj7Waltzing Matilda, Waltzing MatildaFFCFYou'll come a Waltzing Matilda with meFCFCFCAnd he sang as he watched and waited till his billy boiledFFCFYou'll come a Waltzing Matilda with me

F С F B[♭]maj7 Down came a jumbuck to drink at that billabong F С Up jumped the swagman and grabbed him with glee F С F B[♭]mai7 And he sang as he shoved that jumbuck in his tucker bag F С You'll come a Waltzing Matilda with me

F B[♭]maj7 Waltzing Matilda, Waltzing Matilda F C You'll come a Waltzing Matilda with me F С F B[♭]maj7 And he sang as he shoved that jumbuck in his tucker bag F С F F You'll come a Waltzing Matilda with me.

F С F B[♭]maj7 Up rode the squatter mounted on his thorough-bred F С F Down came the troopers One Two Three С B[♭]maj7 F F Whose that jolly jumbuck you've got in your tucker bag F С You'll come a Waltzing Matilda with me

B[♭]mai7 F С F Up jumped the swagman sprang in to the billabong F F C You'll never catch me alive said he B[♭]maj7 F C F And his ghost may be heard as you pass by that billabong С You'll come a Waltzing Matilda with me

FBmaj7Waltzing Matilda, Waltzing MatildaFFCFYou'll come a Waltzing Matilda with meFCFBmaj7And his ghost may be heard as you pass by that billabongFFYou'll come a Waltzing Matilda with me

LEAPS AND BOUNDS - PAUL KELLY



27

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CALL ME THE BREEZE - JJ CALE

C C7 You can call me the breeze, I keep blowing down the road F C C7 You can call me the breeze, I keep blowing down the road G7 F I ain't got me nobody C G7 I ain't carrying me no load

C C7 Ain't no change in the weather, ain't no change in me F C C7 Ain't no change in the weather, ain't no change in me G7 F I ain't hidin' from nobody C G7 Ain't nobody hidin' from me

C C7 I got that green light, babe, I got to keep moving on F C C7 I got that green light, babe, I got to keep moving on G7 F I might go up to California C G7 Might go down to Georgia, I don't know

28





F



OH WHAT A BEAUTIFUL MORNING

VERSE 1

CHORUS

CFCG7Oh what a beautiful morning, Oh what a beautiful dayCFD7CG7CI've got a wonderful feeling, Everything's going my way

VERSE 2

CHORUS

VERSE 3 G7 **G7** C All the sounds of the earth are like music **G7** С **G7** С All the sounds of the earth are like music С **G7** С The breeze is so busy it don't miss a tree **G7** С And an ol' Weepin' Willer is laughin' at me

CHORUS

C G7 C Oh what a beautiful day









G7

WISH YOU WERE HERE - PINK FLOYD

30

GC D So, so you think you can tell Am Heaven from hell G Blue skies from pain D Can you tell a green field From a cold steel rail? Am A smile from a veil? G Do you think you can tell? G С And did they get you to trade your heroes for ghosts? Am Hot ashes for trees? G Hot air for a cool breeze? D Cold comfort for change? And did you exchange Am A walk on part in the war G For a lead role in a cage? GC Am









D How I wish, how I wish you were here We're just two lost souls swimming in a fish bowl G Year after year D Running over the same old ground What have you found? TIPS & NOTES Am The same old fears G Wish you were here

Play with downward (v) Strums throughout this song. Four Strums for each chord. Four Strums of the first G chord before singing the lyrics starting on the C chord.

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KANSAS CITY – FATS DOMINO



MAD WORLD - TEARS FOR FEARS

VERSE 1

AmCGDAll around me are familiar faces, worn out places, worn out facesAmCGDBright and early for their daily races, going nowhere, going nowhere

VERSE 2

AmCGDAnd the tears are filling up their glasses, no expression, no expressionAmCGDHide my head I want to drown my sorrow, no tomorrow, no tomorrow

CHORUS

AmDAmAnd I find it kind of funny, I find it kind of sadDAmThe dreams in which I'm dying are the best I've ever hadDAmI find it hard to tell you, 'cos I find it hard to takeDAm DAm DAm DWhen people run in circles, it's a very very mad world, mad world

VERSE 3

AmCGDChildren waiting for the day they feel good, Happy birthday, Happy birthdayAmCGDMade to feel the way that every child should, sit and listen, sit and listen

VERSE 4

AmCGDWent to school and I was very nervous, no one knew me, no one knew meAmCHello teacher tell me what's my lesson,GDlook right through me, look right through me

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<u>CHORUS</u>

CHORUS









BEAUTIFUL SUNDAY (D) - DANIEL BOONE

33

VERSE 1

D Sunday morning, up with the lark

I think I'll take a, walk in the park **G A D** Hey! Hey! Hey! It's a beautiful day! **D** I've got someone, waiting for me

And when I see her, I know that she'll sayGADHey! Hey! Hey! It's a beautiful day!

CHORUS

D G Hi! Hi! Beautiful Sunday! A D This is my, my beautiful day! E7 When you said, said, said that you lo- ove me G A D Oh-oh-oh! My! My! My! It's a beautiful day!

VERSE 2

D

Birds are singing, you're by my side

Let's take the car and, go for a ride G A D Hey! Hey! Hey! It's a beautiful day! D We'll drive on and, follow the sun

Making Sunday, go on and onGADHey! Hey! Hey! It's a beautiful day!

CHORUS

<u>CHORUS</u>









BEAUTIFUL SUNDAY (C) - DANIEL BOONE

VERSE 1

C Sunday morning, up with the lark

I think I'll take a, walk in the park **F G C** Hey! Hey! Hey! It's a beautiful day! **C** I've got someone, waiting for me

And when I see her, I know that she'll say F G C Hey! Hey! Hey! It's a beautiful day!

CHORUS

 $\begin{array}{cccc} F \\ \mbox{Hi! Hi! Beautiful Sunday!} \\ \mbox{G} & C \\ \mbox{This is my, my, my beautiful day!} \\ \mbox{P7} \\ \mbox{When you said, said, said, said that you lo- ove me} \\ \mbox{F} & G & C \\ \mbox{Oh-oh-oh! My! My! My! It's a beautiful day!} \end{array}$

VERSE 2

Birds are singing, you're by my side

Let's take the car and, go for a ride **F G C** Hey! Hey! Hey! It's a beautiful day! **C** We'll drive on and, follow the sun

Making Sunday, go on and onFGHey! Hey! Hey! It's a beautiful day!

<u>CHORUS</u>

CHORUS









RED RED WINE - NEIL DIAMOND

F/C С G7Sus4 Red, red wine, **G7** F/C G7Sus4 С Go to my head **G7** С F/C G7Sus4 Make me forget that I **G7** G7Sus4 F/C Still need her so **G7** С F/C G7Sus4 Red, red wine, **G7** F/C С G7Sus4 It's up to you G7 F/C G7Sus4 С All I can do, I've done **G7** But memories won't go F/C G7Sus4 C F/C G7Sus4 **G7** No memories won't go **G7** С I'd have sworn, that with time F/C C Thoughts of you would leave my head **G7** С I was wrong, and I find F/C G7Sus4 Just one thing makes me forget G7 С F/C G7Sus4 Red, red wine, **G7** F/C С G7Sus4 Stay close to me С F/C G7Sus4 **G7** Don't let me be alone G7 F/C It's tearing apart G7 С

My blue, blue heart

F/C G7Sus4 G7 C F/C G7Sus4 G7 C









TABA NABA NOREM – CHRISTINE ANU

36

С F/C Taba naba naba norem G7Sus4 Tugei penai sirmi G7 F/C G7sus4 Dinghy em naba tre С Miko keimi F/C Siri em narba re G7Sus4 С Taba naba norem

EPO I TAI TAMA E

GGEpo I tai tama e, oCGEpo I tai tama eGEpo I tai tamaEmEpo I tukki tukkiD7GEpo I tai tama e

I EH TU EH

G Il eh tu eh tu el e my

Il eh tu eh tu el e my Em7 Pear a-ma a-ma a-ma C Pear a-ma a-ma a-ma C D7 G Pear pear e-pe a-ma a-meh








FOUR WHITE HORSES

G Em7 C D7 Four white horses on the river G Em7 Hey, hey, hey С **D7** Up tomorrow D7 G G Em7 Up tomorrow is a rainy day G Em7 **D7** G Come on and join our shadow play

G Em7 С **D7** Shadow play is a ripe banana G Em7 Hey, hey, hey С D7 Up tomorrow G Em7 **D7** G Up tomorrow is a rainy day G Em7 **D7** G Come on and join our shadow play

G Em7 C **D7** Four white horses on the river Em7 G Hey, hey, hey С **D7** Up tomorrow D7 G Em7 G Up tomorrow is a rainy day Em7 G D7 G Come on and join our shadow play

G Em7 С **D7** Shadow play is a ripe banana G Em7 Hey, hey, hey С D7 Up tomorrow Em7 **D7** G G Up tomorrow is a rainy day G Em7 **D7** G Come on and join our shadow play





MY BONNIE LIES OVER THE OCEAN

VERSE 1

CFCMy Bonnie lies over the oceanD7G7My Bonnie lies over the seaCFCMy Bonnie lies over the oceanD7G7COh, bring back my Bonnie to me

CHORUS

CFBring back, bring backG7CBring back my Bonnie to me, to meCFBring back, bring backG7COh bring back my Bonnie to me

VERSE 2

 $\begin{array}{cccc} F & C \\ \mbox{Oh blow the winds over the ocean} \\ D7 & G7 \\ \mbox{Oh blow the winds over the sea} \\ C & F & C \\ \mbox{Oh blow the winds over the ocean} \\ D7 & G7 & C \\ \mbox{And bring back my Bonnie to me} \end{array}$

<u>CHORUS</u>

REPEAT VERSE 1

CHORUS



TIPS & NOTES Flourish song ending.

WILL THE CIRCLE BE UNBROKEN

<u>CHORUS</u>

CC7FCWill the circle be unbroken, By and by, Lord, by and byAmCG7CCC<t

CC7FCI was standing by my window on a cold and cloudy dayAmCG7CWhen I saw that hearse come rolling for to carry my mother away

C7FCWell, I told the undertaker, "Undertaker, please drive slowAmCG7For this body that you're hauling, Lord, I hate to see her go

CHORUS

CC7FCI followed close behind her, tried to hold up and be braveAmCG7CBut I could not hide my sorrow when they laid her in the grave

C7FCI went home, our home is lonely now our mother has goneAmCG7CAll my brothers, sisters crying and of comfort they find none

<u>CHORUS</u>

CC7FCI was born down in the valley, Where the sun refused to shineAmCG7CBut I'm climbing up to the highlands, Gonna make that mountain mine

CHORUS











AFTER THE GOLD RUSH - NEIL YOUNG

С Well, I dreamed I saw the knights in armour coming Saying something about a queen С There were peasants singing and drummers drumming And the archer split the tree Bb Am There was a fanfare blowing to the sun Bb Bb That was floating on the breeze Bb Look at Mother Nature on the run in the nineteen seventies Bh Look at Mother Nature on the run in the nineteen seventies

CFCFI was lying in a burned out basement with the full moon in my eyesCGFGI was hoping for replacement when the sun burst through the skyAmBbFBbBbFBbBbThere was a band playing in my head and I felt like getting highCGBbFI was thinking about what a friend had said, I was hoping it was a lieCGBbFThinking about what a friend had said, I was hoping it was a lie

CFCFWell, I dreamed I saw the silver spaceships flying in the yellow haze of the sun
CGFGThere were children crying and colours flying all around the chosen ones
AmBbFBbAmBbFBbBbAll in a dream, all in a dream, the loading had begun
CGBbFThey were flying Mother Nature's silver seed to a new home in the sunCGBbCGBbFFlying Mother Nature's silver seed to a new home in the sunFF











IN THE PINES

CC7FG#7My girl, my girl, don't lie to meCG7CCG7CTell me where did you sleep last night?

 $\begin{array}{cccc} & C7 \\ \mbox{In the pines, in the pines} \\ & F & G\#7 \\ \mbox{Where the sun will never shine} \\ & C & G7 & C & G7 \\ \mbox{I would shiver the whole night through} \end{array}$

С C7 F G#7 Her husband, was a hard working man С **G7** С **G7** Just about a mile from here F G#7 С **C7** His head was found in a driving wheel **G7** С **G7** But his body was never found

CC7FG#7My girl, my girl, don't lie to meCG7CCG7CTell me where did you sleep last night?

 $\begin{array}{ccc} C7 \\ \mbox{In the pines, in the pines} \\ F & G\#7 \\ \mbox{Where the sun will never shine} \\ C & G7 & C \\ \mbox{I would shiver the whole night through} \end{array}$











TIPS & NOTES The G7 is dropped at the end of the song and replaced with a Flourish ending on the C chord.

HEY SOUL SISTER - TRAIN

G D Em C Hey-ay, hey-ay-ay-ay, hey-ay-ay-ay Em С G D Your lipstick stains on the front lobe of my left side brains D Em С I knew I wouldn't forget you, and so I went and let you blow my mind Em G D С Your sweet moon beam, the smell of you in every single dream I dream Em C D I knew when we collided, You're the one I have decided who's one of my kind CHORUS D G D Hey soul sister, ain't that Mr. Mister on the radio, stereo, The way you move ain't fair, you know! D D G Hey soul sister, I don't want to miss a single thing you do... Tonight, Hey-ay, hey-ay-ay-ay, hey-ay-ay-ay G Em Just in time, I'm so glad you have a one-track mind like me Em D С D You gave my life direction, a game show love connection we can't deny G Em I'm so obsessed, my heart is bound to beat right out my untrimmed chest I believe in you, like a virgin, you're Madonna, D And I'm always gonna wanna blow your mind **CHORUS** Em The way you can cut a rug, watching you's the only drug I need G You're so gangsta, I'm so thug, you're the only one I'm dreaming of you see I can be myself now finally, in fact there's nothing I can't be

I want the world to see you be with me

CHORUS

I'M YOURS - JASON MRAZ

C Well, you done done me and you bet I felt it G I tried to be chill but you're so hot that I melted Am F I fell right through the cracks, now I'm tryin to get back C Before the cool done run out I'll be givin it my bestest

G And nothin's gonna stop me but divine intervention Am I reckon it's again my turn to win some or learn some

CGAmBut I won't hesitate no more, no moreFCFCGAmIt cannot wait, I'm yours

 $\begin{array}{cccc} C & G \\ \mbox{Well open up your mind and see like me} & Am \\ \mbox{Open up your plans and damn you're free} & F \\ \mbox{Look into your heart and you'll find love love love love} \\ C & G \\ \mbox{Listen to the music at the moment people dance and sing} & Am \\ \mbox{Were just one big family} & F & D7 \\ \mbox{And it's our godforsaken right to be loved loved loved loved loved loved} \end{array}$

 $\begin{array}{cccc} C & G & Am \\ \text{So, I won't hesitate no more, no more} \\ F \\ \text{It cannot wait I'm sure} \\ C & G & Am \\ \text{There's no need to complicate our time is short} \\ F & C & G & Am \\ \end{array}$ This is our fate, I'm yours

C









C I've been spendin' way too long checkin' my tongue in the mirror G And bendin' over backwards just to try to see it clearer Am But my breath fogged up the glass F And so I drew a new face and I laughed

C I guess what I'd be sayin' is there ain't no better reason G To rid yourself of vanities and just go with the seasons Am It's what we aim to do F our name is our virtue

TIPS & NOTES

Finish this song with a single Strum of the C chord.

YOU ARE MY SUNSHINE

VERSE 1

 $\begin{array}{cccc} & C7 \\ \text{The other night dear, as I lay sleeping} \\ F & C \\ \text{I dreamed I held you in my arms} \\ F & C & Am \\ \text{When I awoke, dear, I was mistaken} \\ C & G7 & C & G7 \\ \text{So I hung my head and cried.} \end{array}$

CHORUS

CC7You are my sunshine, my only sunshine
FFYou make me happy when skies are grey
FCYou'll never know dear, how much I love you
CAmYou'll never know dear, how much I love you
CG7Please don't take my sunshine away

VERSE 2

CC7I'll always love you and make you happy
FCI'll always love you and make you happy
FCIf you will only say the same
FCAmAmBut if you leave me and love another
CG7CG7CYou'll regret it all some day

<u>CHORUS</u>

VERSE 3

C C7 In all my dreams, dear, you seem to leave me F C When I awake my poor heart pains F C Am So when you come back and make me happy C G7 C G7 I promise I will take all the blame

CHORUS











VERSE 4

 $\begin{array}{cccc} & & C7 \\ \mbox{You told me once, dear, you really loved me} \\ F & C \\ \mbox{And no one else could come between} \\ F & C \\ \mbox{Am} \\ \mbox{But now you've left me and love another} \\ C & \mbox{G7} & C \\ \mbox{You have shattered all of my dreams} \\ \end{array}$

CHORUS

CG7CG7Please don't take my sunshine awayCG7CPlease don't take my sunshine away

TIPS & NOTES

Finish this song by playing the last line of the chorus two more times with a Flourish ending on the C chord and/or with a single Strum from G7 to C, (ending the song on C).

FIX YOU - COLD PLAY

Cmai7 F Am С When you try your best but you don't succeed Cmai7 F Am When you get what you want but not what you need Cmaj Cmai7 Am F When you feel so tired but you can't sleep F Cmaj7 Am Stuck in reverse VERSE 2 Cmaj7 F С Am When the tears come streaming down your face Cmaj7 С Am F When you lose something you can't replace F Cmaj7 Am When you love someone but it goes to waste Cmaj7 Am F С Could it be worse? **CHORUS** F F G G G Lights will guide you home, and ignite your bones, And I will try to fix you VERSE 3 Cmaj7 F Am And high up above or down below Cmai7 F Am When you too in love to let it go Cmai7 Am F C Cmaj7 Am F С If you never try you'll never know, Just what you're worth

CHORUS

BRIDGE

CHORUS

FIVE FOOT TWO

С **E7** A7 Five foot two, eyes of blue, but oh, what those five feet could do! **D7 G7** С G7 Has anybody seen my gal? Α7 С E7 Turned up nose, turned down hose, flapper, yes sir, one of those! **D7 G7** С Has anybody seen my gal?

E7A7Now if you run into a five foot two covered with furD7G7D7G7Diamond rings, and all those things, betcha life it isn't her!

 C
 E7
 A7

 But could she love, could she woo, could she, could she, could she coo!
 D7
 G7
 C

 Has anybody seen my gal?
 G7
 C
 G7
 G7

E7 A7 С Five foot two, eyes of blue, but oh, what those five feet could do! D7 **G7** С **G7** Has anybody seen my gal? A7 F7 Turned up nose, turned down hose, flapper, yes sir, one of those! **D7 G7** С Has anybody seen my gal?

E7A7Now if you run into a five foot two covered with furD7G7D7G7D7biamond rings, and all those things, betcha life it isn't her!

CE7A7But could she love, could she woo, could she, could she, could she coo!D7G7D7G7CG7Has anybody seen my, anybody seen my, anybody seen my gal?

TIPS & NOTES Speed up this song on the second time through.











HALLELUJAH

Am Well I've heard there was a secret chord Am That David played, and it pleased the Lord G7 G7 But you don't really care for music, do you? **G7** С It goes like this, The fourth, the fifth Am The minor fall, the major lift **G7 E7** Am The baffled king composing Hallelujah

F Am F C G7 C Hallelujah, Hallelujah, Hallelujah

С Am Your faith was strong but you needed proof С Am You saw her bathing on the roof С **G7** G7 Her beauty and the moonlight overthrew ya С **G7** She tied you, To a kitchen chair Am She broke your throne, and she cut your hair **G7 E7** Am And from your lips she drew the Hallelujah

С Am Maybe I have been here before С Am I know this room, I've walked this floor F **G7 G7** С I used to live alone before I knew ya F **G7** С I've seen your flag on the marble arch Am Love is not a victory march **G7** E7 Am It's a cold and it's a broken Hallelujah

FAmFCG7CHallelujah, Hallelujah, Hallelujah, Hallelujah











С Am There was a time you let me know Am What's really going on below F C **G7** G7 But now you never show it to me, do ya? F G7 And remember when I moved in you Am The holy dove was moving too **G7 F7** Am And every breath we drew was Hallelujah

F Am F C G7 C Hallelujah, Hallelujah, Hallelujah

Am You say I took the name in vain Am I don't even know the name **G7** G7 С But if I did, well really, what's it to ya? **G7** There's a blaze of light, In every word Am It doesn't matter which you heard G7 **E7** Am The holy or the broken Hallelujah

FAmFCG7CHallelujah, Hallelujah, Hallelujah, Hallelujah

С Am I did my best, it wasn't much Am I couldn't feel, so I tried to touch G7 **G7** I've told the truth, I didn't come to fool ya G7 С And even though, It all went wrong Am I'll stand before the Lord of Song **G7 E7** Am With nothing on my tongue but Hallelujah

FAmFCG7CHallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah, HallelujahFCG7C

TIPS & NOTES

Play this song in ¾ time. The last line of the song is played twice. Hallelujah... etc

SADIE THE CLEANING LADY - JOHN FARNHAM

G7 **C7** С С Sadie, the cleaning lady, With trusty scrubbing brush and pail of water Worked her fingers to the bone, For the life she had at home **D7** G7 Providing at the same time for her daughter С G7 С **C7** Ah Sadie, the cleaning lady, Her aching knees not getting any younger A7 Well her red detergent hands, Had for years not held a man's **D7** And time would find her heart expired of hunger **CHORUS** D7 C Scrub your floors, do your chores, dear old Sadie Looks as though you'll always be a cleaning lady Can't afford to get bored, dear old Sadie **G7** Looks as though you'll always be a cleaning lady **G7 C7** С С Ah Sadie, the cleaning lady, Her female mind would find a way of trapping Α7 Though as gentle as a lamb, Sam the elevator man **D7** G7 So she could spend the night by TV napping С **G7 C7** Ah Sadie, the cleaning lady, Her Sam was what she got hook, line and sinker Δ7 To her sorrow and dismay, She's still working to this day **D7 G7** Her Sam turned out to be a no-good stinker

51

CHORUS

SOMEWHERE OVER THE RAINBOW

C Em7 F C	
F E7 Am F Em7	
C Em7 F C Somewhere over the rainbow, Way up high	•
F C G Am F	
In the land that I heard of, Once in a lullaby	₽₽
C Em7 F C	Ħ
Somewhere over the rainbow, Skies are blue	
F C G Am F And the dreams that you dare to dream, Really do come true Am F Am	
CHORUS G	
C Somoday I'll wish upon a star	
Someday I'll wish upon a star, Em7 Am F	

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 Em7
 Am
 F

 And wake up where the clouds are far behind me
 C

 Where troubles melt like lemon drops

 Em7
 Am

 F

 Away above the chimney tops that's where you'll find me

CEm7FCSomewhere over the rainbow, Bluebirds flyFCGAmFAnd the dreams that you dare to, Oh why, oh why can't I

<u>CHORUS</u>

CEm7FCSomewhere over the rainbow, Bluebirds flyFCGAmFAnd the dreams that you dare to, Oh why, oh why can't I

<u>OUTRO</u>

I WANNA BE LIKE YOU - JUNGLE BOOK

VERSE 1

AmE7Now I'm the king of the swingers, Oh, the jungle V-I-PAmI've reached the top and had to stop, And that's what's botherin' meE7I wanna be a man, mancub, And stroll right into townAnd be just like the other men, I'm tired of monkeyin' around!

CHORUS

G7 C A7 Oh, oobee doo, I wanna be like you **D7 G7 D7** С I wanna walk like you, Talk like you, too **G7** A7 С You'll see it's true, An ape like me **D7** С **G7** Can learn to be human too

VERSE 2

AmE7Now don't try to kid me, mancub, I made a deal with youAmWhat I desire was man's red fire, To make my dream come trueE7Now give me the secret, mancub, Come on, clue me what to do
AmAmGive me the power of man's red flower, So I can be like you

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CHORUS

TIPS & NOTES

Finish this song with a single Strum of the D7 and C chord.













MELLOW YELLOW - DONOVAN

C I'm just mad about	F Saffron,	C Saff	ron's r	mad ab	G out me	e	F#	F	C
I'm just mad about	Saffron,	G7 She	's just	mad al	bout n	ne			F 🕂
<u>CHORUS</u>	C7	F	G7						G
They call me mellow	C7	F	G7						
They call me mellow	C7	F	G7	G7	G7				F#
C I'm just mad about	F Fourtee			n's mad	about	G : me	F#	F	G7
I'm just mad about	Fourtee	G n, Sh		st mad	about	me			C7
<u>CHORUS</u>									
C F Born high forever to	o fly, Wir	nd ve 1 7		G nil	F#	F			
Wanna high forever			ı want	your c	up o'ei	r fill			
<u>CHORUS</u>									
C F Electrical banana, I	C s gonna G7	be a	sudde	G In craze	5	F#	ŧ F		
Electrical banana, I	_	to be	e the v	ery nex	kt pha	se			
<u>CHORUS</u>									
C I'm just mad about	F Saffron, G7	C Saff	ron's r	mad ab	G out me	e	F#	F	
I'm just mad about		She	'd just	mad a	bout n	ne			
<u>CHORUS</u>							TIPS & I Finish th		with a single

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Strum of the C chord.



Yeah walking with my baby down by the San Francisco Bay

QUE SERA, SERA

Cmaj7 C6 С When I was just a little boy Cmaj7 **G7** С F I asked my mother, what will I be G7 **G7** F Will I be handsome, will I be rich **G7** С **C7** Here's what she said to me

CHORUS

FCQue Sera, Sera, whatever will be, will beG7G7CThe future's not ours, to see, Que Sera, SeraG7CCCmaj7C6Cmaj7What will be will be

VERSE 2

Cmaj7 C6 С When I was young, I fell in love Cmaj7 F **G7** С I asked my sweetheart what lies ahead G7 **G7** Will we have rainbows, day after day F G7 С **C7** Here's what my sweetheart said

<u>CHORUS</u>

VERSE 3

Cmaj7 C6 С Now I have children of my own Cmai7 **G7** С F They ask their father, what will I be **G7** F **G7** Will I be pretty, will I be rich F **G7** С **C7** I tell them tenderly

<u>CHORUS</u>

G7 C Que Sera, Sera













I WILL SURVIVE - GLORIA GAYNOR



E7sus

AmDmGo on now, go walk out the doorGCmaj7Just turn around now, ('cause) you're not welcome anymoreFBm7-5Weren't you the one who tried to hurt me with goodbyeE7susE7Did I crumble, Did you think I'd lay down and die?

AmDmOh no, not I, I will surviveGCmaj7Oh as long as I know how to love I know I'll stay aliveFBm7-5I've got all my life to live, I've got all my love to giveE7susE7AmAnd I'll survive, I will survive. Hey hey

AmDmIt took all the strength I had not to fall apartGCmaj7Kept trying' hard to mend the pieces of my broken heartFBm7-5And I spent oh so many nights, Just feeling sorry for myselfE7I used to cry, But now I hold my head up high

AmDmAnd you see me somebody newGCmaj7I'm not that chained up little person still in love with youFBm7-5And so you feel like droppin' in, And just expect me to be freeE7susE7Now I'm savin' all my lovin' for someone who's lovin' me

AmDmGo on now, go walk out the doorGCmaj7Just turn around now, ('cause) you're not welcome anymoreFBm7-5Weren't you the one who tried to hurt me with goodbyeE7susE7Did I crumble, Did you think I'd lay down and die?

AmDmOh no, not I, I will surviveGCmaj7Oh as long as I know how to love I know I'll stay aliveFBm7-5I've got all my life to live, I've got all my love to giveE7susE7AmAnd I'll survive, I will survive. Hey hey.

ALL OF ME

CE7All of me, why not take all of me?A7DmCan't you see I'm no good with-out you?E7AmTake my lips, I want to lose them.D7Dm7 G7 G7+5Take my arms, I'll never use them.

С **E7** Your good-bys left me with eyes that cry. A7 Dm How can I go on, dear, with-out you? F F#dim A7 С You took the part that once was my heart, **D7 G7** С F С So why not take all of me?

CE7All of me, why not take all of me?A7DmCan't you see I'm no good with-out you?E7AmTake my lips, I want to lose them.D7Dm7 G7 G7+5Take my arms, I'll never use them.

С E7 Your good-bys left me with eyes that cry. Α7 Dm How can I go on, dear, with-out you? F F#dim Α7 С You took the part that once was my heart, **G7** F **D7** С C So why not take all of me?

FF#dimCA7You took the part that once was my heart,
D7G7CFCSo why not take all of me?



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WHEN I'M 64 - THE BEATLES



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